

dreisätzig

tromba marina

eva-maria houben

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catalogue number ew16.048

dreisätzig  
tromba marina

eva-maria houben  
2004

für hans eberhard maldfeld.  
for hans eberhard maldfeld.

1. satz / 1<sup>st</sup> movement

timpano

eine studierpartitur (zehn seiten: s. 1-10) und eine spielpartitur  
(zwei seiten: s. 11-12).

marcato spielen – mit hohem grundtonanteil.

vorschläge als schnelle vorschläge spielen.

während der stille den puls weiterhören.

dauer: 10 minuten.

one study score (ten pages: p. 1-10) and one performance score  
(two pages: p. 11-2).

marcato – with a high amount of the keynote.

play the grace-notes as quick ones.

continue listening to the pulse during the silence.

duration: 10 minutes.

## 2. satz / 2<sup>nd</sup> movement

clarino

A: begleitung – B: melodie.  
ausschnitte beliebiger länge aus A oder B können (mehrmals)  
wiederholt werden.

A: arco.  
freies tempo, freie akzentgebung, freie ausschnitte.

B: jeder klang so lang wie möglich – ohne bogenwechsel.  
jeden klang mit großer ruhe spielen. – jeder klang für sich.  
zwischen den klängen zeit zum atmen lassen.

zwischen A und B hin und her lesen.  
dauer: 10 bis 15 minuten.

A: accompaniment – B: melody.  
sections of A or B may be repeated (several times).

A: arco.  
free tempo, free accents, free sections.

B: each sound as long as possible – without change of the bow.  
play each sound with great calmness.  
each sound for itself.  
time to breath between the sounds.

A and B: read to and fro.  
duration: 10 up to 15 minutes.

### 3. satz / 3<sup>rd</sup> movement

continuo

die leere saite leicht mit dem bogen nah am obersattel streichen.  
sehr leise.

bogenwechsel ereignen sich nahezu unmerklich.

ein (fast) unaufhörlicher klang.

irgendwann ganz leicht die saite berühren.

diese berührung ab und zu wiederholen – an verschiedenen stellen.

(dabei auch zwischen teiltöne geraten.)

am schluss mit einem schlag den steg aus der position bringen.

strike the empty string very softly with the bow near the upper saddle.

very softly.

changes of the bow nearly imperceptibly.

a (nearly) inaudible sound.

sometime touch the string very softly.

repeat this contact off and on – at different spots.

(even getting between partials.)

at the end strike the bridge out of its position – with one shock.

1. satz / 1st movement

♩ = 48

□ □ □ sim.

*f*

This staff contains six notes on a bass clef. The first note is marked with a forte *f* dynamic. Above the staff, there are three square symbols (□) and the word *sim.* (similato).

This staff contains six notes on a bass clef.

This staff contains six notes on a bass clef.

