

mittagspause

flute, clarinet, violoncello, piano, percussion

eva-maria houben

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mittagspause

(nach robert walser)

flöte, klarinette, violoncello, klavier, perkussion

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2004

MITTAGSPAUSE

Ich lag eines Tages, in der Mittagspause, im Gras, unter einem Apfelbaum. Heiß war es, und es schwamm alles in einem leichten Hellgrün vor meinen Augen. Durch den Baum und durch das liebe Gras strich der Wind. Hinter mir lag der dunkle Waldrand mit seinen ernsten, treuen Tannen. Wünsche gingen mir durch den Kopf. Ich wünschte mir eine Geliebte, die zum süßen duftenden Wind paßte. Da ich nun die Augen schloß und so dalag, mit gegen den Himmel gerichtetem Gesichte, bequem und trägt auf dem Rücken, umsummt vom sommerlichen Gesumm, erschienen mir, aus all der sonnigen Meeres- und Himmelshelligkeit herab, zwei Augen, die mich unendlich liebenswürdig ansahen. Auch die Wangen sah ich deutlich, die sich den meinigen näherten, als wollten sie sie berühren, und ein wunderbar schöner, wie aus lauter Sonne geformter, feingeschweiffter und üppiger Mund kam aus der rötlich-bläulichen Luft nahe bis zu dem meinigen, ebenfalls so, als wolle er ihn berühren. Das Firmament, das ich zgedrückten Auges sah, war ganz rosarot, umsäumt von edlem Sammetschwarz. Es war eine Welt von lichter Seligkeit, in die ich schaute. Doch da öffnete ich dummerweise plötzlich die Augen, und da waren Mund und Wangen und Augen verschwunden, und des süßen Himmelskusses war ich mit einmal beraubt. Auch war es ja Zeit, in die Stadt hinunterzugehen, in das Geschäft, an die tägliche Arbeit. Soviel ich mich erinnere, machte ich mich nur ungern auf die Beine, um die Wiese, den Baum, den Wind und den schönen Traum zu verlassen. Doch in der Welt hat alles, was das Gemüt bezaubert und die Seele beglückt, seine Grenze, wie ja auch, was uns Angst und Unbehagen einflößt, glücklicherweise begrenzt ist. So sprang ich denn hinunter in mein trockenes Bureau und war hübsch fleißig bis an den Feierabend.

(Robert Walser)

Robert Walser, Das Gesamtwerk, hrsg. von Jochen Greven, Bd. II (Kleine Dichtungen. Prosastücke. Kleine Prosa), Zürich und Frankfurt am Main: Suhrkamp 1978, S. 10-11.

30 seiten:

30 orte, situationen, begegnungen.

einige seiten auswählen und in freier reihenfolge aufführen.

jede seite für sich.

die perkussionsinstrumente sind frei.

perkussionen mit bestimmter tonhöhe: freie oktaven.

eine klammer gibt zusammengehörige klänge als phrase an.

einzelne klänge oder klangfolgen (klammer) so oft spielen wie angegeben (irgendwann).

● : ein eher kurzer klang.

○ : ein eher langer klang.

4 ○ : ein sehr langer klang.

flöte:

◇ : äolischer klang.

klavier:

◇ : taste stumm.

jeder spieler spielt irgendwann.

freie reihenfolge aller klänge auf einer seite.

alle klänge können einander überlappen.

30 pages:

30 places, situations, encounters.

the performers choose several pages and perform them in free order.

each page for itself.

the percussions are free.

pitched percussions: any octaves from sound to sound.

a bracket indicates sounds that belong together as a phrase.

play single sounds or groups of sounds (bracket) anytime as often as indicated.

● : a rather short sound.

○ : a rather long sound.

