

verschwindungen IV

2 instruments

eva-maria houben

verschwindungen IV
für zwei ausführende

eva-maria houben
2005

stimmen für orgel, klavier, kontrabass, violoncello, violine, posaune, klarinette, flöte, marimbaphon, perkussion und pauken.

jeder der beiden spieler hat 12 klänge bzw. klangfolgen (2 seiten: 1 und 2). senza misura und con misura – wechselnd.
die beiden ausführenden spielen im wechsel.

bei einem einsatz immer nur einen klang / eine klangfolge spielen.


so geht es einige zeit fort. – frei im tempo.


irgendwann hört ein spieler auf zu spielen.

der andere spielt noch eine zeitlang weiter.

◇ : klang, mit luftstrom gefärbt.

◇ : taste stumm drücken (klavier).

○  : eine ruhige ausatmung, ein ruhiger bogenstrich.

●  ● : auf einem atem, auf einem bogenstrich; frei im tempo.

wiederholungszeichen mit fermate: so einige male wiederholen.

die klarinette ist klingend notiert.

insgesamt leise.

scores for organ, piano, double bass, violoncello, violin, trombone, clarinet, flute, marimba, percussion, timpani.

each of the two performers: 12 sounds or groups of sounds (2 pages, 1 and 2). there are groups of sounds *senza misura* and *con misura*.

the two performers play in turns.

each player plays only one sound or one group of sounds (one line in each case) before the other performers enters.

continue for a rather long while.

free tempo.

at any time one of the players concludes.

the other player might continue for a while.

◇ : sound, coloured with air.

◇ : mute; press the key without any sound (*piano*).

○ ——— : one quiet breath, one quiet bow.

● ———● : on one breath, on one bow, free tempo.

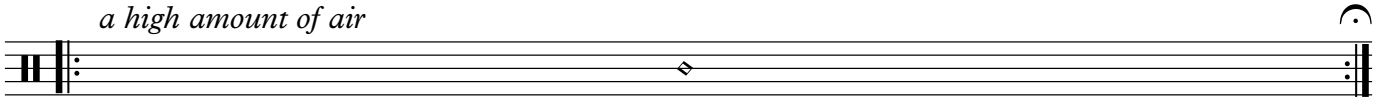
repetition with fermata: repeat several times.

clarinet notation: sounding.

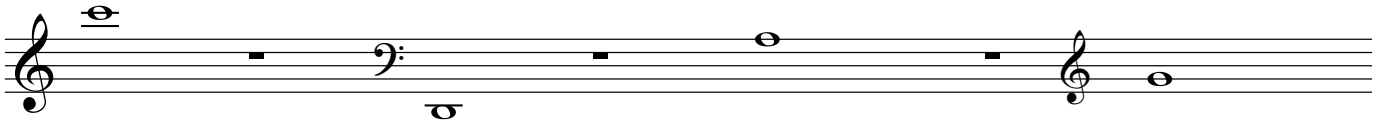
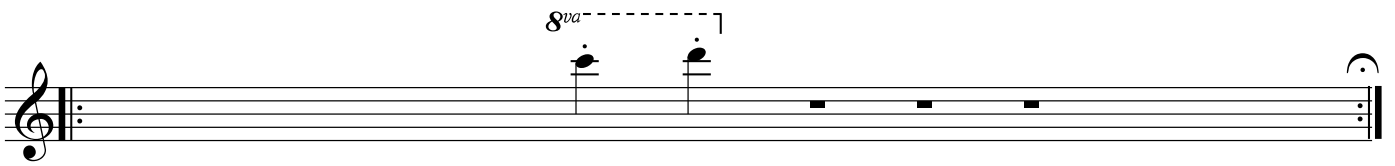
always soft.

organ 1

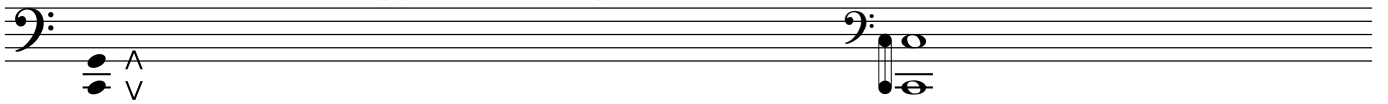
a high amount of air



8^{va}

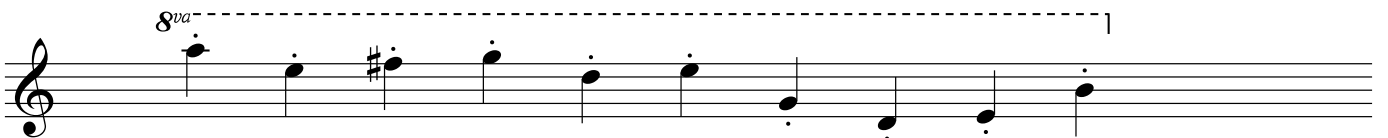


a sound rich in partials; pitch somewhere between the brackets. - remaining for a rather long time.




chromatic cluster, for a long time.

8^{va}

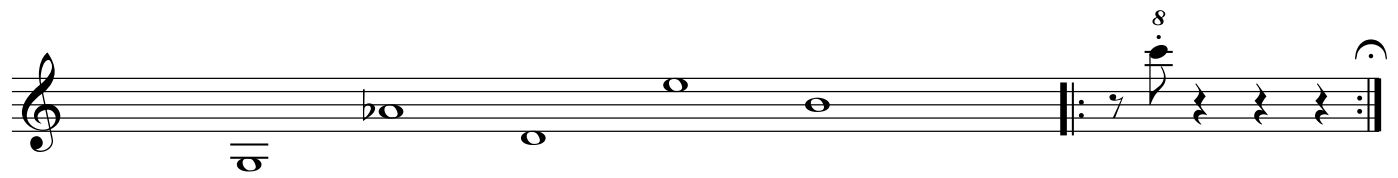


organ 2

regular impulses *a high amount of air.*



A single musical staff in treble clef. It begins with a series of six eighth notes, each with a sharp sign (F#, G#, A#, B#, C#, D#), followed by a quarter rest. This is followed by a double bar line with repeat dots on both sides. The staff then continues with a quarter rest, a quarter note, and a quarter rest, ending with a fermata.



A single musical staff in treble clef. It starts with a double bar line with repeat dots on both sides. The staff then contains a quarter note, a half note, and a whole note, all on the same pitch. This is followed by a double bar line with repeat dots on both sides. The staff then continues with a quarter note, a quarter note, and a quarter note, all on the same pitch, ending with a fermata.

for a rather long time.



A musical staff in bass clef. It begins with a double bar line with repeat dots on both sides. The staff then contains a whole note, followed by a double bar line with repeat dots on both sides. The staff then continues with a series of five quarter notes on the same pitch, ending with a fermata.

piano 1

A musical staff with a treble clef. It contains two notes: a half note G4 with a diamond-shaped fingering symbol below it, and a half note A4 with a diamond-shaped fingering symbol below it. A vertical bar line is positioned between the two notes. Below the staff, there are two vertical bar lines, with a diamond-shaped fingering symbol below the first one and a diamond-shaped fingering symbol below the second one.

A musical staff with a bass clef. It contains two notes: a half note G2 with an 8va marking above it, and a half note A2 with an 8va marking above it. A slur connects the two notes. Below the staff, there are two vertical bar lines, with an 8va marking below the first one and an 8va marking below the second one.

A musical staff with a bass clef. It contains two notes: a half note G2 and a half note A2. A vertical bar line is positioned between the two notes. Below the staff, there are two vertical bar lines.

A musical staff with a treble clef. It contains five notes: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. A dashed line above the notes is labeled 8va. A vertical bar line is positioned after the fifth note.

A musical staff with a bass clef. It contains two notes: a half note G2 with an 8va marking below it, and a half note A2 with an 8va marking below it. A slur connects the two notes. Above the staff, there is a 2x marking. Below the staff, there are two vertical bar lines, with an 8va marking below the first one and an 8va marking below the second one.

piano 2

Bass clef staff with two chords. The first chord is marked 8^{vb} and the second is marked 8 . A dashed line connects the two chords, indicating a shift in register.

Treble clef staff with two notes: a whole note and a half note with a sharp sign.

Treble clef staff with three chords: a dyad, a triad, and a dyad with a sharp sign.

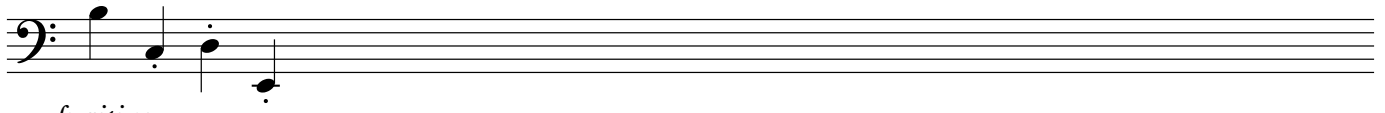
Bass clef staff with a bracketed section labeled $72x$ and a *ped.* marking with an arrow pointing right.