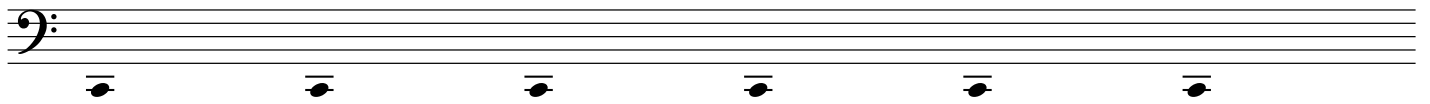
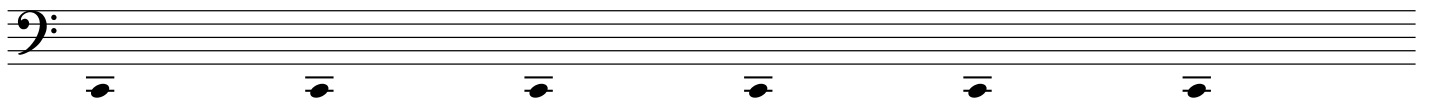
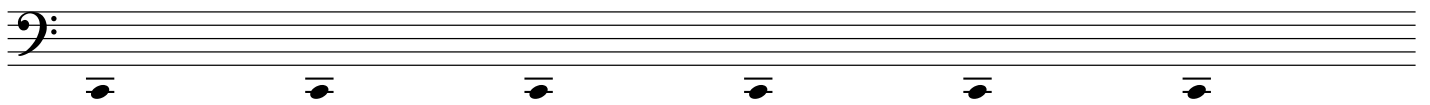
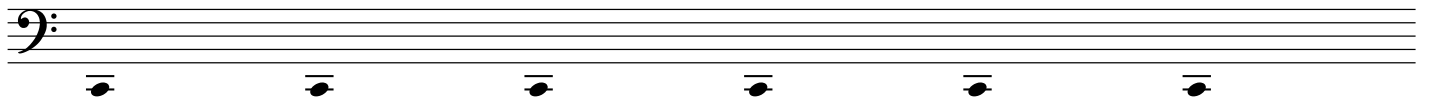
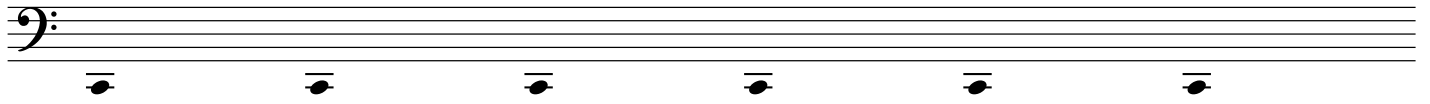
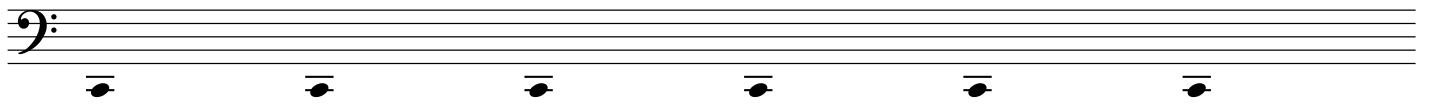
This staff contains six notes on a bass clef.

