

dann

clarinet, bass drum

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dann
für grosse trommel und klarinette
for bass drum and clarinet

eva-maria houben
2002

original für klarinette in b.

zwei abschnitte (00:00 – 20:00 und 20:00 – 40:00 minuten).

erster abschnitt (00:00 – 20:00):

- : der tiefste ton der b-klarinetten (e notiert, d klingend). kurz und akzentuiert, an ein perkussives geräusch erinnernd.
- t – t : zungenimpuls am anfang und am ende des klanges.
- t – : zungenimpuls nur am anfang des klanges.
- t : zungenimpuls nur am ende des klanges.
- : nur zwerchfellimpuls, ohne zungenimpuls.
- ▭ : abgedeckt. alle finger der rechten hand liegen auf den klappen bzw. löchern.

zweiter abschnitt (20:00 – 40:00):

- ← : die trommel setzt zu beginn ein, hört dann irgendwann vor dem oder am ende des jeweiligen abschnitts auf.
- ← →: der klarinettenklang erscheint irgendwann im jeweiligen abschnitt. jeder klang eher lang; eine ruhige und lange ausatmung.

insgesamt sehr leise.

originally for clarinet in b flat.

two sections (0:00 – 20:00 and 20:00 – 40:00 minutes).

the first section (00:00 – 20:00):

- : the lowest sound of the clarinet in b flat. short and accented, akzentuiert, maybe like a percussion noise.
- t – t : impulse of the tongue at the beginning and at the end of the sound.
- t – : impulse of the tongue only at the beginning of the sound.
- t : impulse of the tongue only at the end of the sound.
- : only phrenic impuls, no tongue impulse.
- ▭ : covered. the fingers of the right hand lay on the holes.

second section (20:00 – 40:00):

- ← : the drum enters at the beginning of the section and stops sometime before or at the end of the section.
- ← →: the clarinet sound appears sometime during the given section. each sound rather long; a calm and quiet exhaling.

very soft.

grosse trommel ♩ = MM 50

1

klarinette *ppp*

p

t-mp

2

This page of musical notation is organized into ten systems, each consisting of two staves. The notation is primarily for guitar, indicated by the use of fretting bars (represented by three vertical lines) and specific techniques:

- System 1:** Features a sequence of notes with fretting bars. A '2' is positioned above the third measure. A bracket labeled '5' spans the fourth and fifth measures. The second staff of this system includes a trill (t-t) marked with a dot and the dynamic *p*.
- System 2:** Continues the sequence of notes with fretting bars.
- System 3:** Continues the sequence of notes with fretting bars.
- System 4:** Continues the sequence of notes with fretting bars. A bracket labeled '5' spans the fourth and fifth measures. The second staff includes a trill (t-t) marked with a dot and the dynamic *pp*.
- System 5:** Continues the sequence of notes with fretting bars.
- System 6:** Continues the sequence of notes with fretting bars.
- System 7:** Continues the sequence of notes with fretting bars.
- System 8:** Continues the sequence of notes with fretting bars.
- System 9:** Features a sequence of notes with fretting bars. A bracket labeled '3' spans the first two measures. The second staff includes a trill (t-t) marked with a dot and the dynamic *p*.
- System 10:** Continues the sequence of notes with fretting bars.

The image displays ten musical staves. The first staff begins with a triplet of eighth notes on a single line, indicated by a slur and a fermata. This is followed by a quarter note on the same line. The second staff through the eighth staff each contain a sequence of eighth and quarter notes: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The ninth staff contains eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. The tenth staff contains eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.

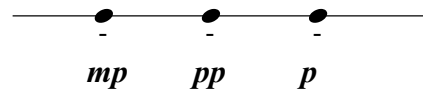
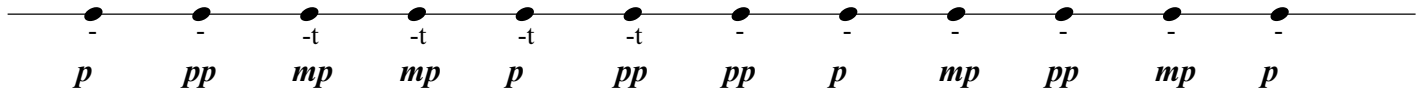
Four empty musical staves. The first staff contains a dotted quarter note on the first line, a quarter note on the second line, a dotted quarter note on the first line, and a quarter note on the second line. The second staff contains a quarter note on the second line, a dotted quarter note on the first line, a quarter note on the second line, a dotted quarter note on the first line, a quarter note on the second line, a dotted quarter note on the first line, and a quarter note on the second line. The third staff contains a quarter note on the second line. The fourth staff contains a quarter note on the second line.

