

fast alle

12 instruments

eva-maria houben

© edition wandelweiser **2004**
catalogue number ew16.047

fast alle (nearly all)
für 12 unterschiedliche instrumente
for 12 different instruments

eva-maria houben
2004

20 sekunden zeit für stille, 20 sekunden zeit für klang.

die tabelle verzeichnet schweigen:

die instrumente werden nummeriert (von 1 bis 12), und die zahlen geben an, welches instrument in einem jeweiligen klang-abschnitt **nicht spielt**. „2“ heißt z. B.: instrument nr. 2 tacet; die angabe „tutti“ bedeutet: tutti tacent (dies ist ein stille-abschnitt).

in den klang-abschnitten werden die angegebenen intervalle gespielt.

jeder spieler spielt insgesamt 30 unterschiedliche intervalle.

wer nicht schweigt, spielt ein intervall pro klangabschnitt.

beim spielen eines klang-abschnitts setzt der einzelne spieler frei ein, hört er frei auf.

ein klang: weder kurz noch lang.

die oktavlage ist frei, die intervallrichtung (aufwärts/abwärts) wird beibehalten.

der zusammenhang des intervalls wird bewahrt.

dauer: 24 minuten.

20 seconds: no sound – 20 seconds: sound anytime.

the schedule indicates silence:

the instruments are numbered (1 – 12) and the numbers indicate which instrument **does not play** in the given time section. “2” for example means: the instrument with the number 2 does not play – tacet. “tutti” means: all instruments remain silent, nobody plays (this is a section of silence).

during the sections with sound the indicated intervals are played.

each player plays 30 different intervals.

the player who does not remain silent plays one interval per sound-section.

by playing the interval the player in each case enters freely, ends freely.

one sound: neither short nor long.

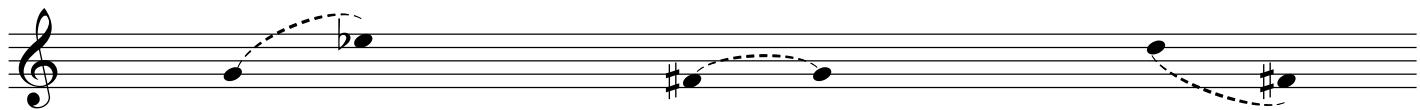
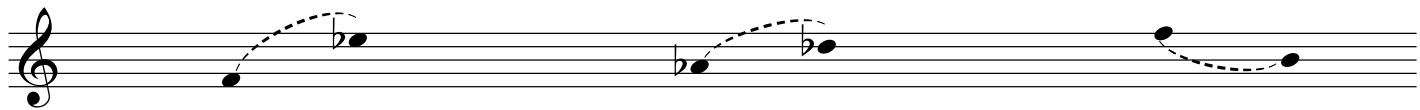
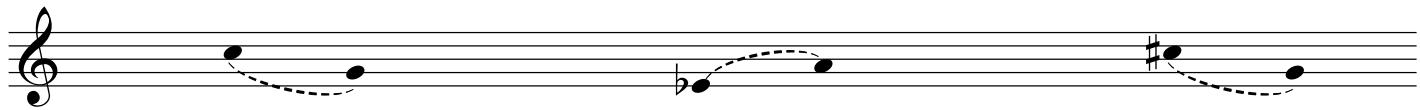
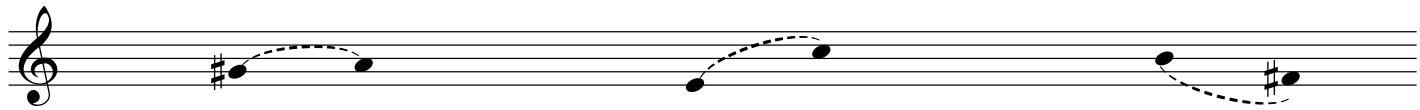
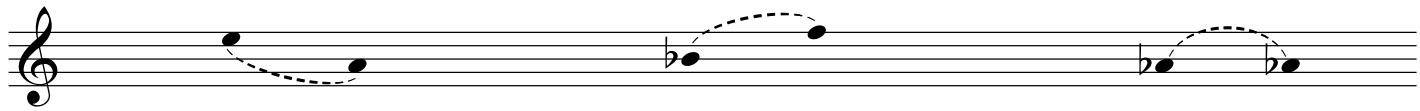
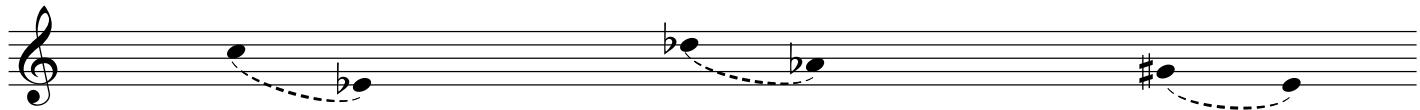
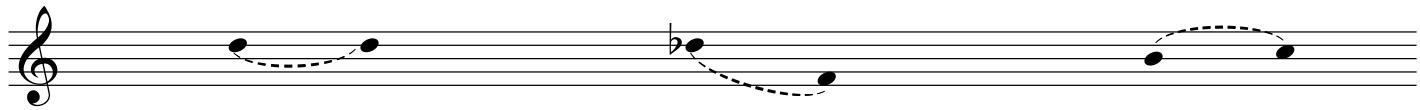
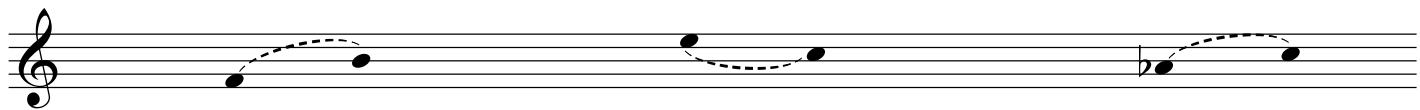
the register is free, but keep the direction of the given interval (upwards/downwards).