Bass clef staff with two chords. The first chord is marked 8^{vb} and the second is marked 8 . A dashed line connects the two chords, indicating a shift in register.

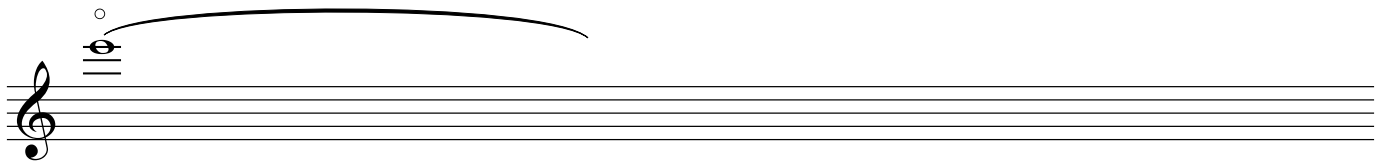
Treble clef staff with a note marked $11x$ and a chord.

double bass 1

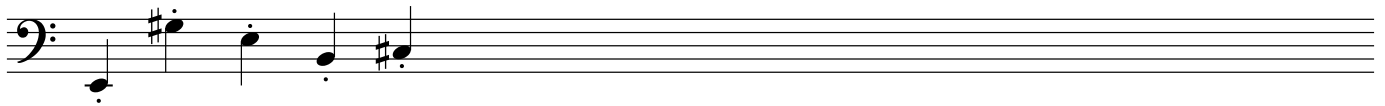
pizz.



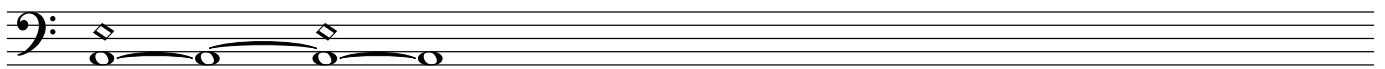
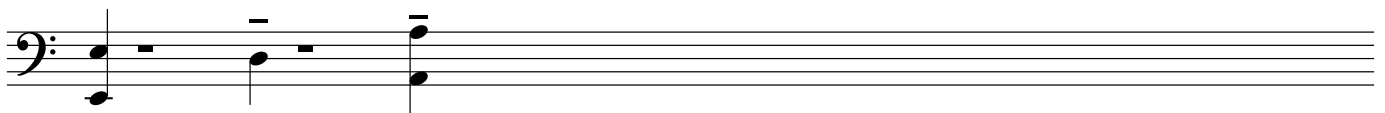
fugitive



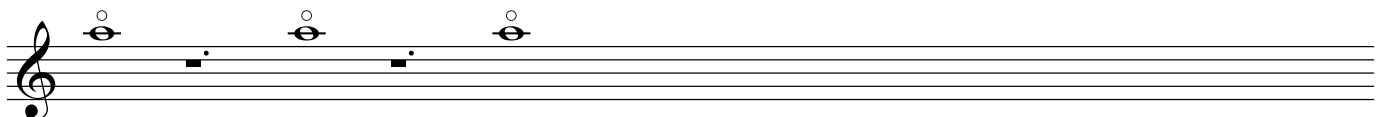
pizz.



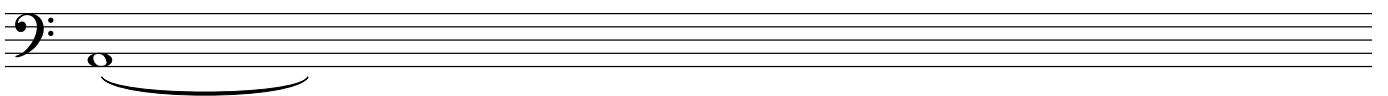
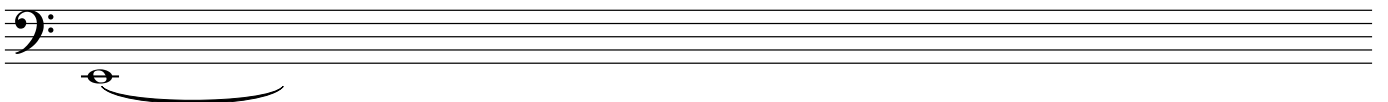
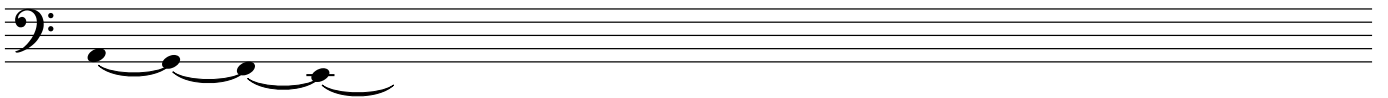
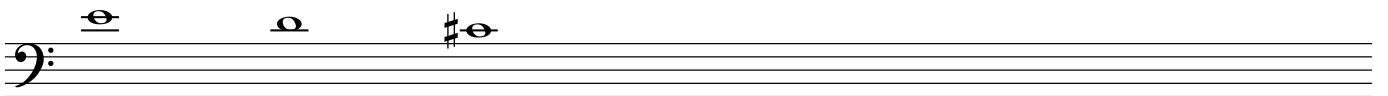
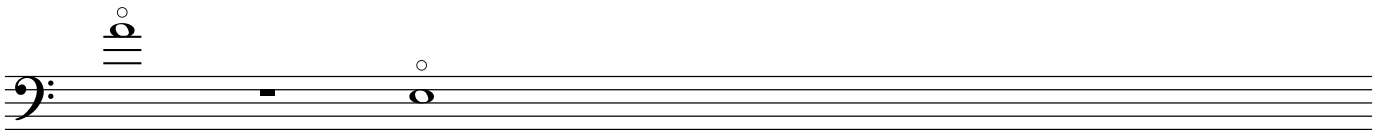
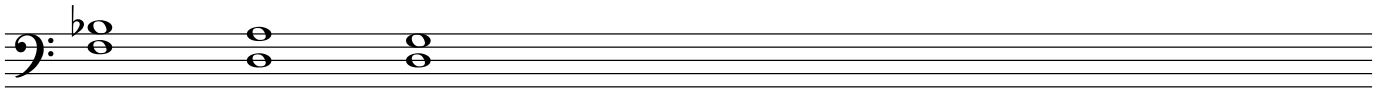
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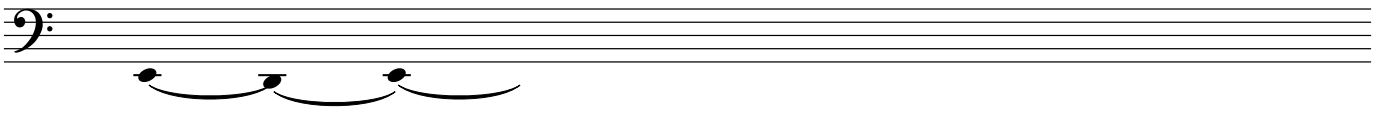
pp



