

alle allein

5 – 7 different brass instruments

eva-maria houben

© edition wandelweiser **2002**

catalogue number ew16.012

alle allein
für blechbläser
for brass-ensemble

eva-maria houben
2002

fünf bis sieben spieler.

das stück dauert vierzig minuten: zwei zeitabschnitte von jeweils zwanzig minuten.

im ersten spielen alle gleichzeitig (unabhängig voneinander) ihre stimme, im zweiten spielt einer allein seine stimme noch einmal.

jeder spieler: 60 klänge.

insgesamt leise.

klänge sind:

sehr kurz: .

weder kurz noch lang (mittellang): –

so lang wie möglich (auf einem atem): _____

(sich) zeit lassen zwischen den klängen.

five to seven players.

the piece lasts forty minutes: two time-sections of twenty minutes
in each case.

during the first section all players play simultaneously
(independently), during the second section only one of them
repeats his part.

each player: 60 sounds.

on the whole soft.

sounds are:

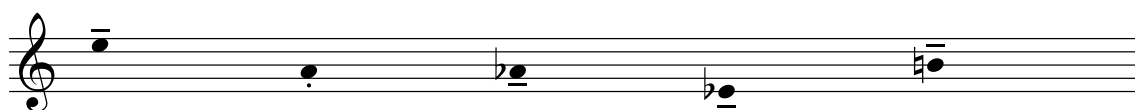
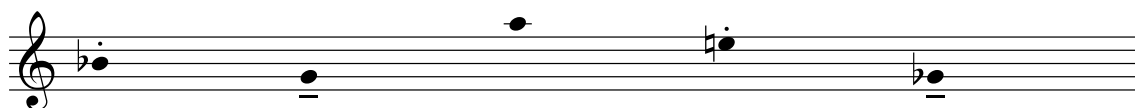
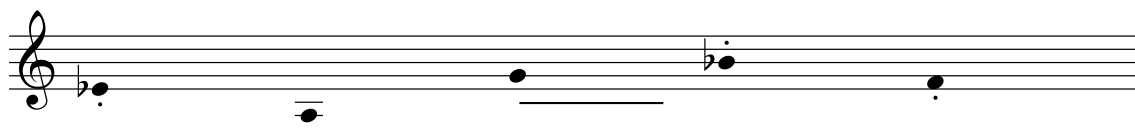
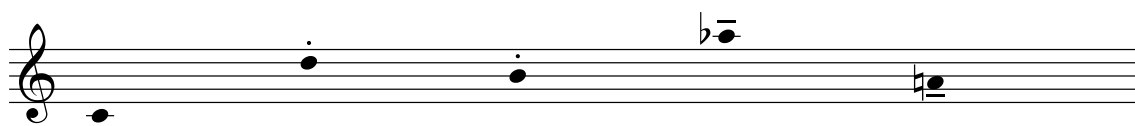
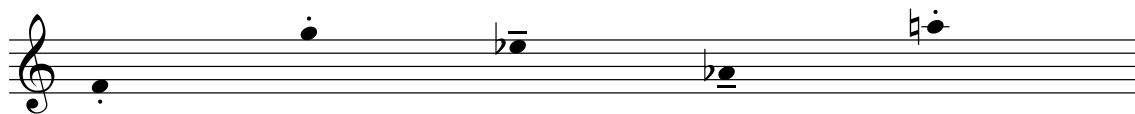
very short: .