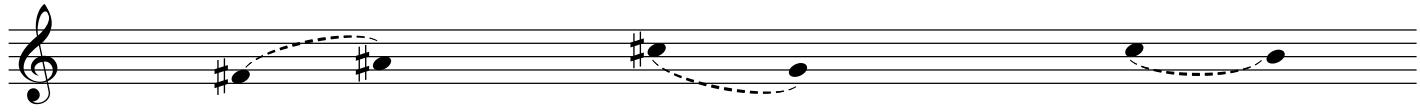
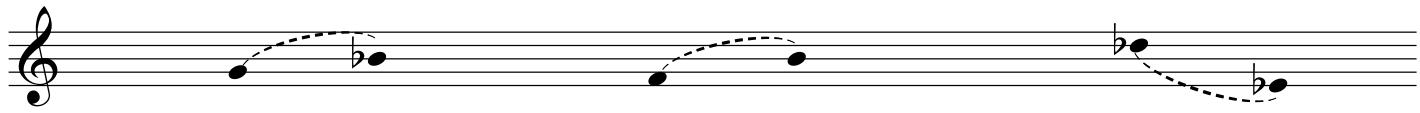
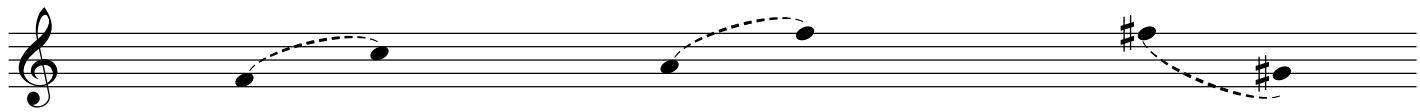
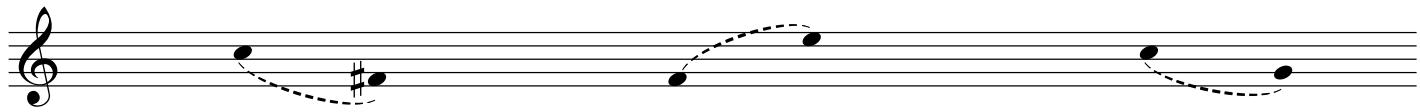
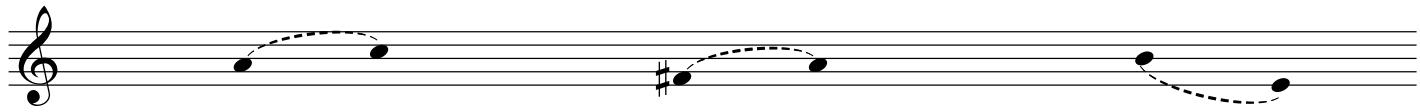
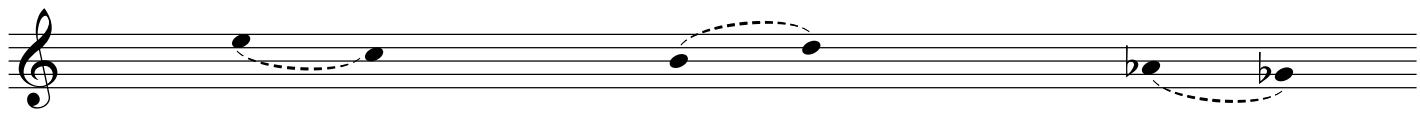
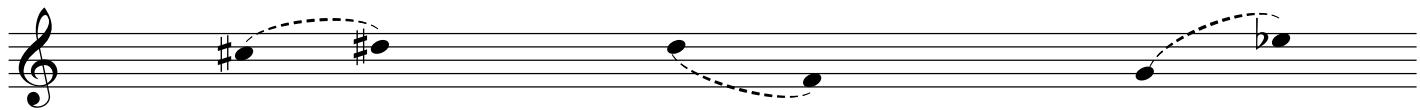
maintain the interval.

