

drei klavierstücke

piano

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drei klavierstücke
three piano pieces

eva-maria houben
2001

I

das rechte pedal bleibt die ganze zeit über niedergedrückt.

einen zweiklang auswählen.

dauer: 8 viertel (viertel = etwa 54 MM).

● : der ton wird angeschlagen.

— : der ton wird nicht angeschlagen.

insgesamt leise.

keep the right pedal down all the time.

choose a two-tone sound.

duration: 8 quarter notes (quarter = about 54 MM).

● : strike the key.

— : do not strike the key.

on the whole soft.

II

das rechte pedal bleibt die ganze zeit über niedergedrückt.
der anfangsklang ist frei zu wählen, ab da in der gegebenen
reihenfolge weiterspielen. klänge können wiederholt /
ausgelassen werden.
vorzeichen gelten jeweils für die betreffende note.
klänge dürfen einander überlappen.
zwischen klängen kann es auch sehr lange still bleiben.
insgesamt leise.
den höheren klang immer etwas lauter spielen (mp) als den
tieferen (p).

keep the right pedal down all the time.
choose the first sound freely, then on play in the given order.
sounds may be repeated / omitted.
key signatures count for the single note.
sounds may overlap.
it might remain silent for a long time between two sounds.
on the whole soft.
play the higher sound a bit louder (mp) than the lower one (p).

III

das rechte pedal bleibt die ganze zeit über niedergedrückt.

einen zweiklang auswählen (wie in I).

dauer: 4 viertel (viertel = 60 MM).

● : der ton wird angeschlagen.

— : der ton wird nicht angeschlagen.

○ : die taste wird stumm gedrückt. der ton kann vereinzelt noch einmal ansprechen.

insgesamt leise.

keep the right pedal down all the time.

choose a two-tone sound (look I).

duration: 4 quarter notes (quarter = 60 MM).

● : strike the key.

— : do not strike the key.

○ : press down the key mutely. it is possible that the sound occasionally appears.

on the whole soft.

I

The first system of music consists of two staves. The upper staff is in treble clef and contains six quarter notes: G4, A4, B4, C5, B4, and A4. The lower staff is in bass clef and contains six quarter notes: G3, F3, E3, D3, C3, and B2.

The second system of music consists of two staves. The upper staff is in treble clef and contains six quarter notes: B4, A4, G4, F4, E4, and D4. The lower staff is in bass clef and contains six quarter notes: C3, B2, A2, G2, F2, and E2.

●	●	-	●	●	-	-	-	●	●
mp	p		pp	p				p	p
●	-	-	●	-	●	●	-	●	●
p			pp		pp	mp		pp	pp

-	●	●	●	-	-	-	●	●	-
	p	mp	p				mp	p	
●	-	-	●	-	-	●	●	-	●
p			mp			p	mp		pp

-	●	●	●	-	-	-	●	●	●
	p	p	p				p	p	pp
-	●	-	●	●	-	●	-	-	●
	mp		pp	p		pp			p

●	●	-	●	●	-	-	●	●	-
mp	p		pp	p			p	mp	
●	-	-	-	●	●	●	●	-	-
p				p	p	mp	pp		

-	-	●	-	●	-	●	-	●	●
		pp		p		mp		p	pp
●	-	●	●	-	-	●	●	-	●
pp		p	p			mp	mp		pp

-	-	●	-	●
		p		mp
-	-	●	●	-
		pp	p	

II

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

III

The first system of music consists of two staves. The upper staff is in treble clef and contains six quarter notes: G4, A4, B4, C5, B4, and A4. The lower staff is in bass clef and contains six quarter notes: G3, F3, E3, D3, C3, and B2.

The second system of music consists of two staves. The upper staff is in treble clef and contains six quarter notes: B4, A4, G4, F4, E4, and D4. The lower staff is in bass clef and contains six quarter notes: G3, F3, E3, D3, C3, and B2.

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it remains silent for a while.

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