

voice & piano III

voice, piano

eva-maria houben

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stimme:

jeder ton eine ruhige ausatmung, auf einem atem.

insgesamt leise (p).

die sängerin intoniert ihr fis^1 nach dem vom klavier zu spielenden 11. teilton von C_1 ($11/C_1$). dieser ton ist etwa einen viertelton tiefer als das temperierte fis^1 im klavier (minus 49 cents). das g^1 ist der 12. teilton von C_1 ($12/C_1$) und mit dem temperierten g^1 des klaviers nahezu identisch (plus 2 cents). die sängerin wird ihr ohr und ihre stimme mit dem intervall 11:12 (einer um einen viertelton erweiterten kleinen sekunde) vertraut machen.

o : wie franz. „mot“ [mo]

ɔ : wie engl. „saw“ [sɔ:]

ō : wie franz. „bon“ [bō]

endungen: p, t, k, b, d, g.

klavier:

saite (C_1) präparieren, so dass beim anschlagen der saite der 11. teilton (fis^1) zu hören ist.

• (S. 1 und S. 3): ein eher kurzer, harter impuls (C_1), mp.

den impuls innerhalb der angegebenen zeit so oft spielen wie notiert, bei wiederholung zeit lassen zwischen den impulsen.

die klänge im mittleren abschnitt (S. 2) ohne rechtes pedal, mp.

jeder klang verklingt.

dauer: 40 minuten.

voice:

each sound one quiet breath, one breath.

on the whole soft (p).

intonation of the f sharp following the 11th overtone of the piano-sound C_1 ($11/C_1$). this tone is about a quarter-tone lower than the f^1 sharp of the piano (49 cents lower). g^1 is the 12th overtone of C_1 ($12/C_1$) and is nearly identical with the g^1 of the piano (only 2 cents deviation). the voice will become well acquainted with the interval 11:12 (a second – enlarged by a quarter-tone).

o : like french “mot” [mo]

ɔ : like engl. “saw” [sɔ:]

ō : like french “bon” [bō].

suffixes: p, t, k, b, d, g.

piano:

the string C_1 is prepared so that the 11th overtone (f^1 sharp) appears if you strike the key.

• (p. 1 and p. 3): a rather short and heavy impulse (C_1), mp.

play the impulses during the given time section; take up time between the impulses by repeating the sound.

play the sounds in the middle section (p. 2) without right pedal, mp.

each sound decays.

duration: 40 minutes.

1
voice

11/C₁

02:00

06:00

o p õ

10:00

14:00

o t õ

12/C₁

17:00

20:00

o p o g

23:00

26:00

õ o d

29:00

32:00

õ o b

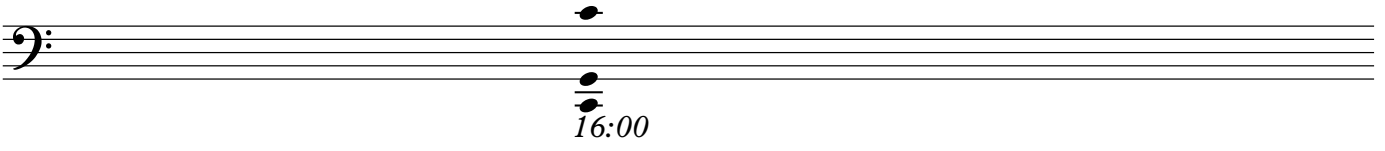
35:00

38:00

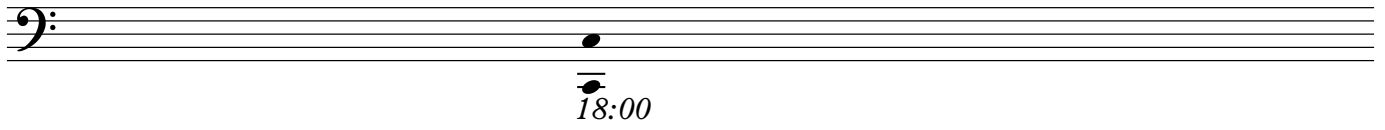
o d o b

piano

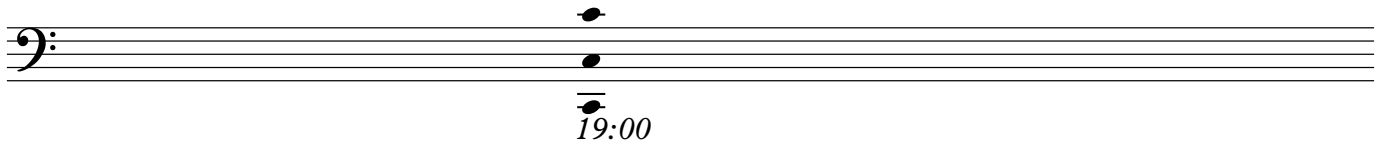
00:00	3 x	01:30
04:00	3 x	05:30
08:00	3 x	09:30
12:00	3 x	13:30



