

quelques riens

mauritius flute

eva-maria houben

© edition wandelweiser **2005**
catalogue number ew16.059

quelques riens
für mauritius-flöte
recorder (mauritius island)

eva-maria houben
2005

für anne horstmann.
for anne horstmann.

es gibt 7 „riens“ (A-G), die in freier reihenfolge aufgeführt werden können (alle oder einige).

mehrere „riens“ können durch ein „intermezzo“ oder durch mehrere (frei wählbar) miteinander verknüpft werden.

insgesamt eher leise.

das tempo ist frei, kann auch wechseln, ist aber immer sehr ruhig.

○ : 2'' – 4''.

ausnahmen: rien C und rien D.

für rien C gilt: viertel = 54–60 MM.

rien D ist eine freie, schnelle bewegung (zungenpizzicato).

atmzäsur : ein kurzes innehalten und verweilen.

◊ : äolischer klang.

<> <> : langsame zwerchfellimpulse.

there are „riens“ (A-G), which may be performed in free order (all or some of them).

several „riens“ may be connected by one or more “intermezzi” (to choose freely).

on the whole rather soft.

free tempo, may change, but always very calm.

○ : 2'' – 4''.

exceptions: rien C and D.

for rien C: = 54 – 60 MM.

rien D is a free and very quick motion (tongue pizzicato).

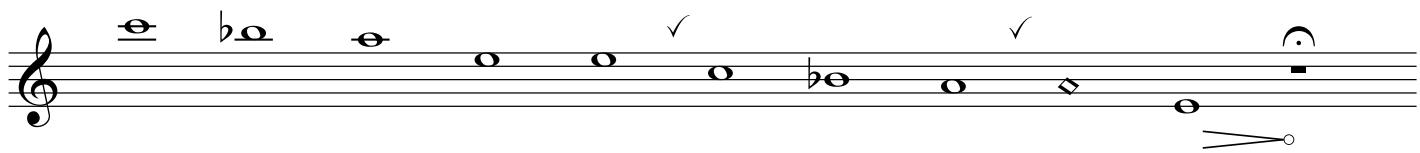
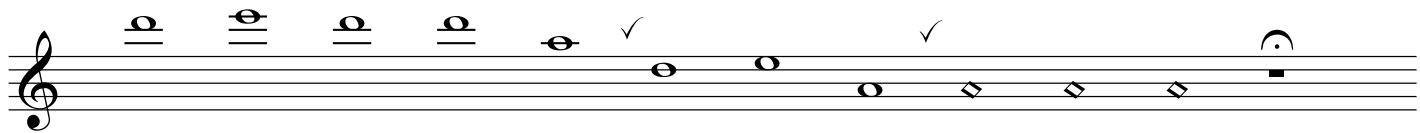
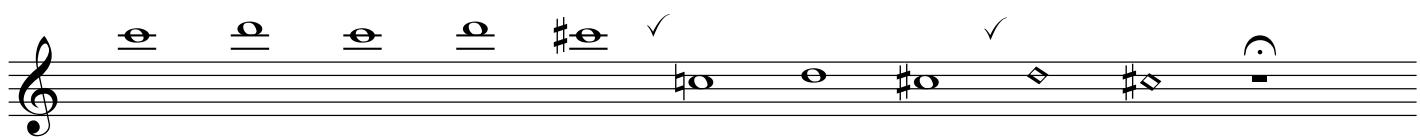
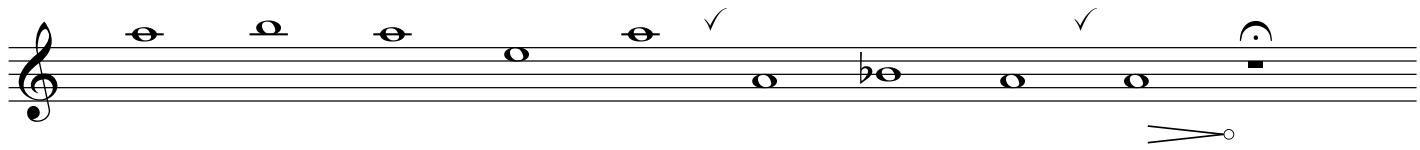
breaks : break to breath; a short stay.

◊ : aeolian sound.

<> <> : slow pulsation.

riens

A



B



frei atmen.
eigene atemzäsuren setzen.

C

$\text{♩} = 54 - 60 \text{ MM.}$



frei atmen und phrasieren.

