

echos II

mixed choir

eva-maria houben

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catalogue number ew16.028b

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2003

eine gemeinsame tonhöhe (mittlerer bereich, oktavunisono).

S, A, T, B: sängergruppen.

s, a, t, b: solosänger.

jeder klang dauert 5 sekunden, ihm folgt eine pause von 8 sekunden dauer.

o : wie „so“ (dt.)

ɔ : wie „ball“ (engl.)

ɔ̃ : wie „bon“ (franz.)

a : wie „master“ (engl.)

ɑ̃ : wie „franc“ (franz.)

one common pitch (middle register, octave in unison).

S, A, T, B: groups of singers.

s, a, t, b: solo singers.

each sound lasts 5 seconds, followed by a pause with a duration of 8 seconds.

o : like “so” (germ.)

ɔ : like “ball” (engl.)

ɔ̃ : like “bon” (french)

a : like “master” (engl.)

ɑ̃ : like “franc” (french)

S [o :]

A [o :]

T [o :]

B [o :]

S [ɔ :]

A [ɔ :]

T [ɔ :]

B [ɔ :]

S [o :]

A [o :]

T [o :]

B [o :]

S [ɔ :]

A [ɔ :]

T [ɔ :]

B [ɔ :]

S [õ :]

A [õ :]

T [õ :]

B [õ :]

S [a :]

A [a :]

T [a :]

B [a :]

S [ã :]

A [ã :]

T [ɔ :]

B [ã :]

S [o :]

A [ɔ :]

T [o :]

B [ɔ :]

S [õ :]

A [õ :]

T [ã :]

B [ã :]

s [õ :]

S [o :]

A [a :]

T [a :]

B [o :]

S [a :]

A [a :]

T [o :]

B [o :]

S [õ:]

A [o:]

T [õ:]

B [o:]

b [ɔ:]

S [a:]

A [ɔ:]

T [ɔ:]

B [a:]

S [o:]

A [ɔ:]

T [o:]

B [ɔ:]

S [ã:]

A [ã:]

T [ã:]

B [õ:]

S [o:]

A [a:]

T [o:]

B [a:]

S [a:]

A [ɔ:]

T [a:]

B [ɔ:]

S [o:]

A [o:]

T [ɔ:]

B [a:]

S [ɔ:]

A [õ:]

T [ã:]

B [ɔ:]

S [õ:]

A [õ:]

T [õ:]

B [ã:]

S [a:]

A [o:]

T [a:]

B [o:]

t [õ:]

	S [ɔ :]	S [o :]
a [õ :]	A [ɔ :]	A [o :]
	T [ɔ :]	T [o :]
	B [ɔ :]	B [o :]

S [õ :]	S [o :]	S [a :]
A [ã :]	A [õ :]	A [ɔ :]
T [ɔ :]	T [o :]	T [o :]
B [a :]	B [õ :]	B [a :]

S [ã :]	S [õ :]	S [a :]
A [õ :]	A [o :]	A [o :]
T [ã :]	T [o :]	T [a :]
B [ã :]	B [õ :]	B [o :]

S [ɔ :]		
A [o :]	a [o :]	
T [o :]		t [o :]
B [ɔ :]		

s [o:]

S [o:]

S [ɔ:]

A [o:]

A [o:]

T [a:]

T [ɔ:]

B [a:]

B [o:]

S [ã:]

S [ɔ:]

S [a:]

A [a:]

A [ɔ:]

A [ɔ:]

T [o:]

T [o:]

T [o:]

B [õ:]

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B [a :]

S [ɔ :]

A [o :]

T [ɔ :]

B [o :]

b [õ :]

b [õ :]

A [õ :]

b [õ :]

s [õ :]

S [õ :]

t [õ :]

t [õ :]

1'

a [ɔ :]

a [ɔ :]