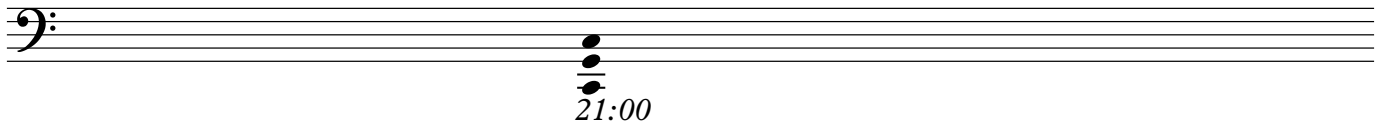
A musical staff with a bass clef. It contains three notes: a single note on the top line, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *16:00* is written below the staff.



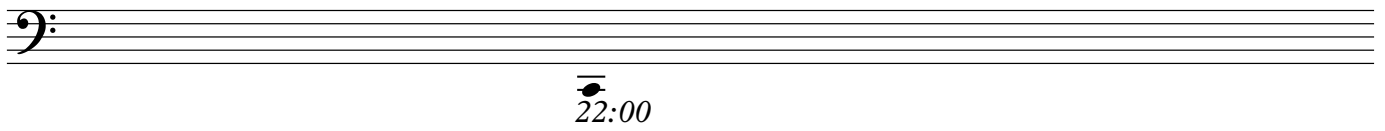
A musical staff with a bass clef. It contains two notes: a single note on the top line, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *18:00* is written below the staff.



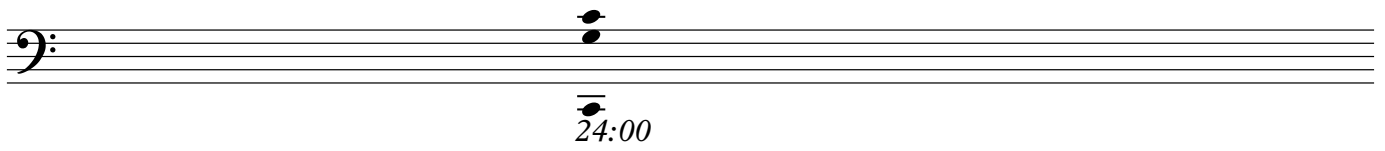
A musical staff with a bass clef. It contains three notes: a single note on the top line, a single note on the second line from the top, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *19:00* is written below the staff.



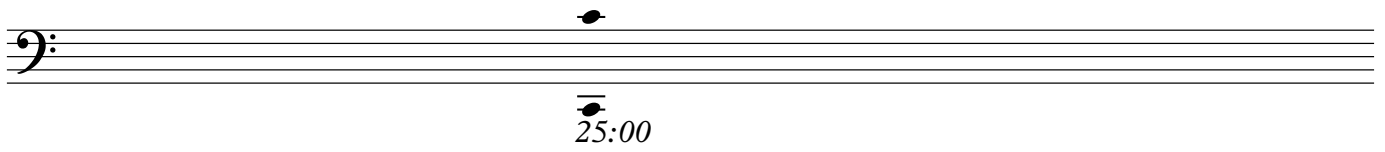
A musical staff with a bass clef. It contains three notes: a single note on the top line, a pair of notes on the second line from the top, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *21:00* is written below the staff.



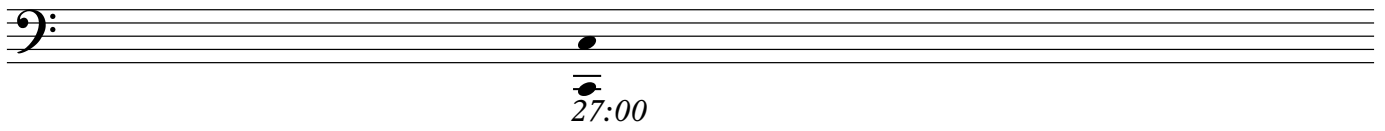
A musical staff with a bass clef. It contains two notes: a pair of notes on the second line from the top, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *22:00* is written below the staff.



A musical staff with a bass clef. It contains two notes: a pair of notes on the second line from the top, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *24:00* is written below the staff.



A musical staff with a bass clef. It contains two notes: a single note on the top line, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *25:00* is written below the staff.



A musical staff with a bass clef. It contains two notes: a single note on the top line, and a pair of notes on the second line from the top, with a horizontal bar above them. The time signature *27:00* is written below the staff.

28:00	1 x	28:30
31:00	1 x	31:30
34:00	1 x	34:30
37:00	1 x	37:30