neither short nor really long: –

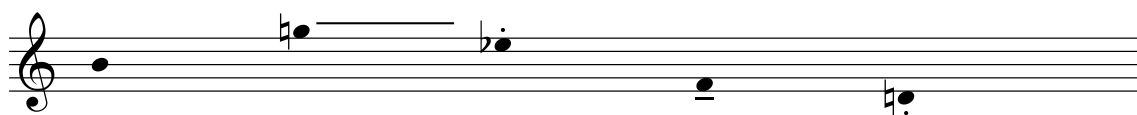
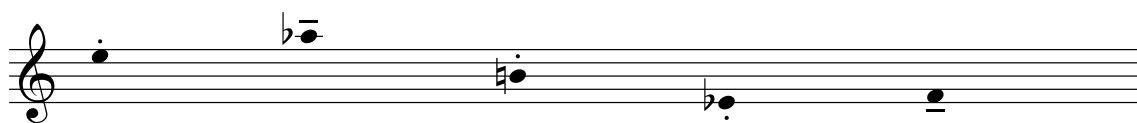
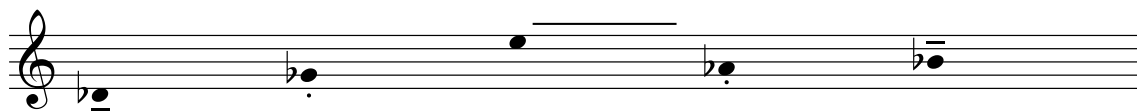
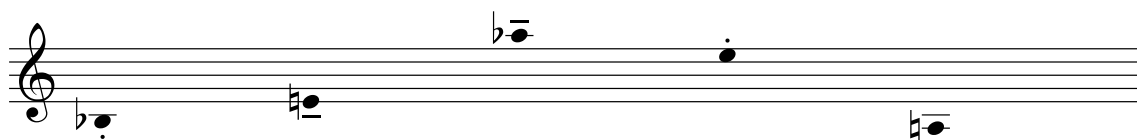
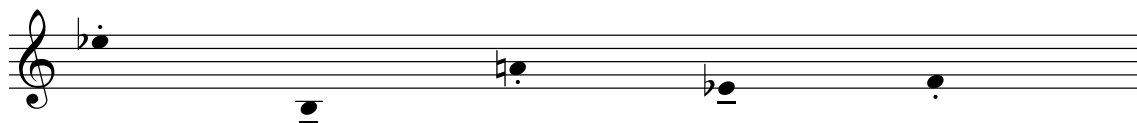
as long as possible (one breath): _____

take your time between the sounds.

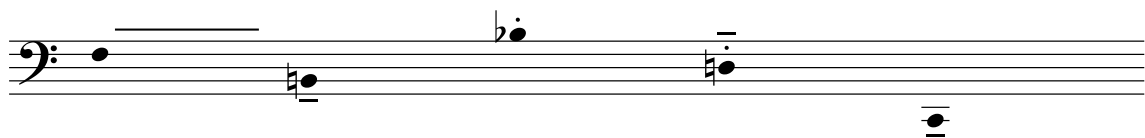
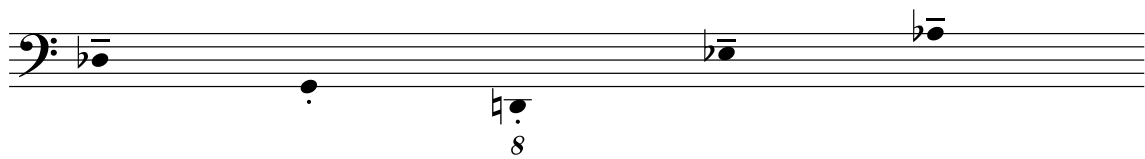
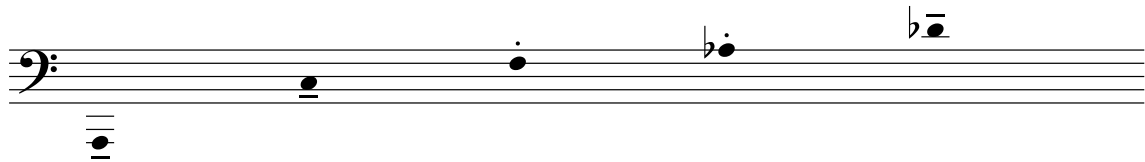
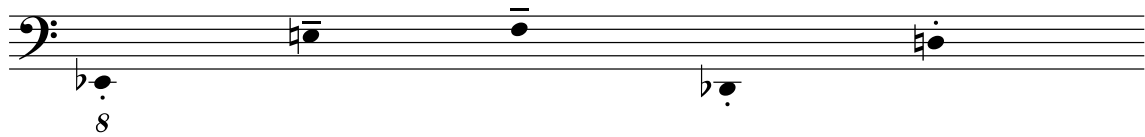
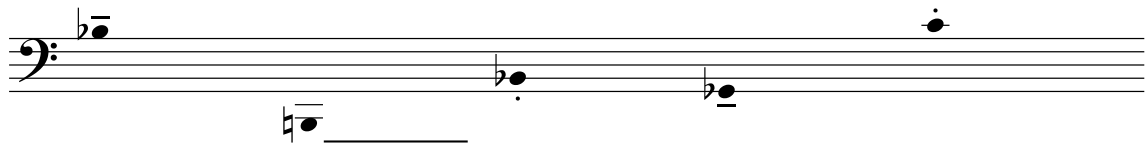
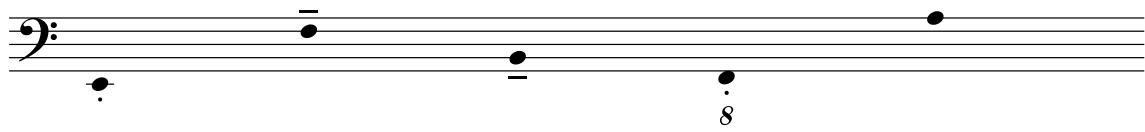
trompète



