

klavierinstallation I

piano

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klavierinstallation I
piano installation I

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2005

es gibt stücke (in C, in D, in H, in h), zeilen (in Fis), klangfolgen (jeweils zwei klänge) und einzelne klänge.

stücke, zeilen, klangfolgen und klänge sind unterschiedlich lang.
sie werden irgendwann in einer jeweils angegebenen zeit gespielt.

ihre reihenfolge ist frei: die zeitabschnitte können frei kombiniert werden.

alle stücke, zeilen, klangfolgen und klänge können wiederholt oder ausgelassen werden.

lange spielen.

there are pieces (in C, in D, in B, in b), lines (in F sharp), couples of sounds and single sounds.

pieces, lines, couples of sounds and single sounds differ concerning their duration.

play sometime during a given time section.

free order: combine time sections freely.

any repetitions, any omissions.

play for a long time.

stücke – pieces

in C

dauer: etwa 11,5 minuten.

zeitabschnitt: 20 minuten.

das stück irgendwann in dieser zeit spielen.

viertel = 44 MM.

eine oktave tiefer spielen.

das rechte pedal wird die ganze zeit über gehalten.

duration: about 11,5 minutes.

time section: 20 minutes.

play the piece some time or other during this time section.

quarter note = 44 MM.

play one octave lower.

keep the right pedal down throughout.

stücke – pieces

in D

dauer: etwa 11,5 minuten.

zeitabschnitt: 20 minuten.

das stück irgendwann in dieser zeit spielen.

viertel = 44 MM.

eine oktave tiefer spielen.

das rechte pedal wird die ganze zeit über gehalten.

duration: about 11,5 minutes.

time section: 20 minutes.

play the piece some time or other during this time section.

quarter note = 44 MM.

play one octave lower.

keep the right pedal down throughout.

stücke – pieces

in H (H₁, H₂, H₃) / in B (B₁, B₂, B₃)

drei einzelne stücke: H₁, H₂, H₃.

dauer jedes einzelnen stücks: etwa 8 minuten.

zeitabschnitt für jedes einzelne : 15 minuten.

das stück irgendwann in dieser zeit spielen.

viertel = 44 MM.

das rechte pedal wird die ganze zeit über gehalten.

three single pieces: B₁, B₂, B₃.

duration in each case: about 8 minutes.

time section for each single piece: 15 minutes.

play the piece some time or other during this time section.

quarter note = 44 MM.

keep the right pedal down throughout.

stücke – pieces

in h (h_1, h_2, h_3) / in b (b_1, b_2, b_3)

drei einzelne stücke: h_1, h_2, h_3 .

dauer jedes einzelnen stücks: etwa 5 minuten.

zeitabschnitt für jedes einzelne : 10 minuten.

das stück irgendwann in dieser zeit spielen.

leise, sehr zart und schwebend.

sich zeit lassen.

dauer eines klangs: 4 bis 8 sekunden.

✓ : atemzäsur.

das rechte pedal wird die ganze zeit über gehalten.

three single pieces: b_1, b_2, b_3 .

duration in each case: about 5 minutes.

time section for each single piece: 10 minutes.

play the piece some time or other during this time section.

soft, very tender and floating.

take your time.

duration of one sound: 4 up to 8 seconds.

✓ : a break to take breath.

keep the right pedal down throughout.

zeilen – lines

in Fis

zeitabschnitt für jede zeile: 5 minuten.

die zeile irgendwann in dieser zeit spielen.

leise, sehr zart und schwebend.

kein ton tritt hervor.

jedem ton nachhören, bis er verschwunden ist.

ohne pedal.

duration of the time section (each line): 5 minutes.

play the line anytime during this time section.

soft, very tender and floating.

no sound emerges.

listen to each sound until the full decay.

without pedal.

klangfolgen – couples of sounds

für jede klangfolge 2 minuten zeit. irgendwann in dieser zeit spielen. – leise.

ohne pedal: dem ersten klang nachhören, bis er verschwunden ist, dann den zweiten anschließen. – diesem wieder nachhören (tasten halten), bis er verschwunden ist.

mit pedal: den ersten klang 4 bis 8 sekunden halten, den zweiten verklingen lassen.

vorzeichen gelten immer nur einmal vor der betreffenden note.

a time section of 2 minutes for each couple of sounds. play anytime during this time section. – play softly.

without right pedal: listen to the first sound until the decay, then follow with the second one. – listen to this one again until the full decay (keep the keys down).

with right pedal: keep the first sound 4 to 8 seconds, let fade away the second one.

accidentals apply only once before the relevant note.

klänge – sounds

für jeden klang (bzw. zweiklang) 1 minute zeit.

irgendwann in dieser zeit spielen.

leise.

dem klang nachhören, bis er verschwunden ist.

vorzeichen gelten nur einmal vor der betreffenden note.

time section: 1 minute for one sound.

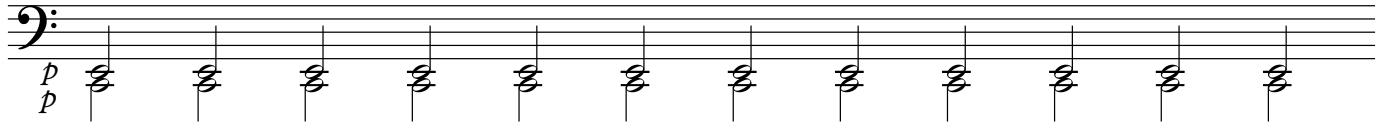
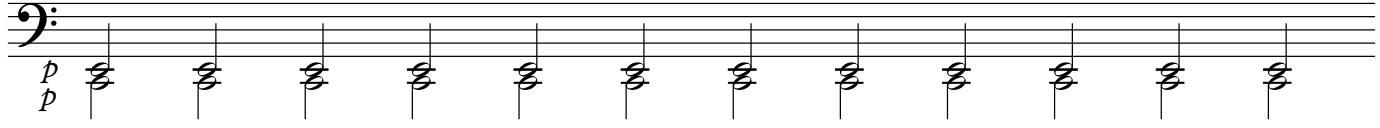
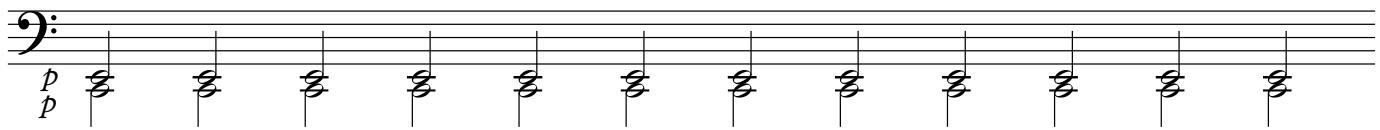
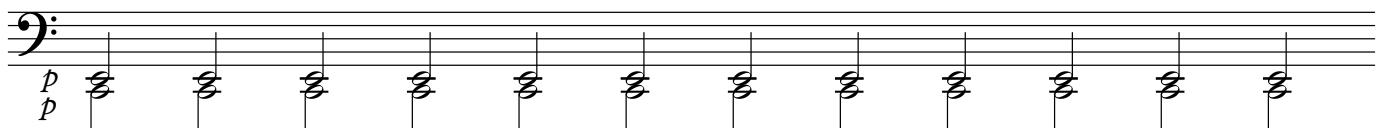
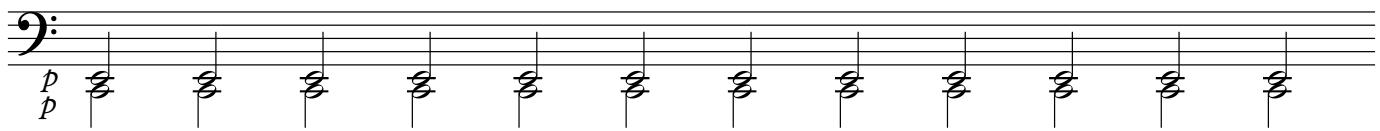
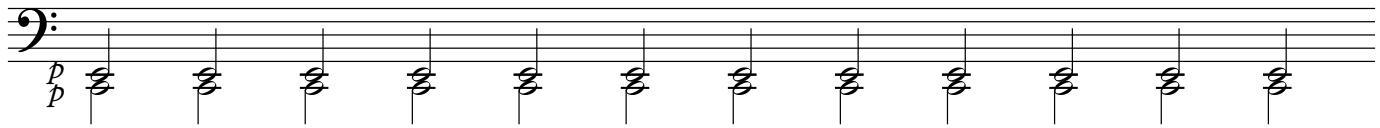
play anytime during this time section.

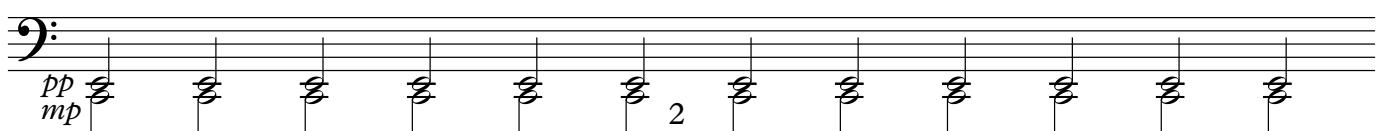
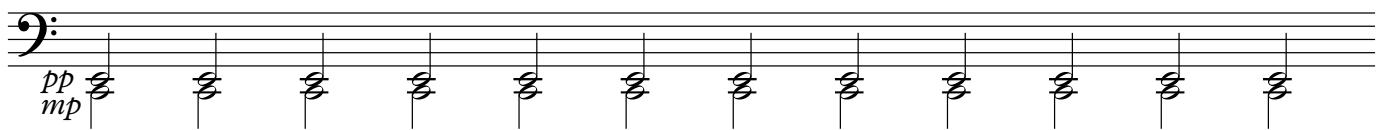
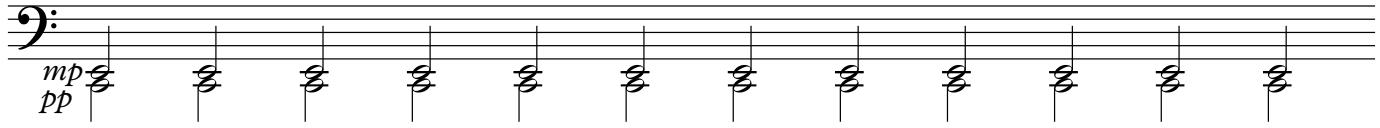
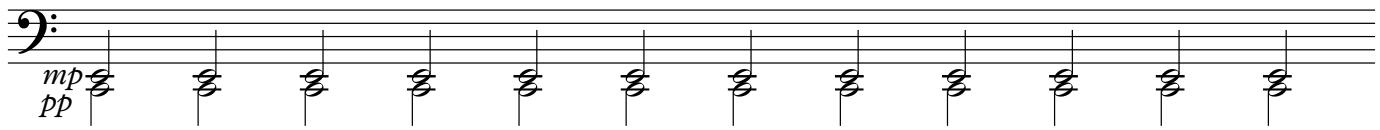
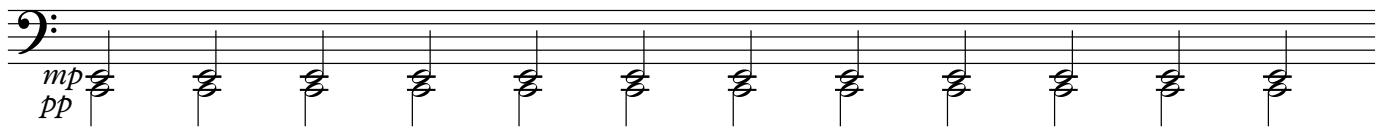
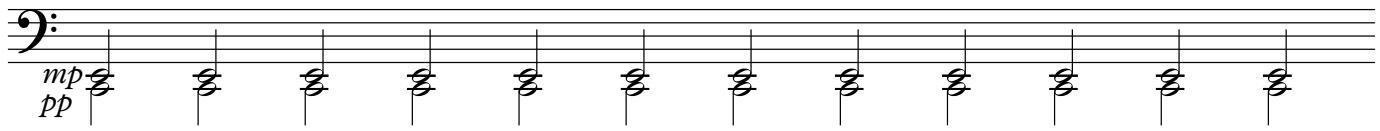
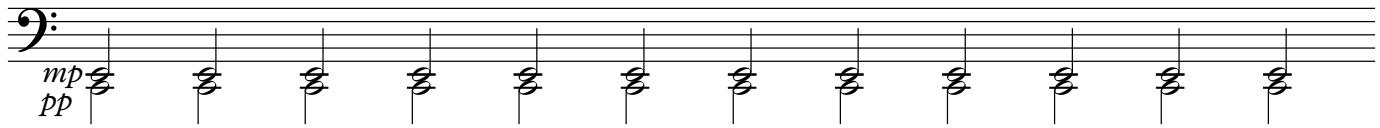
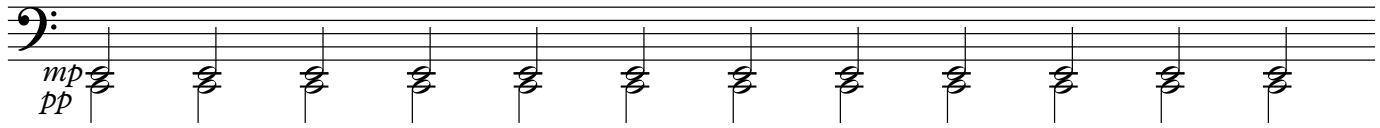
play softly.