D

zungenpizzicato, quasi tonlos.
schattenhaft.
sehr leise.
blitzhaft schnell, im nu vorbei.

eine bewegung auf einem atembogen.
tonhöhen ad libitum.

eine freie atemlose bewegung.

einige wenige male; dabei weite leeren zwischen den
bewegungen.

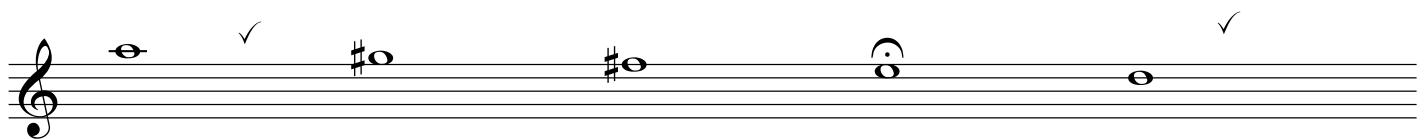
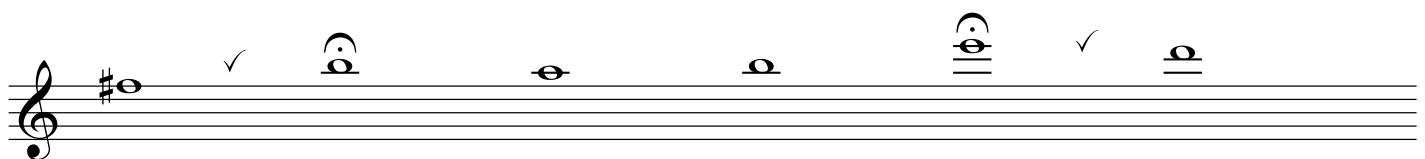
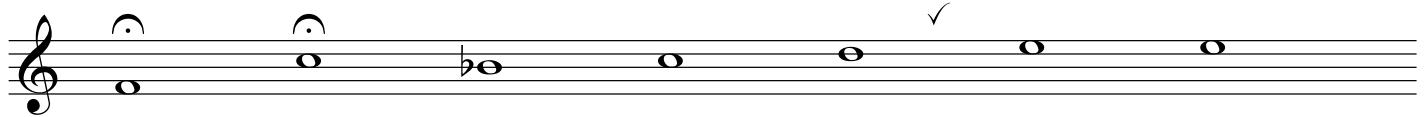
tongue pizzicato, nearly without sound.
like a shadow.
very soft.
passing in a moment.

a motion on one breath.
free pitches.

a free motion, breathless.

only a few times; leaving wide spaces between the single
motions.

E



F

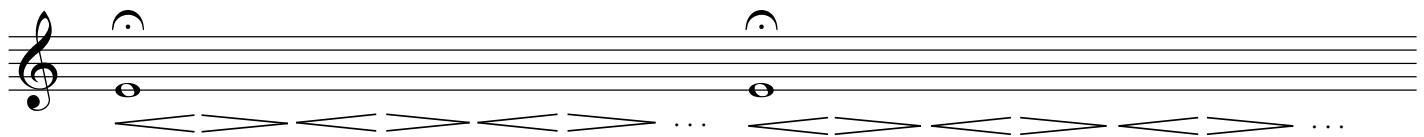
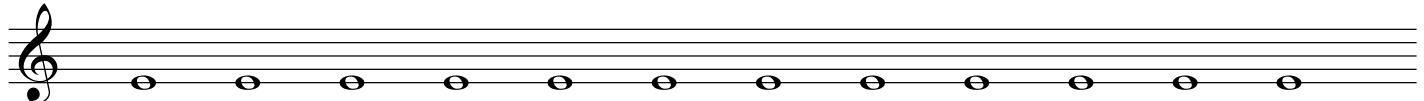
A musical staff in treble clef with ten horizontal lines. It contains the following sequence from left to right: a solid black note head, an open circle (rest), a solid black note head with a sharp sign, an open circle (rest), a solid black note head with a sharp sign, an open circle (rest), a solid black note head with a sharp sign, an open circle (rest), a solid black note head with a sharp sign, an open circle (rest), a solid black note head with a sharp sign, an open circle (rest).

A musical staff starting with a treble clef and a B-flat key signature. It contains ten notes: a whole note, a half note, a half note with a sharp, a half note with a flat, a half note with a flat, a half note with a sharp, and a half note with a sharp. The staff ends with a double bar line.