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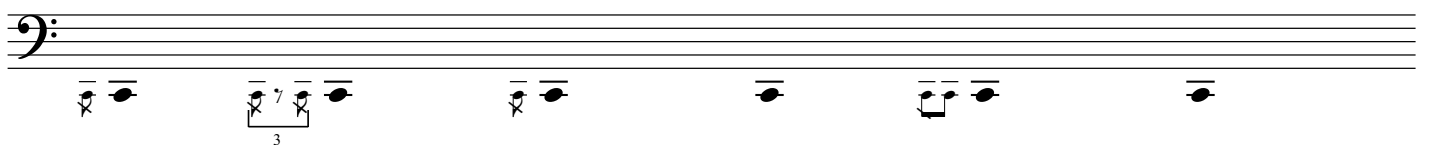
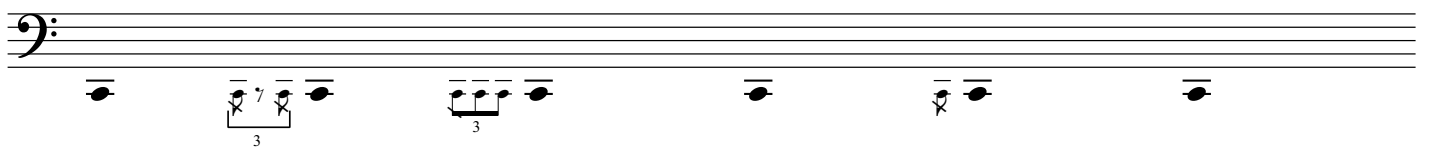
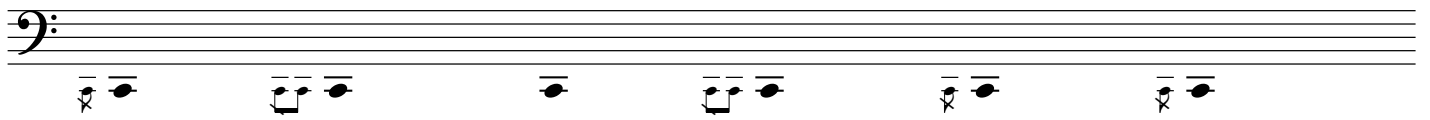
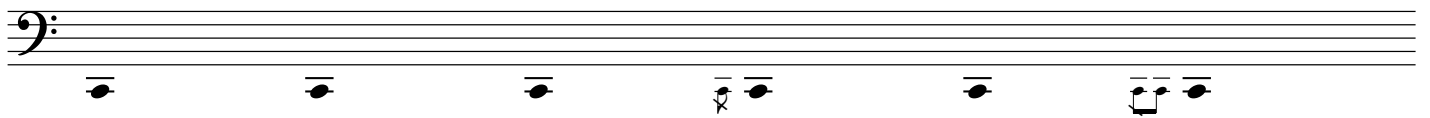
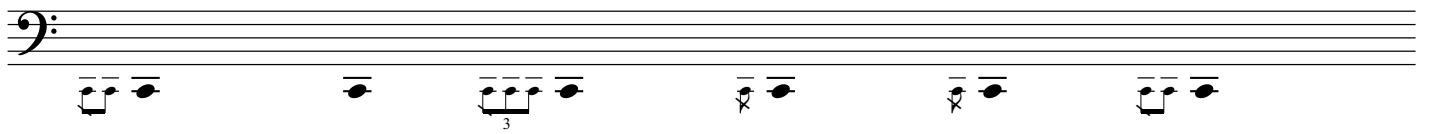
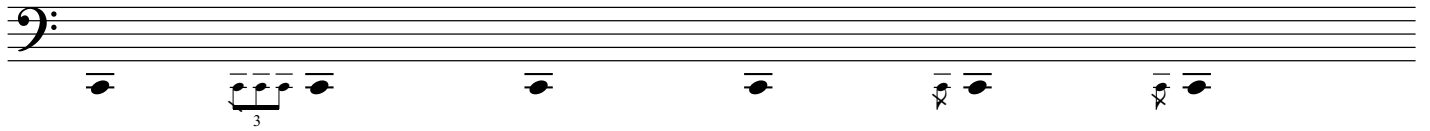
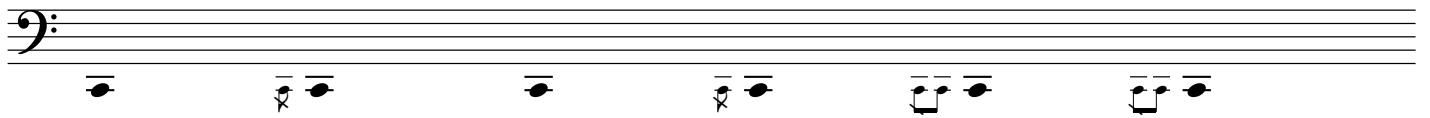
This staff contains six notes on a bass clef.