4 ○ : a very long sound.

flute:

◇ : aeolian sound.

piano:

◇ : mute key.

each performer plays anytime.

free order of all sound on one page.

all sounds can overlap each other.

flute

clarinet

timpani

cymbals

claves

piano

cello

1 x

3 x

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top three staves are for flute, clarinet, and timpani, each with a treble clef and a single note on the second line. The fourth staff is for cymbals, with a double bar line and a bracketed measure containing three notes: a quarter note, a quarter note with a fermata, and a half note. The fifth staff is for claves, with a double bar line and a single quarter note. The sixth staff is for piano, with a grand staff (treble and bass clefs) and a single note on the second line of the bass staff. The seventh staff is for cello, with a bass clef and a single note on the second line. The page number '1' is centered at the top.

flute *3 x*

clarinet *1 x*

timp.

cymb.

claves

piano *2 x*

cello

Detailed description: This is a musical score for a percussion ensemble and woodwinds. It consists of seven staves. The flute staff (top) has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains three 'x' marks. The clarinet staff has a treble clef and contains one 'x' mark. The timpani (timp.) staff has a bass clef and contains one 'x' mark. The cymbals (cymb.) staff has a double bar line and contains one 'x' mark. The claves staff has a double bar line and contains one 'x' mark. The piano staff has a grand staff (treble and bass clefs) and contains two 'x' marks. The cello staff has a bass clef and contains one 'x' mark.

flute
2 x

clarinet
3 x

timp.
1 x

cymb.
||

claves
||

piano
1 x

cello

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is arranged vertically with staves for flute, clarinet, timpani, cymbals, claves, piano, and cello. The flute part has a single note with a dynamic marking of *2 x*. The clarinet part has a single note with a dynamic marking of *3 x*. The timpani part has a single note with a dynamic marking of *1 x* and a trill-like ornament above it. The cymbals and claves parts are marked with a double bar line (||) and a small square, indicating a specific rhythmic event. The piano part has a complex melodic line with various accidentals and a dynamic marking of *1 x*. The cello part is marked with a double bar line (||) and a small square, indicating a specific rhythmic event.

flute

clarinet

timp.

cymb. *1 x*

claves

piano

cello *2 x*

b *b*

b *1 x*

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The page is numbered '4' at the top center. It features seven staves. The top three staves are for woodwinds: flute, clarinet, and timpani (labeled 'timp.'). The next two staves are for percussion: cymbal (labeled 'cymb.') and claves. The bottom two staves are for strings: piano (grand staff) and cello. The flute, clarinet, and timpani staves each have a single note on the top line of the staff. The cymbal staff has a single note with the instruction '1 x' below it. The piano staff has two notes in the right hand, both marked with a flat (b) and underlined, and a single note in the left hand marked with a flat (b) and the instruction '1 x' below it. The cello staff has a single note on the bottom line with the instruction '2 x' below it.

flute
2 x

clarinet
1 x

timp.
2 x

cymb.
||

claves
|| 5 x

piano
3 x

cello
2 x

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of seven staves. The flute staff (top) has a treble clef and a single note on the second line with a fermata and '2 x' below it. The clarinet staff has a treble clef and a single note on the first space with a flat, a fermata, and '1 x' below it. The timpani staff (timp.) has a bass clef and a single note on the second line with a fermata and '2 x' below it. The cymbal staff (cymb.) has a single bar line. The claves staff has a single bar line and a single note on the first space with a fermata and '5 x' below it. The piano staff has a grand staff (treble and bass clefs) and a single note on the first space of the bass clef with a flat, a fermata, and '3 x' below it. The cello staff has a bass clef and a single note on the first space with a fermata and '2 x' below it.

flute

clarinet

timp.

cymb.

claves

piano

cello

1 x

The musical score is arranged in a vertical stack of staves. The flute staff (top) features a melodic line of eighth notes with a bracket above it and the dynamic marking *1 x*. The clarinet staff has a single eighth note. The timpani staff shows four quarter notes with a slur and a wavy hairpin above each. The cymbal and claves staves each have a single eighth note. The piano staff has a single eighth note in both the treble and bass clefs. The cello staff features four quarter notes with a slur and a hairpin above each.

