

voice & piano IV

voice, piano

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catalogue number ew16.018d

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2002

stimme:

insgesamt leise, p.

decrescendo-zeichen: in nichts verklingend, diminuendo al niente.

←→ : beginn eines abschnitts innerhalb der angegebenen zeit.

x : steine gegeneinander schlagen.

o : steine aneinander reiben.

¤ : steine gegeneinander schlagen, gleich darauf in reiben übergehen.

12/C₁: 12. teilton von C₁, nahezu identisch (plus 2 cents) mit dem temperierten g¹ des klaviers.

11/C₁: 11. teilton von C₁, ungefähr ein viertelton tiefer (minus 49 cents) als das temperierte fis¹ des klaviers.

10/D₁: 10. teilton von D₁, etwas tiefer (minus 14 cents) als das temperierte fis¹ des klaviers.

5/D: 5. teilton von D, etwas tiefer (minus 14 cents) als das temperierte fis¹ des klaviers.

u = wie franz. „fou“ [fu]

o = wie franz. „mot“ [mo]

endungen: p, t, k, b, d, g.

klavier:

insgesamt leise, p.

im ersten abschnitt (0:00 – 6:00) bleibt das rechte pedal niedergedrückt bzw. fixiert. im zweiten (9:00 – 17:00) wird jeder klang mit rechtem pedal gespielt, in den pausen wird das pedal hochgenommen, der klang klingt nicht weiter.

dauer: 20 minuten.

voice:

on the whole soft, p.

decrescendo: decaying into nothing, diminuendo al niente.

←→ : beginning of a section during the given time.

x : clap stones against each other.

o : rub stones.

¤ : clap stones, and immediately rub them.

12/C₁: 12th overtone of C₁, nearly identical (small deviation: 2 cents) with the g¹ of the piano.

11/C₁: 11th overtone of C₁, about a quarter-tone lower (49 cents lower) than the f¹ sharp of the piano.

10/D₁: 10th overtone of D₁, somewhat lower (14 cents) than the f¹ sharp of the piano.

5/D: 5th overtone of D, somewhat lower (14 cents) than the f¹ sharp of the piano.

u = like french „fou“ [fu]

o = like french „mot“ [mo]

suffixes: p, t, k, b, d, g.

piano:

on the whole soft, p.

during the first section (0:00 – 6:00) the right pedal is pressed down al the time. during the second section (9:00 – 17:00) each sound is played with the right pedal; the pedal is lifted during a pause.

duration: 20 minutes.

1
voice

♩ = MM 52

00:00 ↔ 01:00

Musical staff in G clef. Notes: open circle (u), open circle (t), open circle (k), open circle (u), open circle (t), open circle (b), open circle (u), open circle (d), open circle (u), open circle (t). Time signature: 12/C1.

02:00 ↔ 03:00

Musical staff in G clef. Notes: open circle (u), open circle (g), open circle (p), open circle (u), open circle (d), open circle (u), open circle (t), open circle (u), open circle (p), open circle (t). Time signature: 10/D1.