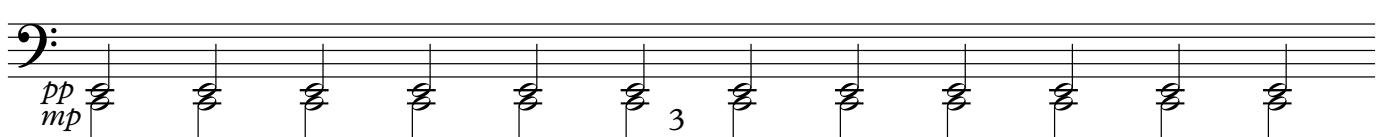
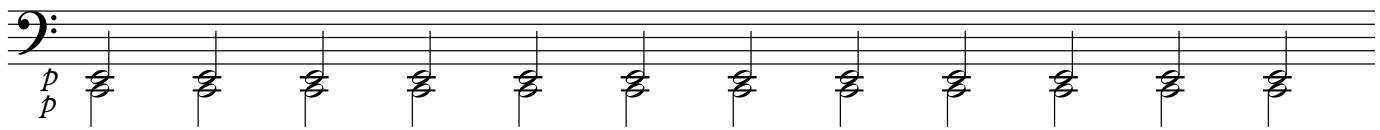
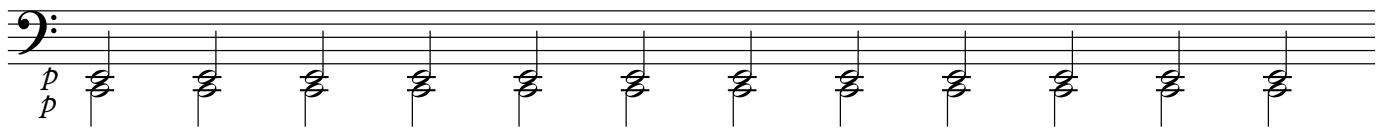
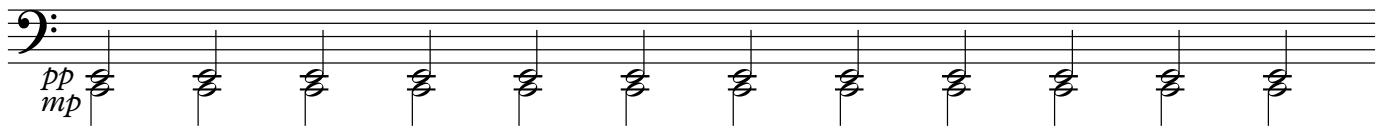
listen to the decaying sound until the full disappearance.

accidentals apply only once before the relevant note.

stücke - pieces
in C







**stücke - pieces
in D**

252x



stücke - pieces
in H / h - in B / b

H1 / B1

The musical score consists of five systems of music, each with a treble staff and a bass staff. The first system starts with a forte dynamic (*f*) and a instruction "sempre". The second system starts with a piano dynamic (*p*) and a instruction "sempre". The third system starts with a dynamic marked *(f)* and a instruction "sempre". The fourth system starts with a dynamic marked *#d*. The fifth system starts with a dynamic marked *#d*.

f sempre

p sempre

(f) sempre

A musical score for two voices (Soprano and Bass) across five staves. The Soprano part consists of single notes and sustained notes with grace notes. The Bass part consists of sustained notes with grace notes. The score includes measure numbers 1 through 10.

1. Soprano: Single note. Bass: Sustained note with grace notes.

2. Soprano: Sustained note with grace notes. Bass: Sustained note with grace notes.

3. Soprano: Single note. Bass: Sustained note with grace notes.

4. Soprano: Single note. Bass: Sustained note with grace notes.

5. Soprano: Single note. Bass: Sustained note with grace notes.

6. Soprano: Single note. Bass: Sustained note with grace notes.

7. Soprano: Single note. Bass: Sustained note with grace notes.

8. Soprano: Single note. Bass: Sustained note with grace notes.

9. Soprano: Single note. Bass: Sustained note with grace notes.

10. Soprano: Single note. Bass: Sustained note with grace notes.

H2 / B2

Musical score H2 / B2:

- Top staff: Treble clef, 4 measures of rests.
- Second staff: Bass clef, 8 vertical strokes (semibreves) with dynamic *f* and articulation *sempre*.
- Third staff: Treble clef, 8 vertical strokes (semibreves) with dynamic *p* and articulation *sempre*.
- Bottom staff: Bass clef, 10 vertical strokes (semibreves), with the last one marked *(f)*.

Musical score H2 / B2:

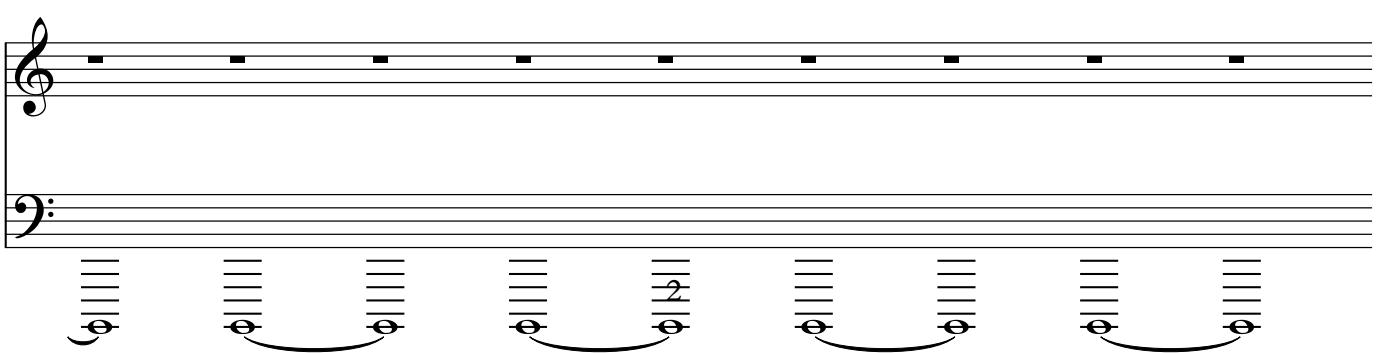
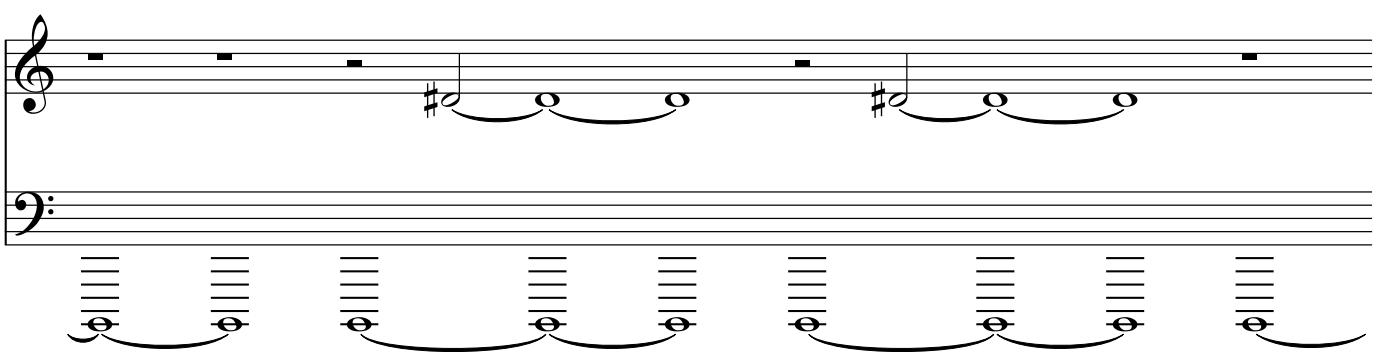
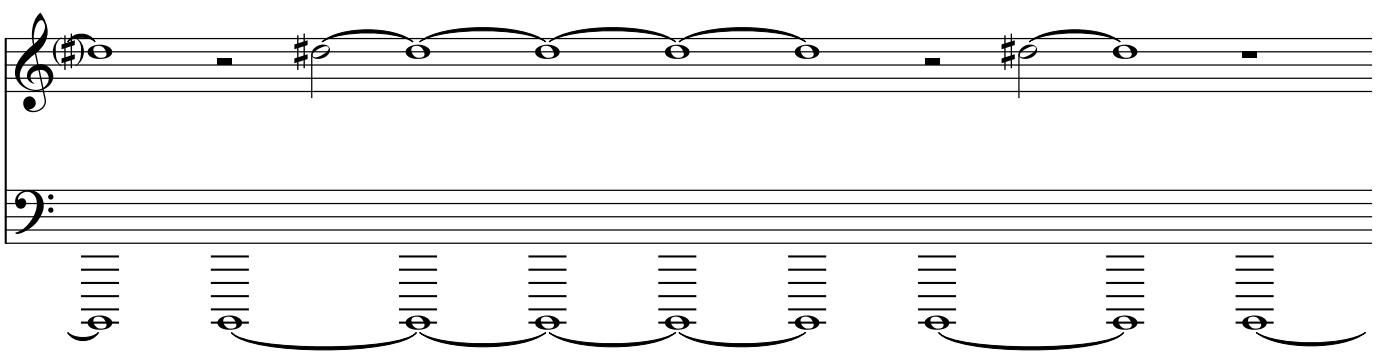
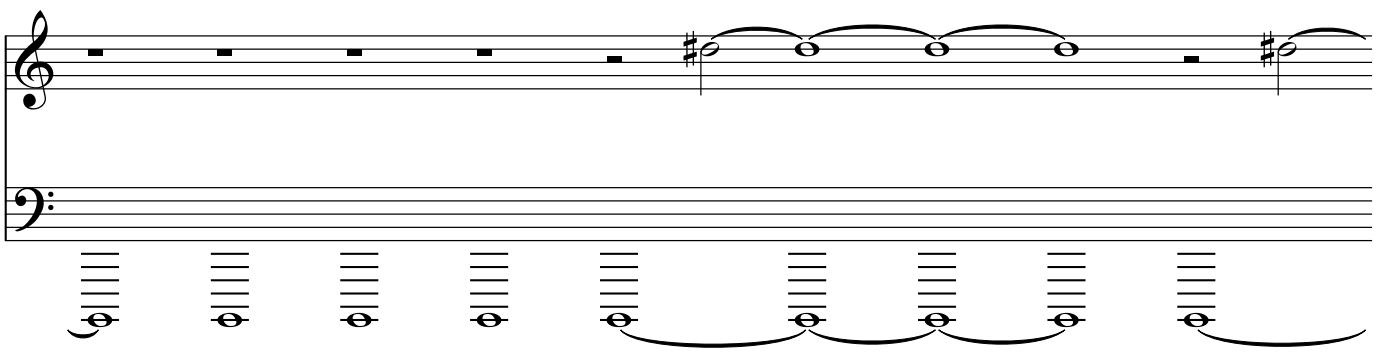
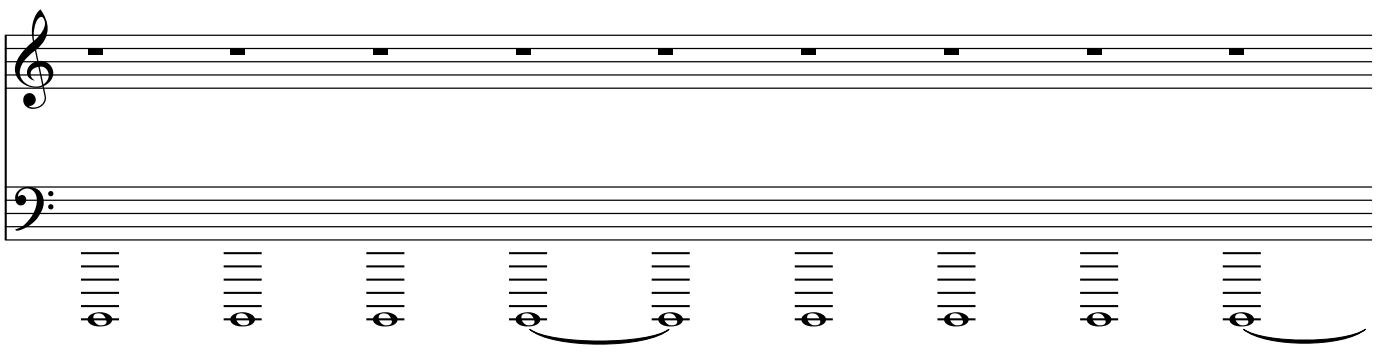
- Treble clef, 8 measures of eighth-note pairs (two eighth notes per measure).
- Bass clef, 8 vertical strokes (semibreves) under each measure.

