

pianoforte

piano

eva-maria houben

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die abschnitte mit vorgegebenem tempo sind mit rechtem pedal zu spielen, die abschnitte senza misura (frei im tempo) ohne pedal.

die abschnitte senza misura:

sehr, sehr langsam – aber so spielen, dass die klangfolgen als melodie zu hören sind.

√ : atemzäsur.

dauer: ca. 20 minuten.

press the right pedal down while playing the sections with a given tempo; play the sections senza misura (free tempo) without any pedal.

the sections senza misura:

play very, very slowly – but in a way that the phrases may be recognized as a melody.

√ : a break to take breath.

duration: about 20 minutes.

♩ = 40 MM

First system of music. Treble clef staff contains a whole rest followed by a half note with a slur, then a dotted half note with a slur, and another dotted half note with a slur. The dynamic marking *pp* is centered below the staff. The bass clef staff is empty.

Piano accompaniment for the first system. The bass clef staff shows four chords, each with a vertical line of five ledger lines above it and a half note with a slur. The dynamic marking *ff* is positioned to the left of the first chord.

Second system of music. Treble clef staff contains a whole rest followed by a half note with a slur, then a dotted half note with a slur, and another dotted half note with a slur. The dynamic marking *pp* is centered below the staff. The bass clef staff is empty.

Piano accompaniment for the second system. The bass clef staff shows four chords, each with a vertical line of five ledger lines above it and a half note with a slur. The dynamic marking *ff* is positioned to the left of the first chord.

Third system of music. Treble clef staff contains a dotted half note with a slur, then a dotted half note with a slur, and another dotted half note with a slur. The bass clef staff is empty.

Piano accompaniment for the third system. The bass clef staff shows four chords, each with a vertical line of five ledger lines above it and a half note with a slur.

Fourth system of music. Treble clef staff contains a whole rest followed by a half note with a slur, then a whole rest, and finally a half note with a slur. The dynamic marking *pp* is centered below the first and last notes. The bass clef staff is empty.

Piano accompaniment for the fourth system. The bass clef staff shows two chords, each with a vertical line of five ledger lines above it and a half note with a slur. The dynamic marking *ff* is positioned to the left of each chord.

Fifth system of music. Treble clef staff contains a whole rest followed by a half note with a slur, then a whole rest, and finally a half note with a slur. The dynamic marking *pp* is centered below the first and last notes. The bass clef staff is empty.

Piano accompaniment for the fifth system. The bass clef staff shows two chords, each with a vertical line of five ledger lines above it and a half note with a slur. The dynamic marking *ff* is positioned to the left of each chord.

First system of musical notation. The upper staff (treble clef) contains two measures of music, each with a half note followed by a dotted half note, both beamed together. The first measure is marked *pp*. The lower staff (bass clef) is empty.

Fingering diagram for the first system. It shows two pairs of notes, each pair consisting of a half note and a dotted half note, beamed together. The first pair is marked *ff*. Vertical lines above the notes indicate fingerings: the first note of each pair is fingered 1-2-3, and the second note is fingered 4-5.

Second system of musical notation. The upper staff (treble clef) contains four measures of music, each with a half note followed by a dotted half note, all beamed together. The first measure is marked *pp*. The lower staff (bass clef) is empty.

Fingering diagram for the second system. It shows four pairs of notes, each pair consisting of a half note and a dotted half note, beamed together. The first pair is marked *ff*. Vertical lines above the notes indicate fingerings: the first note of each pair is fingered 1-2-3, and the second note is fingered 4-5.

Third system of musical notation. The upper staff (treble clef) contains four measures of music. The first and third measures have a half note followed by a dotted half note, beamed together, and are marked *pp*. The second and fourth measures are rests. The lower staff (bass clef) is empty.

Fingering diagram for the third system. It shows four pairs of notes, each pair consisting of a half note and a dotted half note, beamed together. The first and third pairs are marked *ff*. Vertical lines above the notes indicate fingerings: the first note of each pair is fingered 1-2-3, and the second note is fingered 4-5.

Fourth system of musical notation. The upper staff (treble clef) contains four measures of music. The first and third measures have a half note followed by a dotted half note, beamed together, and are marked *pp*. The second and fourth measures are rests. The lower staff (bass clef) is empty.