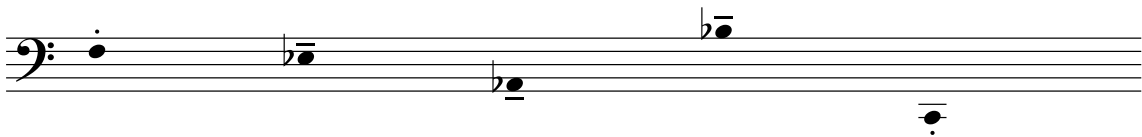
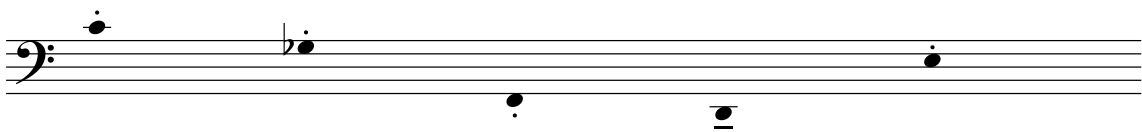
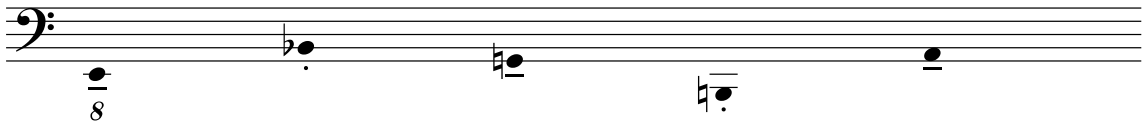
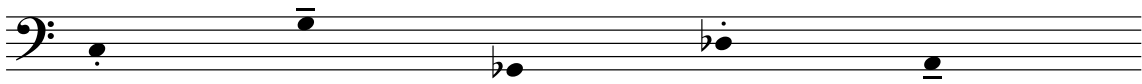
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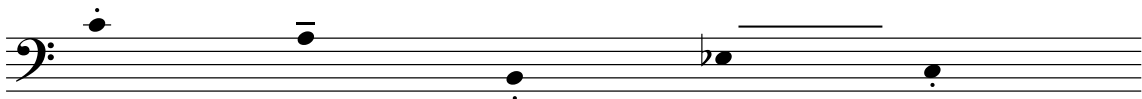
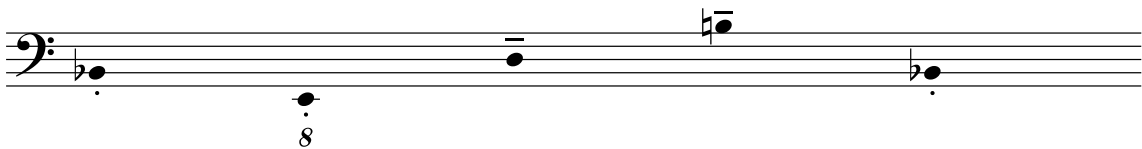
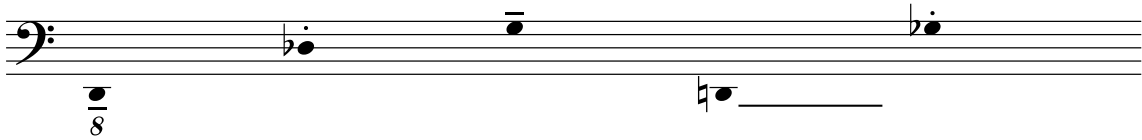
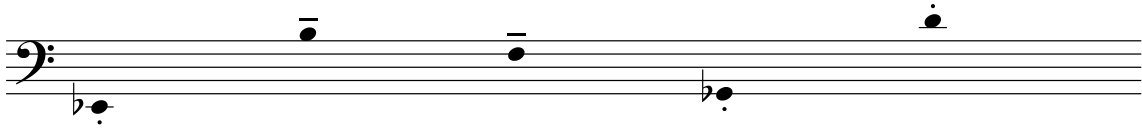
tuba



