

fast alle

12 instruments

eva-maria houben

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fast alle (nearly all)
für 12 unterschiedliche instrumente
for 12 different instruments

eva-maria houben
2004

20 sekunden zeit für stille, 20 sekunden zeit für klang.

die tabelle verzeichnet schweigen:

die instrumente werden nummeriert (von 1 bis 12), und die zahlen geben an, welches instrument in einem jeweiligen klangabschnitt **nicht spielt**. „2“ heißt z. B.: instrument nr. 2 tacet; die angabe „tutti“ bedeutet: tutti tacent (dies ist ein stille-abschnitt).

in den klang-abschnitten werden die angegebenen intervale gespielt.

jeder spieler spielt insgesamt 30 unterschiedliche intervale.

wer nicht schweigt, spielt ein intervall pro klangabschnitt.

beim spielen eines klang-abschnitts setzt der einzelne spieler frei ein, hört er frei auf.

ein klang: weder kurz noch lang.

die oktavlage ist frei, die intervallrichtung (aufwärts/abwärts) wird beibehalten.

der zusammenhang des intervalls wird bewahrt.

dauer: 24 minuten.

20 seconds: no sound – 20 seconds: sound anytime.

the schedule indicates silence:

the instruments are numbered (1 – 12) and the numbers indicate which instrument **does not play** in the given time section. “2” for example means: the instrument with the number 2 does not play – tacet. “tutti” means: all instruments remain silent, nobody plays (this is a section of silence).

during the sections with sound the indicated intervals are played.

each player plays 30 different intervals.

the player who does not remain silent plays one interval per sound-section.

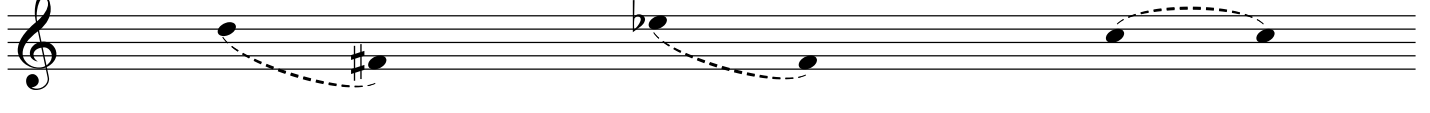
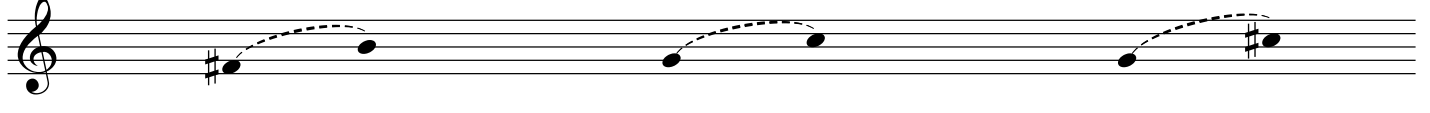
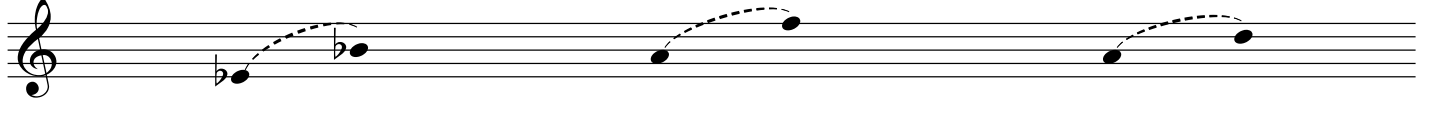
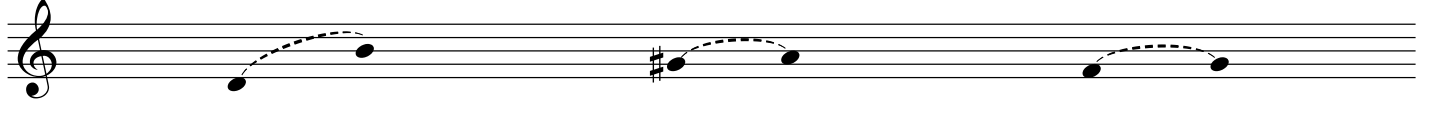
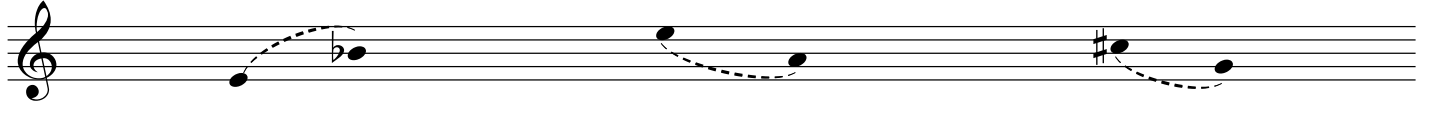
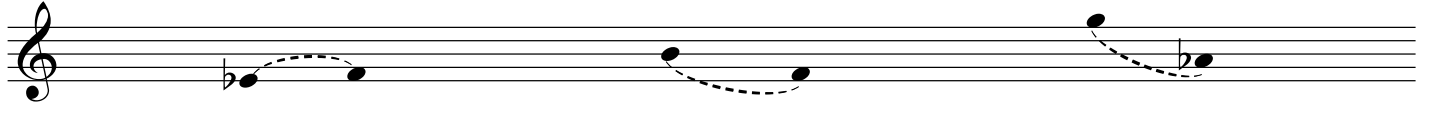
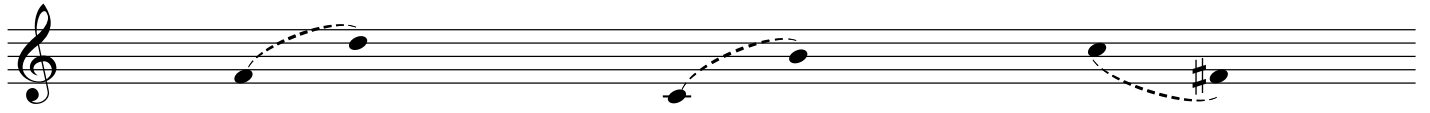
by playing the interval the player in each case enters freely, ends freely.