Fingering diagram for the fourth system. It shows four pairs of notes, each pair consisting of a half note and a dotted half note, beamed together. The first and third pairs are marked *ff*. Vertical lines above the notes indicate fingerings: the first note of each pair is fingered 1-2-3, and the second note is fingered 4-5.

Fifth system of musical notation. The upper staff (treble clef) contains four measures of music. The first and third measures have a half note followed by a dotted half note, beamed together, and are marked *pp*. The second and fourth measures are rests. The lower staff (bass clef) is empty.

Fingering diagram for the fifth system. It shows two pairs of notes, each pair consisting of a half note and a dotted half note, beamed together. The first pair is marked *ff*. Vertical lines above the notes indicate fingerings: the first note of each pair is fingered 1-2-3, and the second note is fingered 4-5.

First system of musical notation. The upper staff (treble clef) contains a melodic line with four notes, each marked with a slur and a fermata. The dynamic marking *pp* is placed below the first note. The lower staff (bass clef) is empty.

Piano accompaniment for the first system. The lower staff (bass clef) features four chords, each marked with a slur and a fermata. The dynamic marking *ff* is placed below the first chord.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with four notes, each marked with a slur and a fermata. The lower staff (bass clef) is empty.

Piano accompaniment for the second system. The lower staff (bass clef) features four chords, each marked with a slur and a fermata.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with four notes, each marked with a slur and a fermata. The dynamic marking *pp* is placed below the second and fourth notes. The lower staff (bass clef) is empty.

Piano accompaniment for the third system. The lower staff (bass clef) features four chords, each marked with a slur and a fermata. The dynamic marking *ff* is placed below the second and fourth chords.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with four notes, each marked with a slur and a fermata. The dynamic marking *pp* is placed below the second and fourth notes. The lower staff (bass clef) is empty.

Piano accompaniment for the fourth system. The lower staff (bass clef) features four chords, each marked with a slur and a fermata. The dynamic marking *ff* is placed below the second and fourth chords.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with four notes, each marked with a slur and a fermata. The dynamic marking *pp* is placed below the fourth note. The lower staff (bass clef) is empty.

Piano accompaniment for the fifth system. The lower staff (bass clef) features four chords, each marked with a slur and a fermata. The dynamic marking *ff* is placed below the fourth chord.

8

*pp*  
senza misura

Detailed description: This system shows a single treble clef staff. A dashed line with the number '8' above it spans the first three notes. The notes are G4, A4, and B4. The fourth note is a whole note B4 with a sharp sign. The dynamic marking *pp* and the instruction 'senza misura' are written below the staff.

8

Detailed description: This system shows a single treble clef staff. A dashed line with the number '8' above it spans the first two notes. The notes are B4 with a sharp sign and C5. There are checkmarks below the first and fourth notes. The dynamic marking *pp* is written below the staff.

8<sup>va</sup>

$\text{♩} = 40 \text{ MM}$

*pp*

Detailed description: This system shows a single treble clef staff. A dashed line with '8<sup>va</sup>' above it spans the first two notes. The notes are G4 and A4. The tempo marking  $\text{♩} = 40 \text{ MM}$  is written to the right. The dynamic marking *pp* is written below the staff.

*ff*

Detailed description: This system shows a single bass clef staff. It contains a long, curved line with a fermata at each end, spanning across the staff. The dynamic marking *ff* is written below the staff.

*pp*

Detailed description: This system shows a single treble clef staff. It contains a long, curved line with a fermata at each end, spanning across the staff. The dynamic marking *pp* is written below the staff.

*ff*

Detailed description: This system shows a single bass clef staff. It contains a long, curved line with a fermata at each end, spanning across the staff. The dynamic marking *ff* is written below the staff.

15

*pp*  
senza misura

Detailed description: This system shows a single treble clef staff. A dashed line with the number '15' above it spans the first three notes. The notes are G4, A4, and B4. The dynamic marking *pp* and the instruction 'senza misura' are written below the staff.

15

✓

8

✓

8

✓ ✓

♩ = 40 MM

*pp*

1 2 3 4

*ff*

*pp* *pp*

1 2

*ff*

1 2

*ff*

First system of musical notation. The upper staff (treble clef) contains two measures of music, each with a half note and a dotted half note beamed together, marked *pp*. The lower staff (bass clef) is empty.