flute

clarinet
1 x

timp.
♩

cymb.
||

claves
||

piano

cello
1 x

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is arranged vertically with staves for flute, clarinet, timpani, cymbal, claves, piano, and cello. The flute and piano parts have a single note on the staff. The clarinet and cello parts have a single note with a first ending bracket (*1 x*). The timpani part has four notes, each with a wavy line above it, and they are grouped by a slur. The cymbal and claves parts have a single vertical bar on the staff.

flute
1 x

clarinet
2 x

timp.

cymb.

claves

piano
3 x

cello
5 x

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is written on seven staves. The flute staff (top) has a treble clef and contains five notes: a half note with a flat, a quarter note, a half note with a flat, a quarter note, and a half note with a flat, all grouped under a single bar line. The clarinet staff has a treble clef and contains two notes: a half note with a flat and a quarter note, grouped under a bar line. The timpani, cymbals, and claves staves each have a single vertical tick mark on the right side of the staff. The piano staff has a grand staff (treble and bass clefs) and contains three notes: a half note with a flat, a quarter note, and a half note with a flat, grouped under a bar line. The cello staff has a treble clef and contains five notes: a half note with a flat, a quarter note, a half note with a flat, a quarter note, and a half note with a flat, grouped under a bar line.

flute

clarinet

timp.

cymb.

claves

piano

cello

3 x

b 3 x

8 x

Detailed description: This is a musical score for page 9, featuring seven staves. The flute and clarinet staves are in treble clef. The flute staff has a single note with a '3 x' marking below it. The clarinet staff has a single note with a flat symbol and a '3 x' marking below it. The timpani, cymbal, and cello staves are in bass clef. The timpani, cymbal, and cello staves each have a single note with a short horizontal line above it. The claves staff is in bass clef and has a single note with a '8 x' marking below it. The piano staff consists of two staves, treble and bass clef, with a single note and a short horizontal line above it in the bass clef staff.

flute

clarinet

timp. *1 x* *1 x*

cymb.

claves

piano

cello

Detailed description: This page of a musical score contains seven staves. The flute and clarinet staves are in treble clef and show a single note with a stem on the second line of each staff. The timpani staff is in bass clef with a key signature of one flat (Bb) and shows two notes on the second line, each with a '1 x' marking and a wavy hairpin above it. The cymbal and claves staves are marked with a double bar line and a stem on the second line. The piano part consists of two staves (treble and bass clef) with a single note on the second line of each staff. The cello staff is in bass clef and features a series of five notes on the second line, all connected by a long slur.

flute

clarinet

timp.

cymb.

claves

piano

cello

b *e*
3 x

Detailed description: This page of a musical score, numbered 11, contains seven staves for different instruments. The flute and clarinet staves are in treble clef and have a single note on the second line of the staff. The timpani staff is in bass clef and features four notes on the second line, each with a wavy hairpin above it and connected by a slur. The cymbal and claves staves are marked with a double bar line and a single note on the second line. The piano part consists of two staves, with a single note on the second line of the treble staff. The cello staff is in bass clef and has a single note on the second line. At the bottom left, there is a dynamic marking consisting of a flat sign, a note on the second line, and the text '3 x' below it.

flute

clarinet

timp.

cymb.

claves

piano

cello

3 x

b 3 x

2 x

2 x

Detailed description: This is a musical score for page 12, featuring seven staves. The flute and clarinet staves are in treble clef, while the timpani, cello, and piano (bass) staves are in bass clef. The piano part consists of two staves. The cymbals and claves are represented by two vertical bars on their respective staves. The flute part has a single note with a '3 x' marking. The clarinet part has a single note with a flat and a '3 x' marking. The timpani part has a single note with a '2 x' marking and a wavy line above it. The piano part has two notes, one on each staff, with a '2 x' marking below the cello staff. The cello part has a single note with a '2 x' marking.