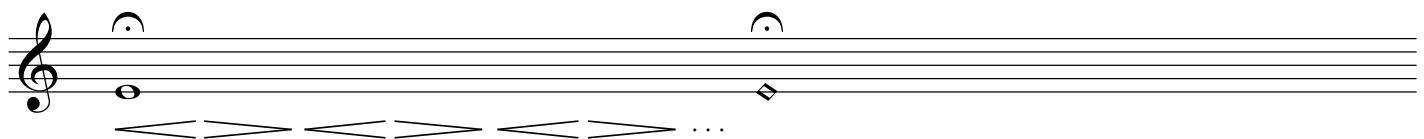
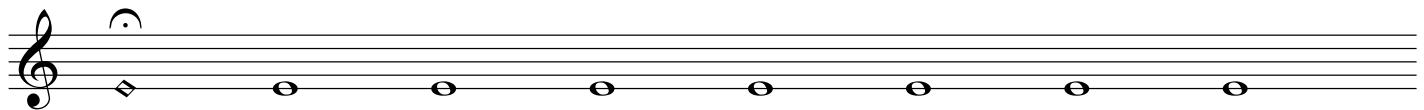
innerhalb der Skalen frei atmen und phrasieren.

G

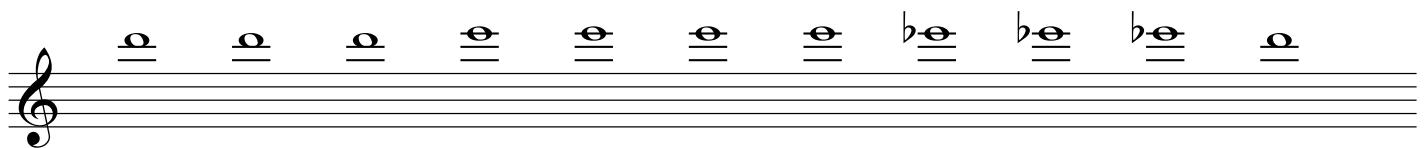
gleichmäßig, fast monoton.

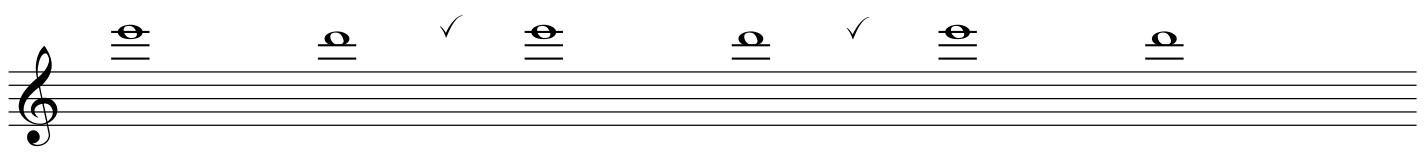


langsame zwerchfellimpulse.



