

# voice & piano V

voice, piano

eva-maria houben

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2002

stimme und klavier:

←→ : beginn und ende eines abschnitts innerhalb der angegebenen zeit.

stimme:

5/C: 5. teilton von C, etwas tiefer (minus 14 cents) als das temperierte  $e^1$  des klaviers.

ebenso 5/D: 5. teilton von D, etwas tiefer (minus 14 cents) als das temperierte  $fis^1$  des klaviers.

6/C: 6. teilton von C, nahezu identisch (plus 2 cents) mit dem temperierten  $g^1$  des klaviers.

ebenso: 6/D: 6. teilton von D, nahezu identisch (plus 2 cents) mit dem temperierten  $a^1$  des klaviers.

11/C<sub>1</sub>: 11. teilton von C<sub>1</sub>, ungefähr ein viertelton tiefer (minus 49 cents) als das temperierte  $fis^1$  des klaviers.

$\frac{4}{3}$  ( $d^1$ ): eine reine quarte über  $d^1$ , nahezu identisch mit dem temperierten  $g^1$  des klaviers.

o = wie franz. "mot" [mo]

endungen: p, t, k.

m: summen.

dauer: 10 minuten.

voice and piano:

←→ : beginning and conclusion of a section during the given time; follow the time brackets.

voice:

5/C: 5th overtone of C, somewhat lower (14 cents lower) than the  $e^1$  of the piano.

the same 5/D: 5th overtone of D, somewhat lower (14 cents lower) than the  $fi^1$  of the piano.

6/C: 6th overtone of C, nearly identical (deviation 2 cents) with the  $g^1$  of the piano.

the same: 6/D: 6th overtone of D, nearly identical (deviation 2 cents) with the  $a^1$  of the piano.

11/C<sub>1</sub>: 11th overtone of C<sub>1</sub>, about a quartertone lower (49 cents lower) than the  $f^1$  sharp of the piano.

$\frac{4}{3}$  ( $d^1$ ): a clear fourth above  $d^1$ , nearly identical with the  $g^1$  of the piano.

o = like french “mot” [mo]

suffixes: p, t, k.

m: humming.

duration: 10 minutes.

voice

♩ = MM 60

00:00 ↔ 01:00

01:00 ↔ 02:00

5/C

o p o t o k o p m m m m

Detailed description: A musical staff in treble clef with a key signature of one flat (F major/C minor). The time signature is 5/4. The melody consists of half notes with stems pointing down. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: o p o t o k o p m m m m.

02:00 ↔ 03:00

03:00 ↔ 04:00

6/C

m m o p o t o k o t o t o p

Detailed description: A musical staff in treble clef with a key signature of one flat (F major/C minor). The time signature is 6/4. The melody consists of half notes with stems pointing down. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The lyrics are: m m o p o t o k o t o t o p.

04:00 ↔ 05:00

05:00 ↔ 06:00

11/C1 or 5/D

m m m m o t o p o p o k

Detailed description: A musical staff in treble clef with a key signature of two sharps (D major/F# minor). The time signature is 11/4. The melody consists of half notes with stems pointing down. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The lyrics are: m m m m o t o p o p o k.

06:00 ↔ 07:00

07:00 ↔ 08:00

6/D

o k o t o t o p m m o o k

Detailed description: A musical staff in treble clef with a key signature of two sharps (D major/F# minor). The time signature is 6/4. The melody consists of half notes with stems pointing down. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The lyrics are: o k o t o t o p m m o o k.

08:00 ↔ 09:00

09:00 ↔ 10:00

4/3 (d1)

m m o t o t o k o p m m

Detailed description: A musical staff in treble clef with a key signature of one flat (F major/C minor). The time signature is 4/3. The melody consists of half notes with stems pointing down. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The lyrics are: m m o t o t o k o p m m.

*piano*

♩ = MM 60

00:00 ↔ 01:00

01:00 ↔ 02:00

00:00 ↔ 01:00

01:00 ↔ 02:00

*Ped.*

Musical staff with bass clef, showing a sequence of eighth notes with slurs, starting with a *Ped.* marking.

02:00 ↔ 03:00

03:00 ↔ 04:00

02:00 ↔ 03:00

03:00 ↔ 04:00

*Ped.*

Musical staff with bass clef, showing a sequence of eighth notes with slurs, starting with a *Ped.* marking. A double bar line is present at 03:00, with a fermata over the notes.

04:00 ↔ 05:00

05:00 ↔ 06:00

04:00 ↔ 05:00

05:00 ↔ 06:00

*Ped.*

Musical staff with bass clef, showing a sequence of eighth notes with slurs, starting with a *Ped.* marking.

06:00 ↔ 07:00

07:00 ↔ 08:00

06:00 ↔ 07:00

07:00 ↔ 08:00

*Ped.*

Musical staff with bass clef, showing a sequence of eighth notes with slurs, starting with a *Ped.* marking. A double bar line is present at 07:00, with a fermata over the notes.

08:00 ↔ 09:00

09:00 ↔ 10:00

08:00 ↔ 09:00

09:00 ↔ 10:00

*Ped.*

Musical staff with bass clef, showing a sequence of eighth notes with slurs, starting with a *Ped.* marking.