Musical score H2 / B2:

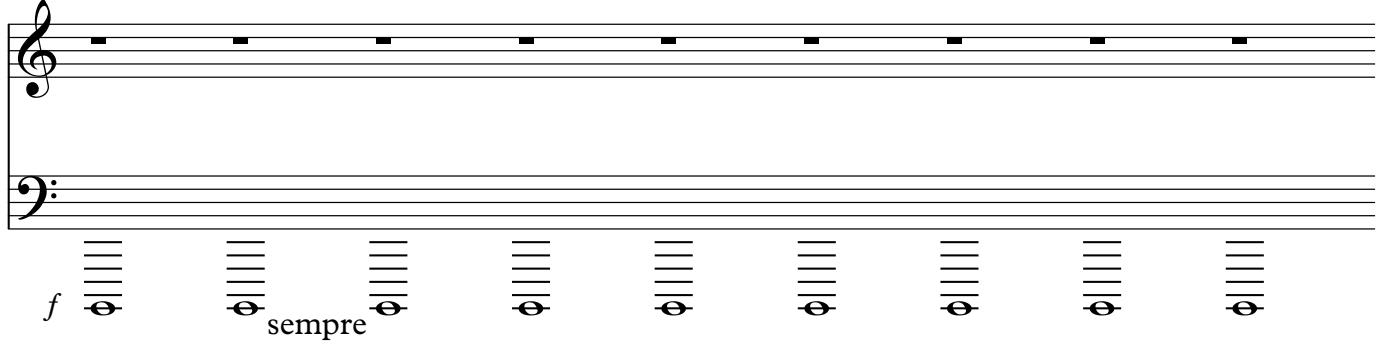
- Treble clef, 3 measures of sixteenth-note pairs (four sixteenth notes per measure).
- Bass clef, 6 vertical strokes (semibreves) under each measure.

Musical score H2 / B2:

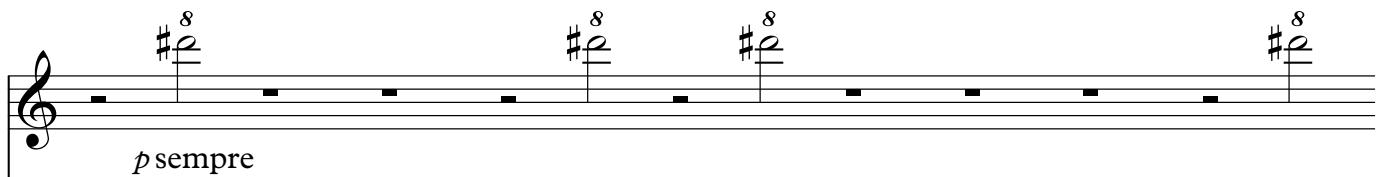
- Treble clef, 3 measures of sixteenth-note pairs (four sixteenth notes per measure).
- Bass clef, 6 vertical strokes (semibreves) under each measure.
- The third measure from the bottom contains a measure number "1" below the bass clef staff.



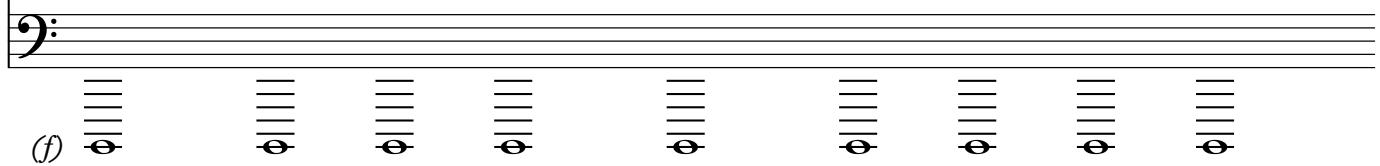
H3 / B3



Musical score page 1. Treble and bass staves. Dynamics: *f*, *p*. Articulation: *sempre*.



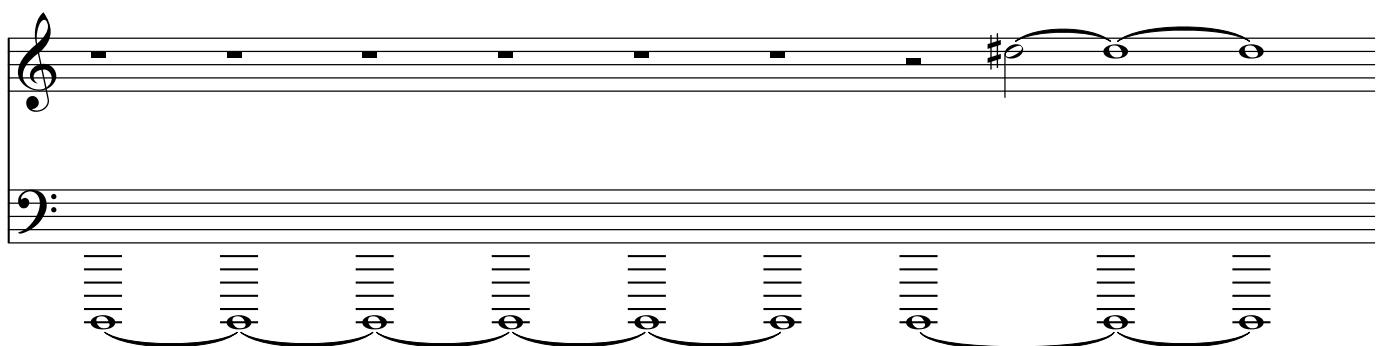
Musical score page 2. Treble and bass staves. Dynamics: *p*. Articulation: *sempre*.



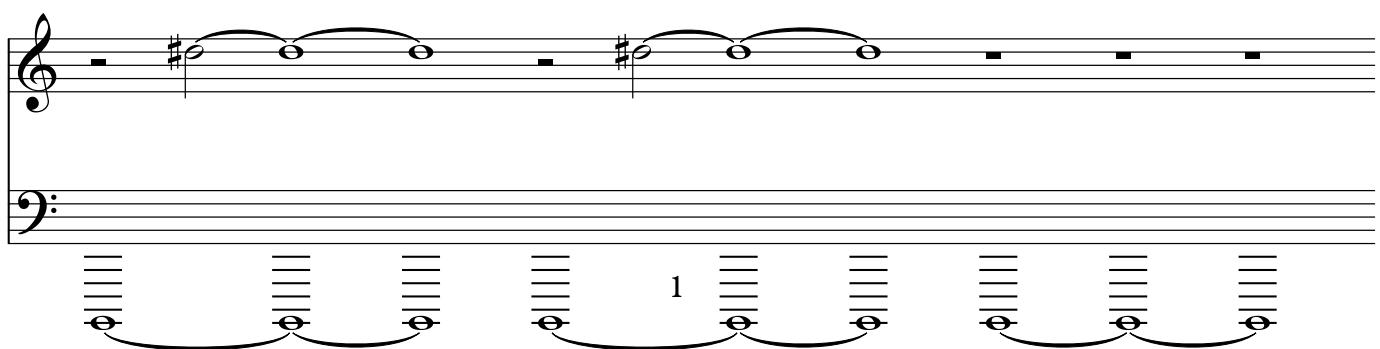
Musical score page 3. Treble and bass staves. Dynamics: *f*.



Musical score page 4. Treble and bass staves.



Musical score page 5. Treble and bass staves. Articulation: *sempre*.



Musical score page 6. Treble and bass staves. Measure 1.

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains three measures of music, each with a single quarter note. These notes are connected by horizontal slurs. The bottom staff uses a bass clef and also has a key signature of one sharp (F#). It contains eight measures of music, each with a single quarter note. These notes are connected by horizontal slurs.