flute
clarinet
timp.
cymb.
claves
piano
cello

2 x
1 x
2 x
3 x

Detailed description: This page of a musical score contains seven staves. The flute staff has a treble clef and a note on the second line with a fermata and '2 x' below it. The clarinet staff has a treble clef and a note on the first line with a flat and a fermata, with '1 x' below it. The timpani staff has a bass clef and a single tick mark on the second line. The cymbals staff has a double bar line on the first line and a single tick mark on the second line. The claves staff has a double bar line on the first line and a note on the first line with a fermata and '2 x' below it. The piano staff consists of two staves (treble and bass clefs) with single tick marks on the second line of each. The cello staff has a bass clef and a note on the first line with a flat and a fermata, with '3 x' below it.

flute

clarinet

timp.

cymb.

claves

piano

cello

3 x

3 x

Detailed description: This page of a musical score contains seven staves. The top three staves are for flute, clarinet, and timpani, each with a single note on the second line of the staff. The fourth staff is for cymbals, showing a rhythmic pattern of four notes with slurs. The fifth staff is for claves, showing a single note with a '3 x' marking below it. The sixth staff is for piano, with a treble clef on the top line and a bass clef on the bottom line, both containing notes with a '3 x' marking below. The seventh staff is for cello, with a single note on the second line of the staff.

flute

clarinet

timp.

cymb.

claves

piano

cello

1 x

3 x

Detailed description: This page of a musical score contains seven staves. The flute staff has a single note with a fermata. The clarinet staff has a single note with a fermata and a '1 x' marking. The timpani staff has four notes with fermatas and 'w' markings. The cymbal staff has a single note with a fermata. The claves staff has a single note with a fermata and a '3 x' marking. The piano and cello staves each have a single note with a fermata.

flute

clarinet

timp.

cymb.

claves

piano

cello

1 x

1 x

1 x

2 x

2 x

2 x

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The page is numbered 16 at the top center. The score is arranged vertically with seven parts: flute, clarinet, timpani, cymbals, claves, piano, and cello. The flute, clarinet, and timpani parts each have a single note on the first staff line with a dynamic marking of *1 x*. The clarinet note is a flat. The timpani note is a flat. The cymbals part has four notes on the first line, each with a dynamic marking of *2 x*, connected by a slur. The claves part has a single note on the first line with a dynamic marking of *2 x*. The piano part has two staves; the upper staff has a note on the first line with a dynamic marking of *2 x*, and the lower staff has a note on the first line with a dynamic marking of *2 x*. The cello part has a single note on the first line with a dynamic marking of *2 x*.

flute
3 x

clarinet

timp.
2 x

cymb.
2 x

claves
3 x

piano
2 x

cello
2 x

Detailed description: This page of a musical score, numbered 17, features seven staves for different instruments. The flute staff (top) has a treble clef, a key signature of one flat, and a whole note chord with a diamond-shaped articulation mark, followed by the instruction '3 x'. The clarinet staff has a treble clef and a whole rest. The timpani staff (timp.) has a bass clef, a key signature of one flat, a whole note chord with a wavy articulation mark, and the instruction '2 x'. The cymbals staff (cymb.) has a percussion clef and a single note with a dot, followed by '2 x'. The claves staff has a percussion clef and a single note with a dot, followed by '3 x'. The piano staff has a grand staff with treble and bass clefs, a whole note chord with a diamond-shaped articulation mark in the bass clef, and the instruction '2 x'. The cello staff has a bass clef and a single note with a dot, followed by '2 x'.

flute

clarinet

timp.

cymb.

claves

piano

cello

b°

5 x

Detailed description: This page of a musical score contains seven staves. The top three staves are for flute, clarinet, and timpani, each with a single note on the second line of the staff. The cymbals staff shows a rhythmic pattern of four notes with a slur. The claves staff has a single note on the second line. The piano part consists of two staves, both with a single note on the second line. The cello part has a single note on the first line, with a fingering of b° and a dynamic marking of 5 x.

flute

clarinet

timp.

cymb.