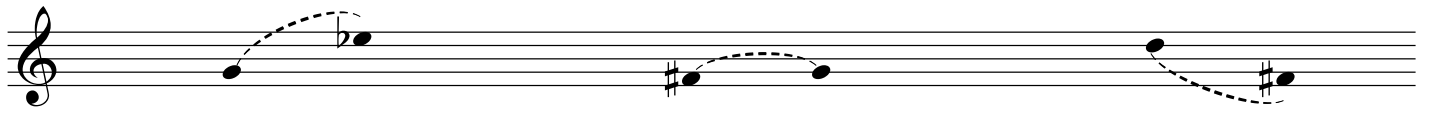
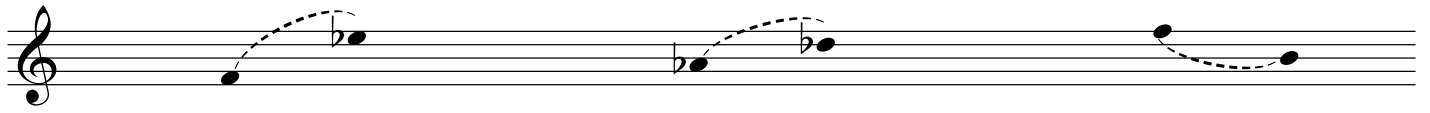
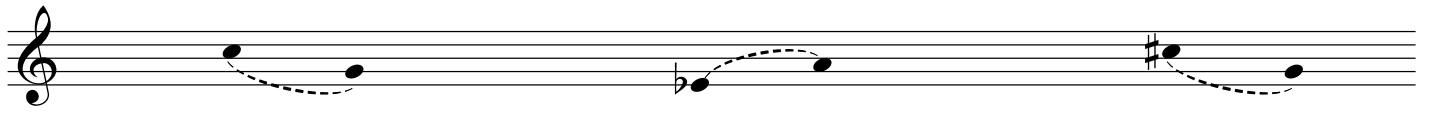
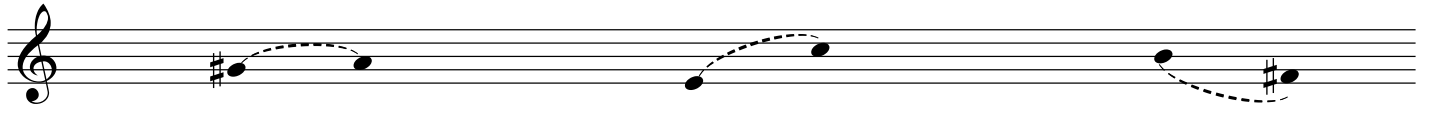
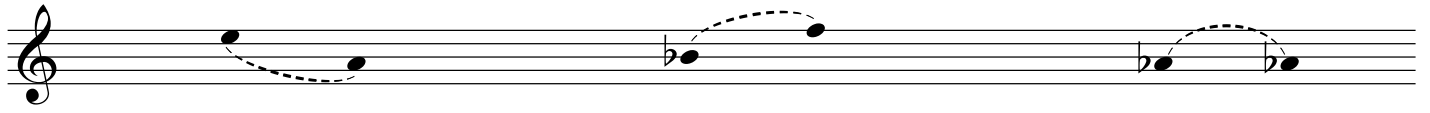
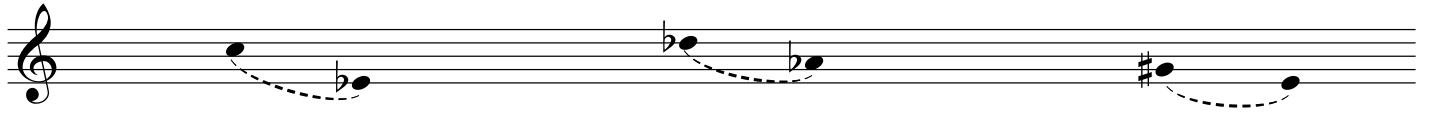
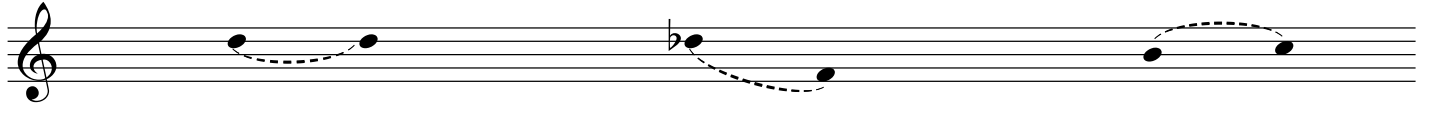
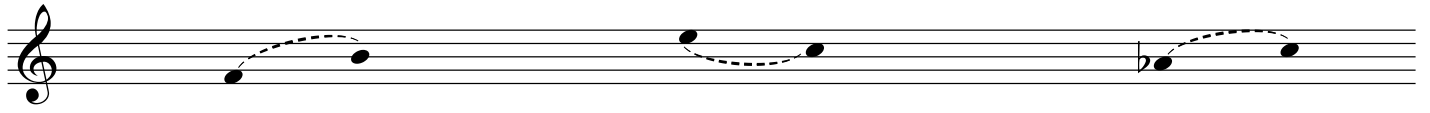
one sound: neither short nor long.