This staff contains six notes on a bass clef.

This staff contains six notes on a bass clef.







Staff 1: Bass clef. Notes: quarter, eighth triplet (7), eighth, eighth, eighth, eighth, quarter.

Staff 2: Bass clef. Notes: eighth, eighth, quarter, eighth triplet (3), eighth, eighth, quarter.

Staff 3: Bass clef. Notes: eighth, eighth, eighth, quarter, eighth, eighth, quarter.

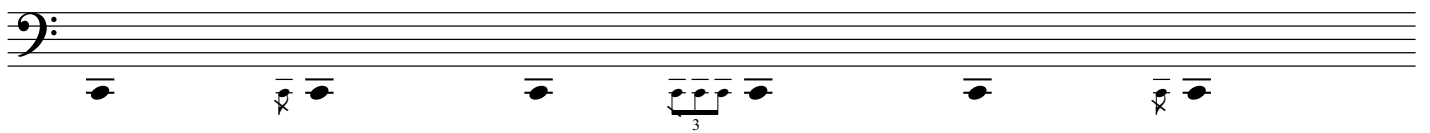
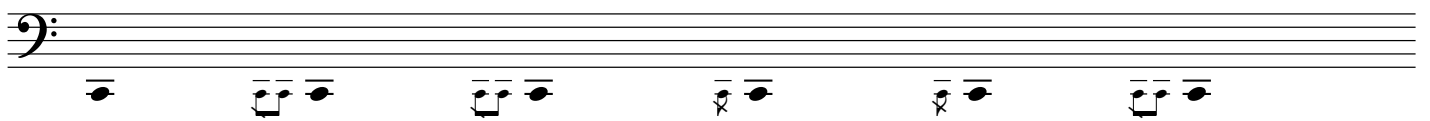
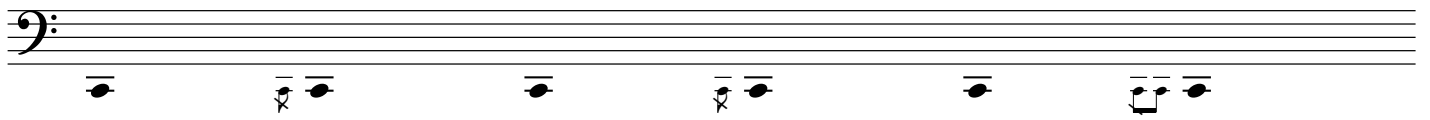
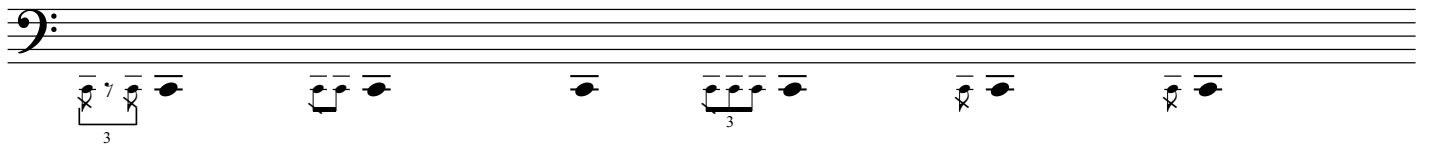
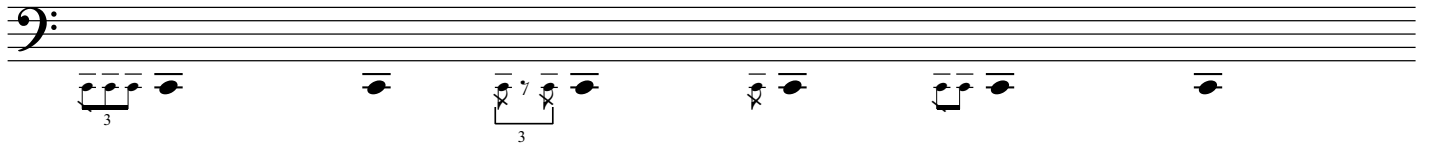
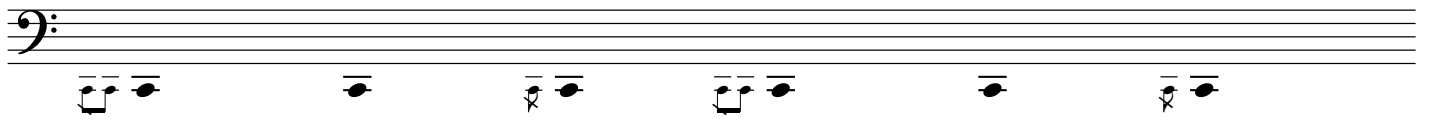
Staff 4: Bass clef. Notes: eighth, eighth, eighth, quarter, eighth, eighth, quarter.

Staff 5: Bass clef. Notes: eighth, eighth, eighth, eighth triplet (3), eighth, eighth, quarter.

Staff 6: Bass clef. Notes: eighth, eighth, eighth triplet (3), eighth, eighth, eighth, quarter.

Staff 7: Bass clef. Notes: eighth, eighth, eighth triplet (3), eighth, eighth, eighth, quarter.

Staff 8: Bass clef. Notes: eighth triplet (3), eighth, eighth, eighth, quarter, eighth, eighth, quarter.



A single bass clef staff containing five rhythmic marks (vertical lines with flags) and a bar line. Below the staff, there is a bar line and a chord symbol consisting of a square box with a vertical line through it, positioned under the second mark.

A single bass clef staff containing six rhythmic marks. Below the staff, there is a bar line and a chord symbol (square box with vertical line) under the second mark. Further right, there is a triplet of three notes enclosed in a square box with a vertical line through it, with the number '3' below it.

A single bass clef staff containing six rhythmic marks. Below the staff, there is a triplet of three notes enclosed in a square box with a vertical line through it, with the number '3' below it. Further right, there is a bar line and a chord symbol (square box with vertical line) under the fifth mark.