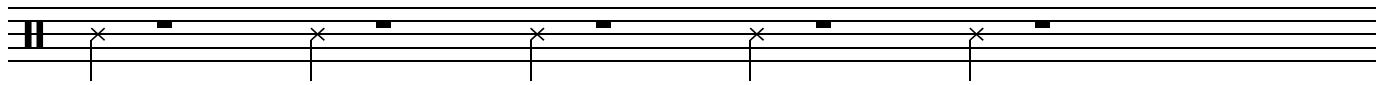
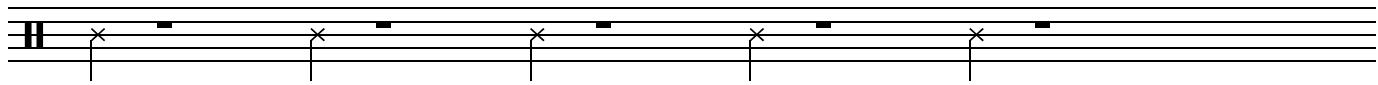
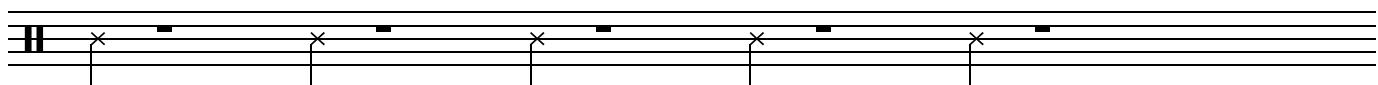
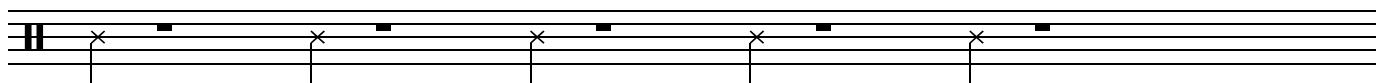
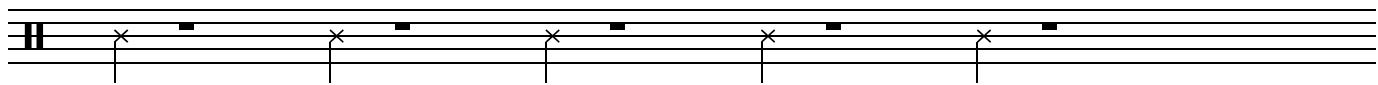
04:00 ↔ 05:00

Musical staff in G clef. Notes: open circle (u), open circle (k), open circle (u), open circle (p), open circle (u), open circle (t), open circle (u), open circle (d), open circle (u), open circle (k), open circle (u), open circle (t). Time signature: 11/C1.

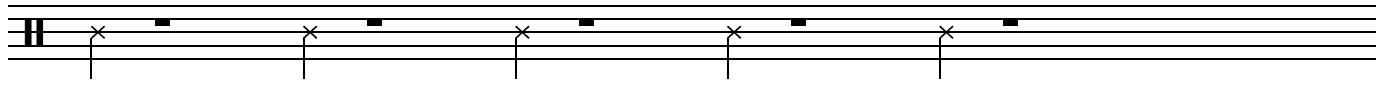
06:00

 = MM 50

06:00



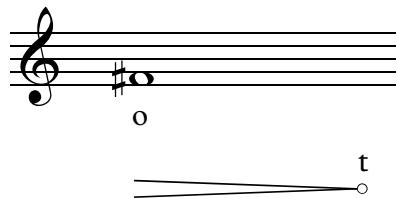
09:00



09:00

*ab und zu - off and on
auf einem atem - on one quiet breath*

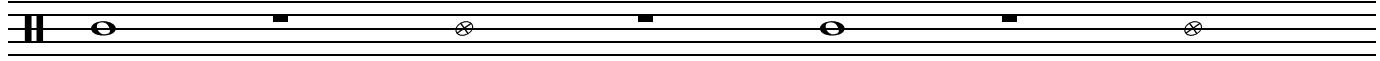
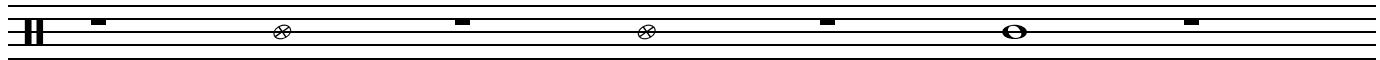
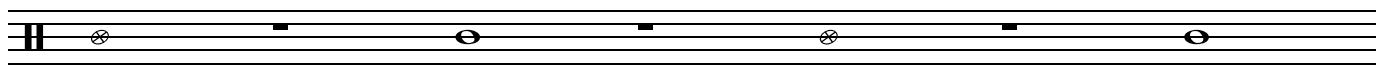
5/D