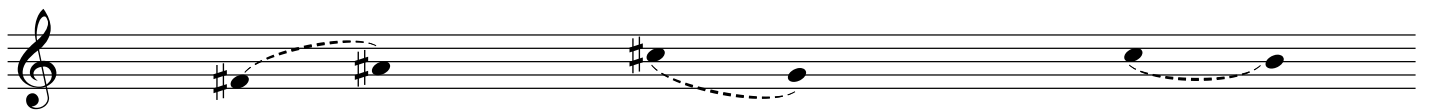
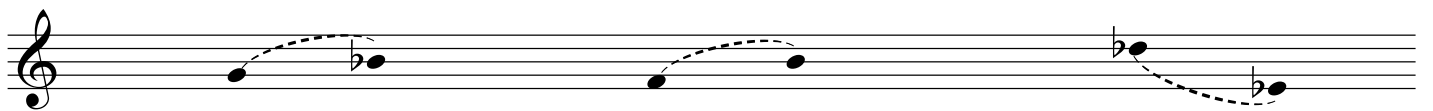
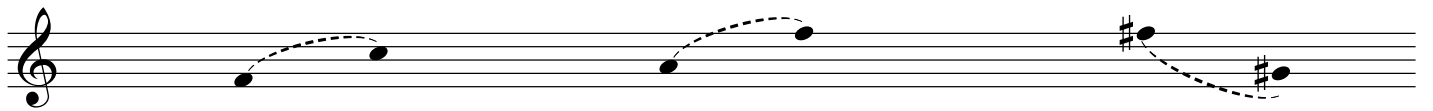
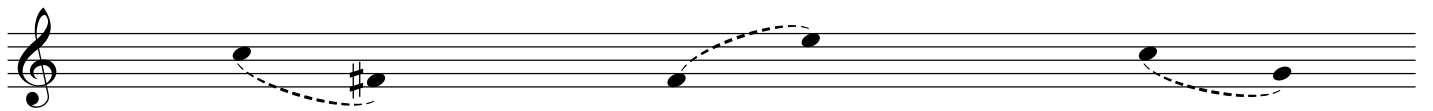
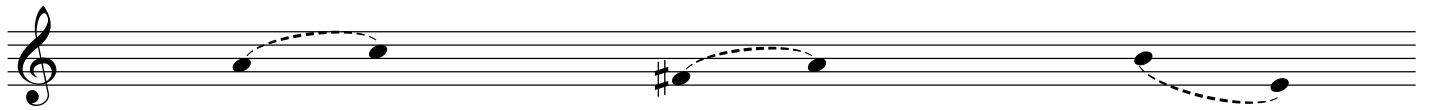
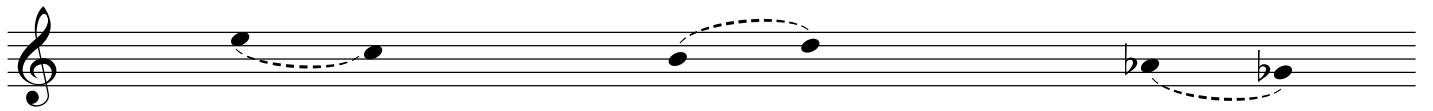
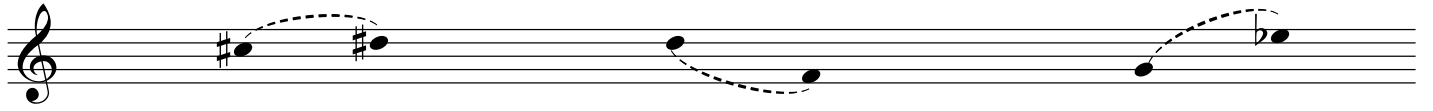
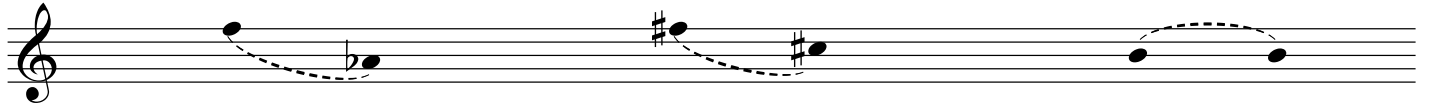
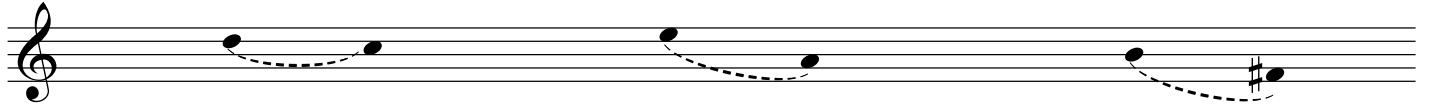
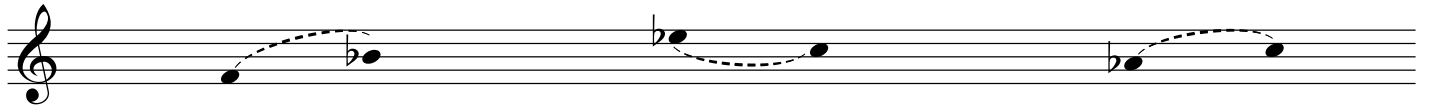
the register is free, but keep the direction of the given interval (upwards/downwards).

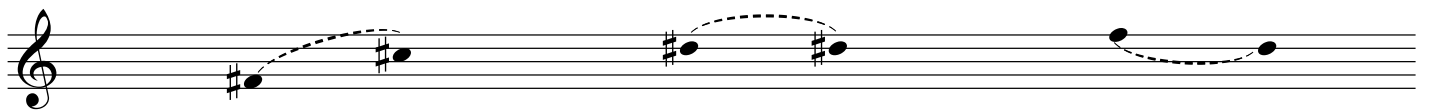
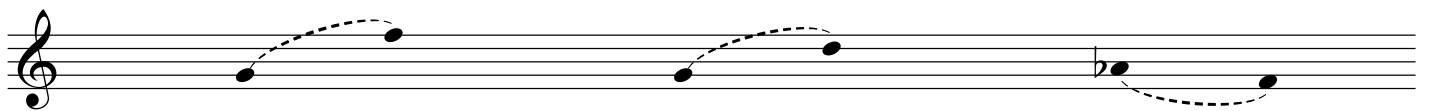
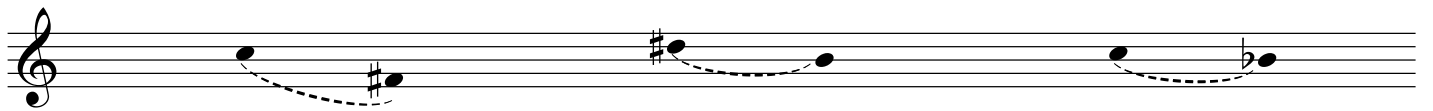
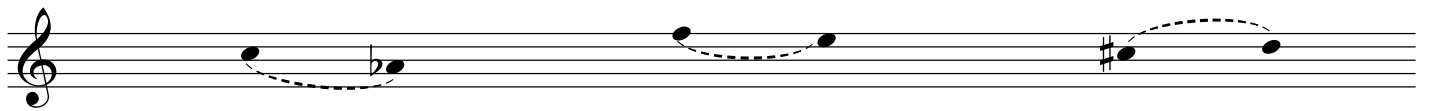
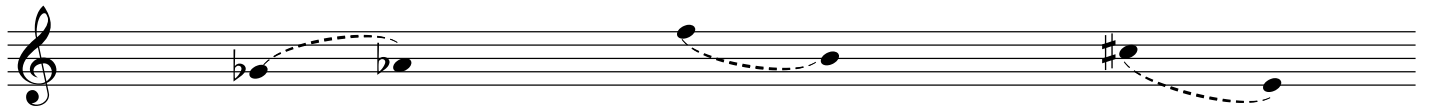
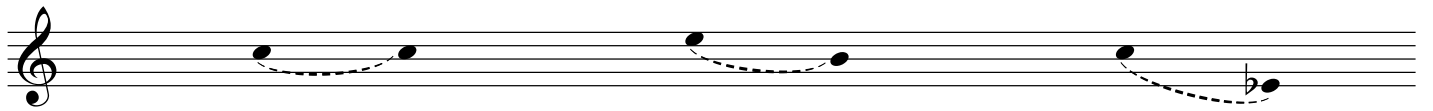
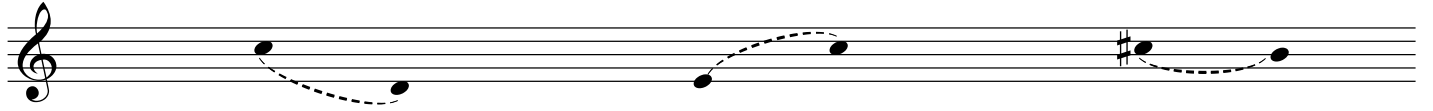
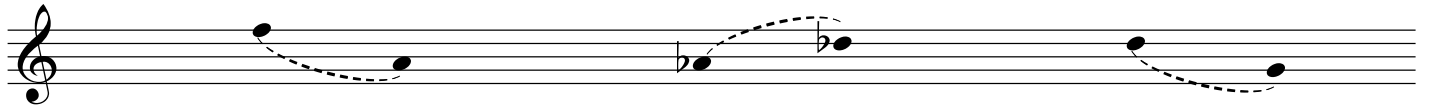
maintain the interval.

