

still werden

organ

eva-maria houben

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2002

insgesamt leise.

unterschiedliche zwölftönige akkorde (manuale und pedal).

alle töne gleichzeitig spielen. – vorzeichen gelten nur einmal für die betreffende note.

jeder klang dauert drei sekunden lang, ihm folgt eine fünf sekunden lange stille.

es werden 15 bis 30 akkorde gespielt.

den anfangsakkord frei wählen, ab da in der gegebenen reihenfolge weiterspielen.

danach: unterschiedliche einzeltöne (manuale und pedal).

ein klang dauert drei sekunden lang, jedem klang folgt eine fünf sekunden lange stille.

es werden 15 bis 30 töne gespielt.

freie oktavlagen.

nach dem letzten klang: stille (zwei bis vier minuten).

soft.

different twelve-tone-chords (manuals and pedal).

playing all tones of a chord simultaneously. – accidentals apply only once before the respective note.

each chord has a duration of three seconds; there is a silence with a duration of five seconds between one chord and the next one.

playing 15 to 30 chords.

choose freely the first chord, then play in the given order.

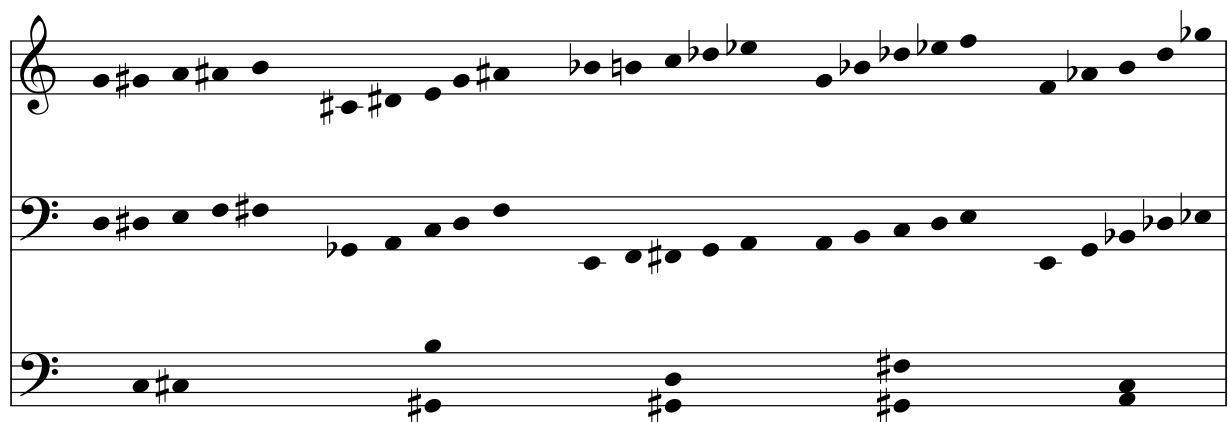
then: different single sounds – manuals and pedal.

each sound has a duration of three seconds; the silence between one sound and the next one has a duration of five seconds.

playing 15 to 30 sounds.

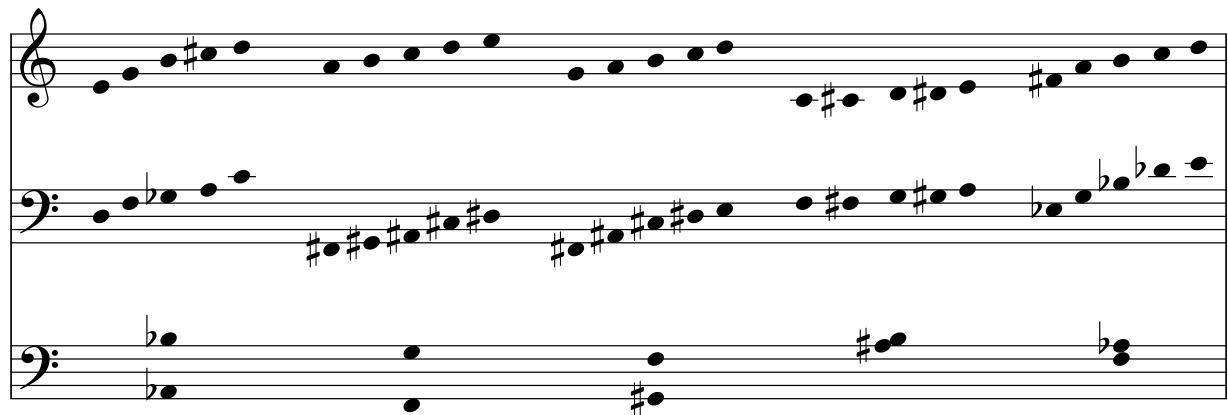
free octaves.

after the last sound: silence (two to four minutes).



A continuation of the musical score from the previous page. The staves remain the same: treble, alto, and bass. The music continues with eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 continue the eighth-note patterns. Measures 6-7 conclude the section.

A continuation of the musical score from the previous pages. The staves remain the same: treble, alto, and bass. The music continues with eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 continue the eighth-note patterns. Measures 6-7 conclude the section.



A continuation of the musical score from page 1. The staves remain the same: treble, alto, and bass. The music continues with eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measure 4 begins with a dotted half note followed by an eighth note. Measures 5-6 show a repeating pattern of eighth notes. Measure 7 begins with a dotted half note followed by an eighth note.

A continuation of the musical score from page 2. The staves remain the same: treble, alto, and bass. The music continues with eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measure 4 begins with a dotted half note followed by an eighth note. Measures 5-6 show a repeating pattern of eighth notes. Measure 7 begins with a dotted half note followed by an eighth note.