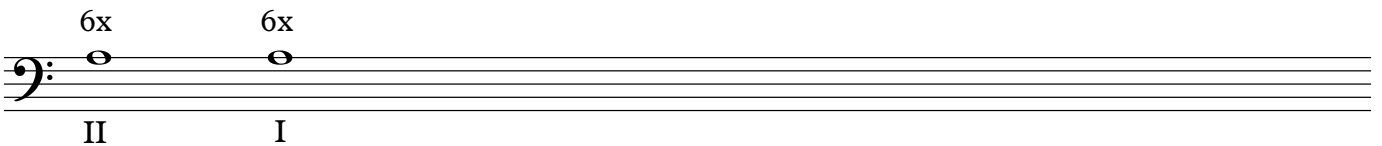
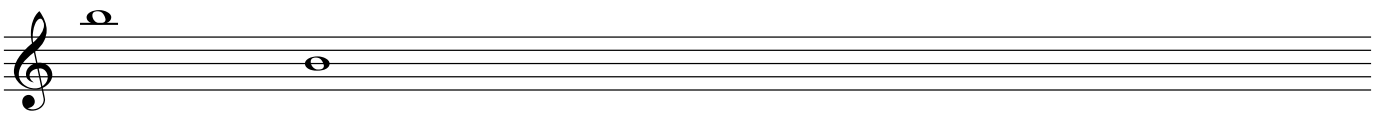
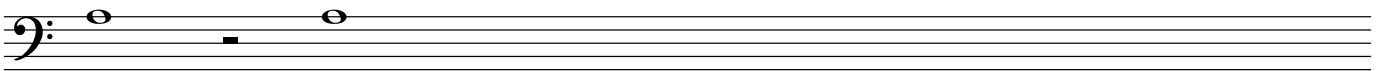
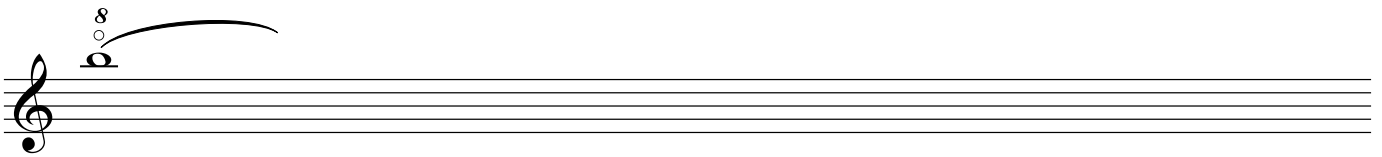
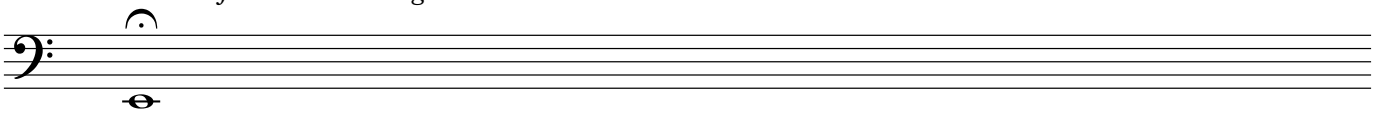
double bass 2



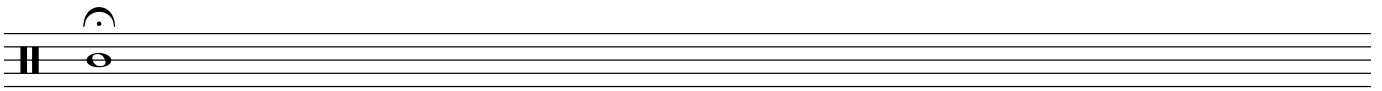
cello 1



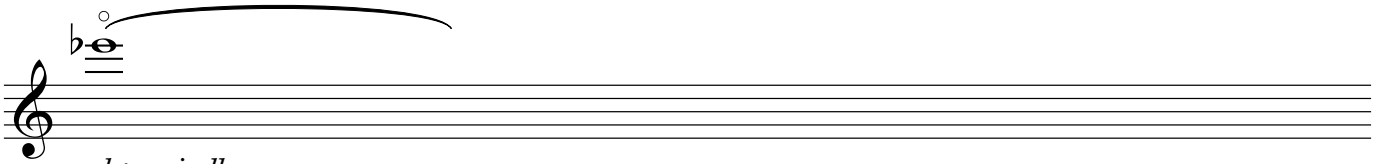
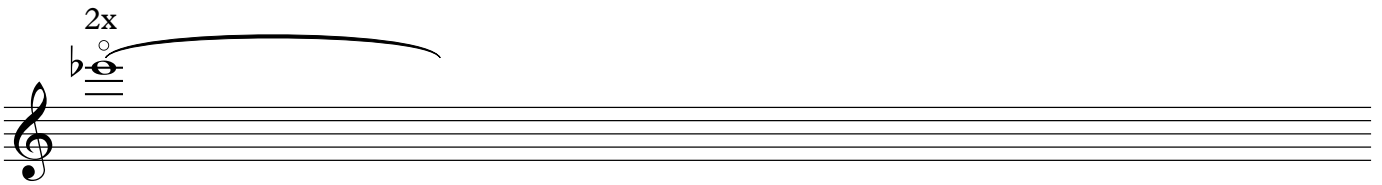
drone - for a rather long time



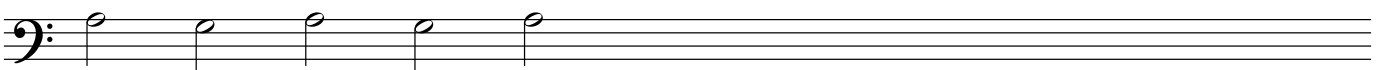
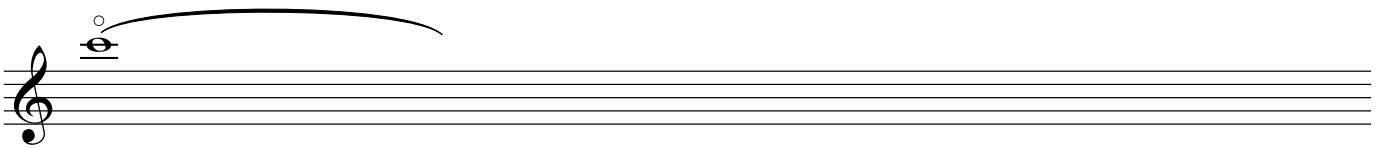
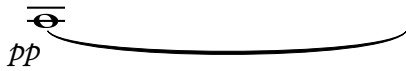
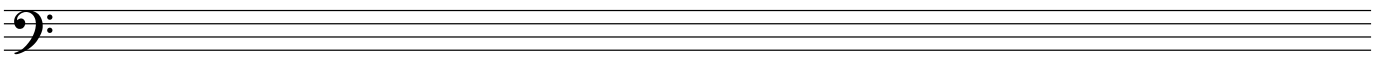
cello 2



col legno - noise of the bow, for a rather long time.

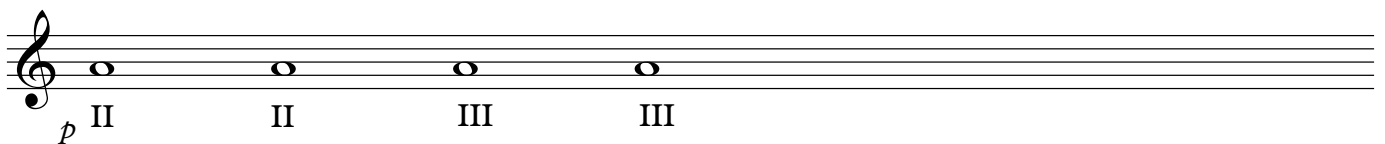
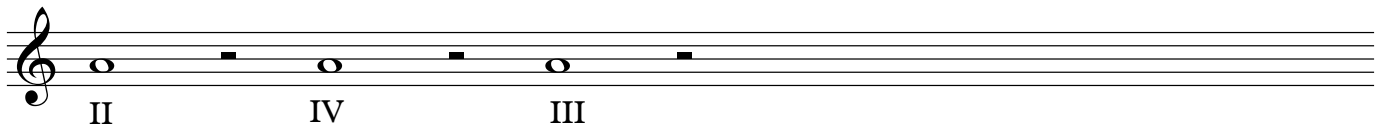
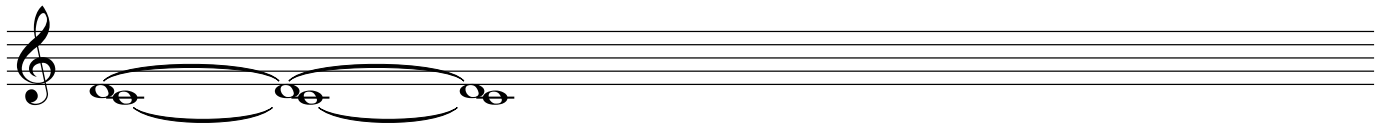
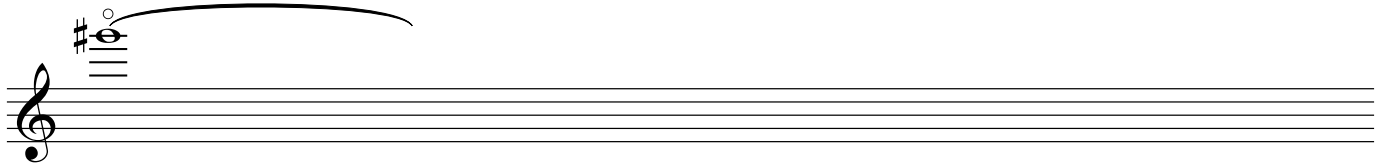
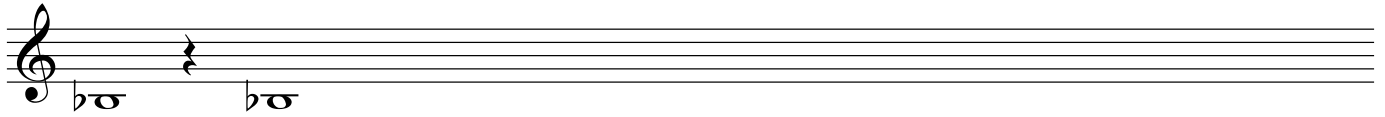
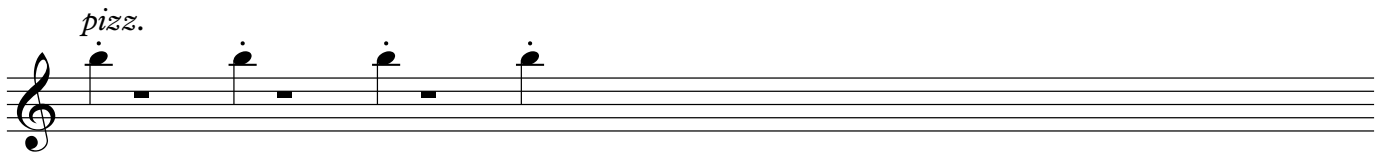