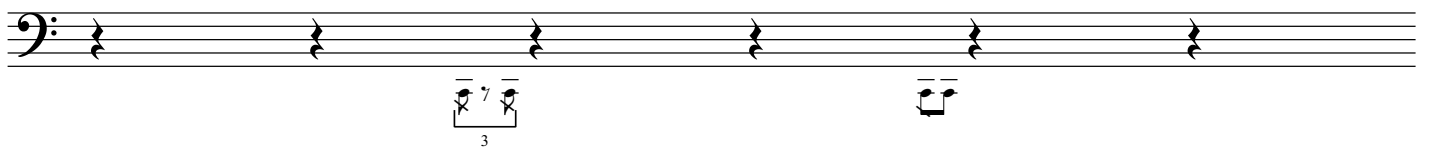
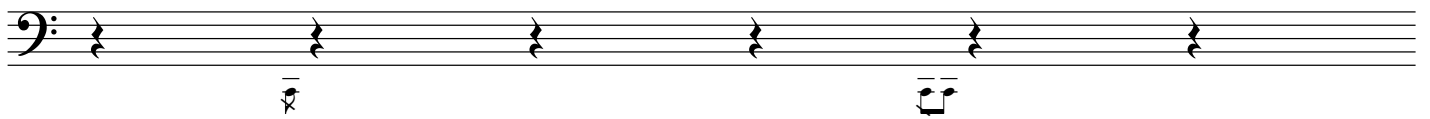
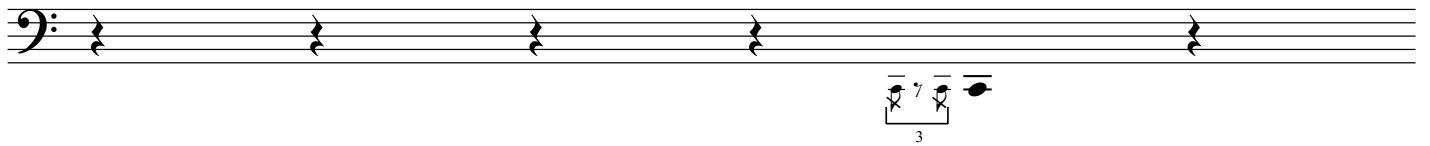
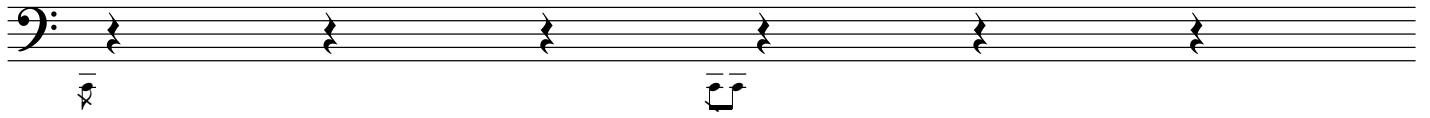
A single bass clef staff containing six rhythmic marks. Below the staff, there are two bar lines, one under the second mark and one under the sixth mark.

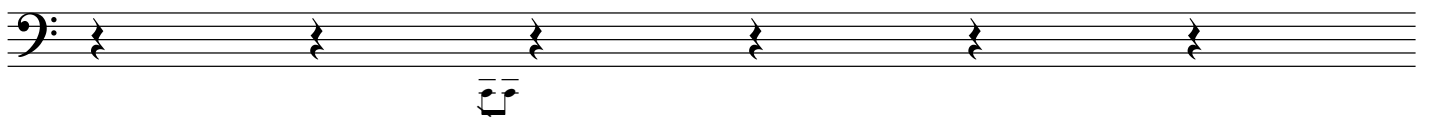
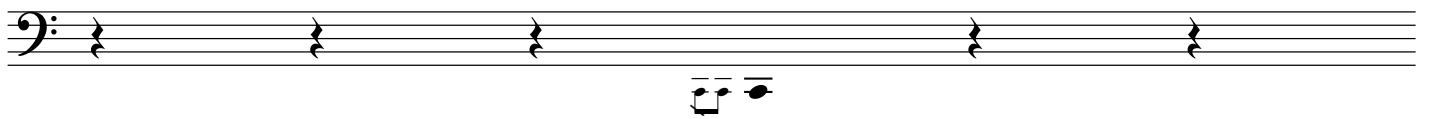
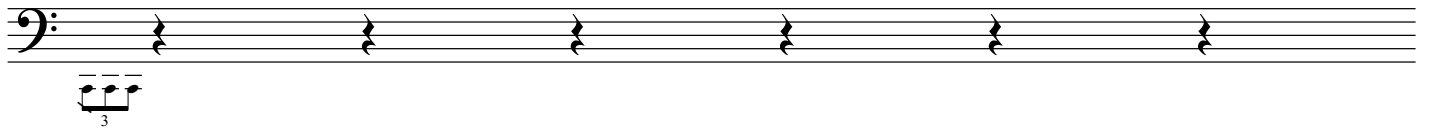
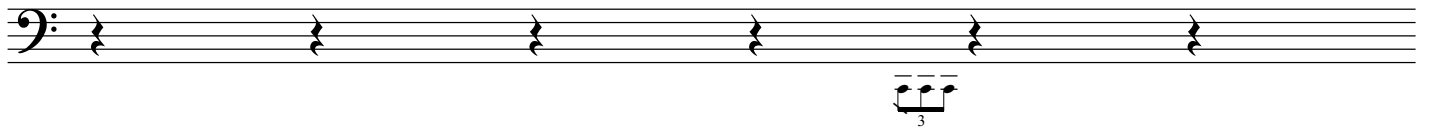
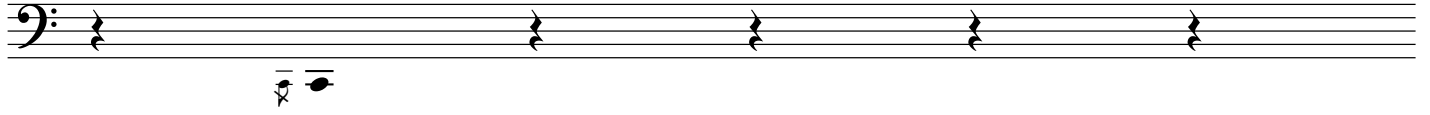
A single bass clef staff containing six rhythmic marks. Below the staff, there is a triplet of three notes enclosed in a square box with a vertical line through it, with the number '3' below it. Further right, there is a bar line and a chord symbol (square box with vertical line) under the fifth mark.

