

amaltheia
oder der triumph der liebe

flute, clarinet, trombone, violoncello, drone

eva-maria houben

amaltheia oder der triumph der liebe

für flöte, klarinette (B), posaune, violoncello und orgelpunkt

amaltheia or the triumph of love

for flute, clarinet (b flat), trombone, violoncello and drone

eva-maria houben

2003

dauer: 60 minuten.

duration: 60 minutes.

orgelpunkt

dauer: 60 minuten.

der beginn des orgelpunkts ist der beginn des stückes.

das stück endet mit dem aufhören des orgelpunkts.

der klang ist kaum wahrnehmbar leise (pppp).

die besetzung ist frei.

die kontinuierität des klanges immer bewahren.

drone

duration: 60 minutes.

the begin of the drone is the begin of the piece; the piece ends
with the end of the drone.

the sound is nearly inaudibly soft (pppp).

free instrumentation.

look for the continuity of the sound.

flöte

ein klang 5 bis 7 sekunden lang.

sehr leise.

zeitabschnitte von 10 minuten.

← → : die klänge irgendwann innerhalb des angegebenen
zeitabschnitts spielen.

zeit lassen zwischen den klängen.

flute

one sound 5 up to 7 seconds.

very soft.

time sections of 10 minutes.

← → : play the sounds at some time or other during the
given time section.

take your time between the sounds.

klarinette

ein klang 10 bis 15 sekunden lang.

sehr leise.

zeitabschnitte von 4 minuten.

← → : die klänge irgendwann innerhalb des angegebenen
zeitabschnitts spielen.

zeit lassen zwischen den klängen.

clarinet

one sound 10 up to 15 seconds.

very soft.

time sections of 4 minutes.

← → : play the sounds at some time or other during the
given time section.

take your time between the sounds.

posaune

ein klang 10 bis 15 sekunden lang.

sehr leise.

zeitabschnitte von 8 minuten.

← → : die klänge irgendwann innerhalb des angegebenen
zeitabschnitts spielen.

zeit lassen zwischen den klängen.

trombone

one sound 10 up to 15 seconds.

very soft.

time sections of 8 minutes.

← → : play the sounds at some time or other during the
given time section.

take your time between the sounds.

violoncello

ein klang 5 bis 7 sekunden lang.

sehr leise.

zeitabschnitte von 5 minuten.

| ← : die klänge zu beginn des angegebenen zeitabschnitts spielen.

zeit lassen zwischen den klängen.

violoncello

one sound 5 up to 7 seconds.

very soft.

time sections of 5 minutes.

| ← : play the sound at the beginning of the given time section.

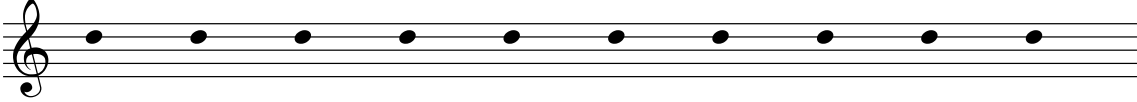
between the sounds it remains silent for a while.

00:00 ← → 60:00




flute

10:00 ← → 20:00



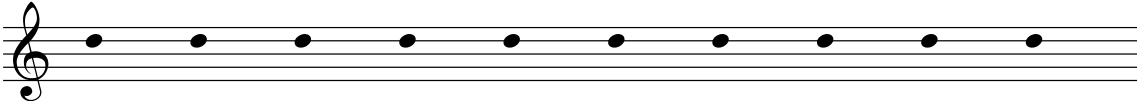
A musical staff in treble clef containing ten quarter notes. The notes are positioned on the following lines and spaces from bottom to top: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5.

20:00 ← → 30:00




A musical staff in treble clef containing ten quarter notes. The notes are positioned on the following lines and spaces from bottom to top: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5.

30:00 ← → 40:00




A musical staff in treble clef containing ten quarter notes. The notes are positioned on the following lines and spaces from bottom to top: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5.

40:00 ← → 50:00



A musical staff in treble clef containing ten quarter notes. The notes are positioned on the following lines and spaces from bottom to top: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5.

50:00 ← → 60:00

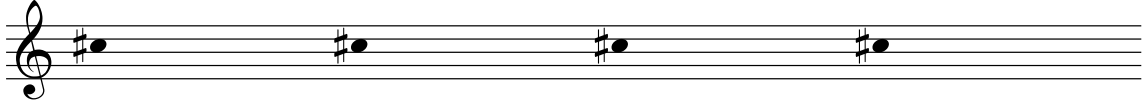


A musical staff in treble clef containing ten quarter notes. The notes are positioned on the following lines and spaces from bottom to top: G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5.

clarinet

22:00 ←

→ 26:00



30:00 ←

→ 34:00



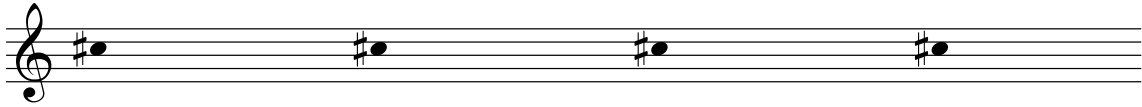
38:00 ←

→ 42:00



46:00 ←

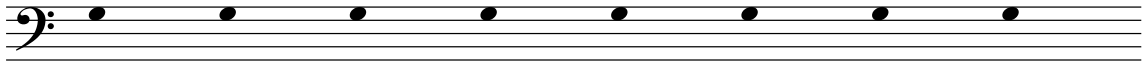
→ 50:00



trombone

18:00 ←

→ 26:00



34:00 ←

→ 42:00



violoncello

00:00 ←



5:00 ←



10:00 ←



15:00 ←



20:00 ←



25:00 ←



30:00 ←



35:00 ←



40:00 ←