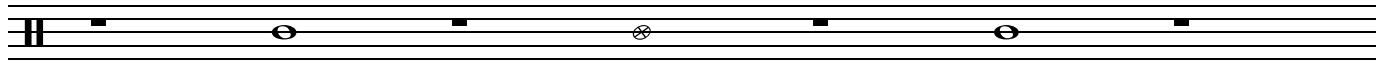
16:00

♩ = MM 56

16:00



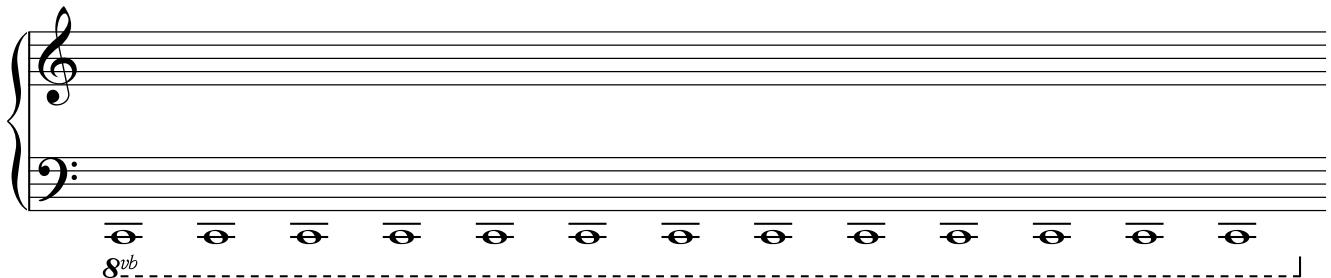
18:00



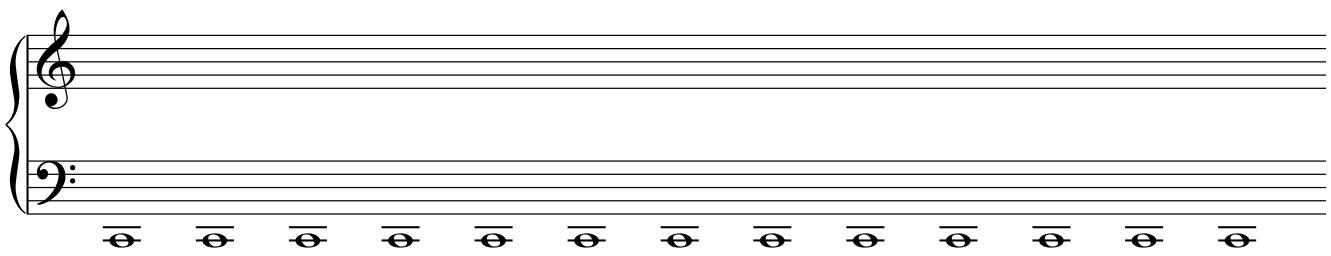
piano

 = MM 52

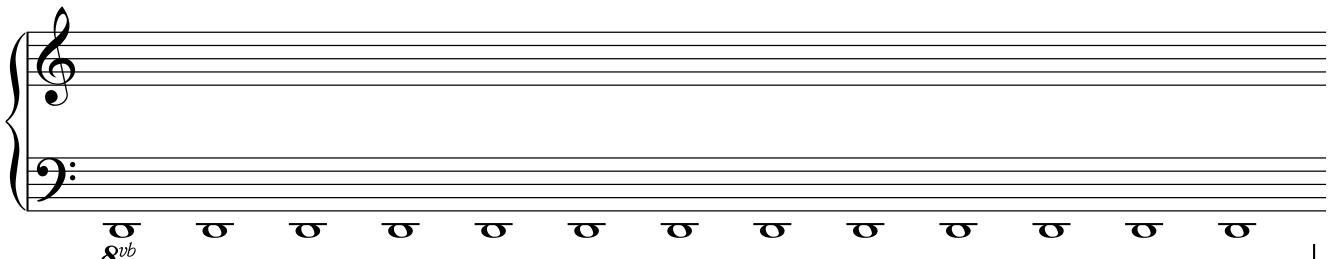
00:00



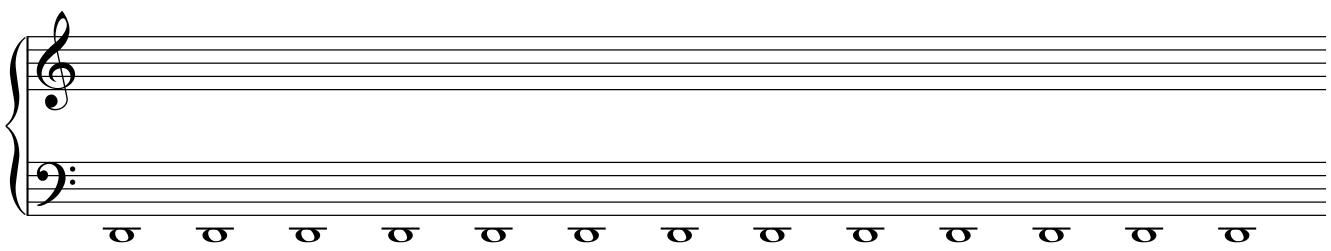
A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. A dashed horizontal line at the bottom is labeled "8^{vb}". A series of eighth-note heads (open circles) are placed on the second space from the top, starting from the first note and continuing across the staff.