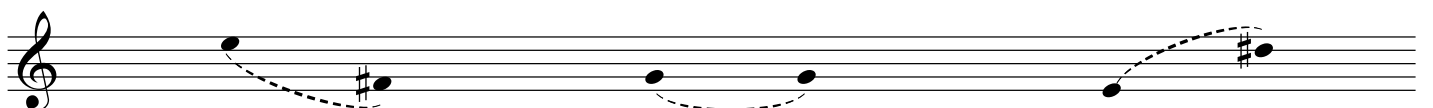
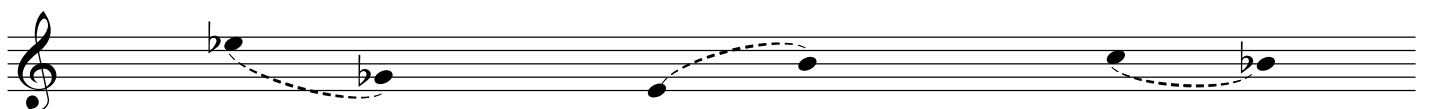
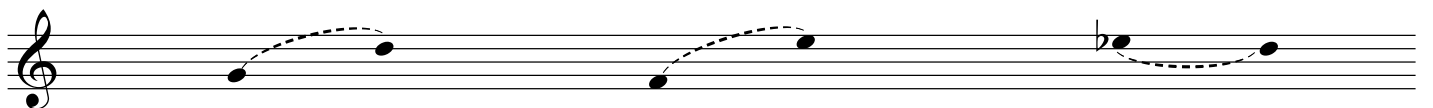
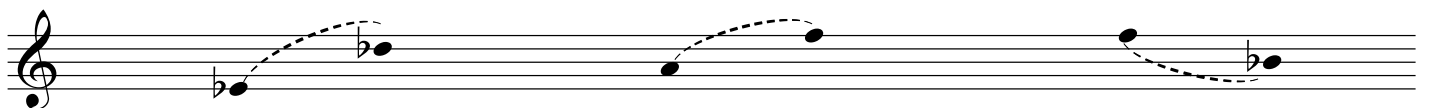
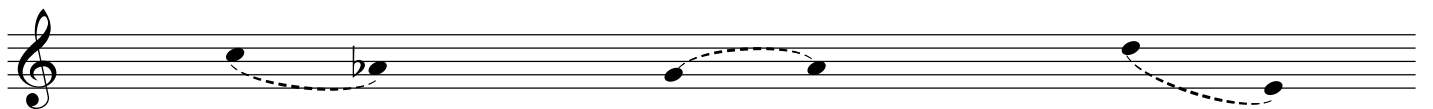
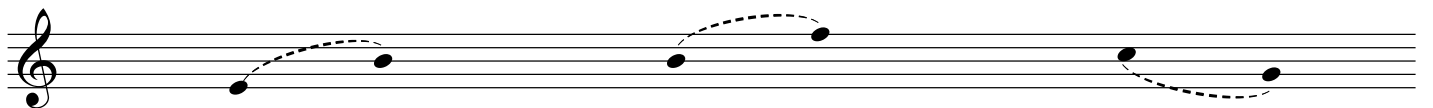
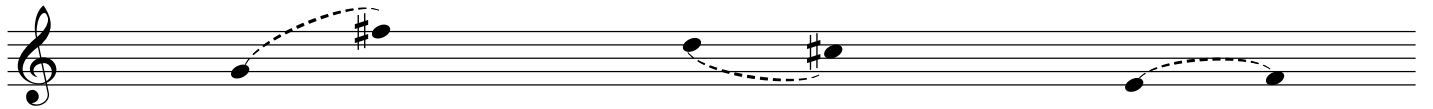
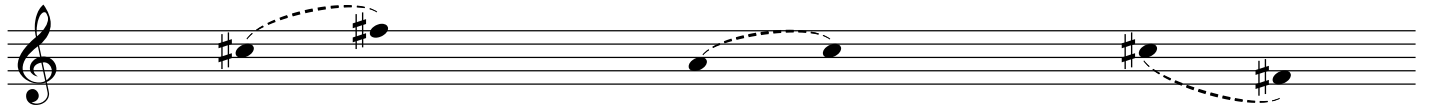
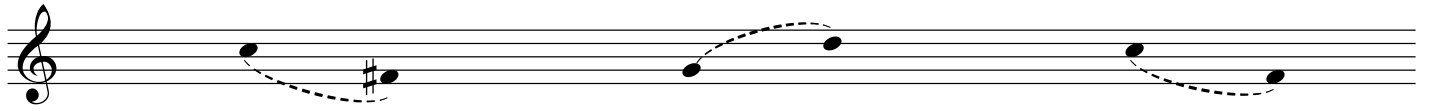
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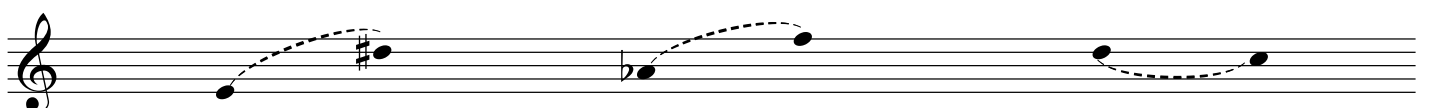
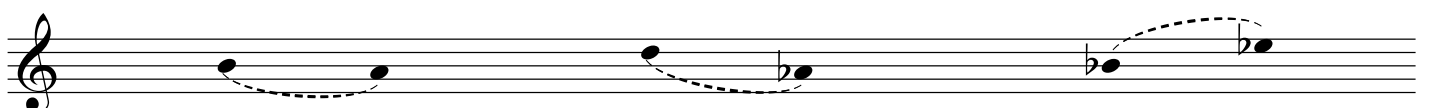
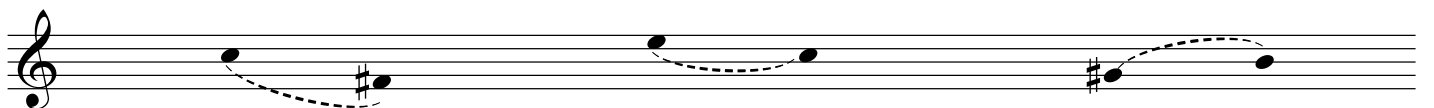
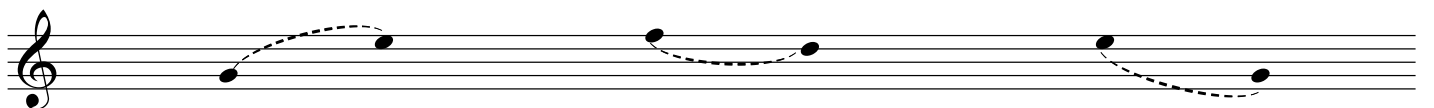
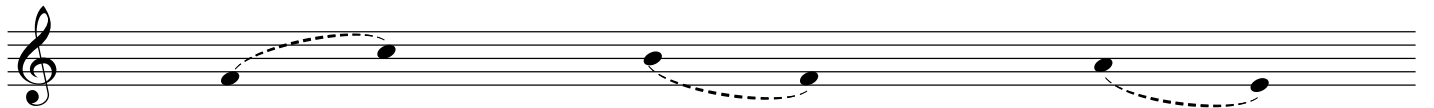
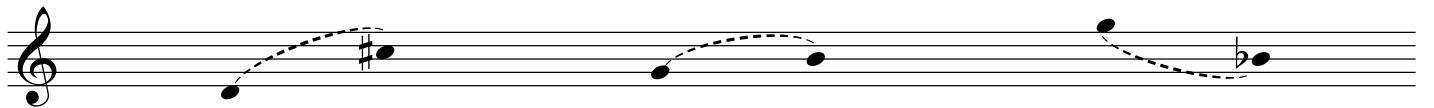
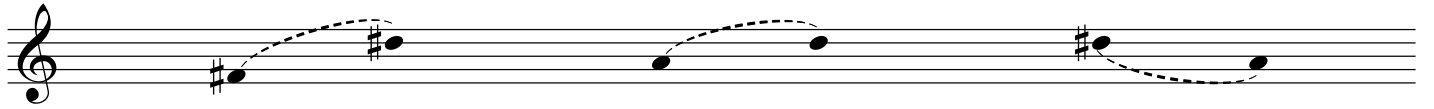
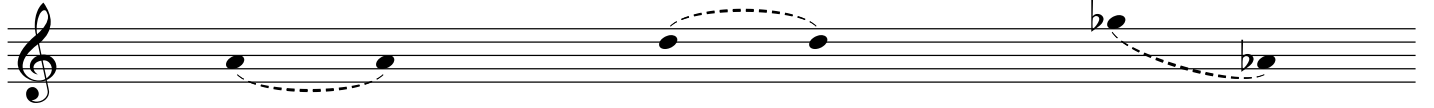
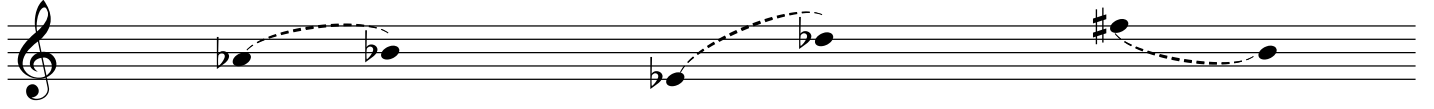
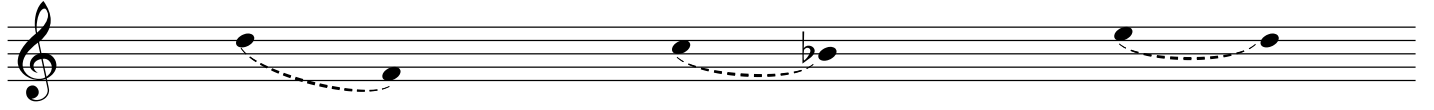