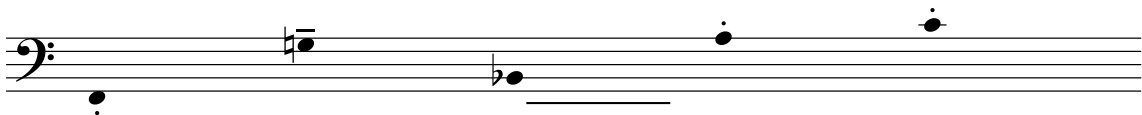
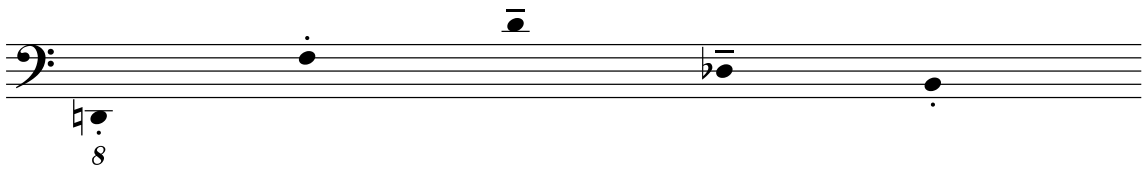
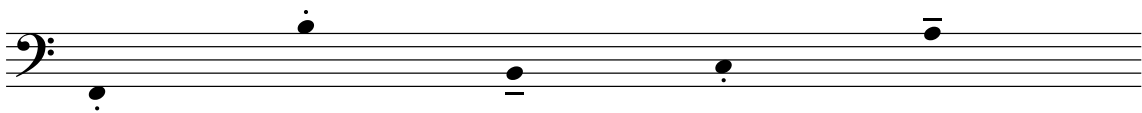
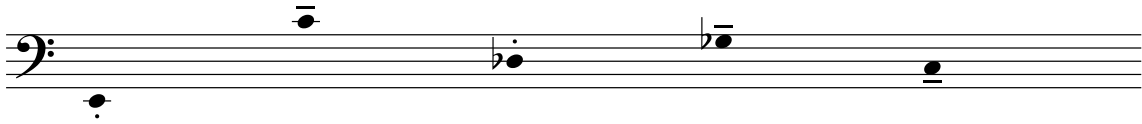
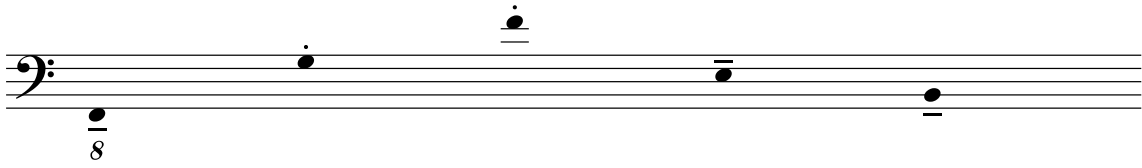
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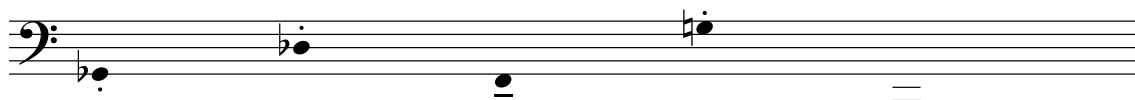
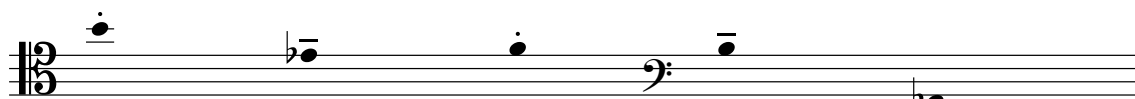
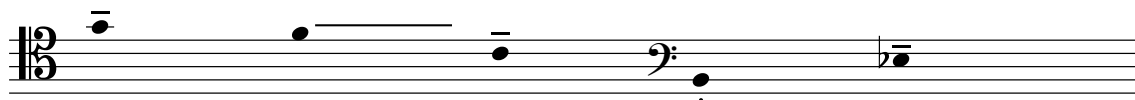
bassposaune



