

Dear Antoine,

Once I remember hearing you say that for you, a score is a letter you write to performers. Now I wonder what kind of communication that is for you. Is it more like a correspondence with people you are intimate with - and a performance that you would hear might then be the reply to the message - or is it more like a message in a bottle, perhaps something you write for yourself and strangers?

Samuel

Dear Samuel,

Thanks for your interesting question.

I sometimes like to think about a score as a confidential letter to a friend instead of viewing it as an unmistakable, in all respects well-defined representation of an intended sonic appearance, understandable to any possible reader, which today seems to be the more common way of looking at a score.

A friend knows more or less, what i am talking about and will not be interested to willingly understand things wrong. He will be able to read between the lines and needs only a few words to get the message.

So, yes, my scores are addressed to people that are (possible) friends.

In that sense they have also something in common with a message in a bottle, carrying with it the hope to reach an unknown, still benevolent reader, who is able and willing to understand and accept the message.

I attach a little score for you - a little message in a bottle ...