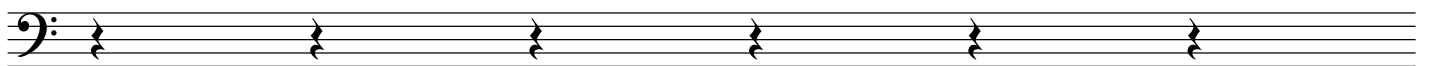
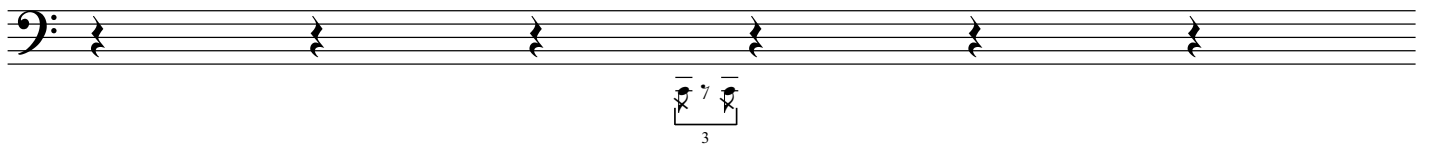
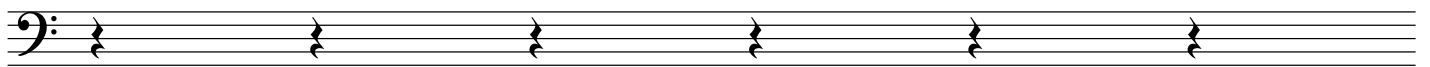
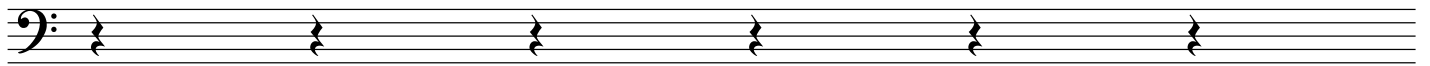
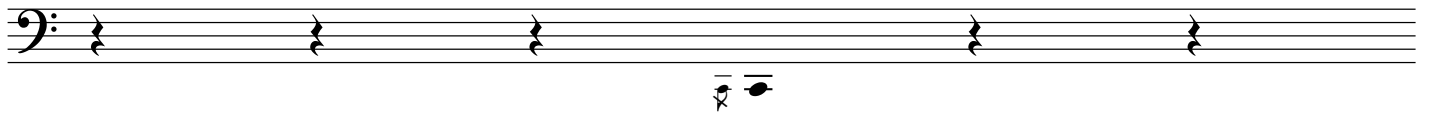
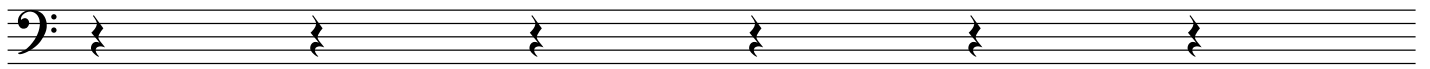
A single bass clef staff containing six rhythmic marks. Below the staff, there is a chord symbol (square box with vertical line) under the first mark. Further right, there is a bar line and a chord symbol (square box with vertical line) under the fifth mark.