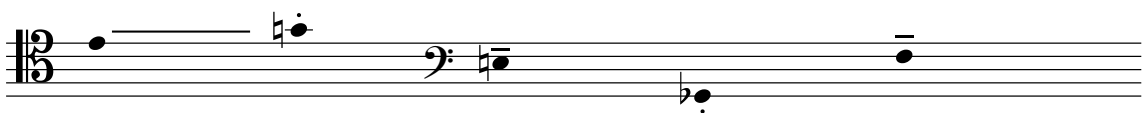
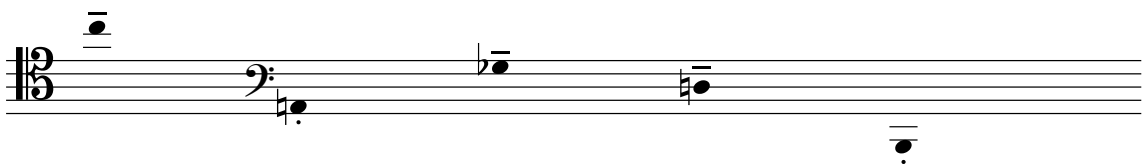
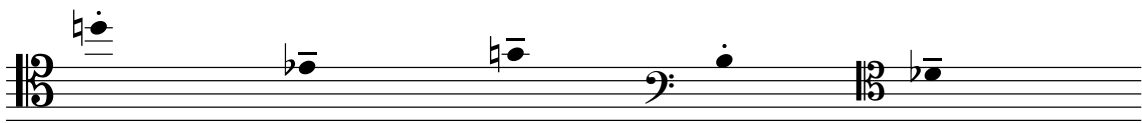
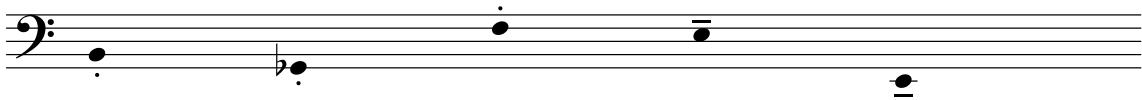
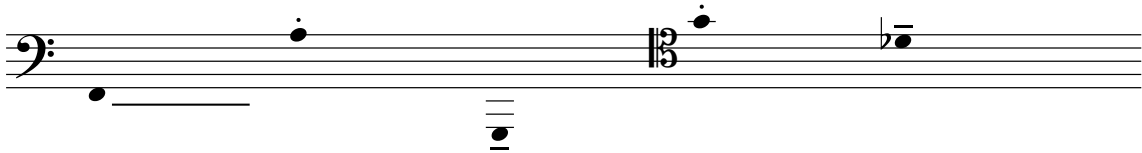
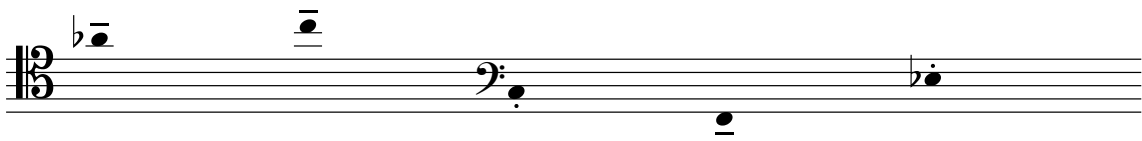
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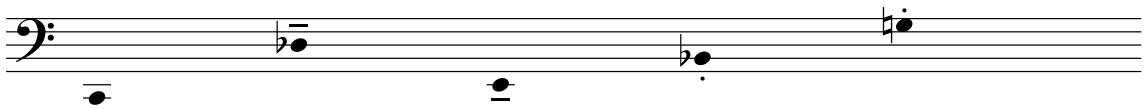
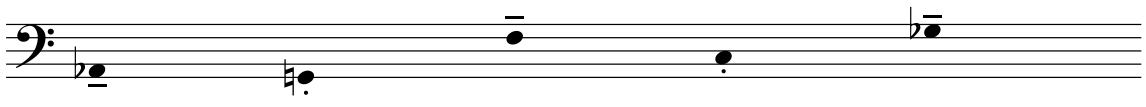
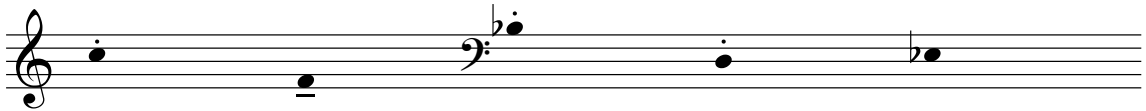
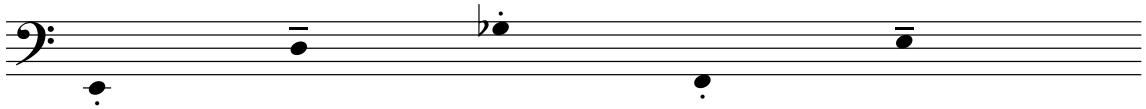
tenorposaune