sul ponticello



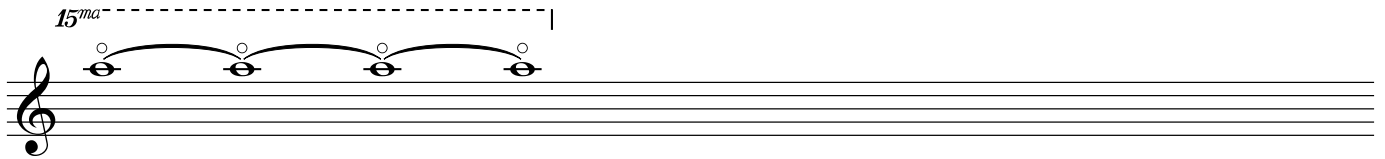
violin 1

pizz.

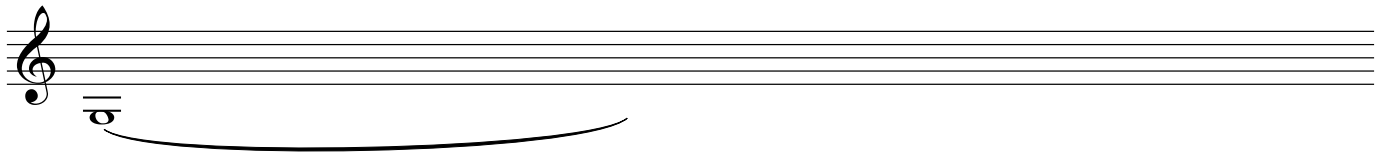


violin 2

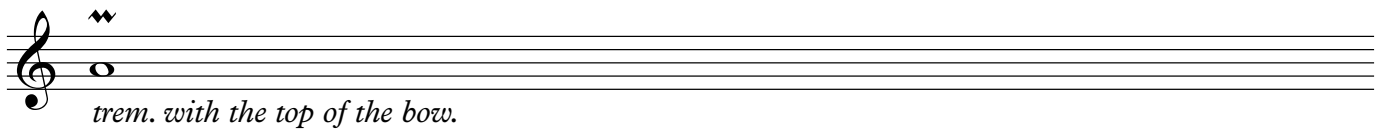
15^{ma}



A musical staff in treble clef. A slur covers four eighth notes. Above the notes, a dashed line is labeled "15^{ma}".

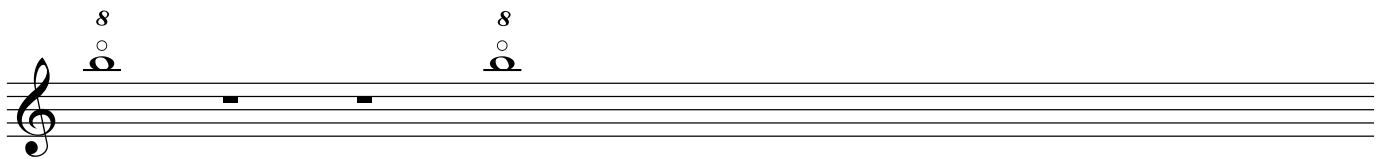


A musical staff in treble clef. A double bar line is followed by a long slur.

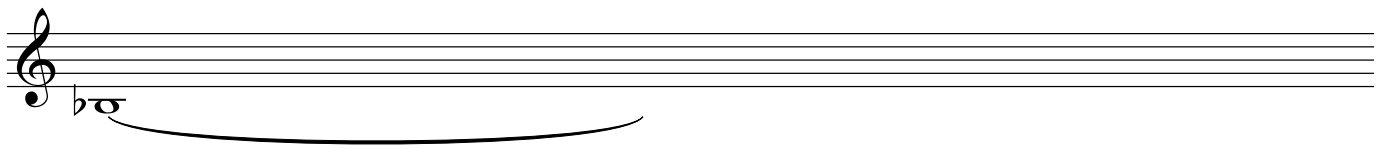


trem. with the top of the bow.

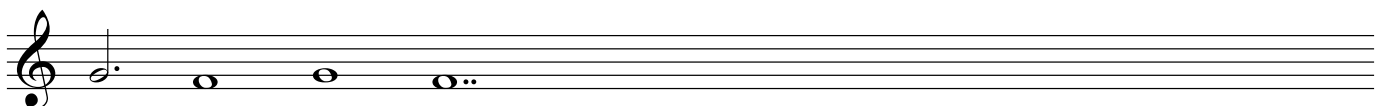
A musical staff in treble clef. A tremolo symbol is above a note.



A musical staff in treble clef. Two notes with octave signs (8) are separated by two rests.

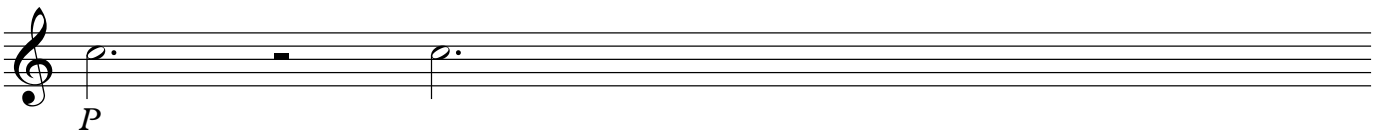
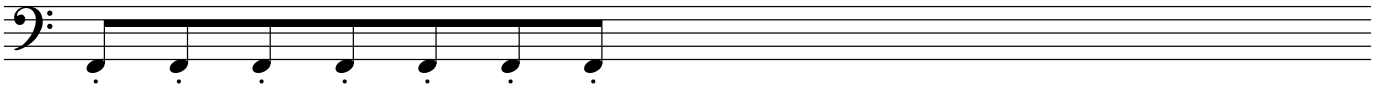


A musical staff in treble clef. A double bar line is followed by a long slur.

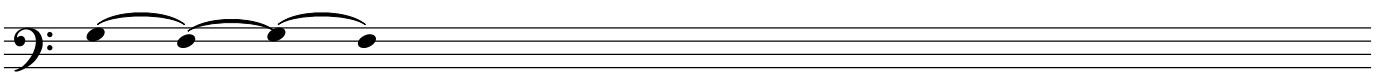
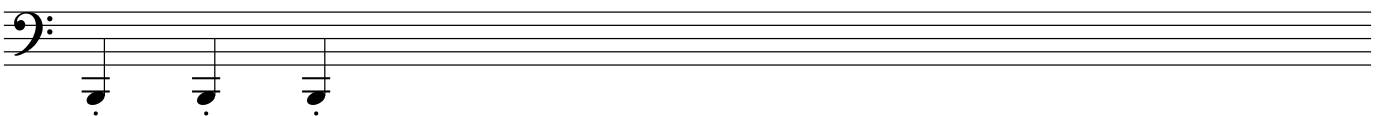
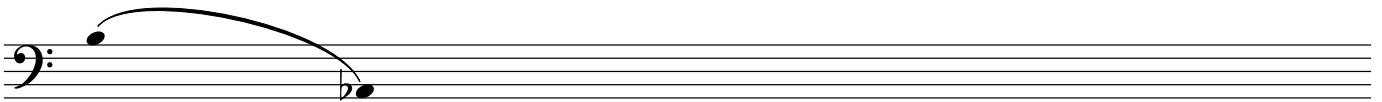
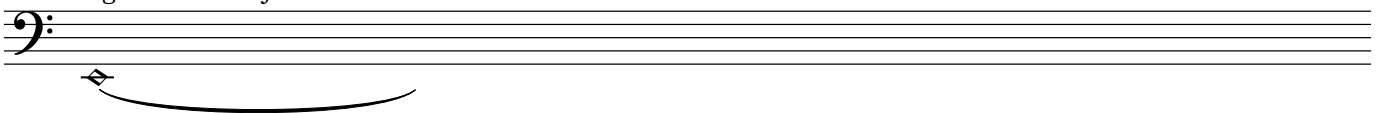


A musical staff in treble clef. A sequence of notes: quarter, eighth, eighth, quarter.