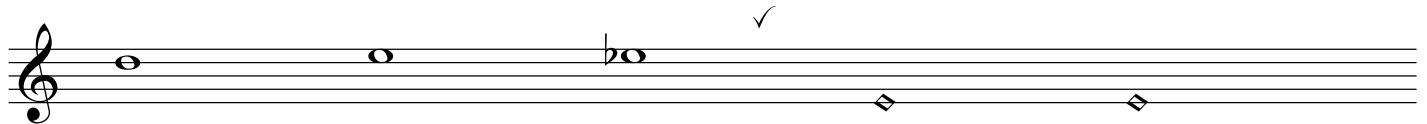
intermezzi

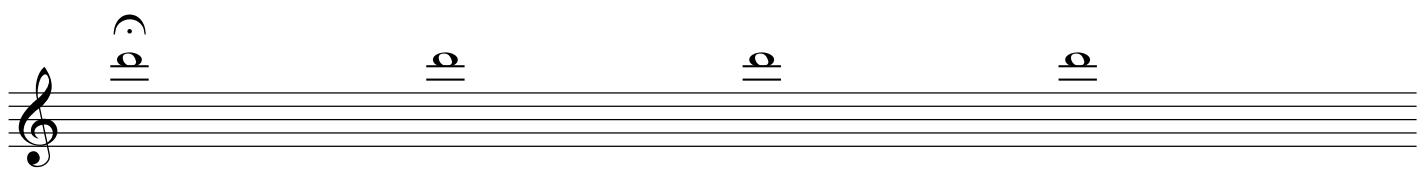


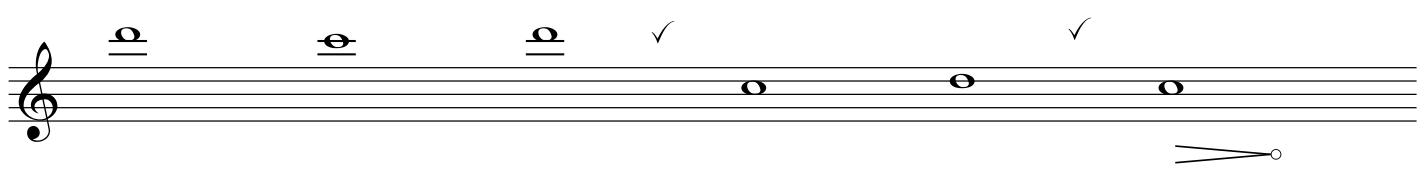


$\text{♩} = 54 - 60 \text{ MM}$

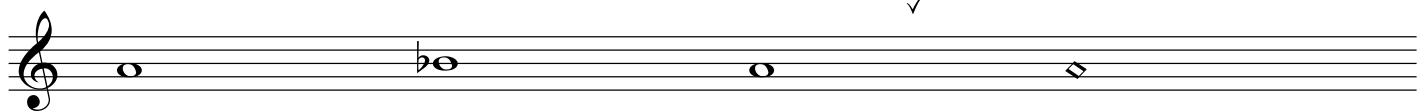


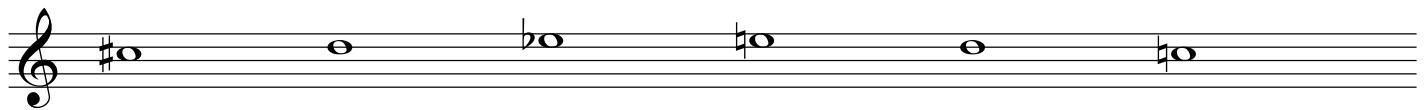






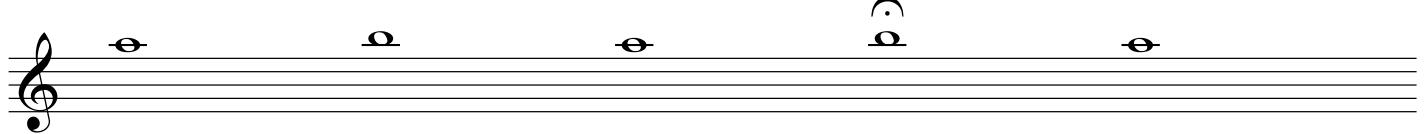


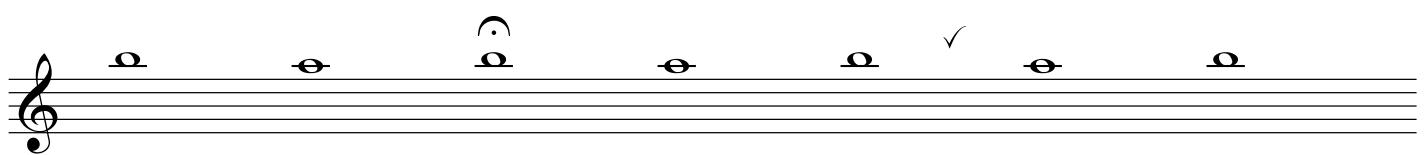












ein einziges mal:

zungenpizzicato, quasi tonlos.
schattenhaft.
sehr leise.
blitzhaft schnell, im nu vorbei.

eine bewegung auf einem atembogen.
tonhöhen ad libitum.