MM = 60

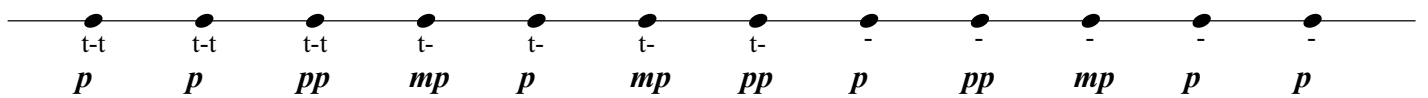
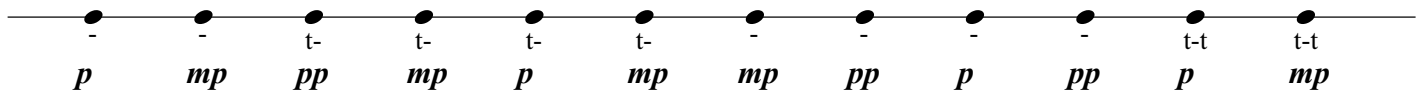
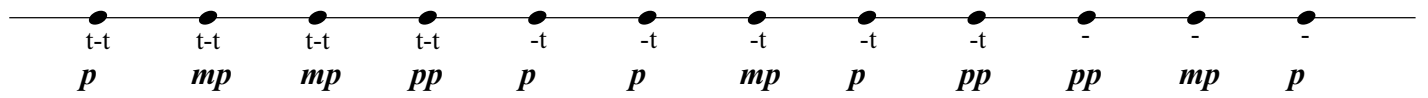
klarinette

Four musical staves for clarinet. Each staff has 12 notes. The notes are represented by a dot on a line with a vertical stem. Dynamics and articulation markings are placed below each note.

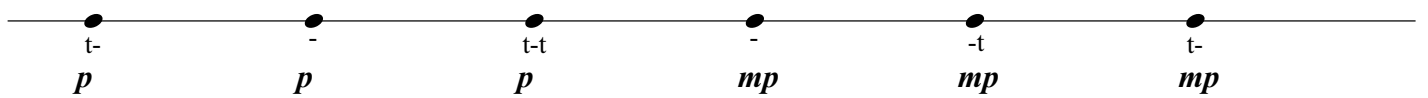
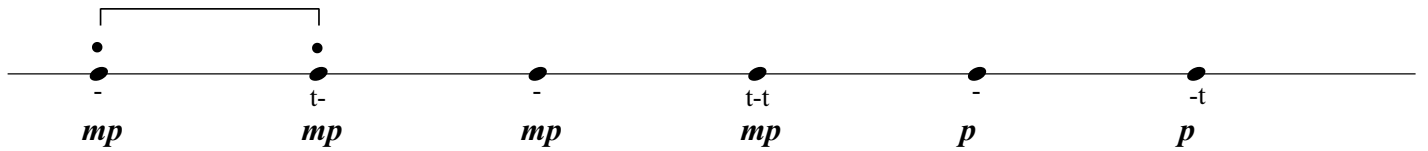
-	-	t-	-	-t	t-t	-	t-t	-t	-	t-	-
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>p</i>	<i>p</i>	<i>p</i>
-	t-	t-	-t	-	t-t	-	-	-t	-t	t-	-
<i>p</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>mp</i>	<i>mp</i>
t-	t-t	-	t-	-	-t	t-t	-	-t	-	t-	-
<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
-	-	-	-	t-	t-	t-	t-	t-	-	-	-
<i>mp</i>	<i>p</i>	<i>p</i>	<i>pp</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>mp</i>	<i>pp</i>	<i>p</i>