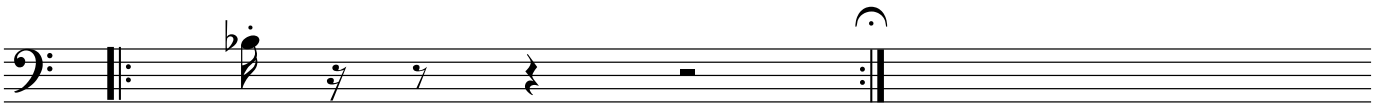
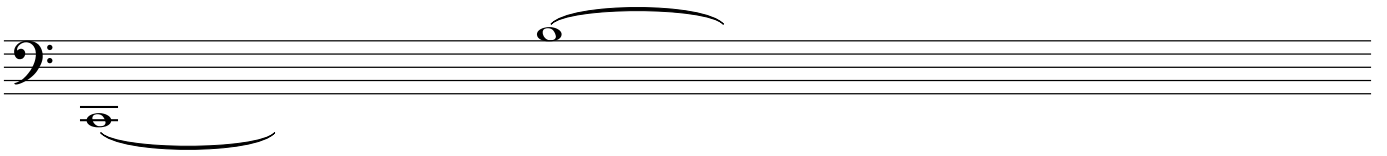
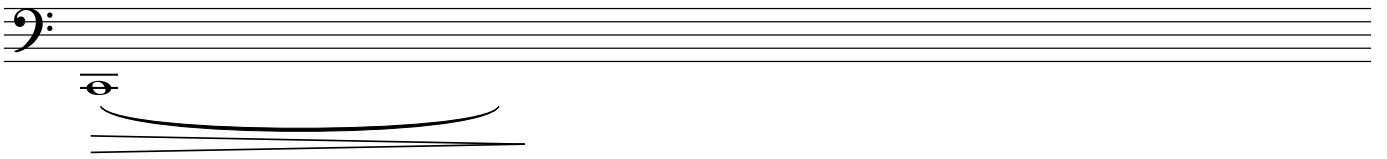
trombone 1



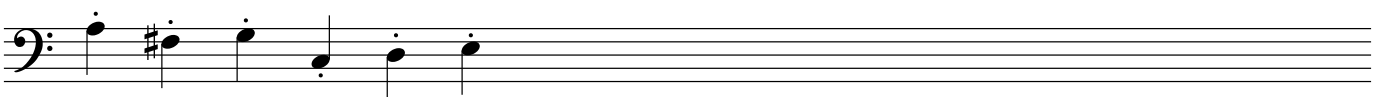
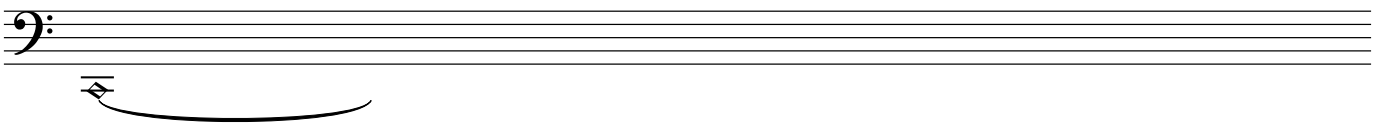
high amount of air.



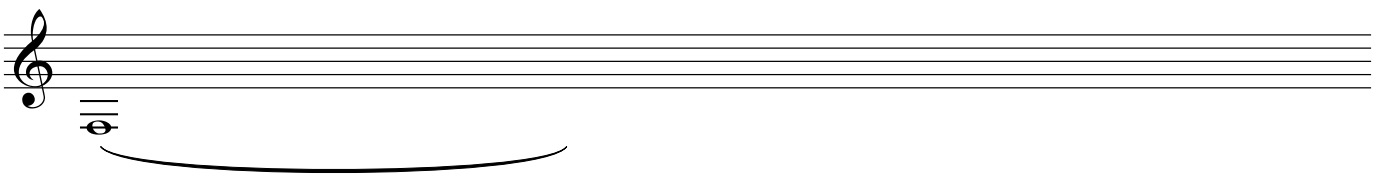
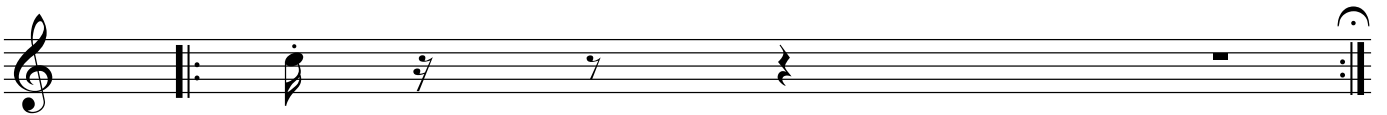
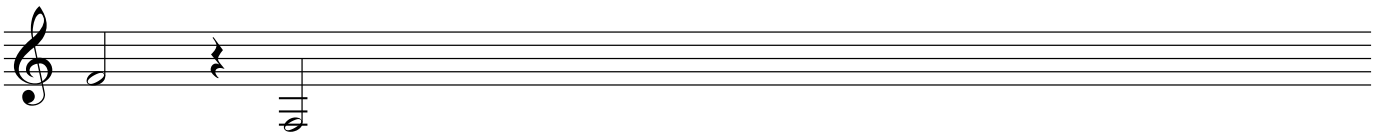
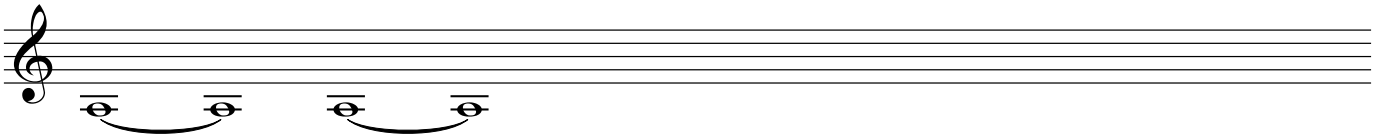
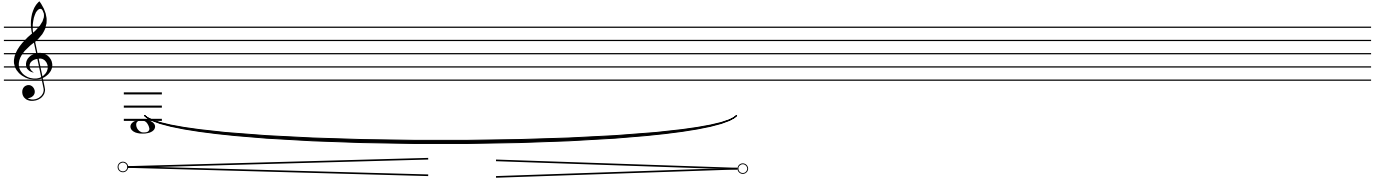
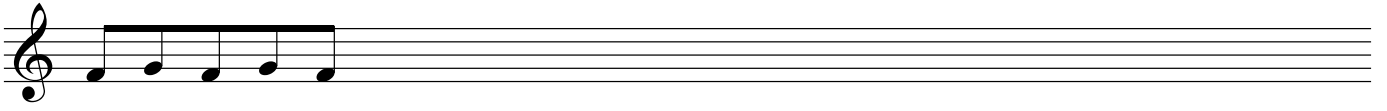
trombone 2