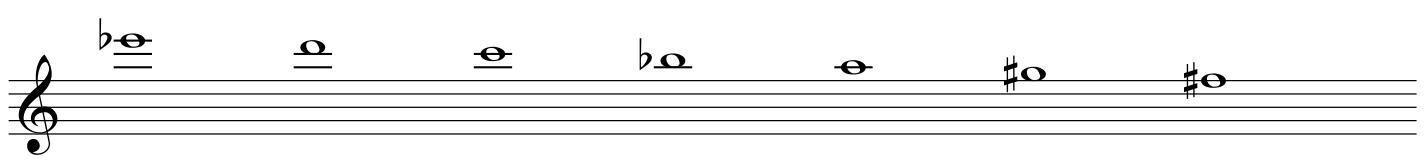
eine freie atemlose bewegung.

only once:

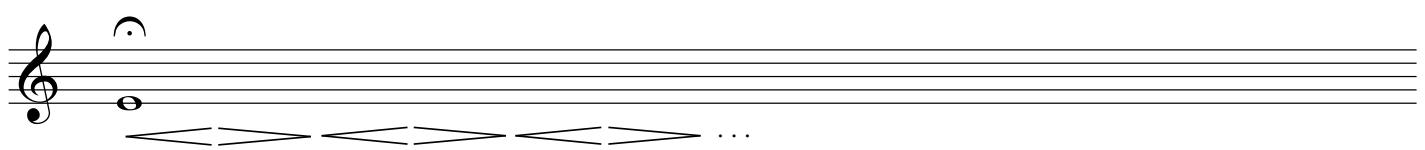
tongue pizzicato, nearly without sound.
like a shadow.
very soft.
passing in a moment.

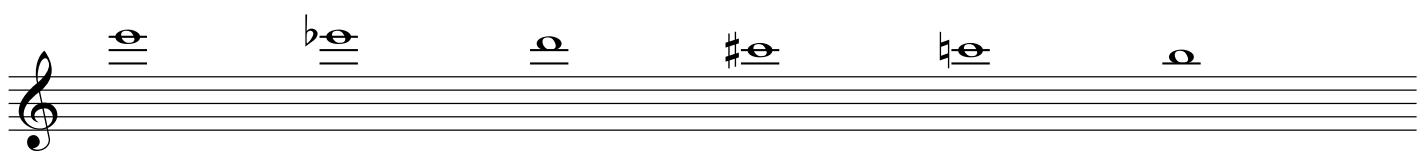
a motion on one breath.
free pitches.

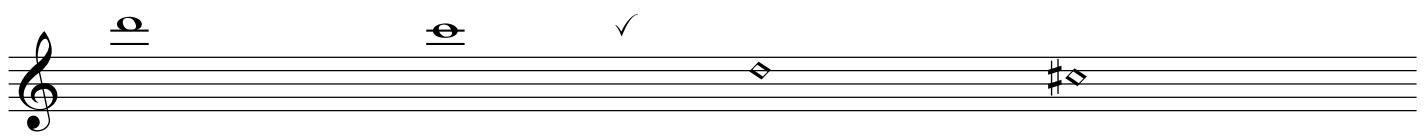
a free motion, breathless.