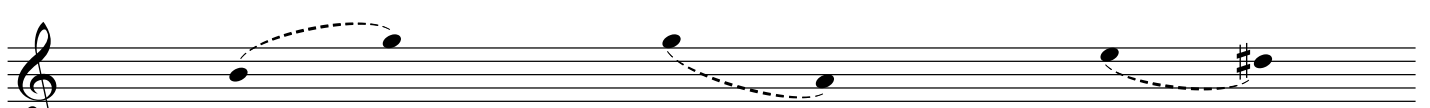
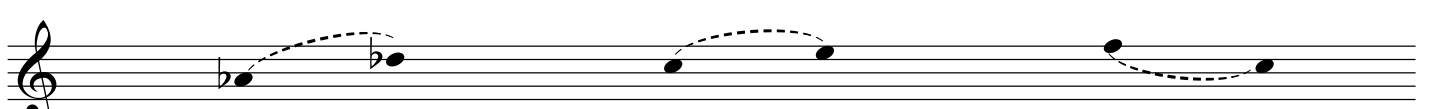
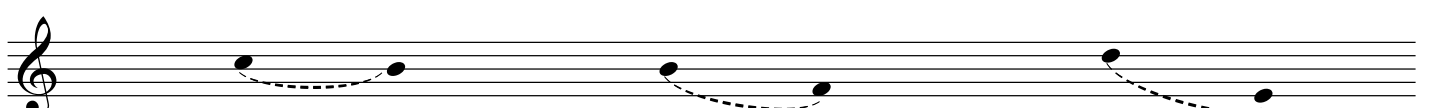
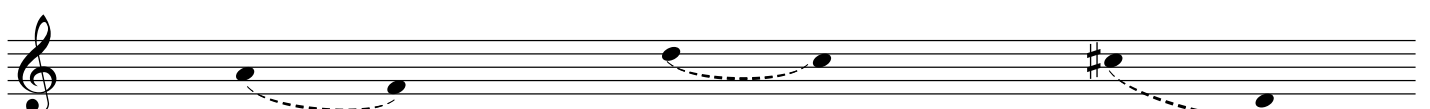
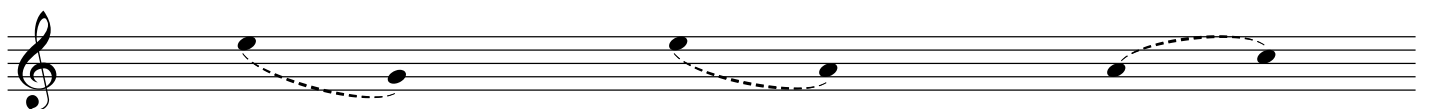
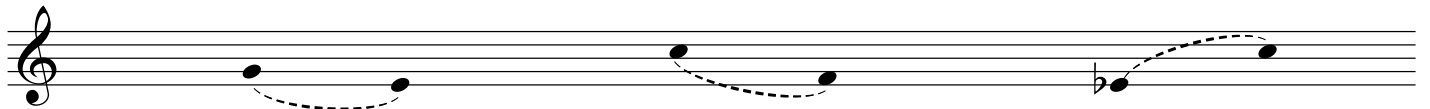
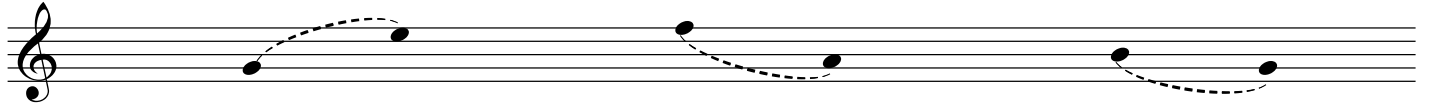
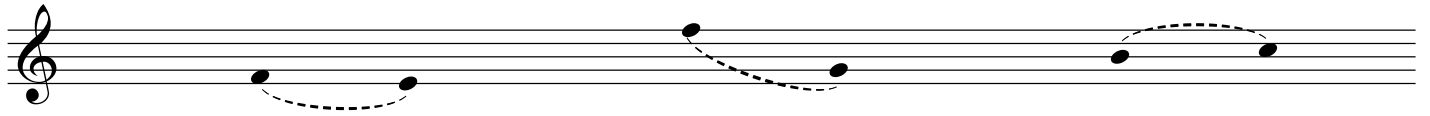