fugitive

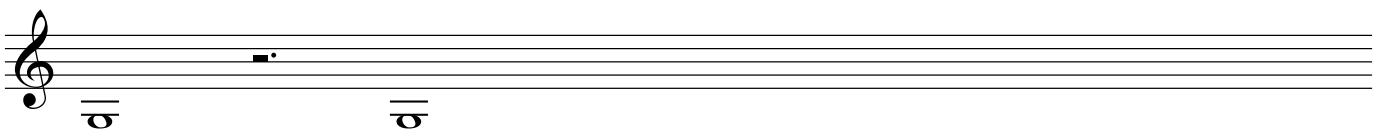
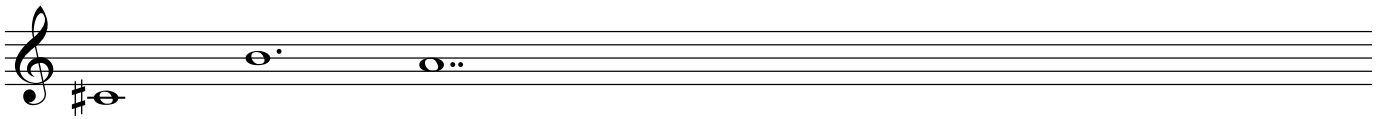
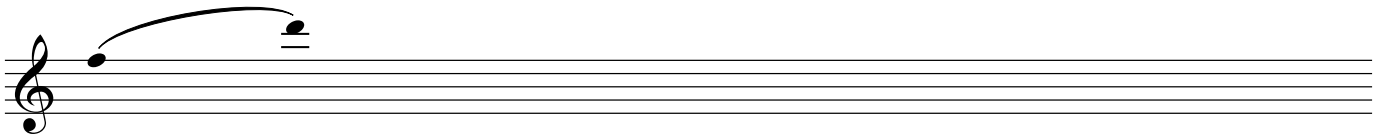
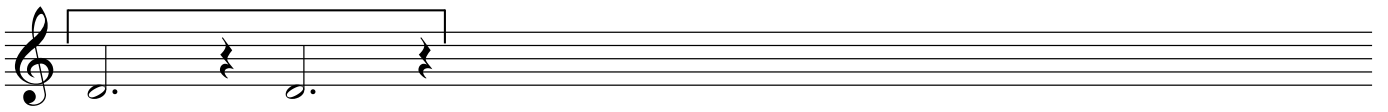


clarinet 1

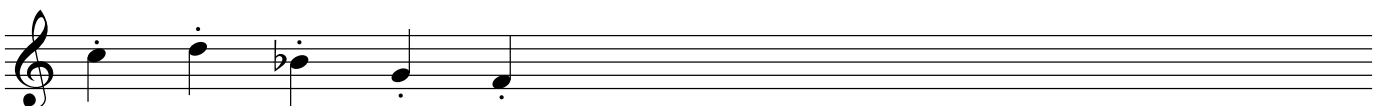


clarinet 2

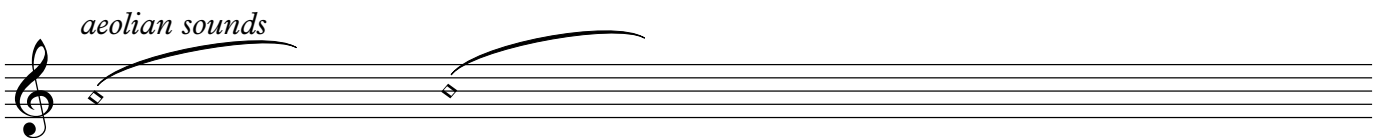
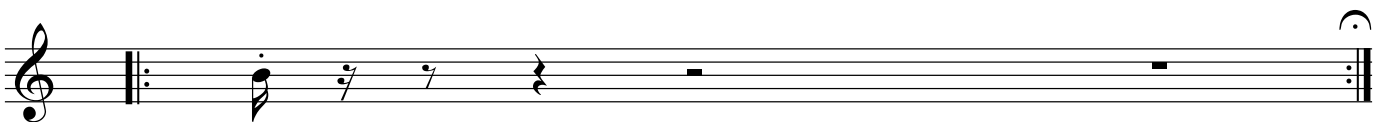
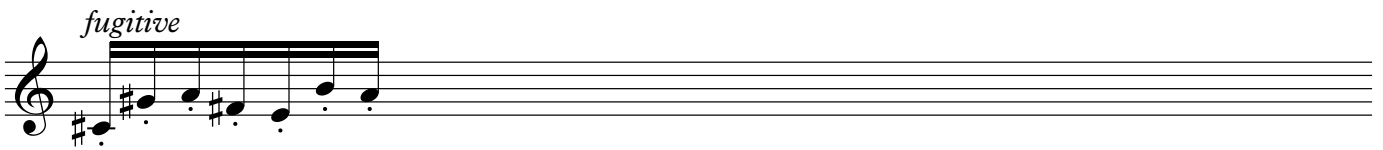
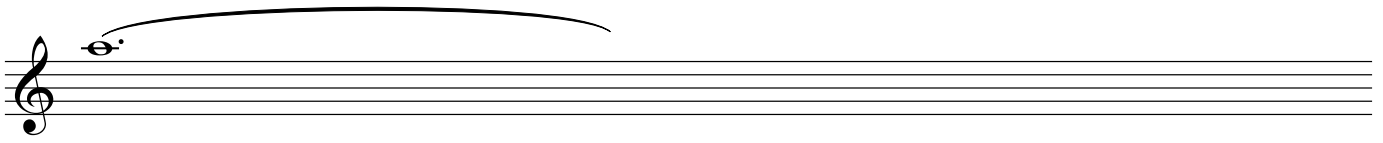
10x



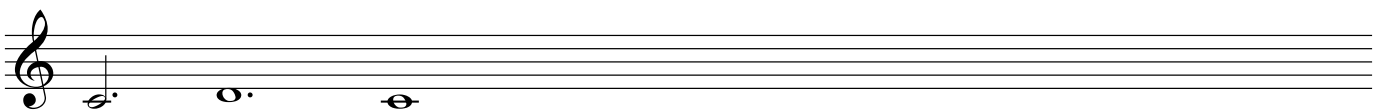
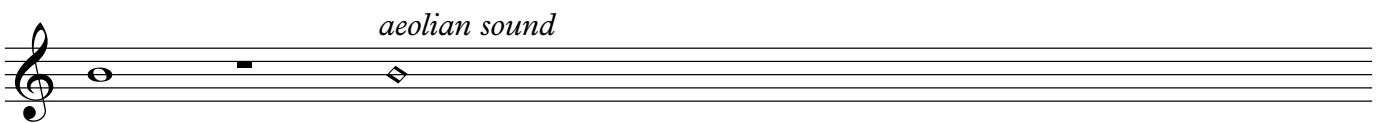
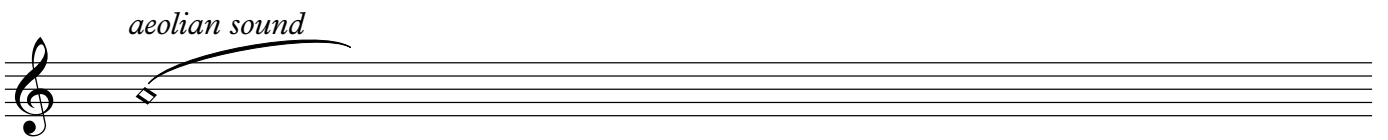
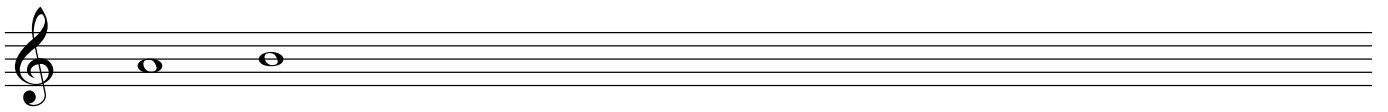
fugitive