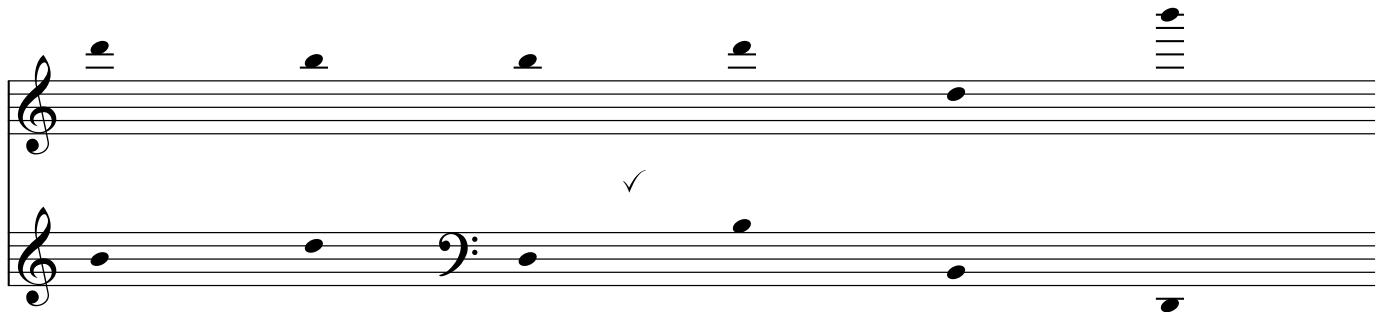
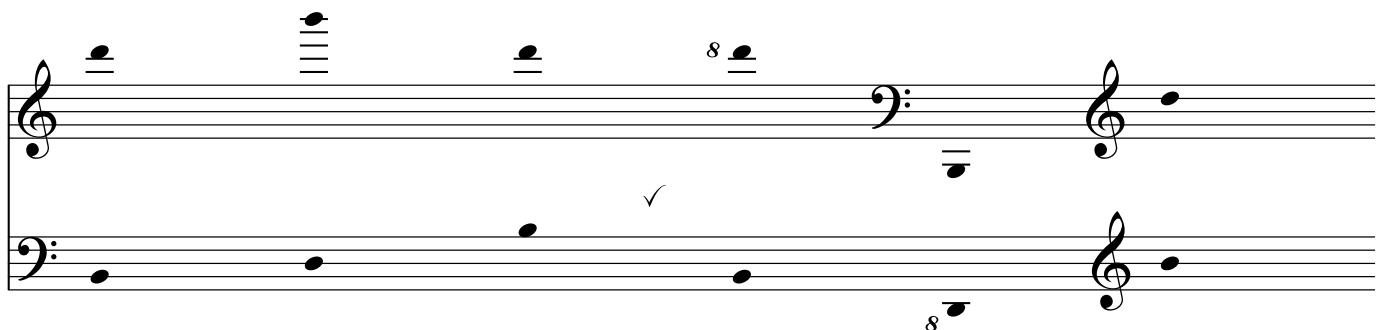
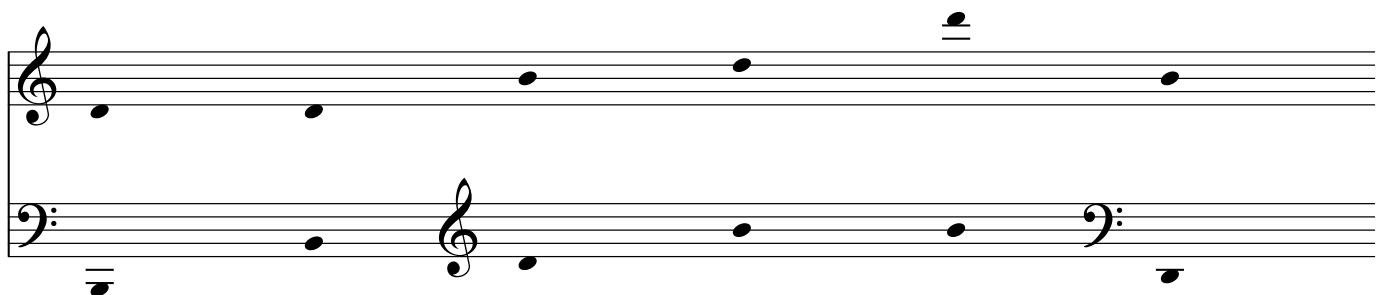
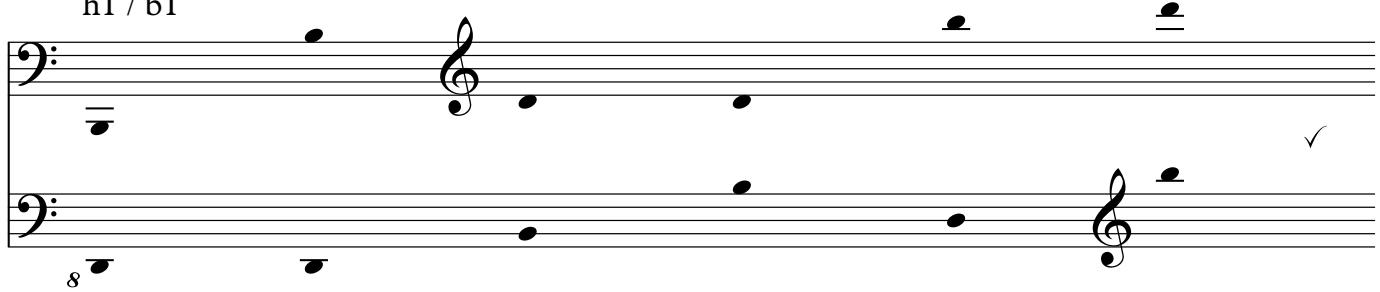
A musical score for the first movement of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is in treble clef and shows a single melodic line. The bottom staff is in bass clef and provides harmonic support. The music begins with a dynamic of 4/4 time. The first measure features a half note followed by a quarter note with a sharp sign. The second measure continues with a half note followed by a quarter note with a sharp sign. The third measure adds a third quarter note with a sharp sign. The fourth measure concludes the section with a half note followed by a quarter note with a sharp sign.

A musical staff consisting of two parts. The top part is a treble clef staff with a key signature of one sharp (F#), indicated by a circle with a sharp sign. The bottom part is a bass clef staff with no sharps or flats. Both staves have five horizontal lines. Vertical tick marks are placed on each line. A curved brace connects the eighth note heads on the bottom staff.

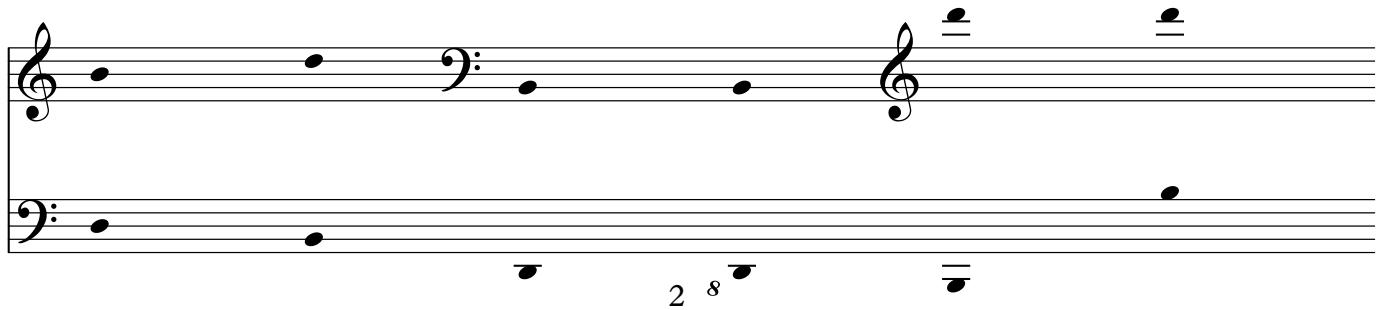
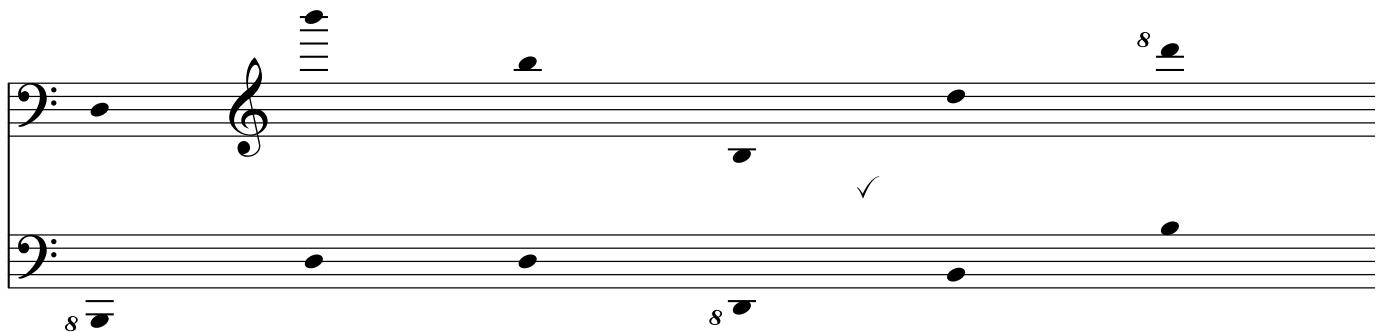
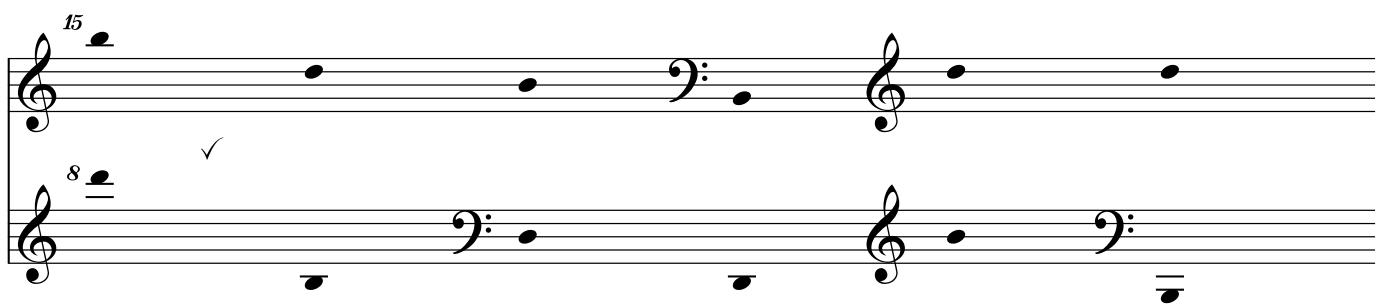
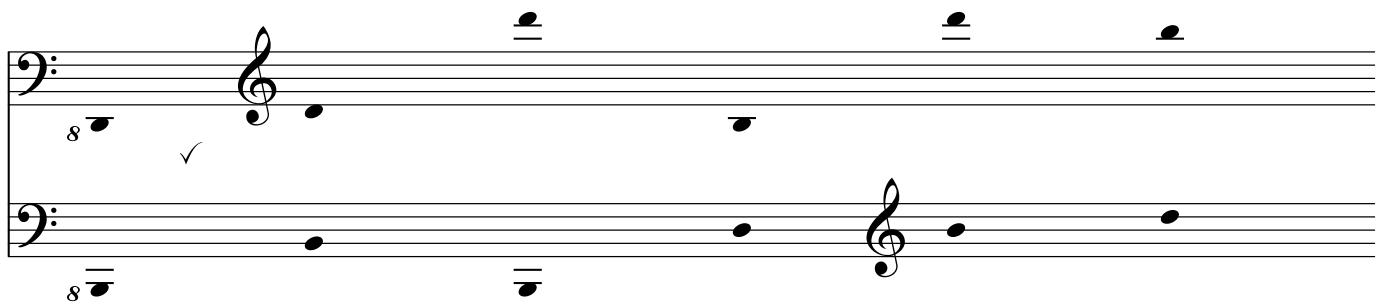
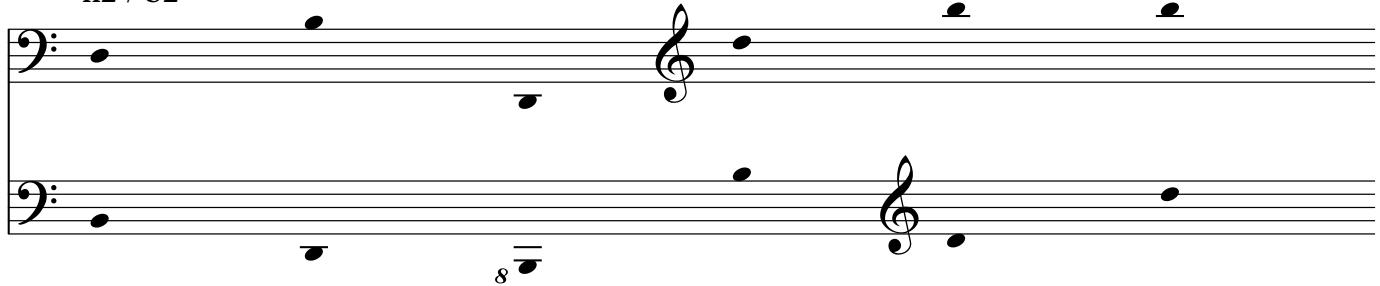
A musical score for two voices. The top voice (Treble clef) has three measures of rests followed by three measures of a rhythmic pattern: a sharp sign over a note, a curved brace under the first and second notes, a sharp sign over a note, a curved brace under the first and second notes, and a sharp sign over a note. The bottom voice (Bass clef) has four measures of a rhythmic pattern: a vertical bar with six short strokes, a vertical bar with five short strokes, a vertical bar with six short strokes, a vertical bar with five short strokes, a vertical bar with six short strokes, a vertical bar with five short strokes, a vertical bar with six short strokes, and a vertical bar with five short strokes.