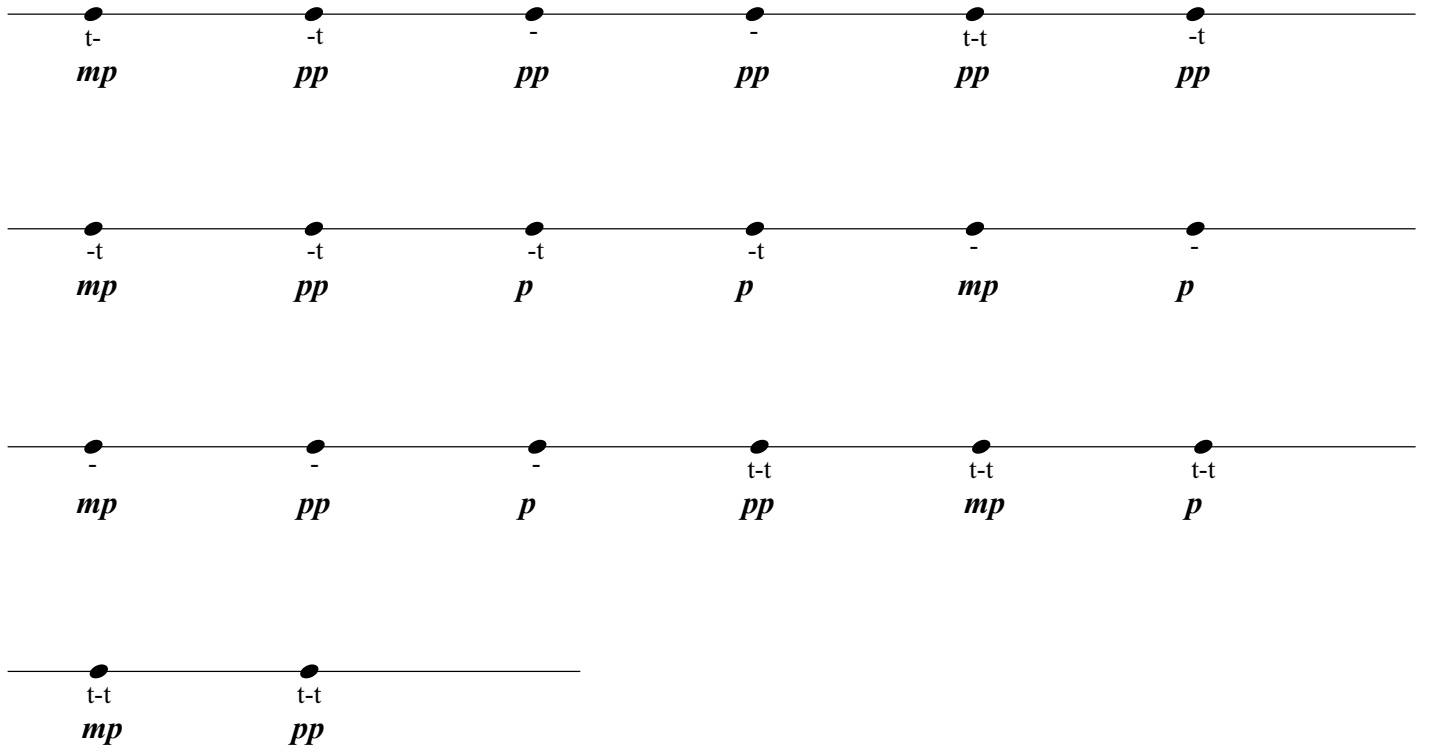


$\overset{\cdot}{\smile}$
 21"

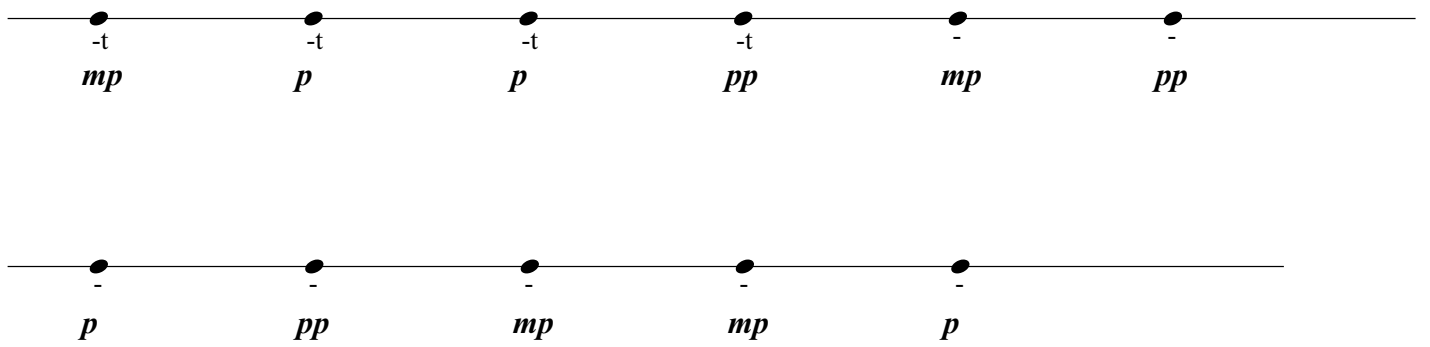


MM = 30





34"