Fingering diagram for the first system. It shows two positions on a piano keyboard. The first position has the left hand on G4 and the right hand on G5, both with a slur. The second position has the left hand on G4 and the right hand on G5, both with a slur. The dynamic marking *ff* is placed below the first position.

Second system of musical notation. The upper staff (treble clef) contains two measures of music, each with a half note and a dotted half note beamed together, marked *pp*. The lower staff (bass clef) is empty.

Fingering diagram for the second system. It shows two positions on a piano keyboard. The first position has the left hand on G4 and the right hand on G5, both with a slur. The second position has the left hand on G4 and the right hand on G5, both with a slur. The dynamic marking *ff* is placed below the first position.

Third system of musical notation. The upper staff (treble clef) contains two measures of music, each with a half note and a dotted half note beamed together, marked *pp*. The lower staff (bass clef) is empty.

Fingering diagram for the third system. It shows two positions on a piano keyboard. The first position has the left hand on G4 and the right hand on G5, both with a slur. The second position has the left hand on G4 and the right hand on G5, both with a slur. The dynamic marking *ff* is placed below the first position.

Fourth system of musical notation. The upper staff (treble clef) contains two measures of music, each with a half note and a dotted half note beamed together, marked *pp*. The lower staff (bass clef) is empty.

Fingering diagram for the fourth system. It shows two positions on a piano keyboard. The first position has the left hand on G4 and the right hand on G5, both with a slur. The second position has the left hand on G4 and the right hand on G5, both with a slur. The dynamic marking *ff* is placed below the first position.

Fifth system of musical notation. The upper staff (treble clef) contains two measures of music, each with a half note and a dotted half note beamed together, marked *pp*. The lower staff (bass clef) is empty.

Fingering diagram for the fifth system. It shows two positions on a piano keyboard. The first position has the left hand on G4 and the right hand on G5, both with a slur. The second position has the left hand on G4 and the right hand on G5, both with a slur. The dynamic marking *ff* is placed below the first position.

*pp*

*ff*

*ff*

*pp*  
senza misura

*15*

*15*

15 ----->

♩ = 40 MM

15<sup>ma</sup> -----

*pp* *pp*

senza misura

*ff* (15) ----- ]

♩ = 40 MM

*pp*

*ff*

*pp* *pp*

*ff* *ff*

*pp* *pp*

*ff* *ff*

The first system of music consists of two staves. The upper staff (treble clef) contains a dotted quarter note, a whole rest, a dotted quarter note with a slur, a whole rest, and another dotted quarter note with a slur. The lower staff (bass clef) contains a dotted quarter note, a slur over a dotted quarter note and another dotted quarter note, and a slur over a dotted quarter note and another dotted quarter note. Dynamics are marked as *pp* under the first and third notes of the upper staff, and *ff* under the first and third notes of the lower staff.

The second system of music consists of two staves. The upper staff (treble clef) contains a dotted quarter note with a slur, a dotted quarter note with a slur, a dotted quarter note with a slur, a whole rest, and a dotted quarter note with a slur. The lower staff (bass clef) contains a dotted quarter note with a slur, a dotted quarter note with a slur, a dotted quarter note with a slur, and a dotted quarter note with a slur. Dynamics are marked as *pp* under the fifth note of the upper staff, and *ff* under the second and fourth notes of the lower staff.

The third system of music consists of two staves. The upper staff (treble clef) contains a dotted quarter note, a whole rest, a dotted quarter note with a slur, a dotted quarter note with a slur, a dotted quarter note with a slur, and a dotted quarter note with a slur. The lower staff (bass clef) contains a dotted quarter note, a slur over a dotted quarter note and another dotted quarter note, a slur over a dotted quarter note and another dotted quarter note, and a slur over a dotted quarter note and another dotted quarter note. Dynamics are marked as *pp* under the third note of the upper staff, and *ff* under the second, fourth, and sixth notes of the lower staff.

The fourth system of music consists of two staves. The upper staff (treble clef) contains a dotted quarter note with a slur, a dotted quarter note with a slur, a dotted quarter note with a slur, and a dotted quarter note with a slur. The lower staff (bass clef) contains a dotted quarter note with a slur, a dotted quarter note with a slur, a dotted quarter note with a slur, and a dotted quarter note with a slur.