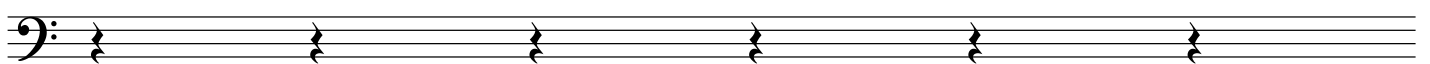
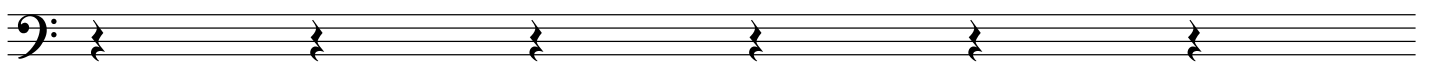
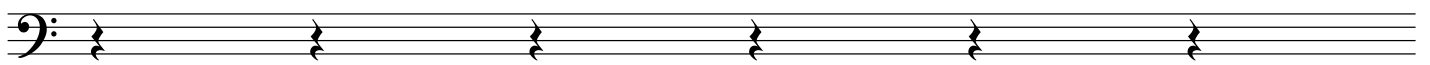
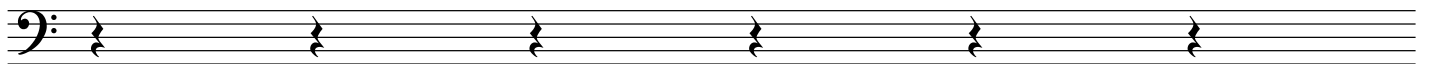
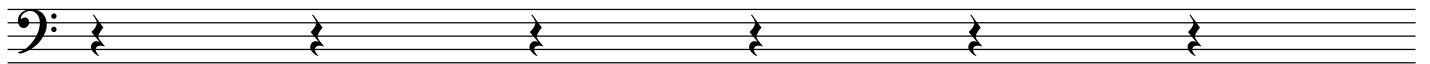
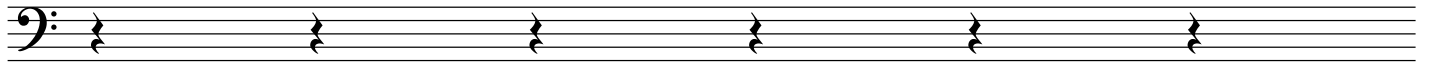
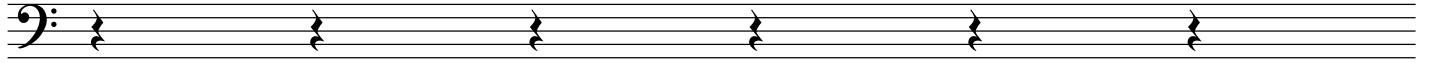
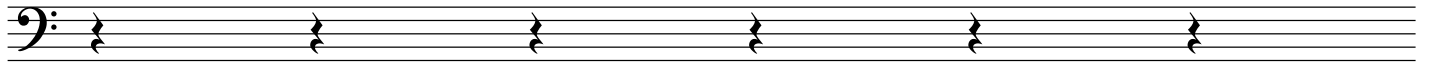
A single bass clef staff containing six rhythmic marks. Below the staff, there is a bar line and a chord symbol (square box with vertical line) under the third mark. Further right, there is a bar line and a chord symbol (square box with vertical line) under the fifth mark.

A single bass clef staff containing six rhythmic marks. Below the staff, there is a chord symbol (square box with vertical line) under the first mark. Further right, there is a bar line and a chord symbol (square box with vertical line) under the fourth mark.











• = 48  
□

sim.