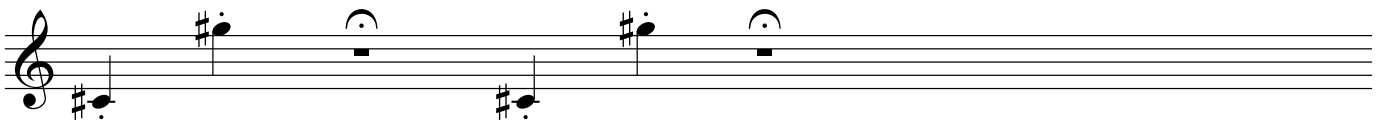
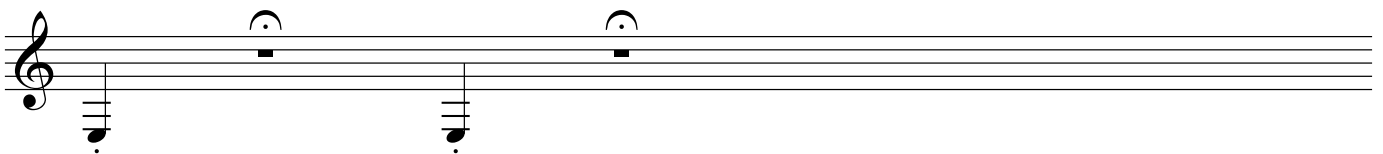
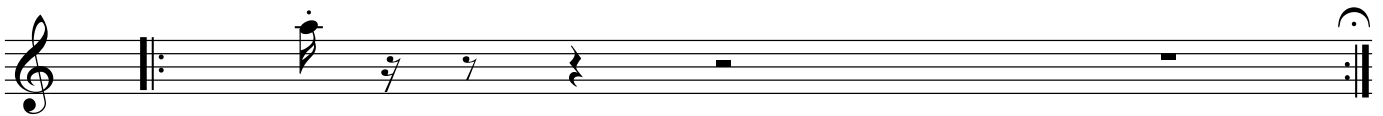
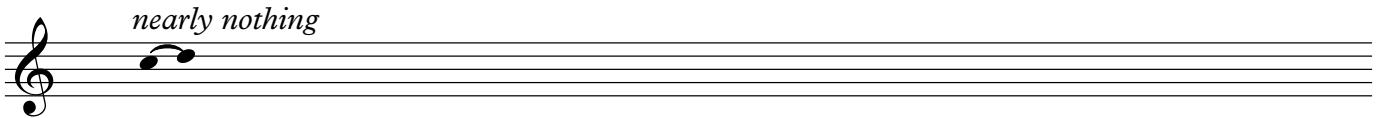
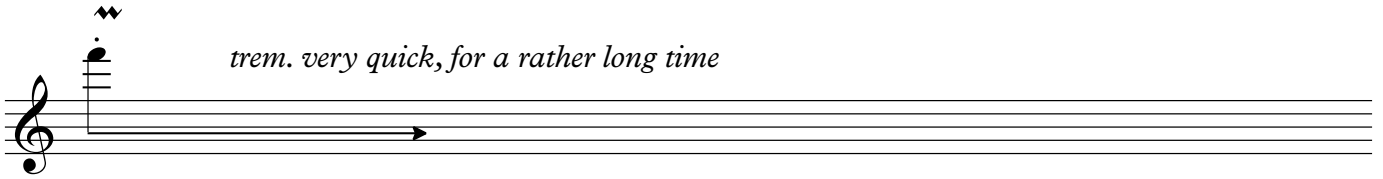
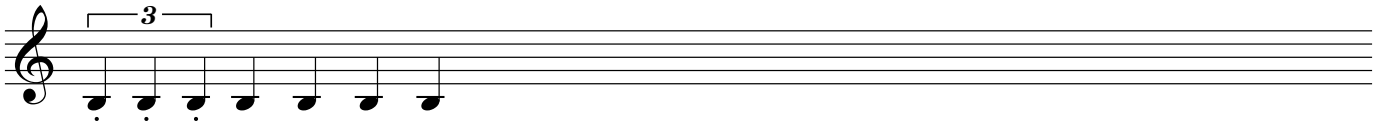
flute 1



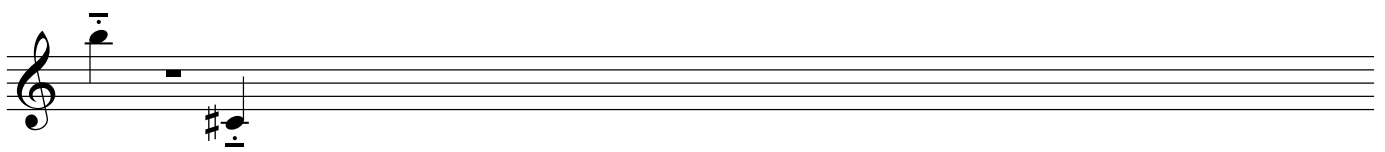
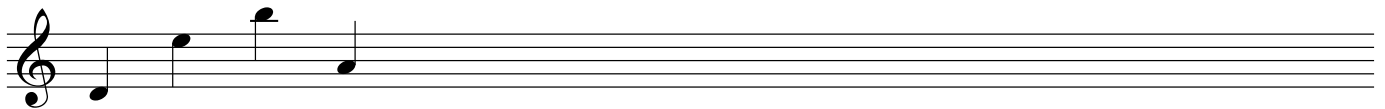
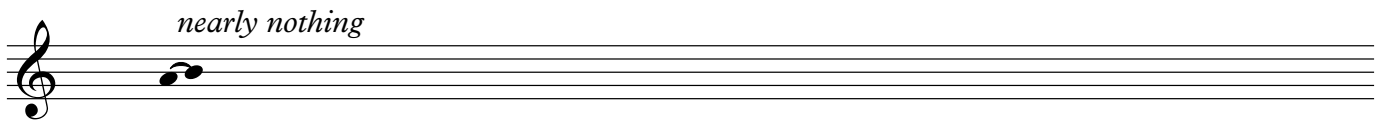
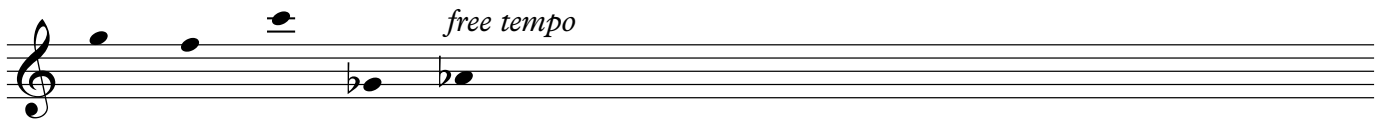
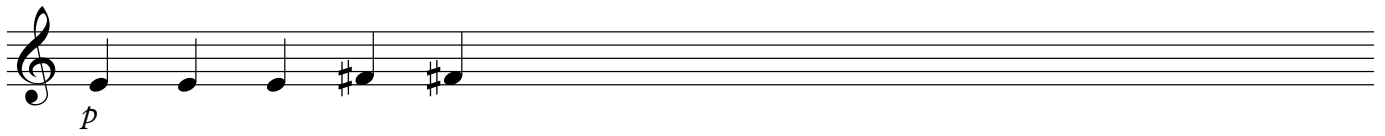
flute 2



marimbaphone 1

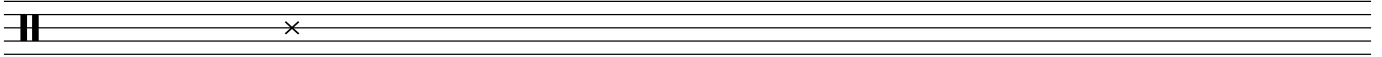


marimbaphone 2



percussion 1

7 x - irregularly



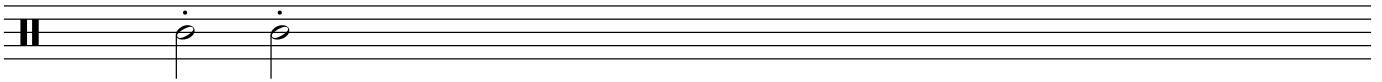
a short impulse: dry branches

2 x

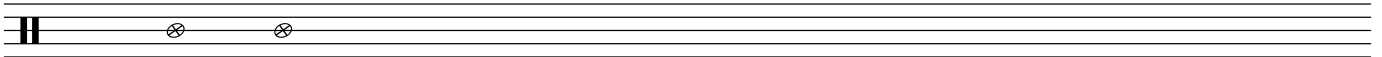


dry leaves, a slow and a rather long motion in each case.

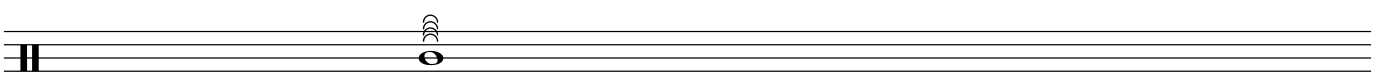
drum



a pair of stones



drum roll



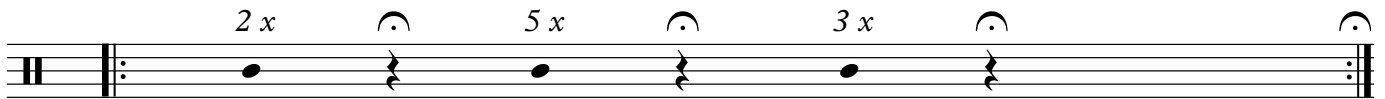
woodblock



mf/mp

p

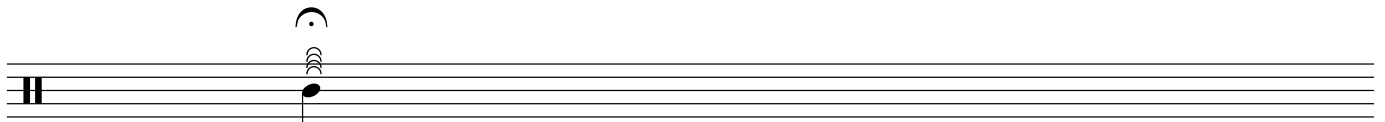
percussion 2



2 x 5 x 3 x

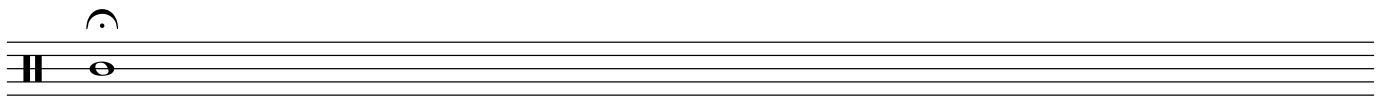
claves

Detailed description: A single musical staff with a treble clef. It begins with a double bar line and repeat dots. The staff contains three dotted quarter notes. Above the first note is '2 x', above the second is '5 x', and above the third is '3 x'. Each note is followed by a repeat sign (two vertical lines with a zigzag line between them). The staff ends with a double bar line and repeat dots.