MM = 60/5

grosse trommel

The musical score consists of eight staves. The first two staves are for the 'grosse trommel' (bass drum) and 'klarinette' (clarinet). The remaining six staves represent a drum set, with the first staff showing a 5/4 time signature and a melodic line for the snare drum.

Staff	Instrument	Measure 1	Measure 2	Measure 3
1	grosse trommel	-	-	-t
2	klarinette	p	p	p
3	grosse trommel	-t	t-	t-t
4	klarinette	p	mp	mp
5	grosse trommel	t-	-	t-
6	klarinette	mp	mp	mp
7	grosse trommel	-	t-t	-t
8	klarinette	p	p	p
9	Snare Drum	5/4, melodic line		
10	grosse trommel	-	t-	t-
11	klarinette	p	p	pp
12	grosse trommel	t-t	-t	-
13	klarinette	pp	pp	pp
14	grosse trommel	-	t-	t-
15	klarinette	p	p	p

5/4 *pp*

t-t *p* -t *mp* - *mp* t- *mp* - *mp* -t *mp*

t-t *pp* t- *pp* - *pp*

- *pp* -t *pp* t-t *mp*

t- *mp* - *mp* t- *mp*

5/4 *pp*

t-t *p* t- *p* -t *p*

5/4 *pp*

t- *p* t-t *p* - *mp*

t- *mp* -t *mp* - *mp*

-t *pp* -t *pp* t-t *pp*

Musical notation for a 5/4 time signature. The top staff shows a quarter note followed by a quarter rest, then a half note, and another quarter rest. The bottom staff shows two dotted half notes. The first dotted half note is labeled *pp* and the second is labeled *pp*. The time signature $\frac{5}{4}$ is written above the first staff.

55"

MM = 60/8

Musical notation for MM = 60/8. A bracket above the first staff spans the width of the page. The second staff shows a dotted half note labeled *p* and a dotted half note labeled *mp*. The third staff is empty.

Musical notation for MM = 60/8. The first staff is empty. The second staff shows a dotted half note labeled *pp* and a dotted half note labeled *mp*. The third staff is empty.

Musical notation for MM = 60/8. The first staff is empty. The second staff shows a dotted half note labeled *p* and a dotted half note labeled *pp*. The third staff is empty.

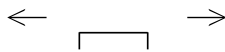
Musical notation for a 4/2 time signature. The top staff shows a quarter note followed by a quarter rest, then a half note, and another quarter rest. The bottom staff shows a dotted half note labeled *p*. The time signature $\frac{4}{2}$ is written above the first staff.

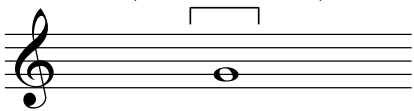
grosse trommel

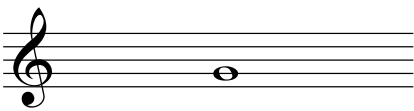


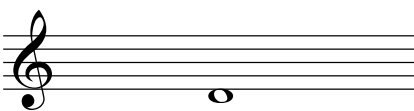
20:00	tremolo (ppp)	21:00
22:00	tremolo (ppp)	23:00
24:00	tremolo (ppp)	25:00
26:00	tremolo (ppp)	27:00
28:00	tremolo (ppp)	29:00

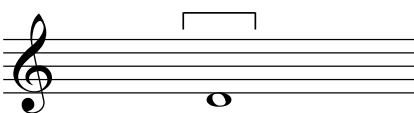
klarinette

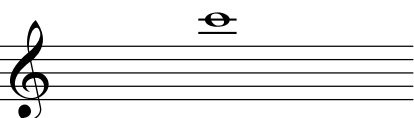


23:00  24:00

27:00  28:00

31:00  32:00

35:00  36:00

39:00  40:00