A musical score for the first movement of 'The Four Temperaments' by Arnold Schoenberg. The score is divided into two staves. The upper staff uses a treble clef and features a melodic line. It begins with a half note, followed by a whole note with a sharp sign, and then a series of eighth notes. The lower staff uses a bass clef and shows a harmonic line with sustained notes, each having a vertical stem extending downwards.

h1 / b1



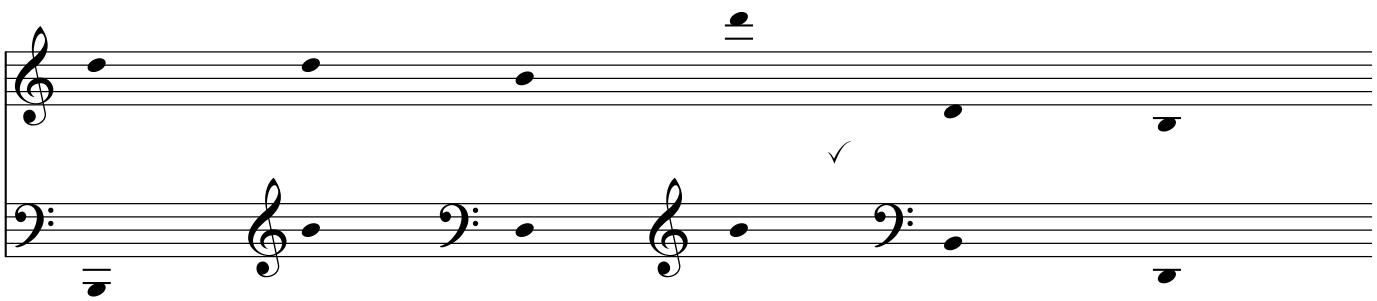
h2 / b2



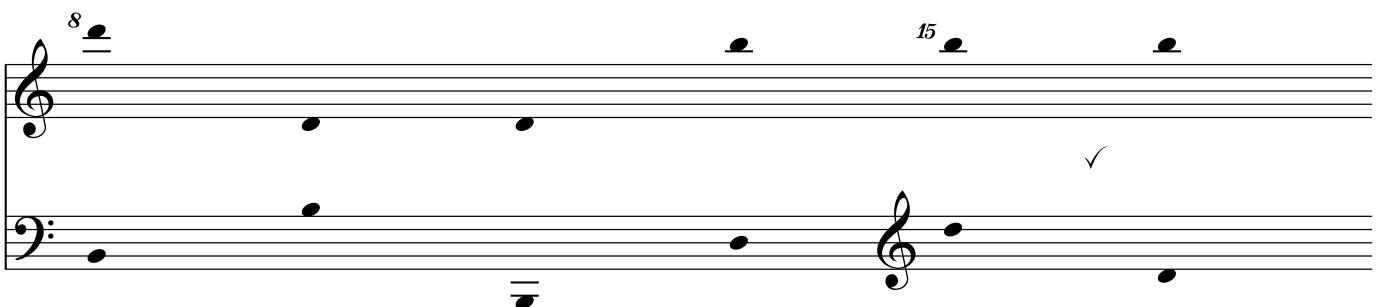
h3 / b3



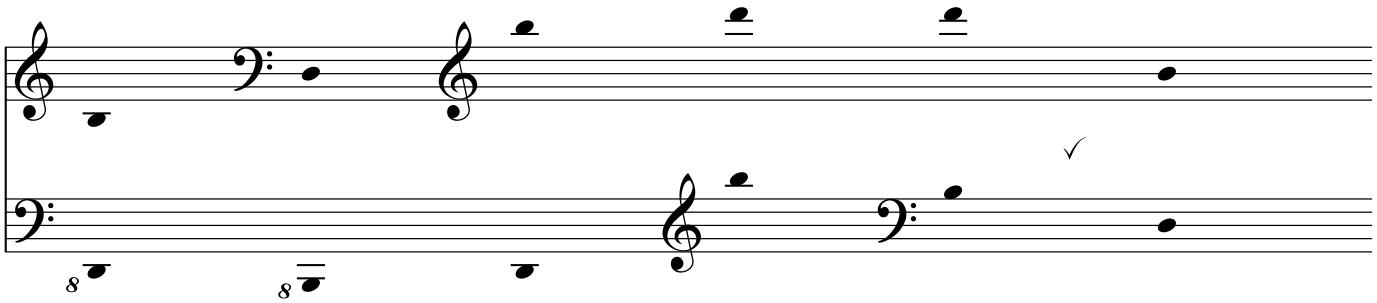
A musical score page featuring two staves. The top staff uses a treble clef and has a bass clef below it. The bottom staff uses a bass clef. The music consists of quarter notes and rests. Measure 1 starts with a quarter note on the top staff, followed by a rest on the bottom staff. Measure 2 starts with a rest on the top staff, followed by a quarter note on the bottom staff. Measure 3 starts with a quarter note on the top staff, followed by a rest on the bottom staff. Measure 4 starts with a rest on the top staff, followed by a quarter note on the bottom staff.



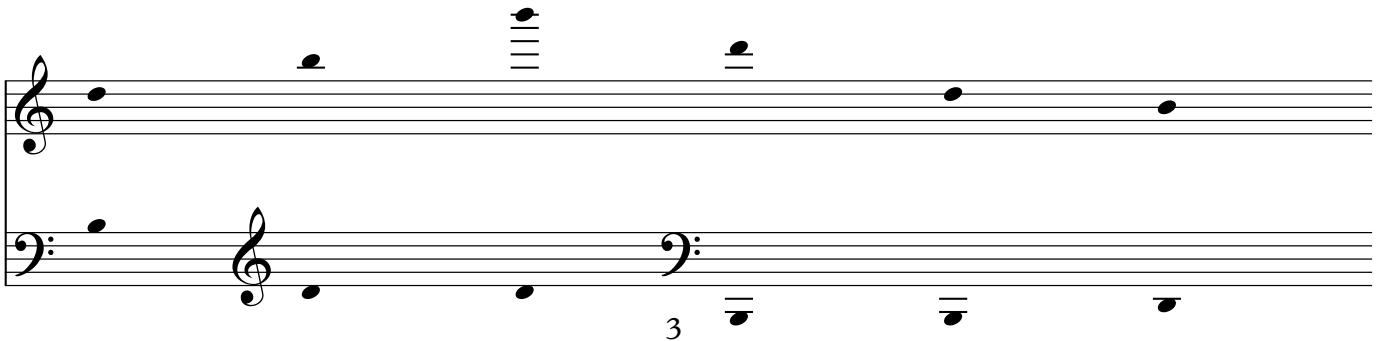
A continuation of the musical score from the previous page. The top staff starts with a quarter note, followed by a rest. The bottom staff starts with a rest, followed by a quarter note. Measures 5 and 6 show a similar pattern of quarter notes and rests between the two staves. A checkmark is placed above the bottom staff in measure 6.



A continuation of the musical score. The top staff starts with a rest, followed by a quarter note. The bottom staff starts with a quarter note, followed by a rest. Measures 8 and 9 show a similar pattern of quarter notes and rests between the two staves. A checkmark is placed above the bottom staff in measure 9.



A continuation of the musical score. The top staff starts with a rest, followed by a quarter note. The bottom staff starts with a rest, followed by a quarter note. Measures 8 and 9 show a similar pattern of quarter notes and rests between the two staves. A checkmark is placed above the bottom staff in measure 9.



A continuation of the musical score. The top staff starts with a quarter note, followed by a rest. The bottom staff starts with a quarter note, followed by a rest. Measures 3 and 4 show a similar pattern of quarter notes and rests between the two staves.

zeilen - lines
in Fis / in f sharp

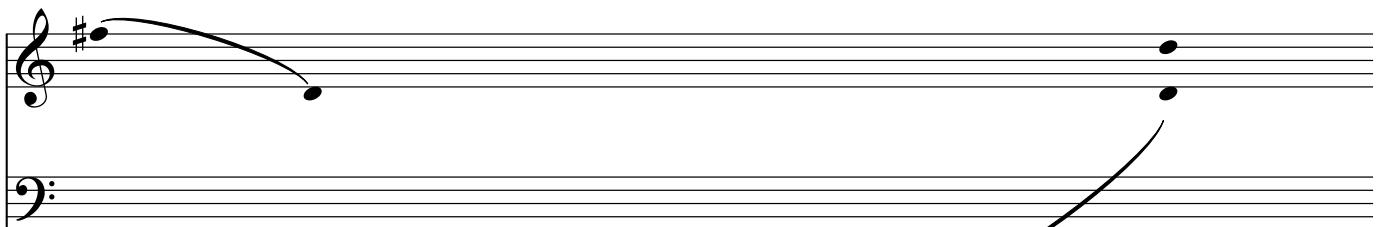
The musical score consists of five systems of two staves each, written in F# major (two sharps). The top staff is treble clef and the bottom staff is bass clef. Each system begins with a forte dynamic (indicated by a large vertical stroke) followed by a series of eighth-note patterns. The patterns involve various note heads and stems, some with vertical strokes through them, and some with horizontal strokes. Measures are separated by vertical bar lines. The score is divided into systems by double bar lines with repeat dots.

The image shows a page of musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major, indicated by one sharp sign in the key signature. The music is divided into four systems by double bar lines. Measure numbers 1 through 8 are placed above the staves. The notation includes various note heads, rests, and dynamic markings like crescendo and decrescendo arrows.

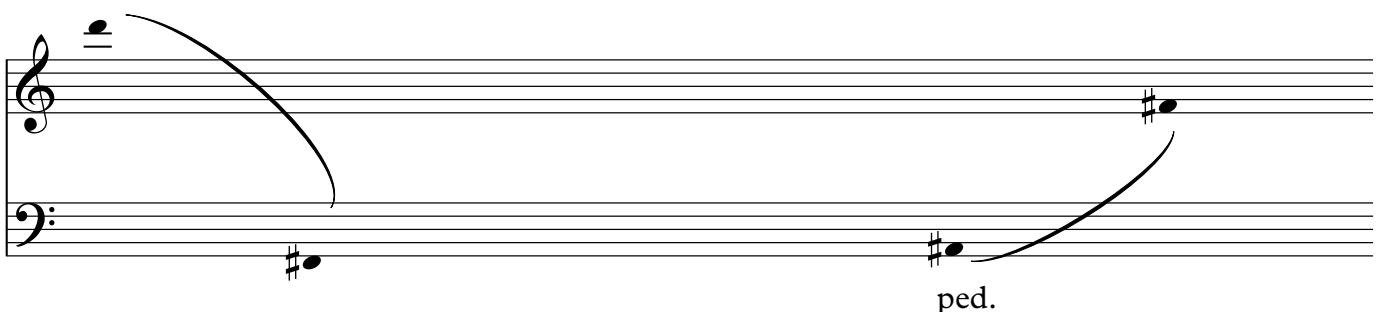
Musical score for two staves (Treble and Bass) in G major (one sharp). The score is divided into four systems by double bar lines. Measure numbers 1 through 8 are indicated above the staff.

The notation uses standard note heads for measures 1, 2, 4, 5, 7, and 8. Measures 3 and 6 feature note heads with vertical stems extending downwards, likely indicating a specific performance technique or a different musical context.

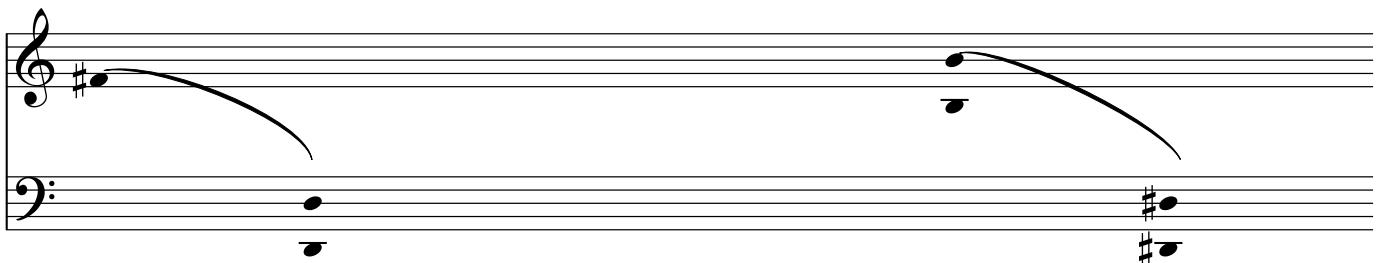
klangfolgen - couples of sounds



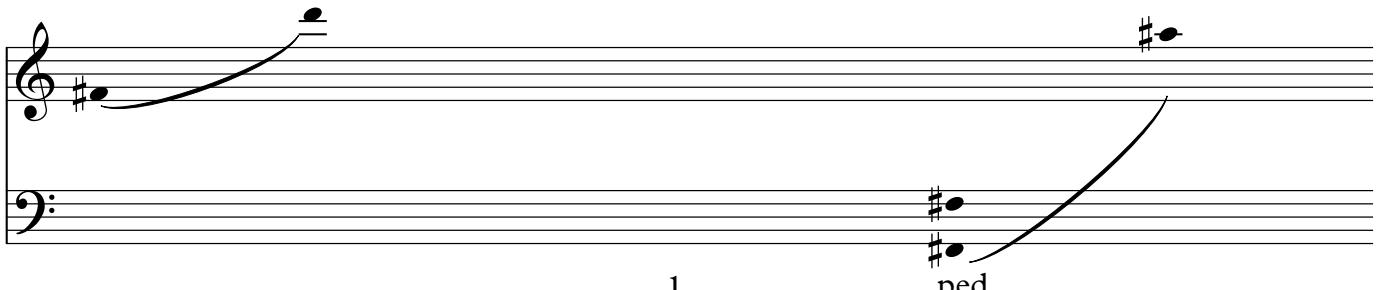
ped.