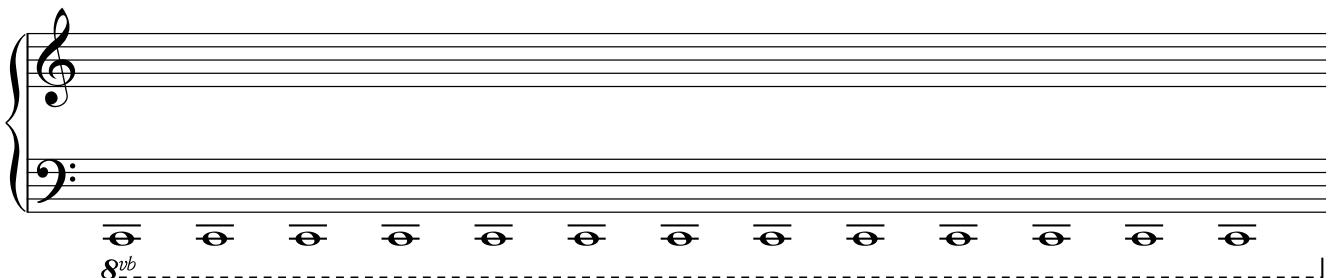
A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. A dashed horizontal line at the bottom is labeled "8^{vb}". A series of eighth-note heads (open circles) are placed on the second space from the top, starting from the first note and continuing across the staff.



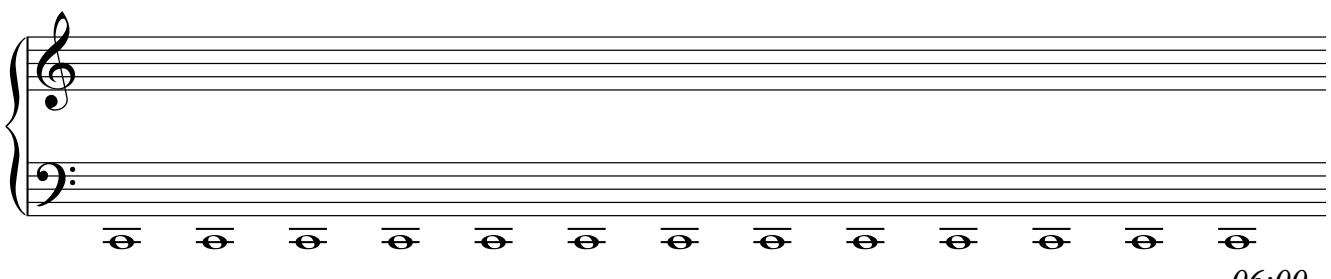
A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. A dashed horizontal line at the bottom is labeled "8^{vb}". A series of eighth-note heads (open circles) are placed on the second space from the top, starting from the first note and continuing across the staff.



A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. A dashed horizontal line at the bottom is labeled "8^{vb}". A series of eighth-note heads (open circles) are placed on the second space from the top, starting from the first note and continuing across the staff.



A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. A dashed horizontal line at the bottom is labeled "8^{vb}". A series of eighth-note heads (open circles) are placed on the second space from the top, starting from the first note and continuing across the staff.



A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. A dashed horizontal line at the bottom is labeled "8^{vb}". A series of eighth-note heads (open circles) are placed on the second space from the top, starting from the first note and continuing across the staff.

06:00

09:00 ♩ = MM 30 2

10:00 ♩ = MM 30 2

11:00 ♩ = MM 30 2

12:00 ♩ = MM 30 2

13:00 ♩ = MM 30 2

14:00 ♩ = MM 30 2

15:00 ♩ = MM 30 2

16:00 ♩ = MM 30 2