duration: 24 minutes.

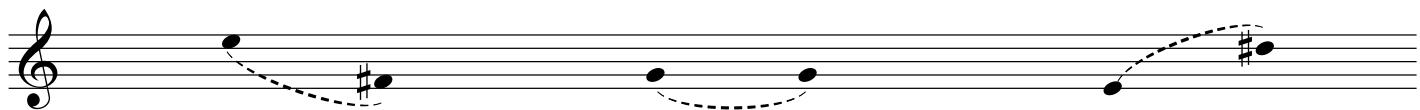
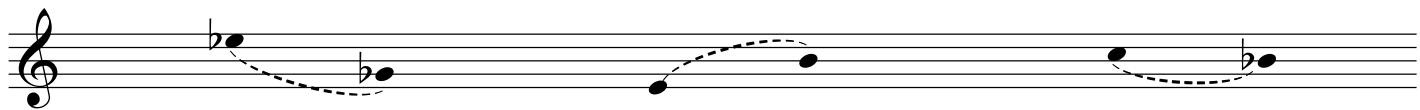
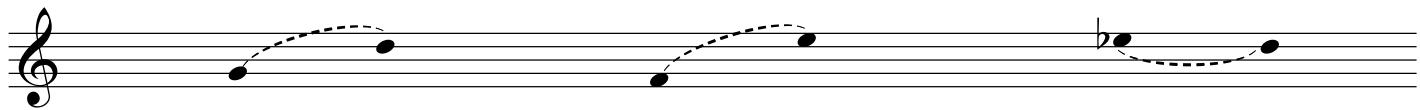
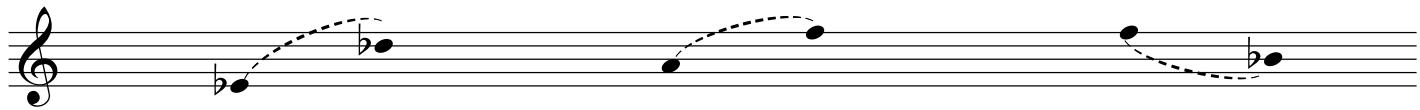
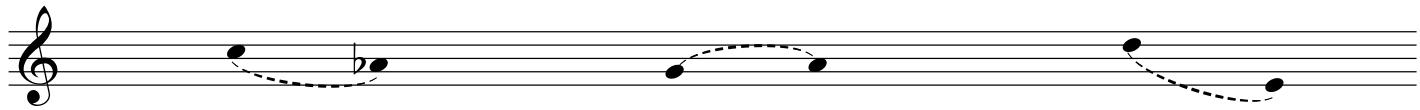
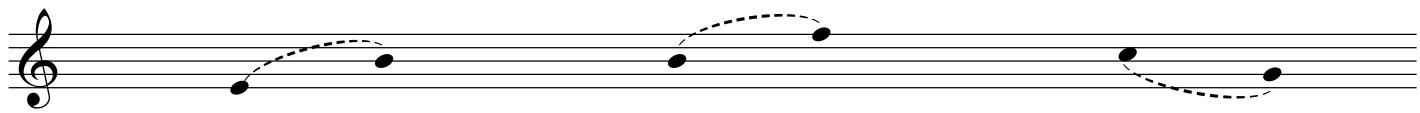
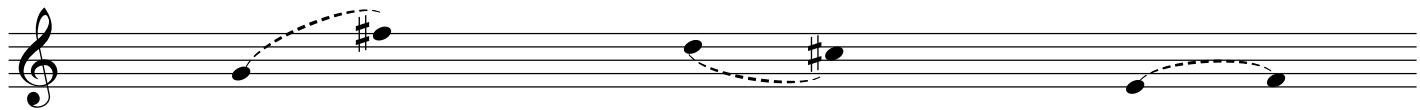
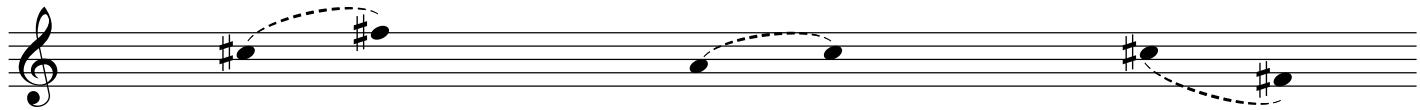
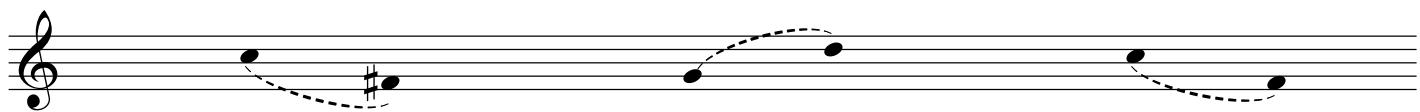
The musical score consists of eight staves of music, each starting with a treble clef and five horizontal lines. The music is composed of eighth-note pairs connected by dashed curved beams. The notes alternate between solid black dots and hollow circles. The pitch of the notes generally ascends from left to right across each staff.