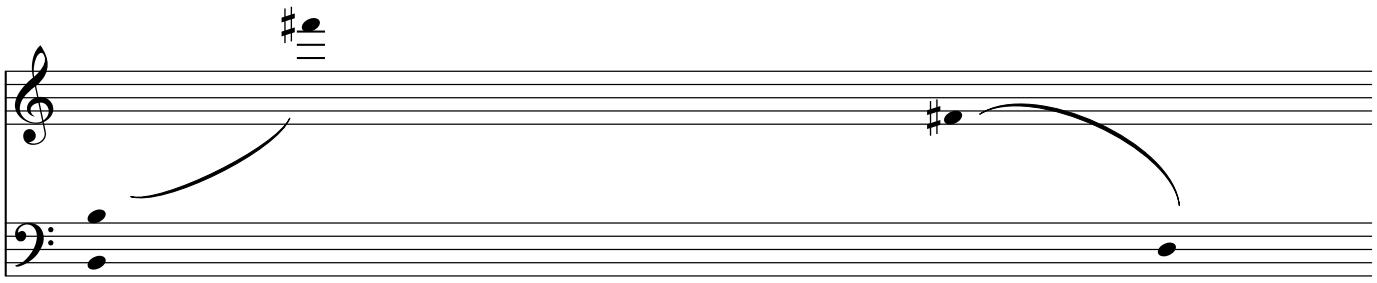
ped.



ped.



ped.

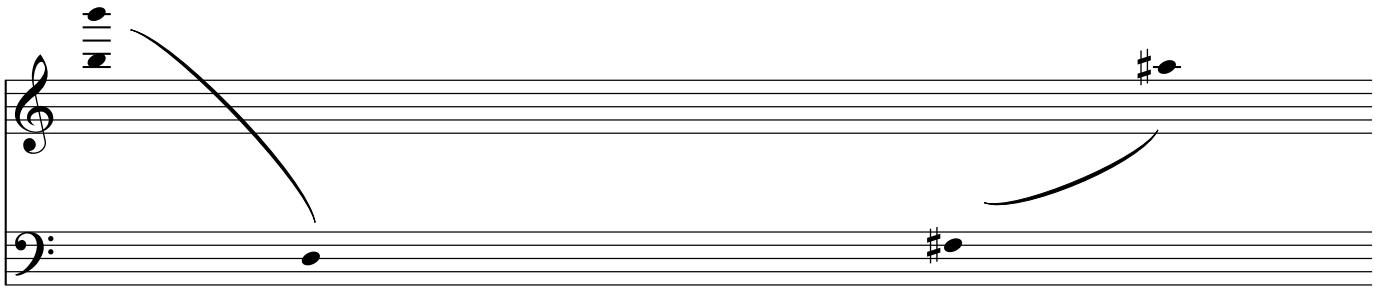


Musical score page 1, measures 3-4. Treble and bass staves. Key signature: two sharps. Measure 3: Treble staff has a note on the 5th line with a fermata. Bass staff has a note on the 4th line. Pedal point: bass staff has a note on the 3rd line with a 'ped.' instruction. Measure 4: Treble staff has a note on the 4th line. Bass staff has a note on the 3rd line with a fermata. Pedal point: bass staff has a note on the 2nd line with a 'ped.' instruction.

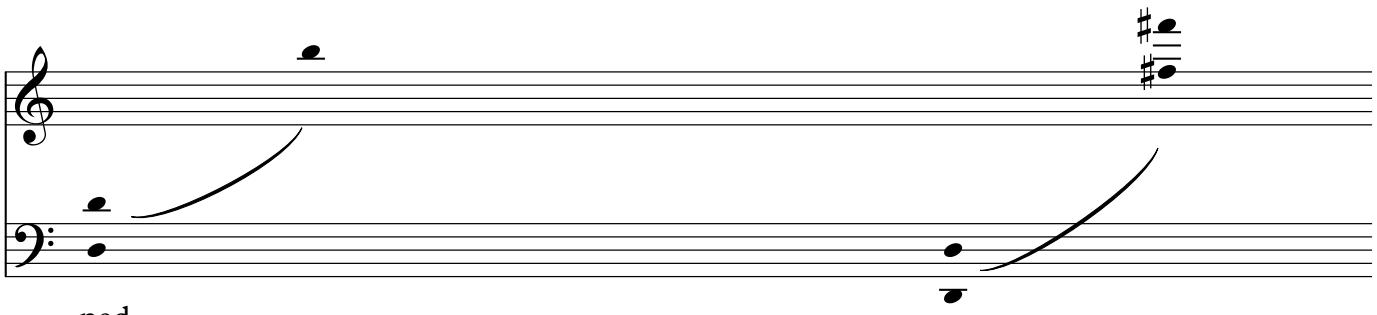
Musical score page 1, measures 5-6. Treble and bass staves. Key signature: one sharp. Measure 5: Treble staff has a note on the 5th line with a fermata. Bass staff has a note on the 4th line. Pedal point: bass staff has a note on the 3rd line with a 'ped.' instruction. Measure 6: Treble staff has a note on the 4th line. Bass staff has a note on the 3rd line with a fermata.

Musical score page 1, measures 7-8. Treble and bass staves. Key signature: two sharps. Measure 7: Treble staff has a note on the 5th line with a fermata. Bass staff has a note on the 4th line. Measure 8: Treble staff has a note on the 4th line. Bass staff has a note on the 3rd line with a fermata. Pedal point: bass staff has a note on the 2nd line with a 'ped.' instruction.

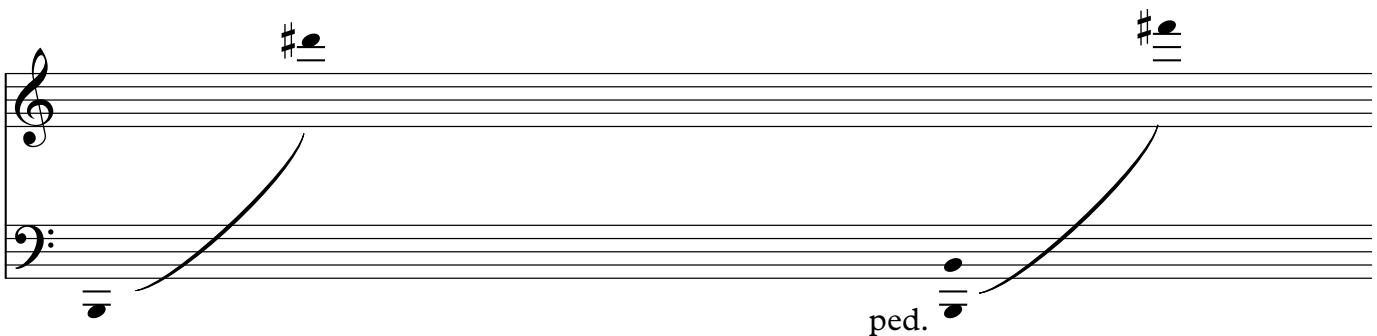
Musical score page 1, measures 9-10. Treble and bass staves. Key signature: one sharp. Measure 9: Treble staff has a note on the 5th line with a fermata. Bass staff has a note on the 4th line. Measure 10: Treble staff has a note on the 4th line. Bass staff has a note on the 3rd line with a fermata.



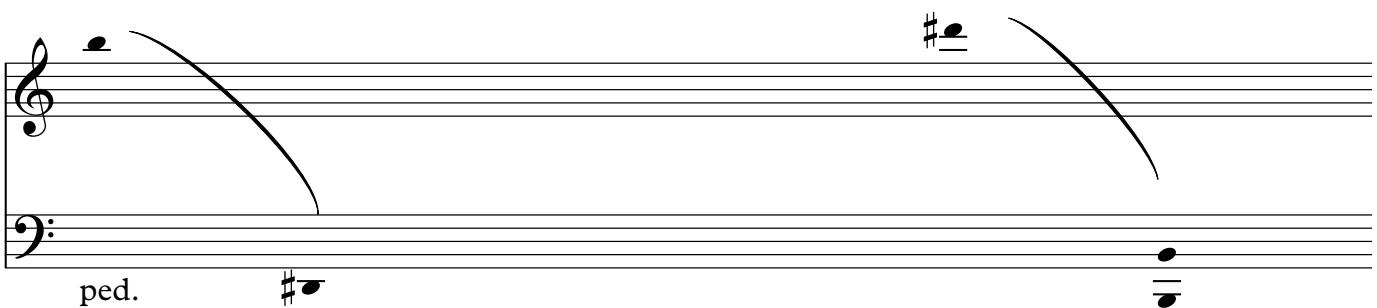
ped.