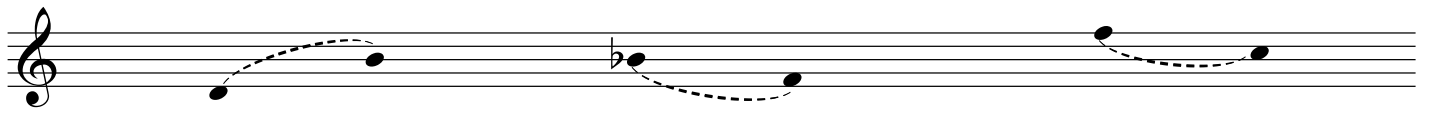
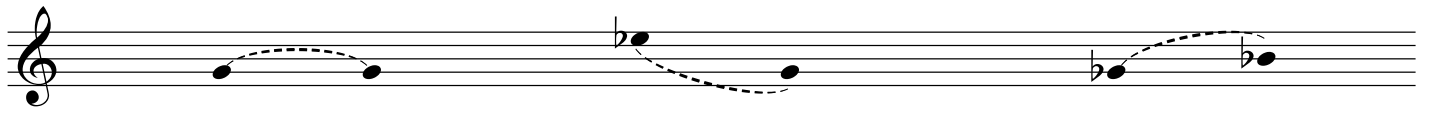
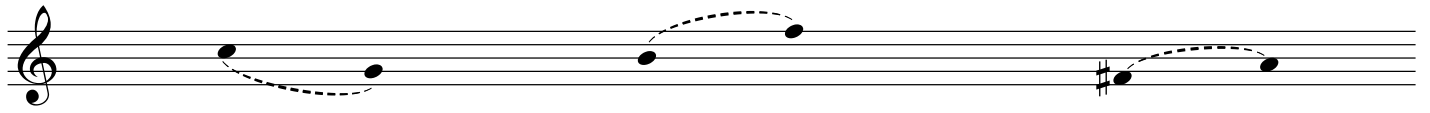
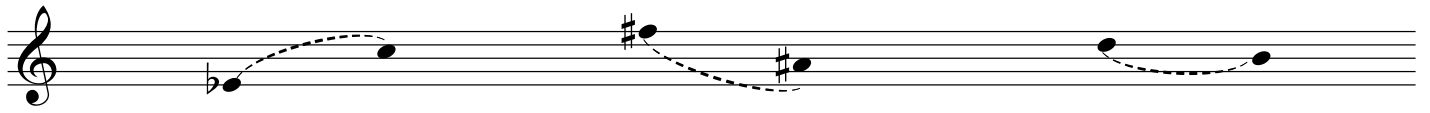
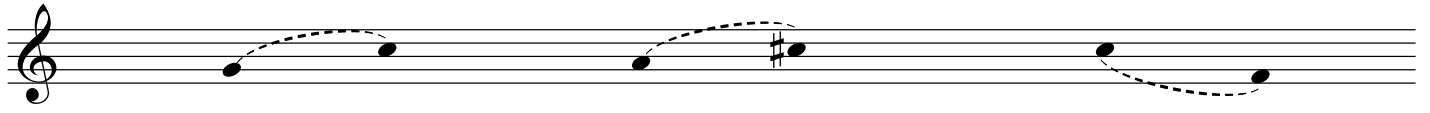
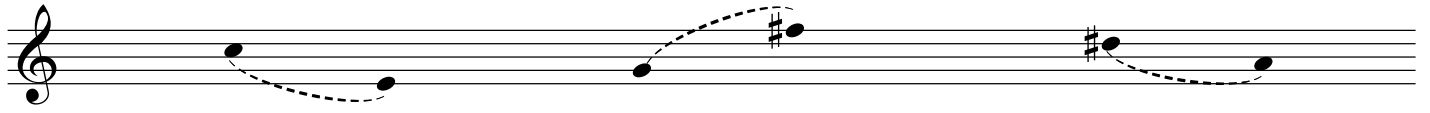
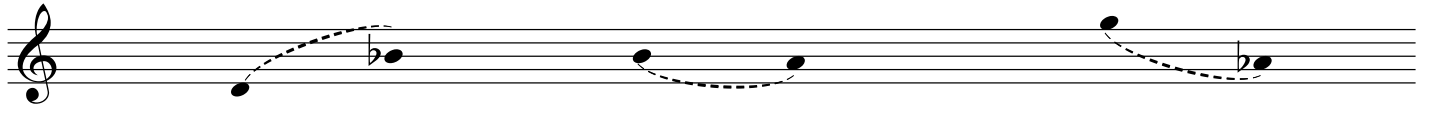
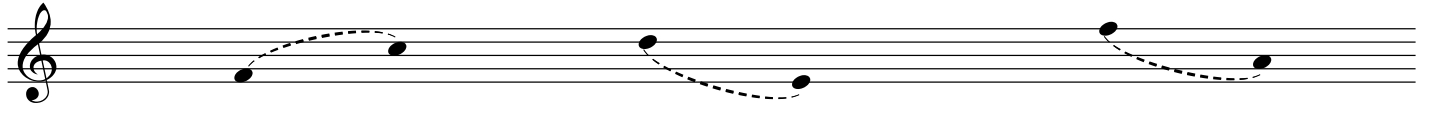
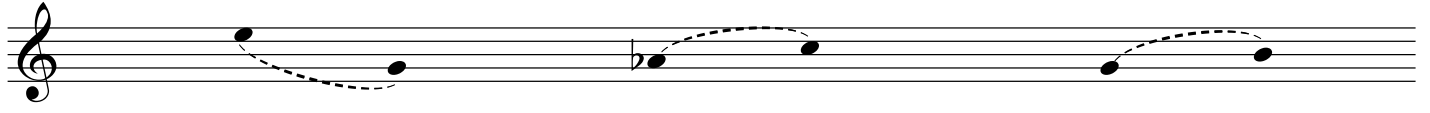
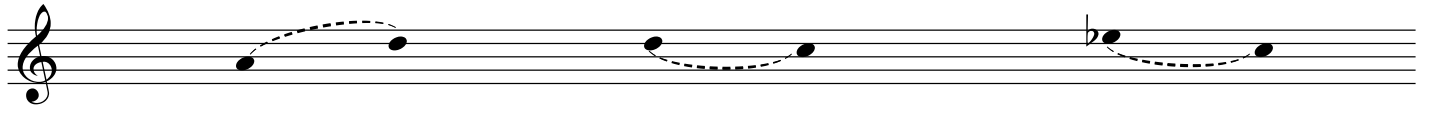