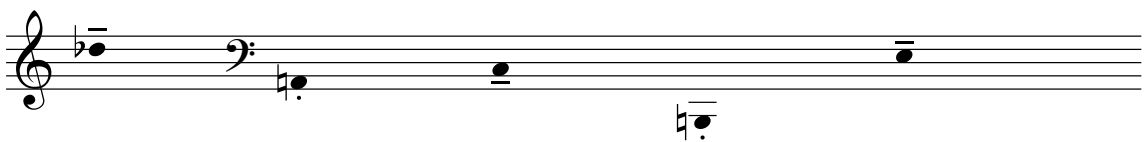
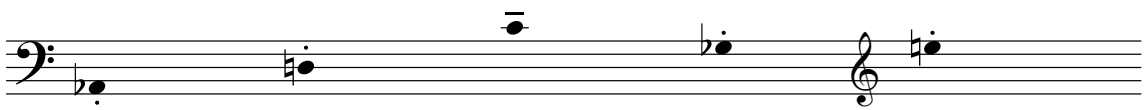
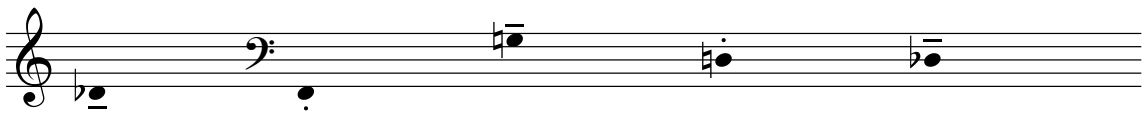
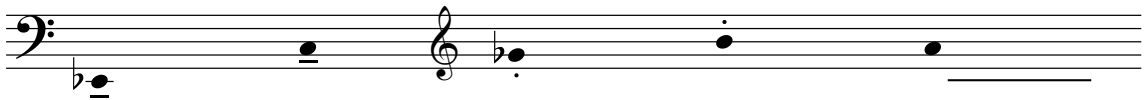
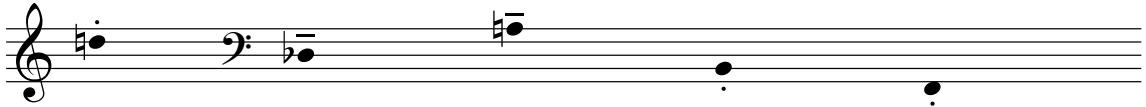
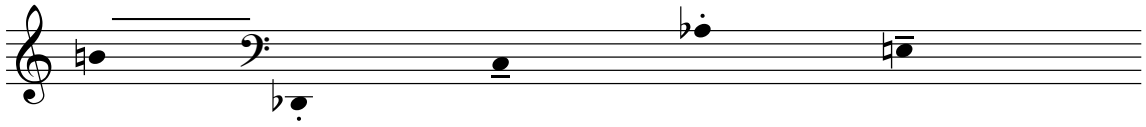
tenorposaune