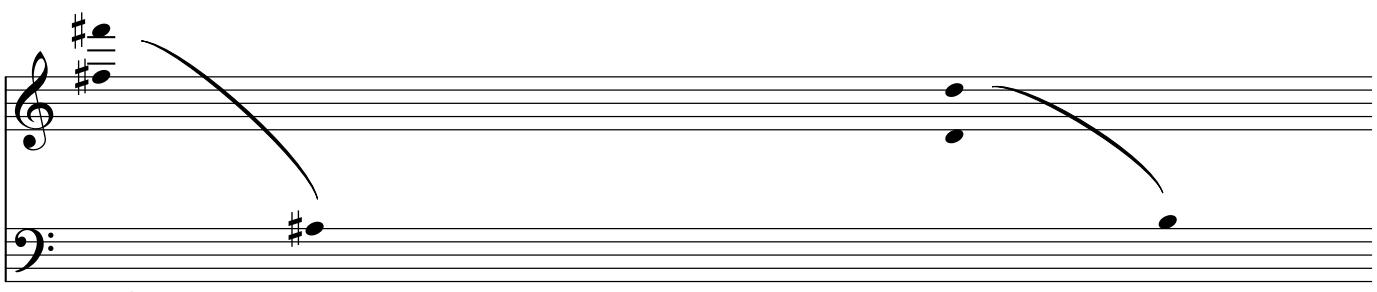
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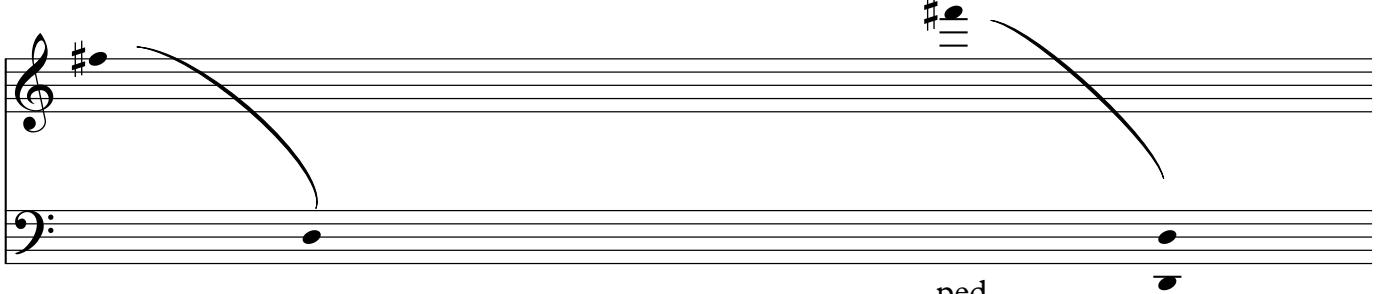
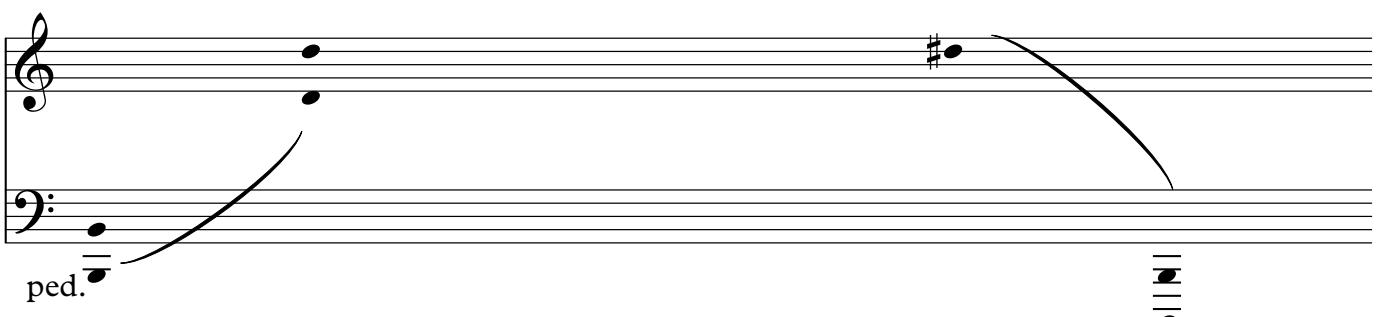
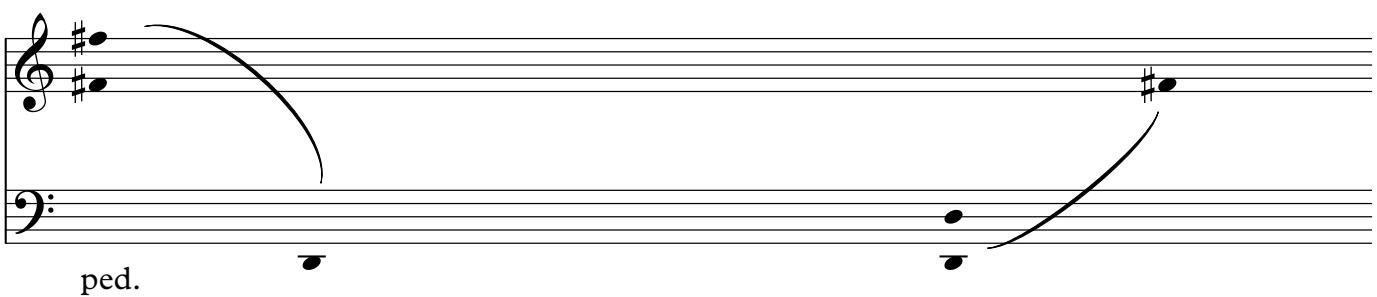
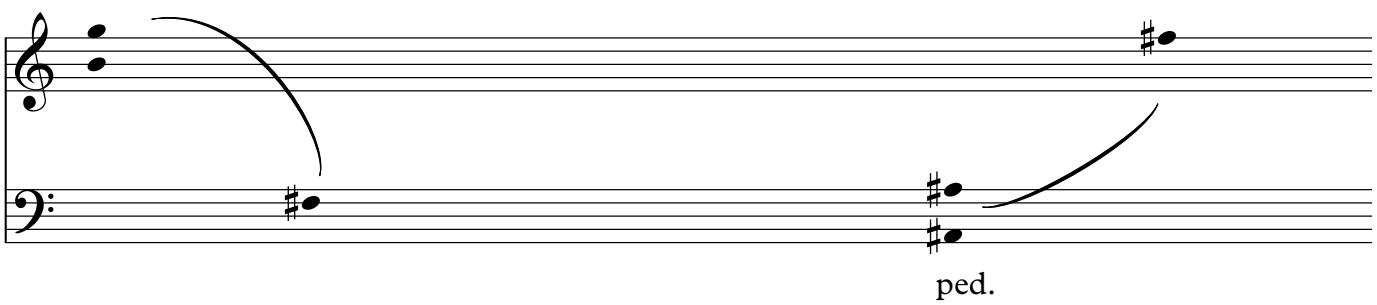
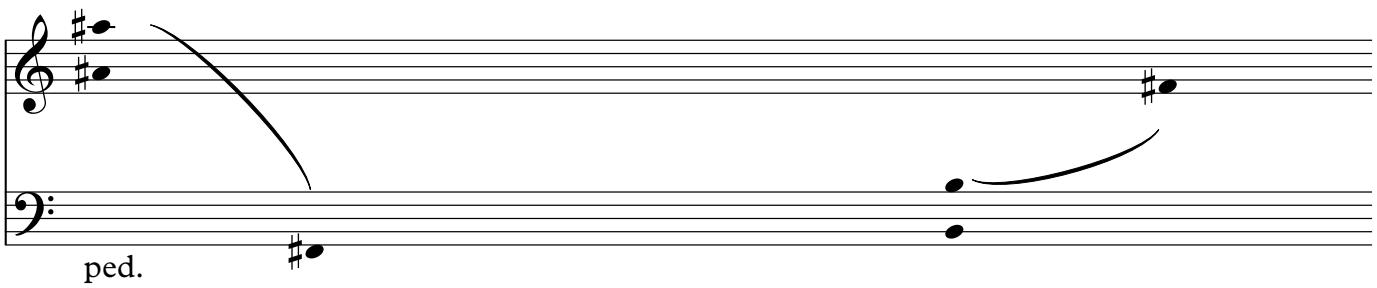
ped.

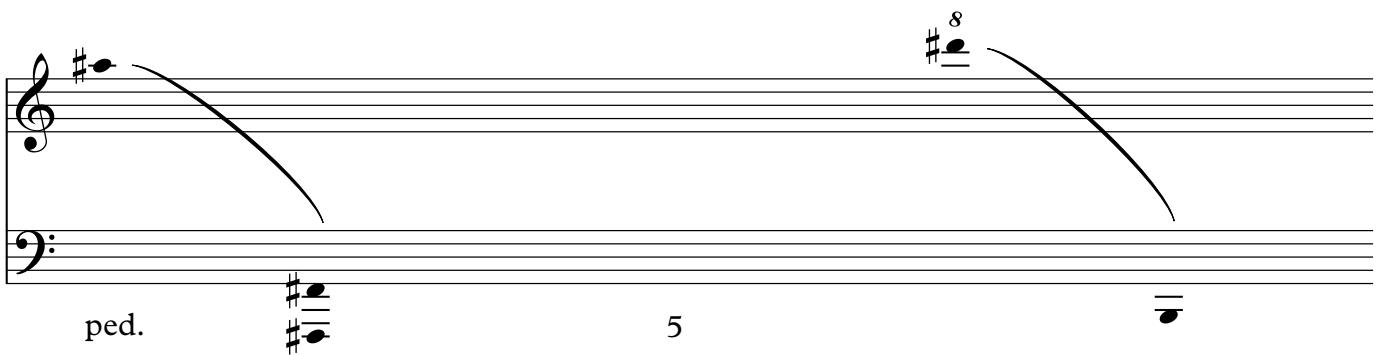
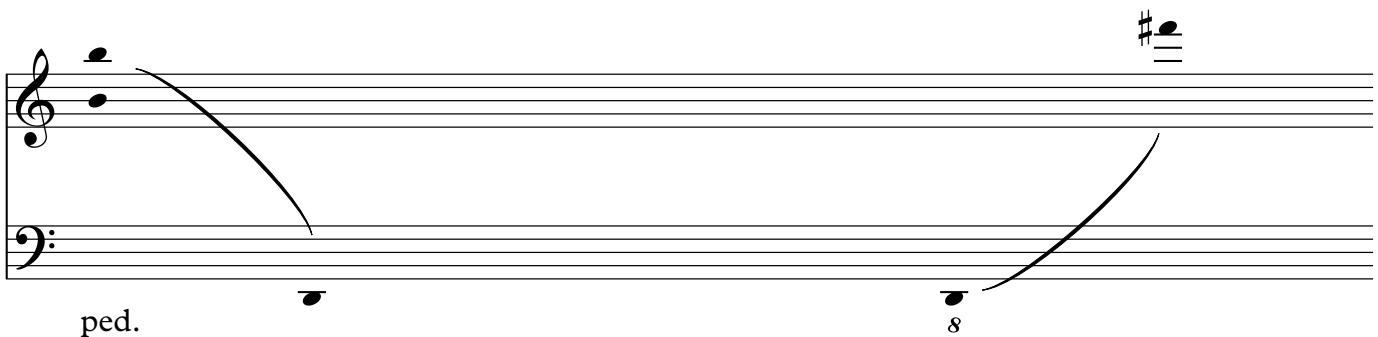
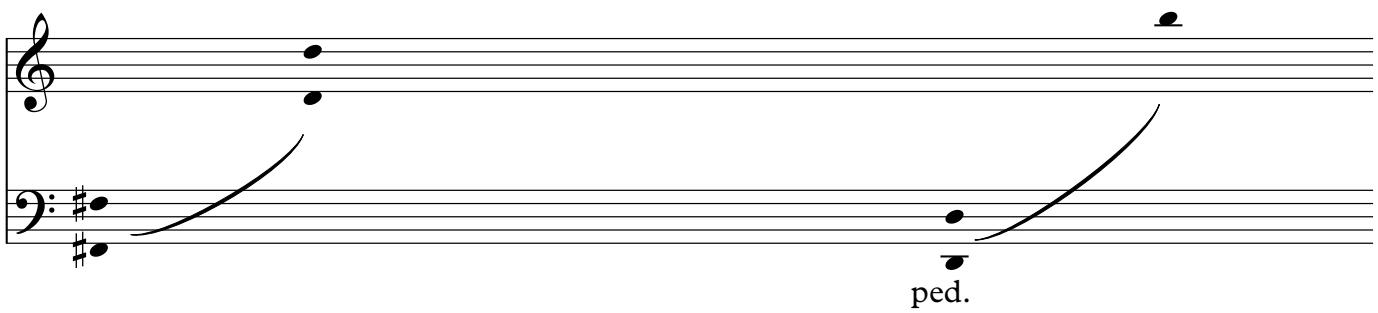
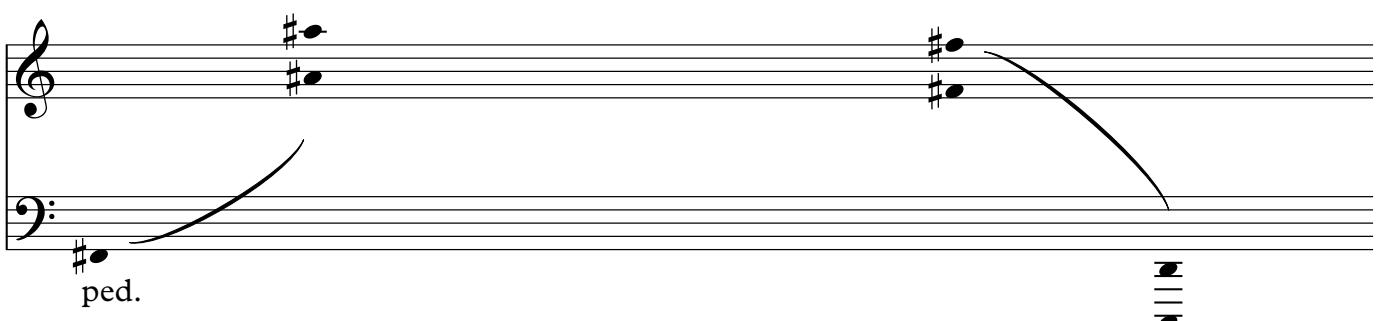
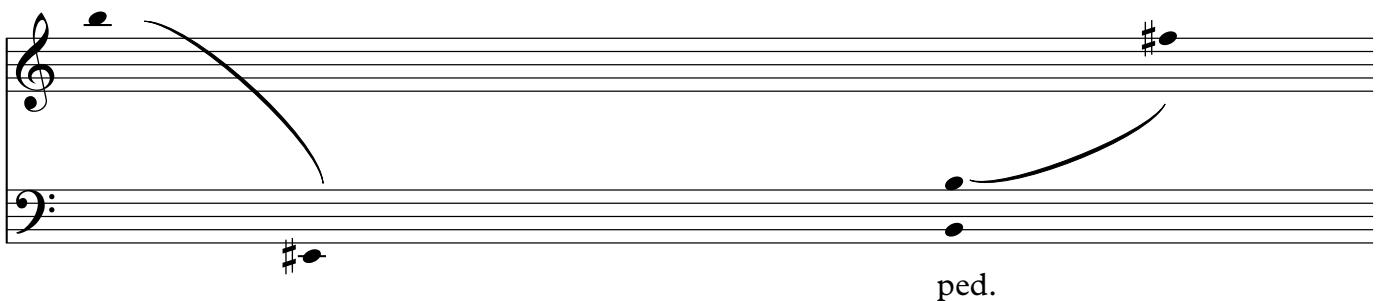