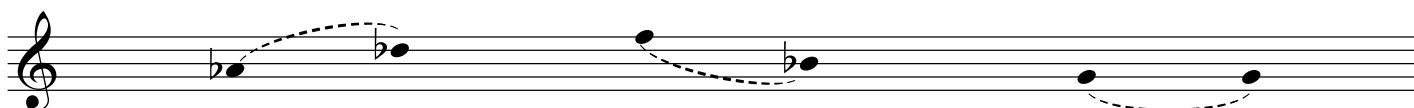
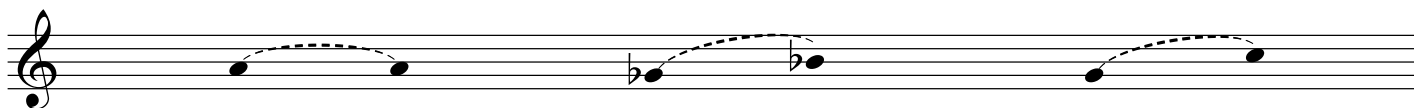
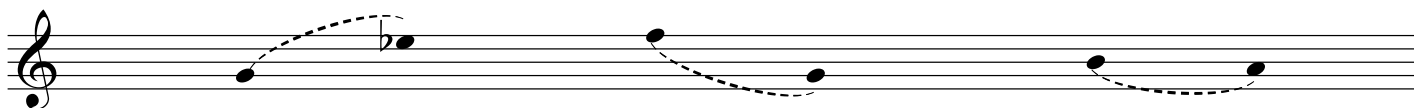
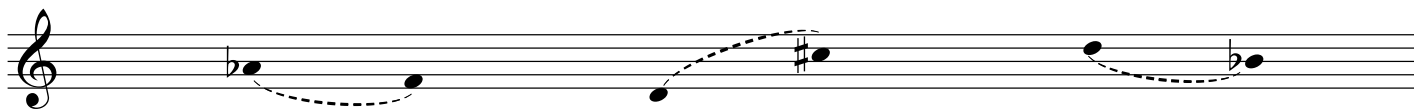
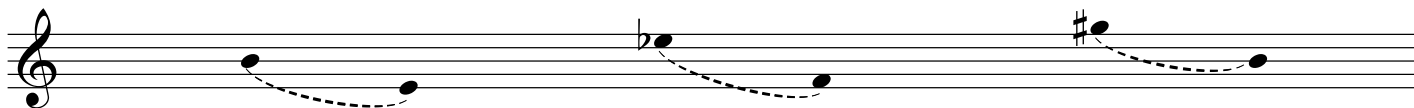
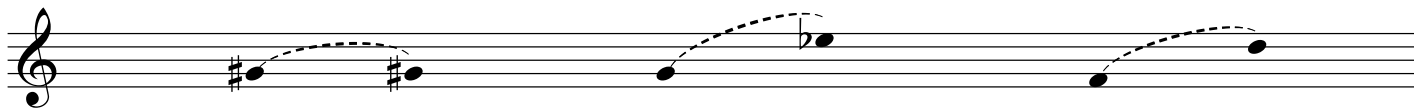
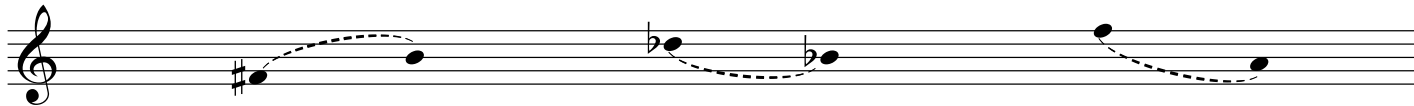


