

# under the trees

voice, 4 percussionists

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under the trees

voice & percussion (4 perc.)

eva-maria houben

2002

for lisa.

bambus

ein röhrengeläut aus bambusröhren, frei aufgehängt:

das geläut langsam bewegen. wie von einem stillen windzug bewegt, leise – während der angegebenen zeit.

zwei unterschiedlich klingende steinpaare

kreuz: gegeneinander schlagen (eher leise).

kreis: aneinander reiben.

kreis mit kreuz: gegeneinander schlagen, gleich darauf reiben.

fermate: während der angegebenen zeit.

fellinstrument

kreis: von hand streichen, langsame kreisbewegungen, leise.

kreuz: leise (mit finger) klopfen.

stimme

ein ton (bei dem einmal gewählten ton bleiben), leise.

kreis: atem frei strömen lassen, bis der ton verklungen ist.

aussprache: wie „ball“ (engl.).

endungen: p, t, k.

m: summen.

dauer: 60 minuten.

bamboo

bells of bamboo, pending freely:

move the bells slowly. the bells move quietly and calmly as if a soft wind stream would touch them – during the indicated time.

two pairs of stones – sounding differently

cross:                   clap towards each other (rather softly).

circle:                 rub them.

circle with cross:   at first clap the stones, then rub them.

fermata:               during the indicated time.

skin

circle: strike with your hand, slow circular motions, softly.

cross: tap softly (with your finger).

voice

one single sound (keep the sound all the time), sing softly.

circle: free stream of breath, until the sound decays.

pronunciation: like “ball”.

suffixes: p, t, k.

m: humming.

duration: 60 minutes.

bamboo

00:00

12:00

25:00

32:00

40:00

52:00

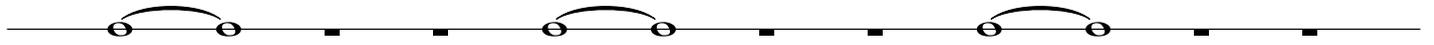
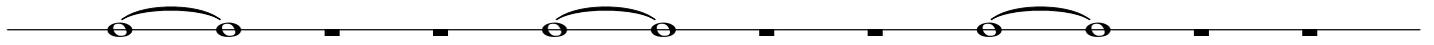
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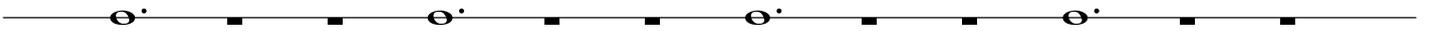
60:00

1  
fell (skin)

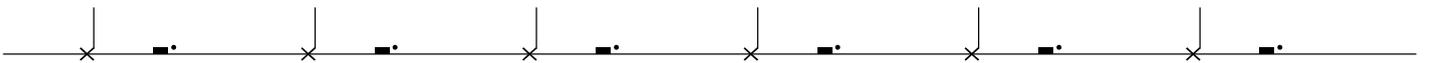
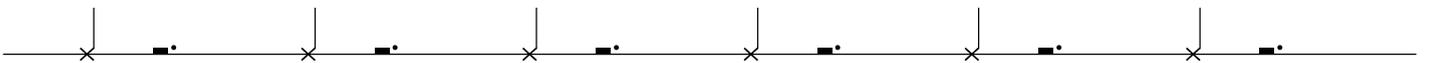
♩ = 60

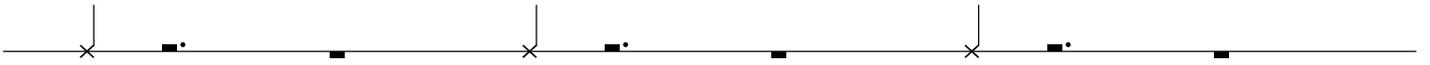
15:00





$\text{♩} = 48$

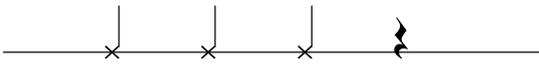




♩ = 60

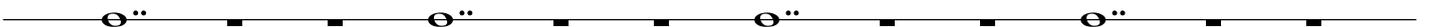


[30:00]



♩ = 60

38:00





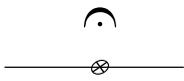
♩ = 56

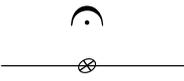


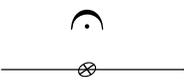
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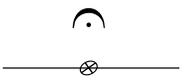


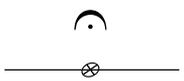
1  
steinpaar 1 (stones 1)