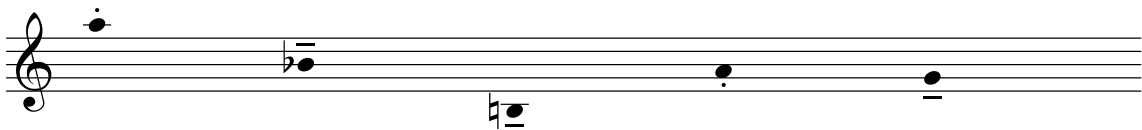
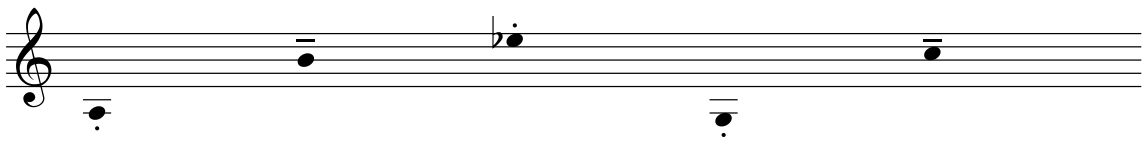
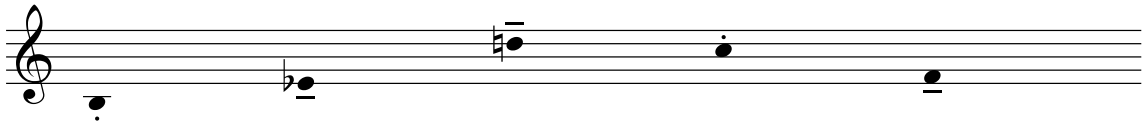
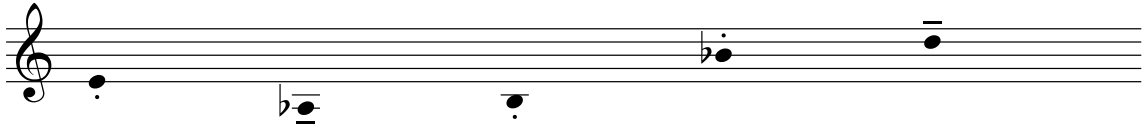
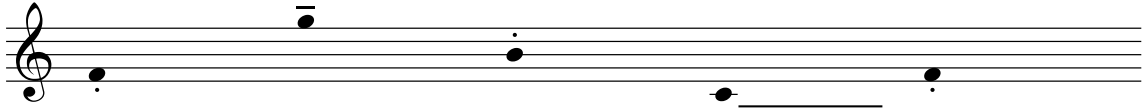
horn