claves

piano

cello

5 x

Detailed description: This page of a musical score contains seven staves. The top six staves are for woodwinds and percussion: flute, clarinet, timpani, cymbals, and claves. The seventh staff is for piano, consisting of two staves (treble and bass clef). The eighth staff is for cello. The flute, clarinet, and timpani staves each have a single note on the fifth line of the staff. The cymbals staff has a single note on the first line. The claves staff has a single note on the first line with a dot above it and the text '5 x' below it. The piano staves have a single note on the fifth line of the treble clef staff and a single note on the fifth line of the bass clef staff. The cello staff has four notes on the first line, each with a slur above it.

flute

clarinet

timp.

cymb.

claves

piano

cello

3 x

3 x

5x

5x

Detailed description: This is a musical score for page 20, featuring seven staves. The top four staves are for flute, clarinet, and timpani, each with a single note on the second line. The fifth and sixth staves are for cymbals and claves, each with a single note on the first line and a '3 x' marking below. The seventh staff is for piano, with a treble clef on the top line and a bass clef on the bottom line. The piano part includes a five-measure rest in the bass clef, with a '5x' marking below it, and a five-measure rest in the treble clef, also with a '5x' marking below it. The eighth staff is for cello, with a single note on the second line.

flute *3 x*

clarinet *2 x*

timp.

cymb.

claves *3 x*

piano

cello

Detailed description: This is a musical score for page 21, featuring seven staves. The flute staff (top) has a treble clef, a key signature of one flat (B-flat), and a whole note with a fermata, marked '3 x'. The clarinet staff has a treble clef and a whole note with a fermata, marked '2 x'. The timpani staff (timp.) has a bass clef and a single note with a fermata. The cymbals staff (cymb.) has a double bar line and a single note with a fermata. The claves staff has a double bar line and a single note with a fermata, marked '3 x'. The piano staff consists of two staves (treble and bass clefs) with single notes and fermatas in both hands. The cello staff (bottom) has a double bar line and a single note with a fermata.

flute

clarinet

timp. *2 x*

cymb.

claves *3 x*

piano *1 x*

cello

Detailed description: This is a musical score for page 22, featuring seven staves. The flute and clarinet staves are in treble clef and contain a single quarter rest. The timpani staff is in bass clef with a key signature of one flat and contains a quarter note with a wavy line above it, marked '2 x'. The cymbal staff contains a single cymbal symbol. The claves staff contains a single dot, marked '3 x'. The piano staff is in treble and bass clef, with a quarter note in the bass clef marked '1 x'. The cello staff contains a single cello symbol.

flute

clarinet

timp.

cymb.

claves

piano

cello

2 x

2 x

1 x

Detailed description: This is a page of a musical score, page 23. It features seven staves for different instruments. From top to bottom: 1. Flute: A single staff with a treble clef and a single note on the second line. 2. Clarinet: A single staff with a treble clef, a key signature of one flat (B-flat), and a single note on the second line. Below the staff is the instruction '2 x'. 3. Timpani (timp.): A single staff with a bass clef and a single note on the second line. 4. Cymbals (cymb.): A single staff with a double bar line and a single note on the second line. 5. Claves: A single staff with a double bar line and a single note on the second line. Below the staff is the instruction '2 x'. 6. Piano: A grand staff consisting of two staves, treble and bass clefs, with single notes on the second lines of both. 7. Cello: A single staff with a bass clef and a key signature of one flat (B-flat), with a single note on the second line. Below the staff is the instruction '1 x'.

flute *2 x*

clarinet *2 x*

timp. *1 x*

cymb. *2 x*

claves *3 x*

piano *2 x*

cello

Detailed description: This is a musical score for a percussion ensemble and woodwinds. It consists of seven staves. The flute and clarinet staves are in treble clef with a key signature of one flat (B-flat). The flute part has a whole note with a dynamic marking of *2 x*. The clarinet part has a whole note with a dynamic marking of *2 x*. The timpani staff is in bass clef with a key signature of one flat, featuring a single note with a dynamic marking of *1 x*. The cymbals and claves staves are represented by a single line with a double bar line and a dot, indicating a single strike, with dynamic markings of *2 x* and *3 x* respectively. The piano part consists of two staves (treble and bass clef) with a whole note in the bass clef and a dynamic marking of *2 x*. The cello staff is in bass clef and contains a whole note.