0:00  3:00

3:00  4:00

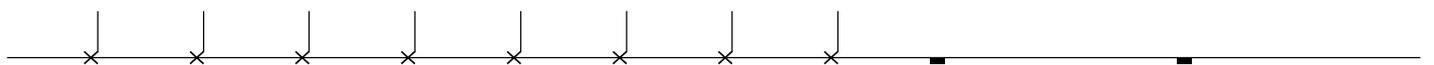
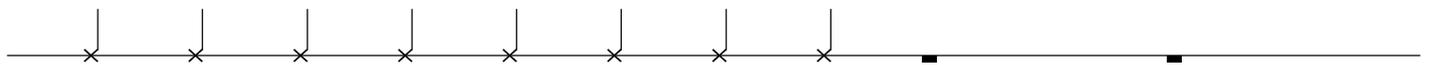
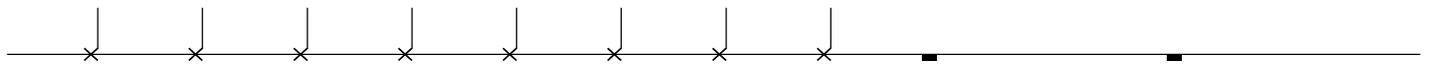
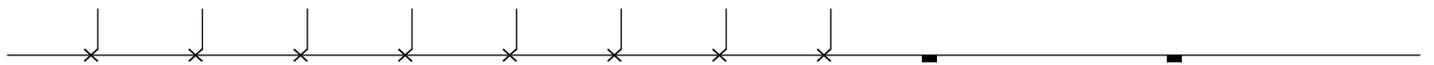
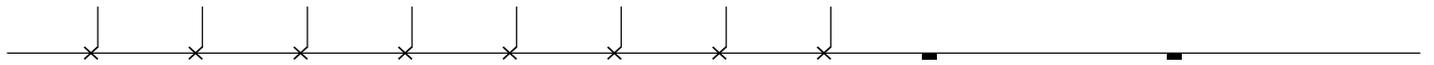
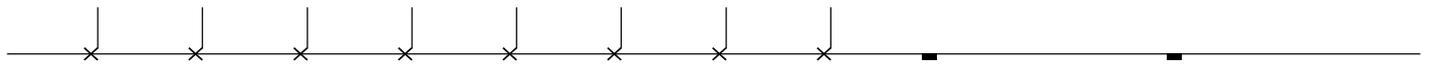
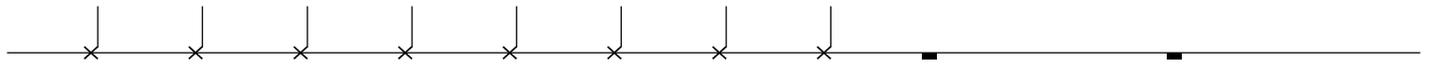
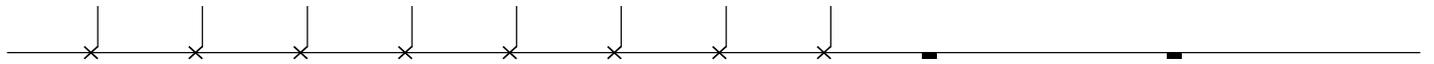
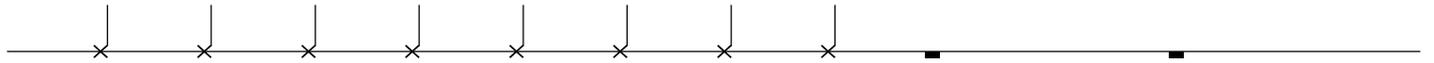
4:00  7:00

14:00  18:00

18:00  22:00

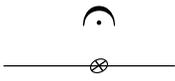
♩ = 72

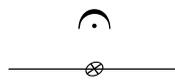
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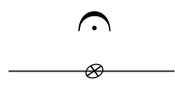


[32:00]



43:00  50:00

50:00  53:00

53:00  56:00

steinpaar 2 (stones 2)

♩ = 60

5:00



[7:00]



7:00



10:00

10:00



12:00

♩ = 60

21:00

The musical notation consists of six horizontal staves. The first five staves each contain a sequence of notes and rests. Each note is represented by a circle with two dots above it. Vertical stems are placed above certain notes, and 'x' marks are placed above others. The sixth staff is partially shown and includes the time marker [25:00].

25:00



27:00

27:00



30:00

30:00

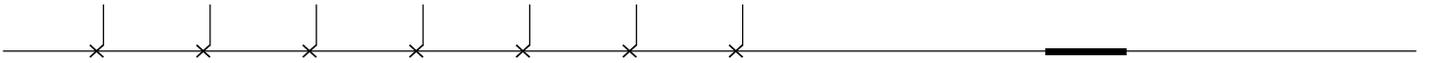


33:00

♩ = 56

46:00

[47:00]



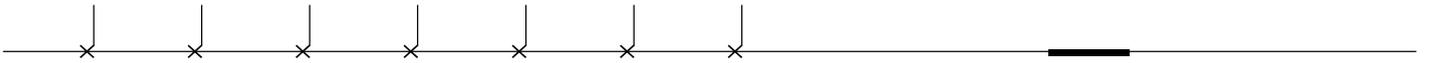
47:00

[48:00]



48:00

[49:00]



49:00

[50:00]



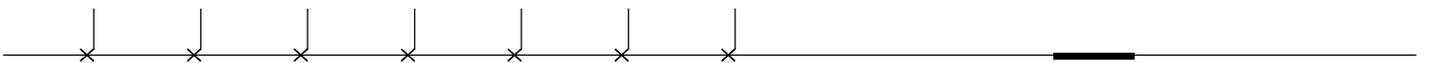
50:00

[51:00]



51:00

[52:00]



52:00

[53:00]



53:00



55:00

57:00



60:00

1  
stimme (voice)

