

still werden

organ

eva-maria houben

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insgesamt leise.

unterschiedliche zwölftönige akkorde (manuale und pedal).

alle töne gleichzeitig spielen. – vorzeichen gelten nur einmal für die betreffende note.

jeder klang dauert drei sekunden lang, ihm folgt eine fünf sekunden lange stille.

es werden 15 bis 30 akkorde gespielt.

den anfangsakkord frei wählen, ab da in der gegebenen reihenfolge weiterspielen.

danach: unterschiedliche einzeltöne (manuale und pedal).

ein klang dauert drei sekunden lang, jedem klang folgt eine fünf sekunden lange stille.

es werden 15 bis 30 töne gespielt.

freie oktavlagen.

nach dem letzten klang: stille (zwei bis vier minuten).

soft.

different twelve-tone-chords (manuals and pedal).

playing all tones of a chord simultaneously. – accidentals apply only once before the respective note.

each chord has a duration of three seconds; there is a silence with a duration of five seconds between one chord and the next one.

playing 15 to 30 chords.

choose freely the first chord, then play in the given order.

then: different single sounds – manuals and pedal.

each sound has a duration of three seconds; the silence between one sound and the next one has a duration of five seconds.

playing 15 to 30 sounds.

free octaves.

after the last sound: silence (two to four minutes).

System 1: Treble clef, Bass clef, and Bass clef. The treble staff contains a melodic line with notes and accidentals. The middle bass staff contains a similar melodic line. The bottom bass staff contains a harmonic accompaniment with chords and single notes.

System 2: Treble clef, Bass clef, and Bass clef. The treble staff contains a melodic line with notes and accidentals. The middle bass staff contains a similar melodic line. The bottom bass staff contains a harmonic accompaniment with chords and single notes.

System 3: Treble clef, Bass clef, and Bass clef. The treble staff contains a melodic line with notes and accidentals. The middle bass staff contains a similar melodic line. The bottom bass staff contains a harmonic accompaniment with chords and single notes.

First system of a musical score, consisting of three staves. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The music consists of eighth notes and quarter notes with various accidentals (sharps and flats).

Second system of a musical score, consisting of three staves. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The music consists of eighth notes and quarter notes with various accidentals (sharps and flats).

Third system of a musical score, consisting of three staves. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The music consists of eighth notes and quarter notes with various accidentals (sharps and flats).