flute

clarinet

timp. *1 x*

cymb.

claves

piano *8^{va}*
8 x

cello *5 x*

Detailed description: This page of a musical score contains seven staves. The flute and clarinet staves are in treble clef and contain a single measure with a whole rest. The timpani staff is in bass clef and contains two measures: the first has a dotted quarter note with a wavy line above it, and the second has a dotted quarter note with a wavy line above it; a bracket spans both measures with the instruction '1 x'. The cymbal and claves staves are percussion staves with a single measure containing a whole rest. The piano part consists of two staves (treble and bass clef) with a single measure containing a whole rest; the instruction '8^{va}' is written above the treble staff and '8 x' is written below the bass staff. The cello staff is in treble clef and contains a single measure with a whole rest; the instruction '5 x' is written below the staff.

flute

clarinet

timp.

cymb.

claves

piano

cello

3 x

3 x

1 x

Detailed description: This is a musical score for page 26, featuring seven staves. The flute and clarinet parts are in treble clef, while the cello is in bass clef. The flute part has a single note with a '3 x' marking. The clarinet part has a single note with a flat and a '3 x' marking. The timpani, cymbals, and claves parts each have a single note. The piano part consists of two staves, both with single notes. The cello part has a single note with a '1 x' marking. The notes are positioned at the beginning of the staff, and the 'x' markings indicate specific performance instructions.

flute

clarinet

timp.

cymb.

claves

piano

cello

8 x

Detailed description: This page of a musical score, numbered 27, contains seven staves. The top three staves are for flute, clarinet, and timpani, each with a single note on the middle line. The fourth staff is for cymbals, showing a series of four notes with a slur. The fifth staff is for claves, with a single note and the instruction '8 x' below it. The sixth staff is for piano, with notes on both the treble and bass clefs. The seventh staff is for cello, with a single note on the middle line.

flute

clarinet

timp.

cymb.

claves

piano

cello

5 x

2 x

Detailed description: This is a page of a musical score for page 28. It features seven staves for different instruments. The flute and clarinet staves are in treble clef and contain a single measure with a whole rest. The timpani staff is in bass clef and contains four measures of a rhythmic pattern: a half note with a flat, followed by a quarter note with a flat, then another half note with a flat, and finally a quarter note with a flat. A slur groups these four notes. The cymbal staff is a single line with a double bar line and a single measure with a whole rest. The claves staff is a single line with a double bar line, a single measure with a quarter note, and the instruction '5 x' below it. The piano part consists of two staves (treble and bass clef) with a single measure containing whole rests in both hands. The cello staff is in bass clef and contains four measures of a rhythmic pattern: a half note, followed by a quarter note with a flat, then another quarter note with a flat, and finally a half note. A slur groups these four notes, with the instruction '2 x' below it.

flute

clarinet

timp.

cymb.

claves

piano

cello

b 2 x

b 1 x

b 2 x

Detailed description: This is a page of a musical score, page 29. It features seven staves for different instruments. The flute staff has a single note on the second line of the treble clef. The clarinet staff has a note on the second line of the treble clef with a flat and a '2 x' marking below it. The timpani staff has a note on the first line of the bass clef with a '1 x' marking below it and a wavy line above it. The cymbal and claves staves each have a double bar line on the first line. The piano staff consists of two staves, both with a single note on the second line. The cello staff has a note on the second line of the treble clef with a flat and a '2 x' marking below it. All notes are quarter notes.

flute

5 x

clarinet

3 x

timp.

cymb.

claves

piano

8^{vb}

2 x

cello

2 x

Detailed description: This page of a musical score contains seven staves. The flute staff has a whole note on the second line (F4) with a multi-measure rest for 5 measures. The clarinet staff has a whole note on the second space (B3) with a multi-measure rest for 3 measures. The timpani, cymbals, and claves staves each have a single vertical tick mark on the second measure. The piano staff has a multi-measure rest for 2 measures, with an 8^{vb} dynamic marking. The cello staff has a multi-measure rest for 2 measures.