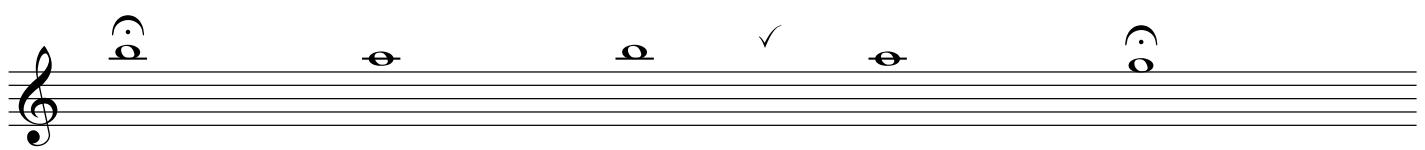


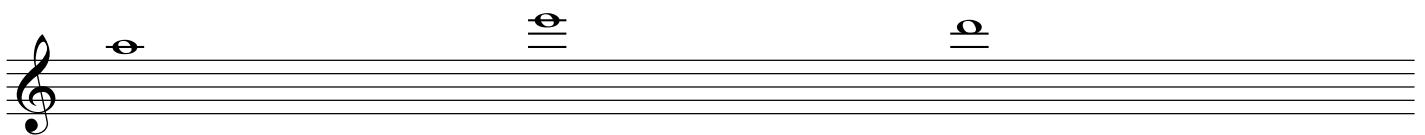


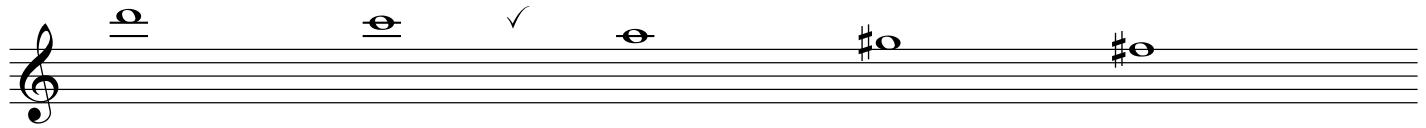


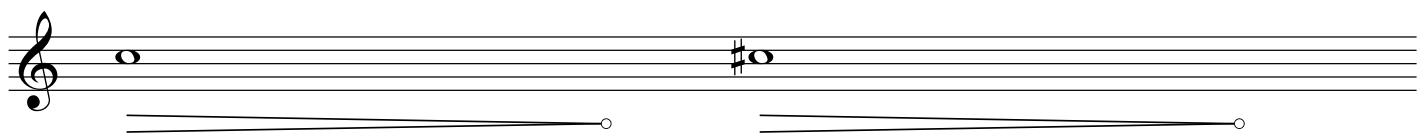


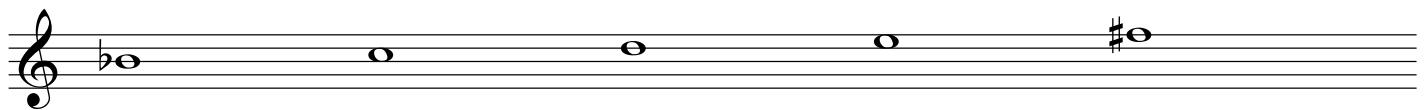


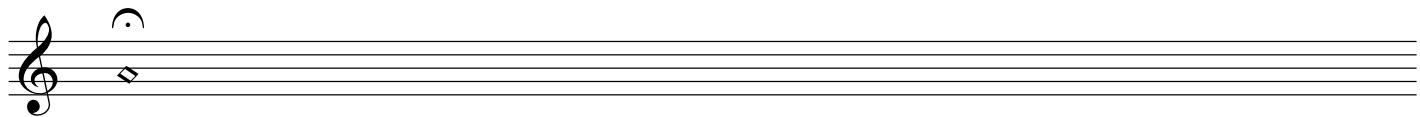




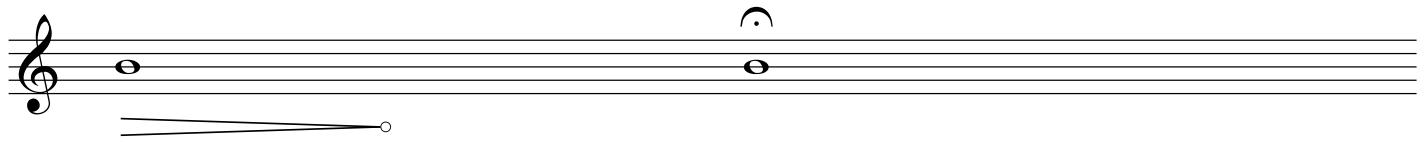


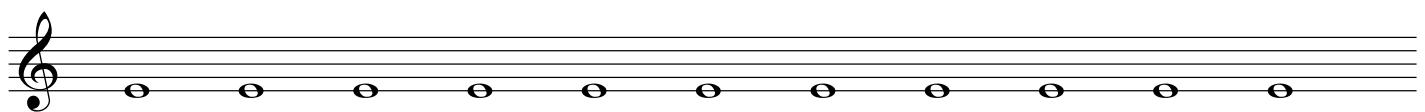






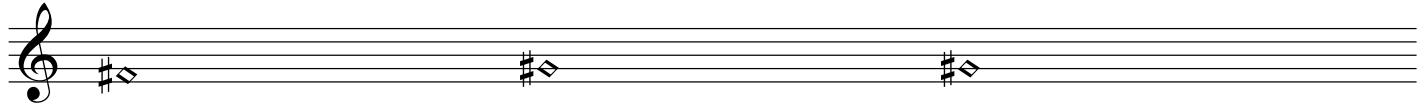




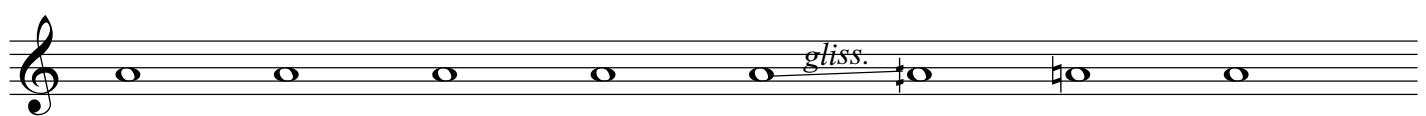


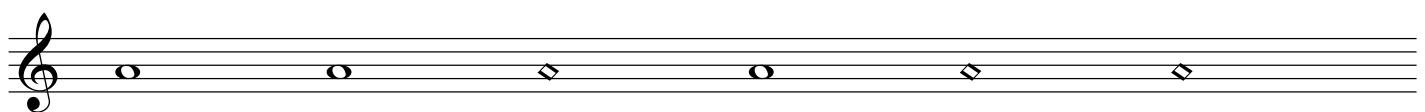


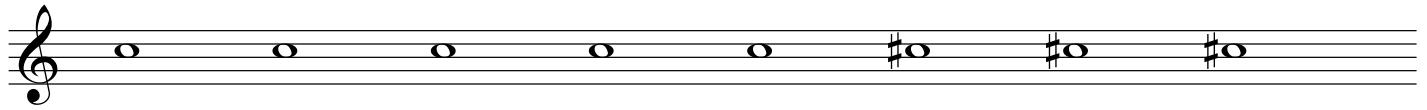
frei atmen.

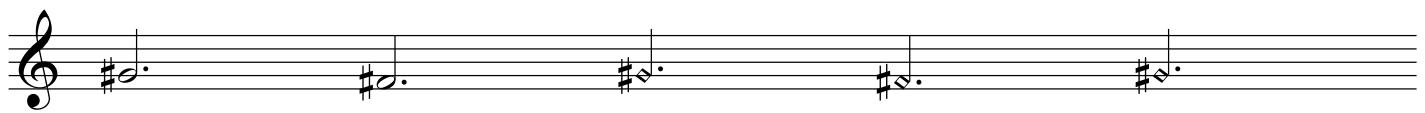


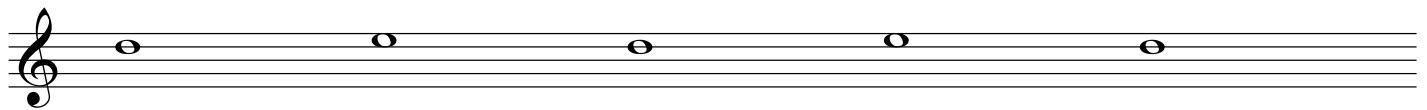












intermezzi (aufführungspartitur / score for performance)

1

$\text{♩} = 54 - 60 \text{ MM.}$

$\text{♩} = 54 - 60 \text{ MM.}$

auf einem atem.

frei atmen.

frei atmen.

langsame zwerchfellimpulse.

bei der einmal gewählten dauer (2" - 4") bleiben. gleichmäßig.

bei der einmal gewählten dauer (2" - 4") bleiben. gleichmäßig.

auf einem atem.

zungepizzicato, quasi tonlos. schattenhaft. sehr leise.

blitzhaft schnell, im nu vorbei.

gleichmäßig. frei atmen.

langsame zwerchfellimpulse.

frei atmen.

The musical score consists of ten staves of music for a woodwind instrument. The notation includes:

- Staff 1:** Notes on the G4, A4, and B4 lines.
- Staff 2:** Notes on the G4, A4, and B4 lines, with a breve rest and a fermata over the next note.
- Staff 3:** Notes on the G4, A4, and B4 lines.
- Staff 4:** Notes on the G4, A4, and B4 lines.
- Staff 5:** Notes on the G4, A4, and B4 lines, with a breve rest and a fermata over the next note.
- Staff 6:** Notes on the G4, A4, and B4 lines, with two grace notes on the G4 line before each note.
- Staff 7:** Notes on the G4, A4, and B4 lines.
- Staff 8:** Notes on the G4, A4, and B4 lines, with a breve rest and a fermata over the next note.
- Staff 9:** Notes on the G4, A4, and B4 lines, with two grace notes on the G4 line before each note.
- Staff 10:** Notes on the G4, A4, and B4 lines, with a breve rest and a fermata over the next note.

Performance Instructions:

- A tempo marking $\text{♩} = 54 - 60 \text{ MM.}$ is placed between Staff 6 and Staff 7.
- A note in Staff 10 is preceded by the text "bei der gewählten dauer eines tons (2'' - 4'') bleiben."
- A glissando instruction "gliss." is shown above the notes in Staff 10.
- A dynamic instruction "frei atmen." is located at the end of Staff 10.