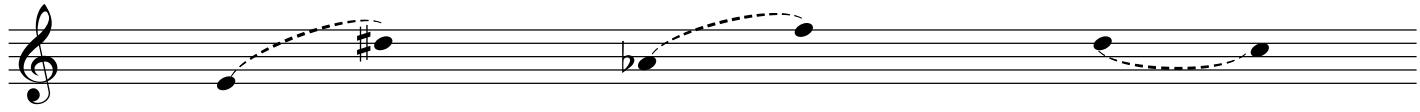
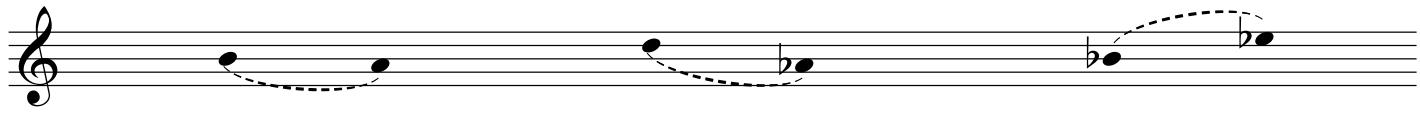
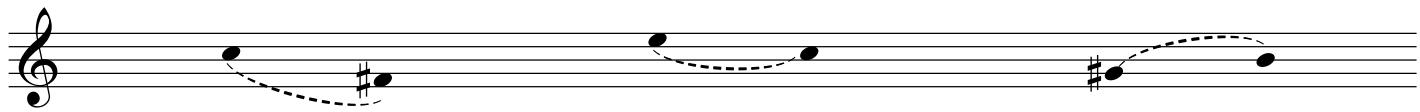
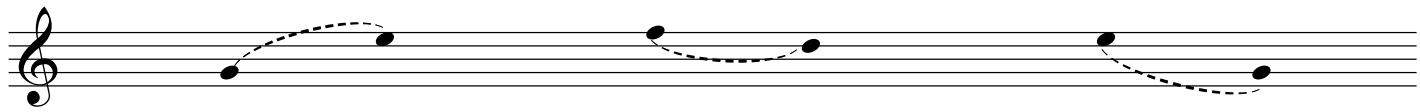
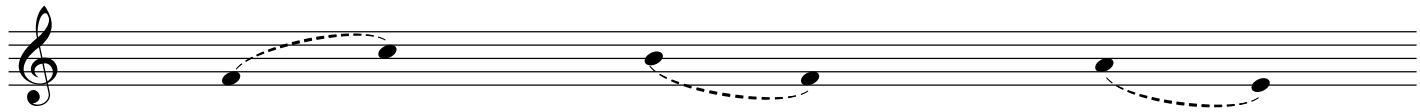
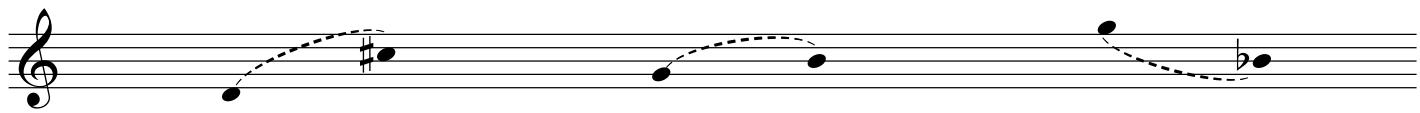
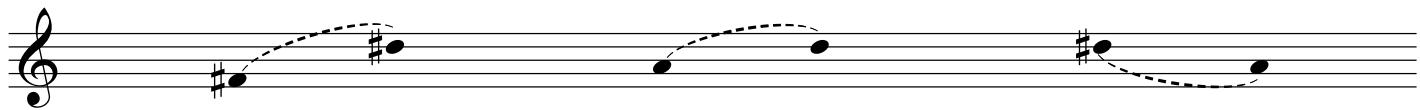
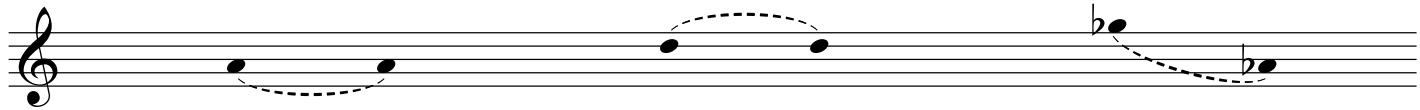
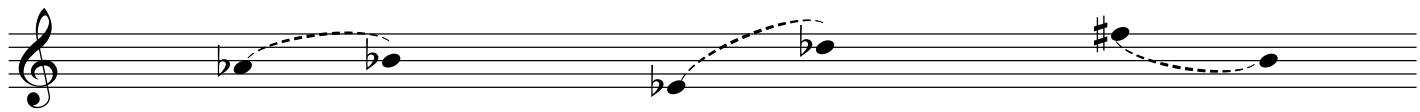
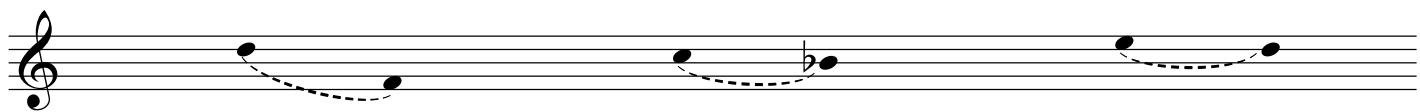
- Staff 1:** Starts at approximately middle C (solid dot) and ends at G (solid dot). Contains sharp symbols (#) under the second and fourth notes.
- Staff 2:** Starts at G (solid dot) and ends at D (solid dot). Contains flat symbols (b) under the first and third notes.
- Staff 3:** Starts at D (solid dot) and ends at A (solid dot). Contains flat symbols (b) under the first note and sharp symbols (#) under the third note.
- Staff 4:** Starts at A (solid dot) and ends at E (solid dot). Contains sharp symbols (#) under the first and third notes.
- Staff 5:** Starts at E (solid dot) and ends at B (solid dot). Contains flat symbols (b) under the first and third notes.
- Staff 6:** Starts at B (solid dot) and ends at F (solid dot). Contains sharp symbols (#) under the first note and flat symbols (b) under the third note.
- Staff 7:** Starts at F (solid dot) and ends at C (solid dot). Contains sharp symbols (#) under the first and third notes.
- Staff 8:** Starts at C (solid dot) and ends at G (solid dot). Contains flat symbols (b) under the first note and sharp symbols (#) under the third note.