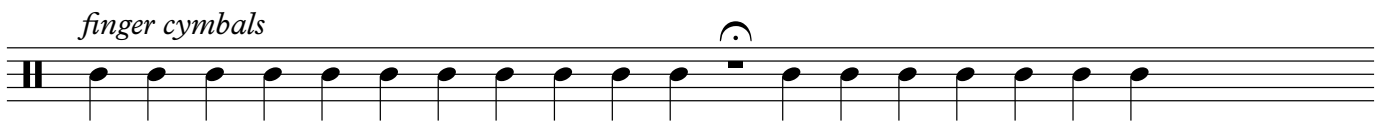
cymbals

Detailed description: A single musical staff with a treble clef. It contains a single dotted quarter note with a cymbal symbol (a semi-circle with a dot) above it. The note is followed by a repeat sign. The staff ends with a double bar line and repeat dots.



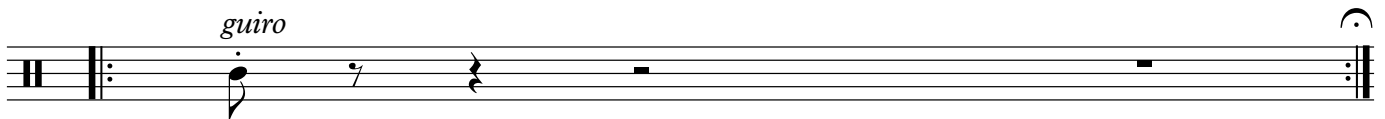
skin - for a rather long time

Detailed description: A single musical staff with a treble clef. It contains a single dotted half note with a cymbal symbol above it. The note is followed by a repeat sign. The staff ends with a double bar line and repeat dots.



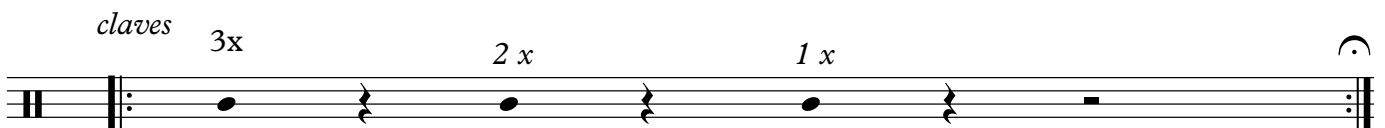
finger cymbals

Detailed description: A single musical staff with a treble clef. It contains a sequence of 15 eighth notes, followed by a dotted quarter note with a cymbal symbol above it. The staff ends with a double bar line and repeat dots.



guiro

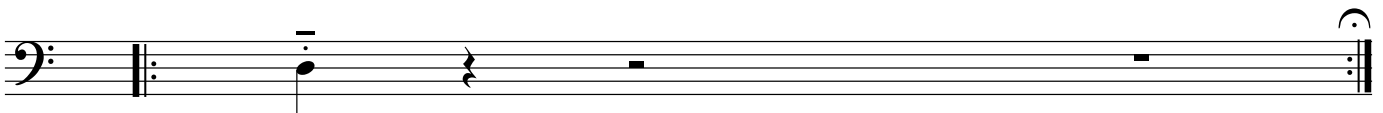
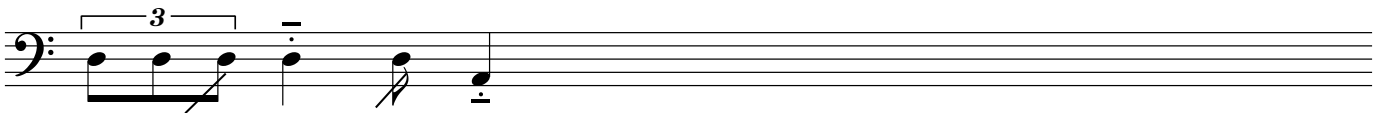
Detailed description: A single musical staff with a treble clef. It begins with a double bar line and repeat dots. The staff contains a dotted quarter note, followed by a rest for 7 measures, and then a quarter rest. The staff ends with a double bar line and repeat dots.



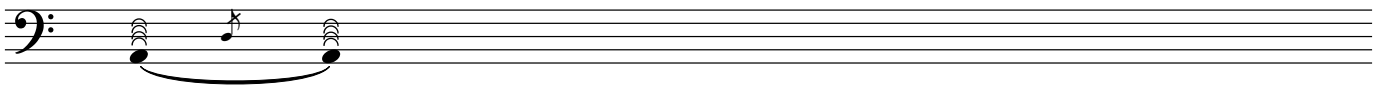
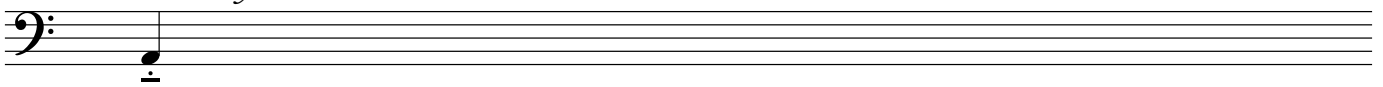
claves 3x 2 x 1 x

Detailed description: A single musical staff with a treble clef. It begins with a double bar line and repeat dots. The staff contains three dotted quarter notes. Above the first note is '3x', above the second is '2 x', and above the third is '1 x'. Each note is followed by a repeat sign. The staff ends with a double bar line and repeat dots.

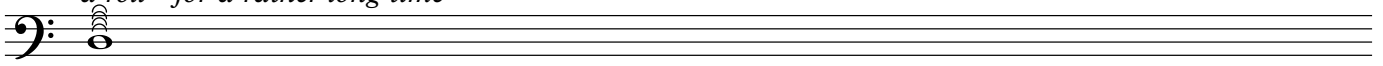
timpani 1



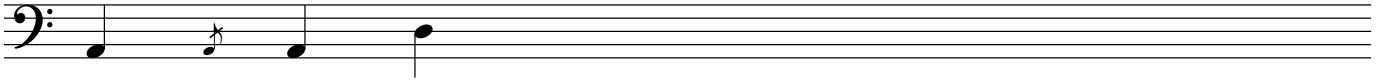
5 x - anytime



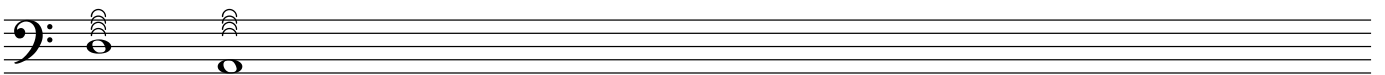
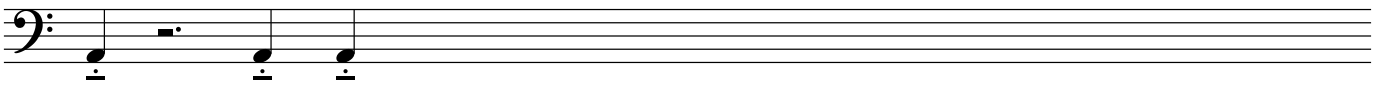
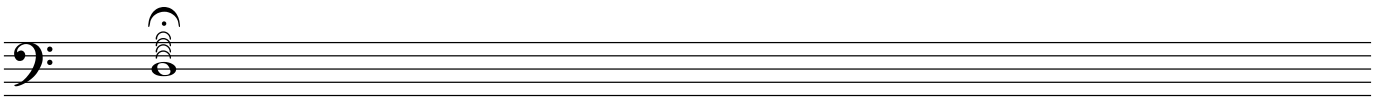
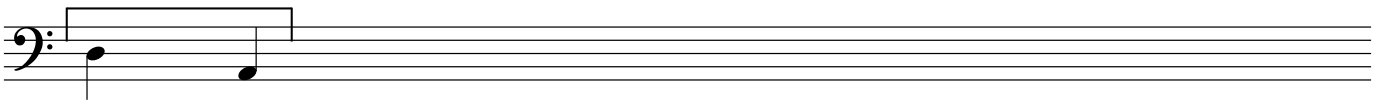
a roll - for a rather long time



timpani 2



5 x - anytime



2 x