The fifth system of music consists of two staves. The upper staff (treble clef) contains a dotted quarter note, a whole rest, a dotted quarter note with a slur, a whole rest, and another dotted quarter note with a slur. The lower staff (bass clef) contains a dotted quarter note, a slur over a dotted quarter note and another dotted quarter note, and a slur over a dotted quarter note and another dotted quarter note. Dynamics are marked as *pp* under the first and fifth notes of the upper staff, and *ff* under the second and fourth notes of the lower staff.

pp

ff

This system consists of two staves. The upper staff is in treble clef and contains a half note with a fermata, followed by a whole rest, and then a half note with a fermata. The lower staff is in bass clef and contains a half note with a fermata, followed by a whole rest, and then a half note with a fermata. The dynamic *pp* is placed below the first half note in the upper staff, and *ff* is placed below the first half note in the lower staff.

pp

pp

ff

ff

This system consists of two staves. The upper staff is in treble clef and contains a half note with a fermata, followed by a whole rest, and then a half note with a fermata. The lower staff is in bass clef and contains a half note with a fermata, followed by a whole rest, and then a half note with a fermata. The dynamic *pp* is placed below the first half note in the upper staff, and *pp* is placed below the first half note in the lower staff. The dynamic *ff* is placed below the first half note in the upper staff, and *ff* is placed below the first half note in the lower staff.

pp

senza misura

8

This system consists of two staves. The upper staff is in treble clef and contains a half note, followed by a whole rest, and then a half note. The lower staff is in bass clef and contains a half note, followed by a whole rest, and then a half note. The dynamic *pp* is placed below the first half note in the upper staff, and *pp* is placed below the first half note in the lower staff. The instruction *senza misura* is placed below the first half note in the lower staff. The number 8 is placed above the first half note in the upper staff, with a dashed arrow pointing to the right.

8

This system consists of two staves. The upper staff is in treble clef and contains a half note, followed by a whole rest, and then a half note. The lower staff is in bass clef and contains a half note, followed by a whole rest, and then a half note. The number 8 is placed above the first half note in the upper staff, with a dashed arrow pointing to the right.

8

This system consists of two staves. The upper staff is in treble clef and contains a half note, followed by a whole rest, and then a half note. The lower staff is in bass clef and contains a half note, followed by a whole rest, and then a half note. The number 8 is placed above the first half note in the upper staff, with a dashed arrow pointing to the right.

15 ----->

Musical staff with treble clef and four quarter notes: G4, A4, B4, C5. A dashed arrow labeled "15" spans from G4 to C5. A checkmark is above the B4 note.

15 ----->

Musical staff with treble clef and five quarter notes: F#4, G4, A4, B4, C5. A dashed arrow labeled "15" spans from F#4 to C5. Checkmarks are above G4 and B4.

♩ = 40 MM

Musical staff with treble clef and two half notes: G4 and C5. The first half note is marked *pp*. A slur covers the two notes. A fermata is above the C5 note.

Musical staff with treble clef and two half notes: G4 and C5. The second half note is marked *pp*. A slur covers the two notes. A fermata is above the C5 note.

Musical staff with treble clef and two half notes: G4 and C5. The first half note is marked *pp*. A slur covers the two notes. A fermata is above the C5 note.

pp

pp

Fingering diagrams for the first system, showing two measures of fingerings for the left hand. Each measure shows a slur over two notes with vertical lines indicating fingerings.

pp

pp

Fingering diagrams for the second system, showing two measures of fingerings for the left hand. Each measure shows a slur over two notes with vertical lines indicating fingerings.

pp

pp

Fingering diagrams for the third system, showing two measures of fingerings for the left hand. Each measure shows a slur over two notes with vertical lines indicating fingerings.

pp

Fingering diagrams for the fourth system, showing four measures of fingerings for the left hand. Each measure shows a slur over two notes with vertical lines indicating fingerings.

pp

Fingering diagrams for the fifth system, showing four measures of fingerings for the left hand. Each measure shows a slur over two notes with vertical lines indicating fingerings.

pp

Fingerings: 1, 2, 3, 4

8

pp  
senza misura

8

15

15<sup>ma</sup>