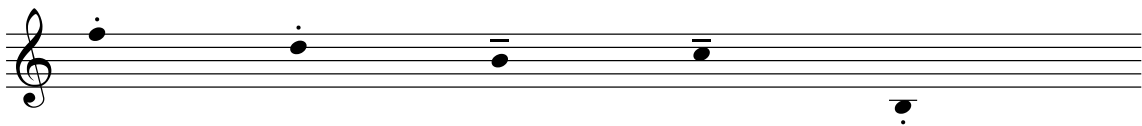
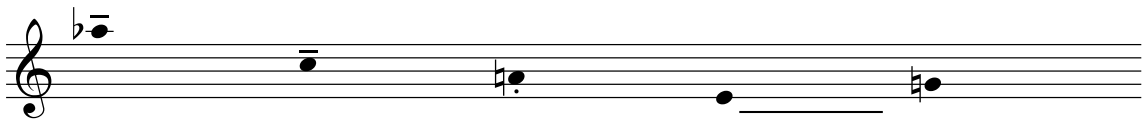
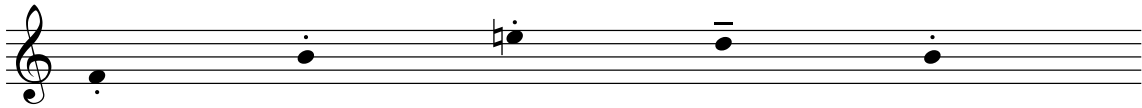
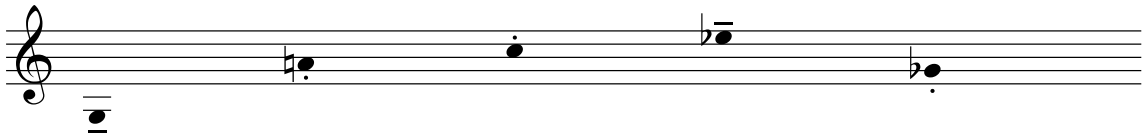
horn



flügelhorn



flügelhorn



euphonium

Staff 1: Bass clef. Notes: Bb (first space), C (second space), D (third space), E (fourth space). All notes have stems pointing upwards.

Staff 2: Bass clef. Notes: Bb (first space), C (second space), D (third space), E (fourth space). All notes have stems pointing downwards.

Staff 3: Bass clef. Notes: Bb (first space), C (second space), D (third space), E (fourth space). All notes have stems pointing downwards.

Staff 4: Bass clef. Notes: Bb (first space), C (second space), D (third space), E (fourth space). All notes have stems pointing downwards.

Staff 5: Bass clef. Notes: Bb (first space), C (second space), D (third space), E (fourth space). All notes have stems pointing downwards.

Staff 6: Bass clef. Notes: Bb (first space), C (second space), D (third space), E (fourth space). All notes have stems pointing downwards.

euphonium

