

keyboard music 7

piano

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keyboard music VII
for piano

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2002

saiten präparieren, so dass ein (frei ausgewählter) teilton zu hören ist – oder auch mehrere hörbar werden:

C₁: ein möglichst komplexer, glockenähnlicher klang mit hohen und tiefen bestandteilen.

D₁: ein eher einfacher klang.

◆ : kurzer impuls, mp.

▶ : impuls-kette, die impulse immer langsamer werdend.

zeitabschnitte von einer minute. eine impuls-kette (11 impulse)

bzw. zwei töne pro minute. die töne sind entweder eher kurz (●)

oder eher lang (o), alle sind leise (p).

impulse und einzeltöne ohne pedal.

prepare the strings to make audible a freely chosen harmonic – or even several harmonics:

C₁: a preferably complex sound like a bell with amounts of high and low partials.

D₁: a rather simple sound.

◆ : a short impulse, mp.

▶ : a line of pulses; the impulses becoming slower.

time sections of one minute. one line of pulses or two sounds per

minute. the sounds are either short (●) or rather long (o), all

sounds are soft (p).

pulses and sounds without (right) pedal.

16:00 17:00

A musical staff with a treble clef. At 16:00, there is a whole note G4 with a flat sign. At 17:00, there is a whole note A4 with a sharp sign. The staff continues with a whole rest and a whole note G4.

18:00 19:00

A musical staff with a bass clef. At 18:00, there is a whole note G3. At 19:00, there is a whole note F3. The staff continues with a whole rest and a whole note G3.

20:00 21:00

A musical staff with a treble clef. At 20:00, there is a whole note G4. At 21:00, there is a whole note F4 with a flat sign. The staff continues with a whole rest and a whole note G4 with an 8va marking.

22:00 23:00

A musical staff with a treble clef. At 22:00, there is a whole note G4 with a sharp sign and an 8va marking. At 23:00, there is a whole note F4 with a flat sign. The staff continues with a whole rest and a whole note G4.

24:00 25:00

A musical staff with a treble clef. At 24:00, there is a whole note G4 with an 8va marking. At 25:00, there is a whole note F4 with a flat sign and an 8va marking. The staff continues with a whole rest and a whole note G4.

26:00 27:00

A musical staff with a bass clef. At 26:00, there is a whole note G3 with an 8va marking. At 27:00, there is a whole note F3 with a flat sign and an 8va marking. The staff continues with a whole rest and a whole note G3.

28:00 29:00 [30:00]

A musical staff with a bass clef. At 28:00, there is a whole note G3 with an 8va marking. At 29:00, there is a whole note F3 with a flat sign and an 8va marking. At 30:00, there is a whole note G3 with an 8va marking. The staff continues with a whole rest and a whole note G3.