The musical score consists of eight staves of music, each starting with a treble clef and five horizontal lines. The music is composed of black dots representing notes, connected by dashed arcs indicating pitch contours. The notes are primarily on the first, second, and third lines. The sequence of notes and contours varies slightly from staff to staff, creating a melodic line across the page.





The musical score consists of eight staves of music, each starting with a treble clef and five horizontal lines. The music is composed of eighth-note pairs connected by dashed curved beams. The notes alternate between solid black dots and hollow circles. The rhythm is steady eighth-note pairs. The key signature changes from staff to staff, starting at G major (no sharps or flats) and moving through various modes and signatures including A major, F# minor, D major, E major, C major, B major, G major, and finally A major again.

A musical score consisting of eight staves of music. Each staff begins with a treble clef and five horizontal lines. The music consists of black dots representing notes, connected by dashed arcs indicating pitch contours. The notes are mostly quarter notes, with some eighth notes and sixteenth-note patterns. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols placed near the notes.

The first staff starts with a dotted half note followed by a quarter note. The second staff starts with a quarter note followed by a dotted half note. The third staff starts with a quarter note followed by a sharp sign (#). The fourth staff starts with a sharp sign (#) followed by a dotted half note. The fifth staff starts with a dotted half note followed by a sharp sign (#). The sixth staff starts with a sharp sign (#) followed by a dotted half note. The seventh staff starts with a dotted half note followed by a sharp sign (#). The eighth staff starts with a sharp sign (#) followed by a dotted half note.

The musical score consists of eight staves of music, each starting with a treble clef and five horizontal lines. The music is written using black dots for notes, with some having dashed arcs above them. The notes are primarily on the second, third, and fourth lines of the staff. The first staff starts with a note on the second line, followed by a grace note on the fourth line, a note on the third line, and a note on the second line. The subsequent staves follow a similar pattern with slight variations in note placement and dynamics.

The musical score consists of eight identical staves of music, each starting with a treble clef and five horizontal lines. The music is composed of black dots representing notes, connected by dashed curved lines indicating a specific performance technique, likely slurs or grace notes. The notes are primarily located on the first, second, and third lines of the staff. The sequence of notes and connecting lines is identical for all eight staves.

The musical score consists of eight staves of music, each starting with a treble clef and five horizontal lines. The music is performed using black dots representing notes, connected by dashed curved lines indicating a specific performance technique. The notes are primarily on the second and third lines of the staff. The sequence of notes and curves varies slightly from staff to staff, creating a rhythmic pattern across the page.

The musical score consists of eight staves of music, each starting with a treble clef and five horizontal lines. The music is performed using black dots representing notes, connected by dashed curved lines indicating a specific performance technique. The notes are primarily on the second and third lines of the staff. The sequence of notes and curves varies slightly from staff to staff, creating a rhythmic pattern across the page.

0:00	0:20	0:40	1:00	1:20	1:40
tutti	2	tutti	11	tutti	1
	6				3

9

2:00	2:20	2:40	3:00	3:20	3:40
tutti	11	tutti	8	tutti	5
	7				12

4:00	4:20	4:40	5:00	5:20	5:40
tutti	4	tutti	10	tutti	4
	8				7

9

11

6:00	6:20	6:40	7:00	7:20	7:40
tutti	3	tutti	4	tutti	2
	6		8		5

10

8:00	8:20	8:40	9:00	9:20	9:40
tutti	9	tutti	1	tutti	11
	3				

10:00	10:20	10:40	11:00	11:20	11:40
tutti	6	tutti	8	tutti	2
	7				

12

12:00	12:20	12:40	13:00	13:20	13:40
tutti	1	tutti	8	tutti	5
	3		10		
			12		

14:00	14:20	14:40	15:00	15:20	15:40
tutti	1	tutti	10	tutti	4
	6				5
					7

16:00	16:20	16:40	17:00	17:20	17:40
tutti	2	tutti	9	tutti	4
	6		11		
			12		

18:00	18:20	18:40	19:00	19:20	19:40
tutti	3	tutti	1	tutti	10
	5		7		
	9				

20:00	20:20	20:40	21:00	21:20	21:40
tutti	9	tutti	2	tutti	2
	12		10		5
					8

22:00	22:20	22:40	23:00	23:20	23:40
tutti	3	tutti	12	tutti	1
	6				4
	11				7