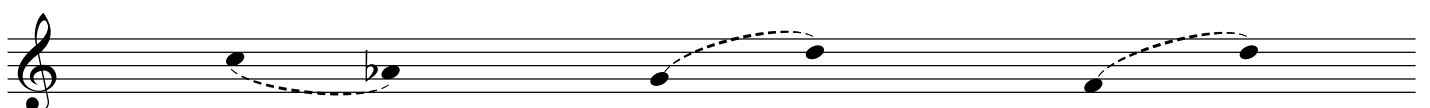
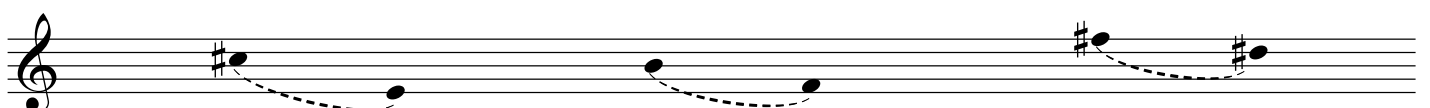
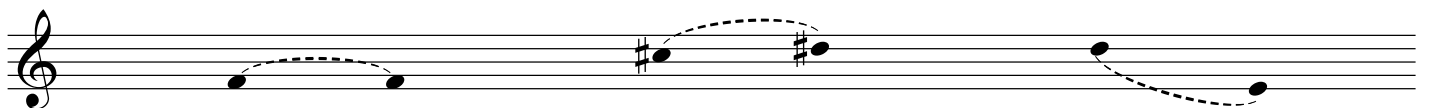
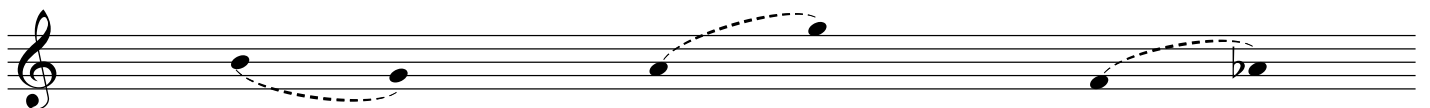
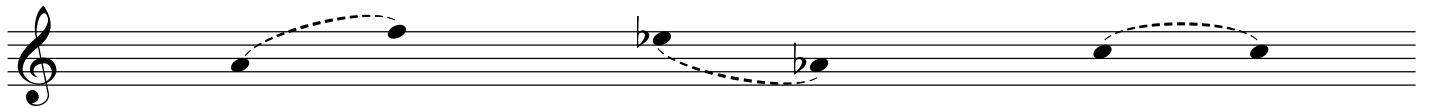
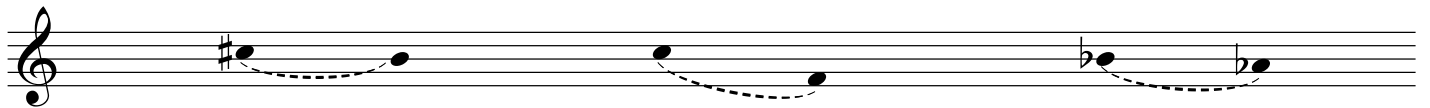
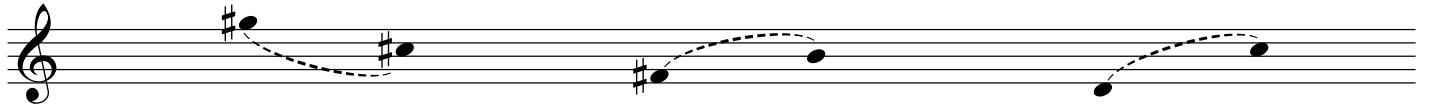
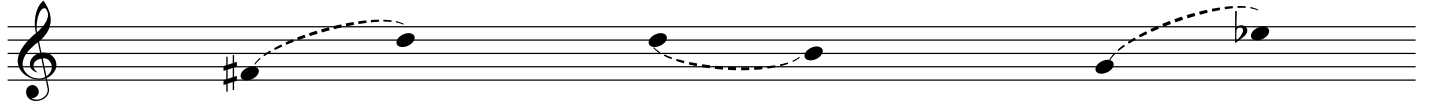
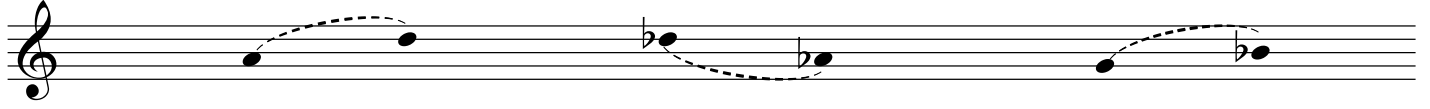
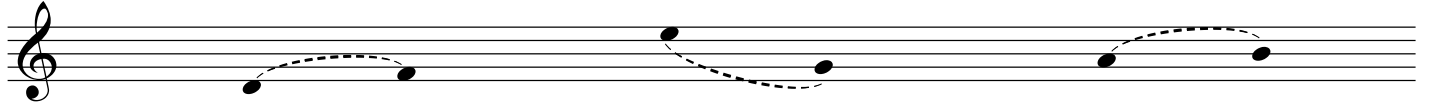


The image displays ten staves of musical notation, each containing three measures of music. The notation is written in treble clef and features various intervals and accidentals, all connected by dashed slurs. The exercises are as follows:

- Staff 1: Measure 1 (D4, E4), Measure 2 (F#4, G4), Measure 3 (A4, B4)
- Staff 2: Measure 1 (Bb3, Ab3), Measure 2 (G4, F4), Measure 3 (E4, D4)
- Staff 3: Measure 1 (C4, D4), Measure 2 (Eb3, Db3), Measure 3 (Cb3, Bb3)
- Staff 4: Measure 1 (C4, D4), Measure 2 (E4, F#4), Measure 3 (G4, A4)
- Staff 5: Measure 1 (C4, D4), Measure 2 (E4, F4), Measure 3 (G4, A4)
- Staff 6: Measure 1 (C4, D4), Measure 2 (E4, Fb4), Measure 3 (G4, A#4)
- Staff 7: Measure 1 (C4, D4), Measure 2 (E4, F#4), Measure 3 (G4, Ab4)
- Staff 8: Measure 1 (C4, D4), Measure 2 (E4, F#4), Measure 3 (G4, A#4)
- Staff 9: Measure 1 (C4, Bb3), Measure 2 (A4, G4), Measure 3 (F4, E4)
- Staff 10: Measure 1 (C4, D4), Measure 2 (E4, Fb4), Measure 3 (G4, Ab4)







| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 0:00 | 0:20 | 0:40 | 1:00 | 1:20 | 1:40 |
| tutti | 2 | tutti | 11 | tutti | 1 |
| | 6 | | | | 3 |
| | | | | | 9 |
| 2:00 | 2:20 | 2:40 | 3:00 | 3:20 | 3:40 |
| tutti | 11 | tutti | 8 | tutti | 5 |
| | 7 | | | | 12 |
| 4:00 | 4:20 | 4:40 | 5:00 | 5:20 | 5:40 |
| tutti | 4 | tutti | 10 | tutti | 4 |
| | 8 | | | | 7 |
| | 9 | | | | 11 |
| 6:00 | 6:20 | 6:40 | 7:00 | 7:20 | 7:40 |
| tutti | 3 | tutti | 4 | tutti | 2 |
| | 6 | | 8 | | 5 |
| | | | | | 10 |
| 8:00 | 8:20 | 8:40 | 9:00 | 9:20 | 9:40 |
| tutti | 9 | tutti | 1 | tutti | 11 |
| | 3 | | | | |
| 10:00 | 10:20 | 10:40 | 11:00 | 11:20 | 11:40 |
| tutti | 6 | tutti | 8 | tutti | 2 |
| | 7 | | | | |
| | 12 | | | | |

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 12:00 | 12:20 | 12:40 | 13:00 | 13:20 | 13:40 |
| tutti | 1 | tutti | 8 | tutti | 5 |
| | 3 | | 10 | | |
| | | | 12 | | |

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 14:00 | 14:20 | 14:40 | 15:00 | 15:20 | 15:40 |
| tutti | 1 | tutti | 10 | tutti | 4 |
| | 6 | | | | 5 |
| | | | | | 7 |

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 16:00 | 16:20 | 16:40 | 17:00 | 17:20 | 17:40 |
| tutti | 2 | tutti | 9 | tutti | 4 |
| | 6 | | 11 | | |
| | | | 12 | | |

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 18:00 | 18:20 | 18:40 | 19:00 | 19:20 | 19:40 |
| tutti | 3 | tutti | 1 | tutti | 10 |
| | 5 | | 7 | | |
| | 9 | | | | |

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 20:00 | 20:20 | 20:40 | 21:00 | 21:20 | 21:40 |
| tutti | 9 | tutti | 2 | tutti | 2 |
| | 12 | | 10 | | 5 |
| | | | | | 8 |

| | | | | | |
|-------|-------|-------|-------|-------|-------|
| 22:00 | 22:20 | 22:40 | 23:00 | 23:20 | 23:40 |
| tutti | 3 | tutti | 12 | tutti | 1 |
| | 6 | | | | 4 |
| | 11 | | | | 7 |