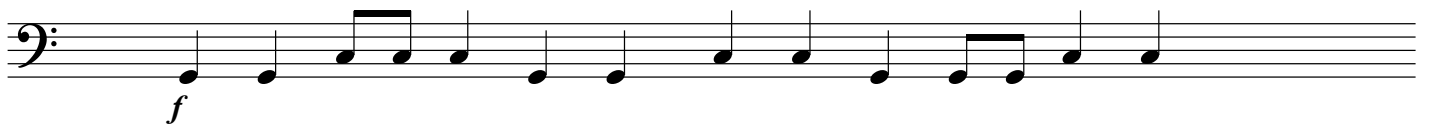
16x

The musical score consists of 16 staves of music. The first staff begins with a double bar line, a repeat sign, and a dynamic marking of *f*. Above the first staff, there are three square symbols (□) and the tempo marking "• = 48". Above the second staff, the marking "sim." is present. Above the 16th staff, the marking "16x" is present. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also some markings that look like 'x' or '7' above notes, possibly indicating specific techniques or fingerings. The piece concludes with a double bar line and repeat sign at the end of the 16th staff.

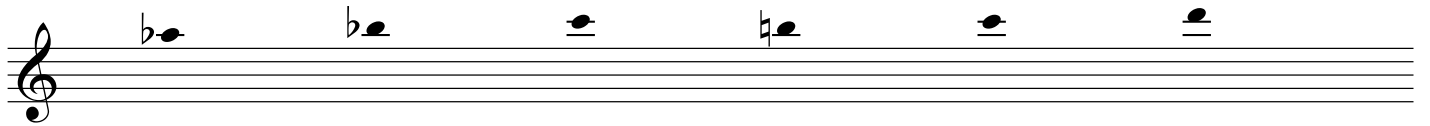
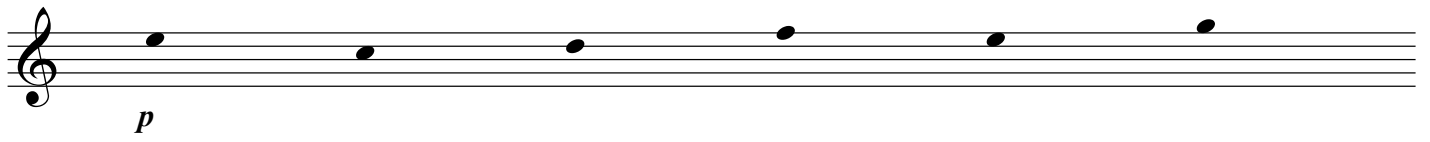
This page of musical notation is for a bass guitar, consisting of 15 staves. The notation includes various chords, triplets, and a final double bar line. The first staff begins with a triplet of eighth notes, followed by a 7th fret barre. The second staff features a triplet of eighth notes and a 7th fret barre. The third staff has a 7th fret barre and a 7th fret barre. The fourth staff contains a 7th fret barre and a 7th fret barre. The fifth staff shows a triplet of eighth notes and a 7th fret barre. The sixth staff has a 7th fret barre and a 7th fret barre. The seventh staff features a triplet of eighth notes and a 7th fret barre. The eighth staff contains a 7th fret barre and a 7th fret barre. The ninth staff has a triplet of eighth notes and a 7th fret barre. The tenth staff shows a 7th fret barre and a 7th fret barre. The eleventh staff features a triplet of eighth notes and a 7th fret barre. The twelfth staff contains a 7th fret barre and a 7th fret barre. The thirteenth staff has a triplet of eighth notes and a 7th fret barre. The fourteenth staff shows a 7th fret barre and a 7th fret barre. The fifteenth staff begins with a double bar line, followed by a triplet of eighth notes, and ends with a double bar line.

2. satz / 2<sup>nd</sup> movement

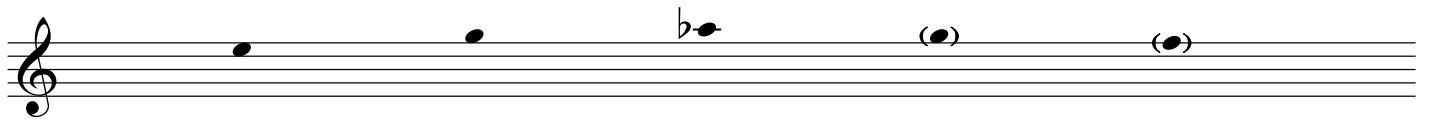
A



B



3. satz / 3<sup>rd</sup> movement



jeder klang für sich - each sound for itself.  
sich viel zeit lassen - allow plenty of time.  
flageolett oder naturale - harmonics or ordinary sounds.

dauer: mindestens 10 minuten.  
duration: at least 10 minutes.