

Tim Parkinson

piano piece piano piece

Edition Wandelweiser CD

Whatever well-worn phrases like ‘cutting edge’ and ‘state of the art’ may have implied in more idealistic times, these two piano pieces by London based Tim Parkinson are effortlessly ‘it’. Having absorbed Morton Feldman’s parables about the limitations of dramatic rhetoric, about form-being-content-being-form too, Parkinson edits together scrappy bits of scales that stop suddenly, chord sequences that drop to bits, nonsequitur melodies and misterioso systems that repeat for irritatingly too long – all arranged with obvious high compositional intelligence to sound like what arbiters of ‘good’ compositional taste would certainly consider an embarrassing fuck-up. That’s progress for you...

Philip Clark

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