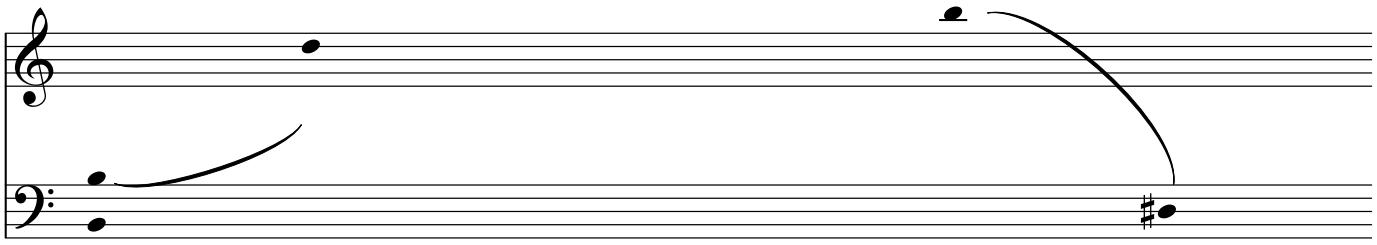
ped.



ped.







ped.

Musical score page 2. Treble and bass staves. Treble staff: note on 5th line, note on 4th line, note on 3rd line. Bass staff: note on 4th line, note on 3rd line, note on 2nd line.

ped.

ped.

Musical score page 3. Treble and bass staves. Treble staff: note on 5th line, note on 4th line, note on 3rd line. Bass staff: note on 4th line, note on 3rd line, note on 2nd line.

ped.

Musical score page 4. Treble and bass staves. Treble staff: note on 5th line, note on 4th line, note on 3rd line. Bass staff: note on 4th line, note on 3rd line, note on 2nd line.



Musical score page 5. Treble and bass staves. Treble staff: note on 5th line, note on 4th line, note on 3rd line. Bass staff: note on 4th line, note on 3rd line, note on 2nd line.

ped.



einzelklänge - single sounds

Musical score for two staves (Treble and Bass) in common time. The Treble staff has a note on the fourth line. The Bass staff has a note on the third line. Pedal markings ("ped.") are present under both notes.

Musical score for two staves (Treble and Bass) in common time. The Treble staff has a note on the fifth line. The Bass staff has a note on the fourth line. Pedal markings ("ped.") are present under both notes.

Musical score for two staves (Treble and Bass) in common time. The Treble staff has a note on the second line. The Bass staff has a note on the first line. Pedal markings ("ped.") are present under both notes. An eighth note symbol ($\frac{1}{8}$) is placed below the bass note.

Musical score for two staves (Treble and Bass) in common time. The Treble staff has a note on the fifth line. The Bass staff has a note on the fourth line. Pedal markings ("ped.") are present under both notes. A double bar line with repeat dots is placed above the bass staff.

Musical score for two staves (Treble and Bass) in common time. The Treble staff has a note on the fourth line. The Bass staff has a note on the third line. Pedal markings ("ped.") are present under both notes. The number "1" is centered at the bottom of the page.

A musical score consisting of two measures. The first measure is in treble clef, has one sharp in the key signature, and includes a tempo marking of eighth note = 120. The second measure is in bass clef, has two sharps in the key signature, and includes a tempo marking of quarter note = 120. Both measures feature a single eighth note. The notes are followed by the text "ped.".

ped.

Musical score showing two staves. The top staff is treble clef with a sharp sign, and the bottom staff is bass clef. The first measure shows a note on the A line followed by a fermata. The second measure shows a note on the G line with a 'ped.' instruction below it, followed by a fermata over a note on the B line with a '8' below it.

A musical score for piano. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The measure number 8 is written above the note in the top staff, and the measure number 2 is written below the note in the bottom staff. Pedal markings "ped." are placed under the notes in both staves.

Musical score page 8, measures 1-2. Treble and bass staves. Measure 1: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff. Measure 2: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff.

8

ped.

Musical score page 8, measures 3-4. Treble and bass staves. Measure 3: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff. Measure 4: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff.

ped.

ped.

Musical score page 8, measures 5-6. Treble and bass staves. Measure 5: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff. Measure 6: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff.

ped.

Musical score page 8, measures 7-8. Treble and bass staves. Measure 7: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff. Measure 8: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff.

8

ped.

Musical score page 8, measures 9-10. Treble and bass staves. Measure 9: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff. Measure 10: Treble staff has a sharp sign above the staff. Bass staff has a sharp sign above the staff.

ped.

ped.

3

8

8

8

ped.

8

ped. ped.

ped.

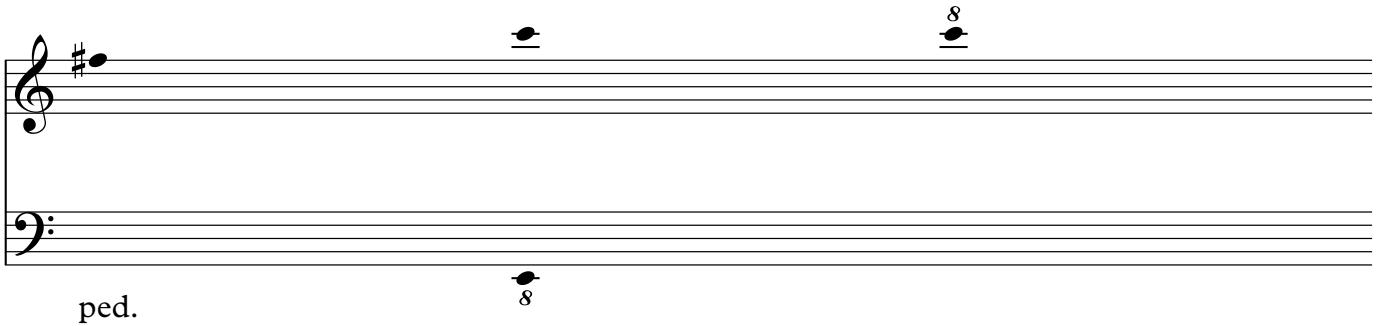
ped. ped.

8

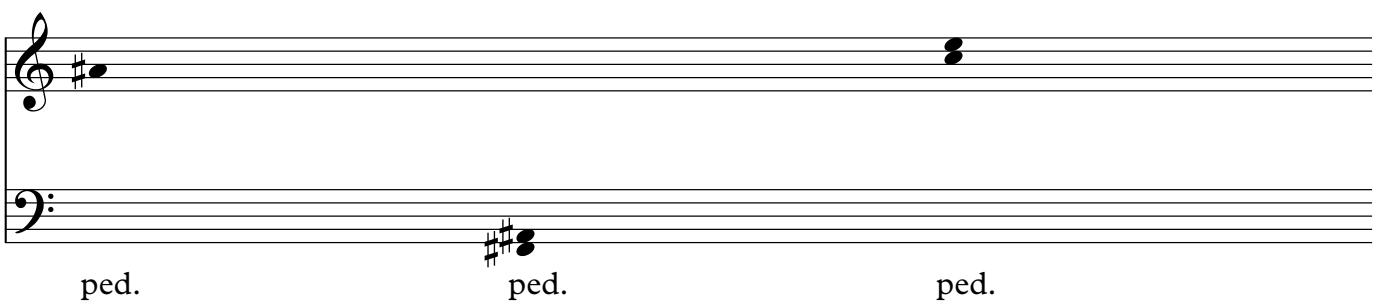
ped.

ped.

4



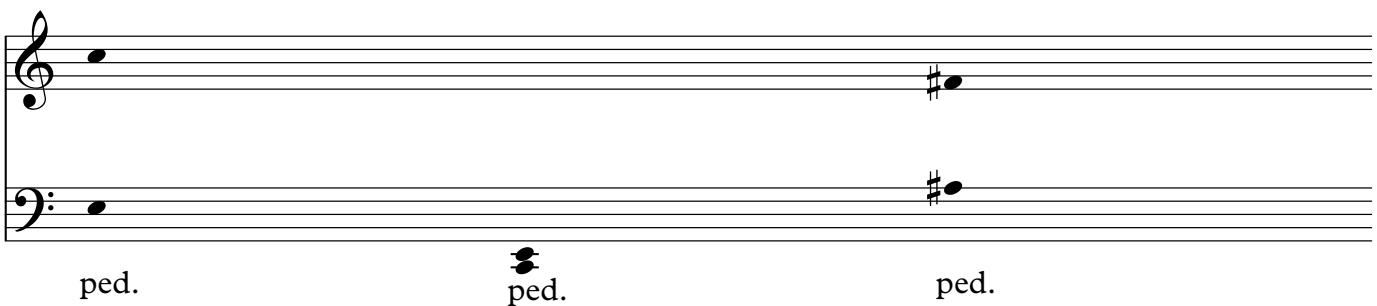
Musical score page 1. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has a note on the A line. Bass staff has a note on the G line. Measure 2: Treble staff has a note on the C line. Bass staff has a note on the B line. Measure 3: Treble staff has a note on the E line. Bass staff has a note on the D line.



Musical score page 2. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has a note on the A line. Bass staff has a note on the G line. Measure 2: Treble staff has a note on the C line. Bass staff has a note on the B line. Measure 3: Treble staff has a note on the E line. Bass staff has a note on the D line.



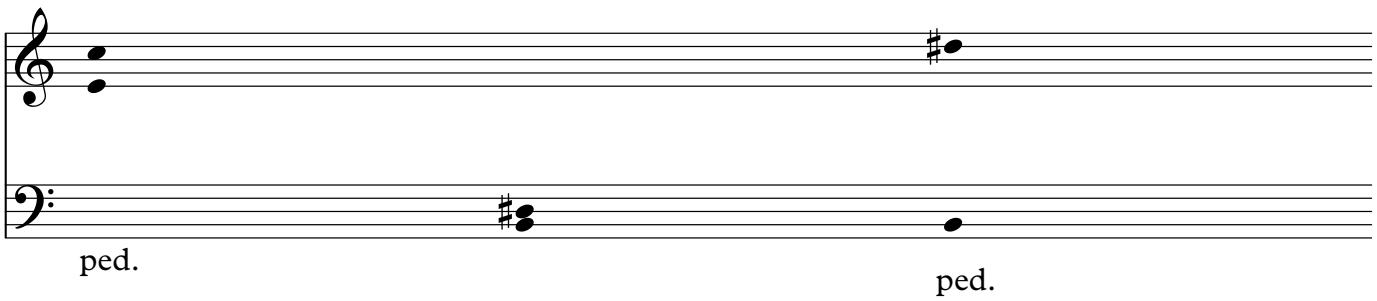
Musical score page 3. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has a note on the A line. Bass staff has a note on the G line. Measure 2: Treble staff has a note on the C line. Bass staff has a note on the B line. Measure 3: Treble staff has a note on the E line. Bass staff has a note on the D line.



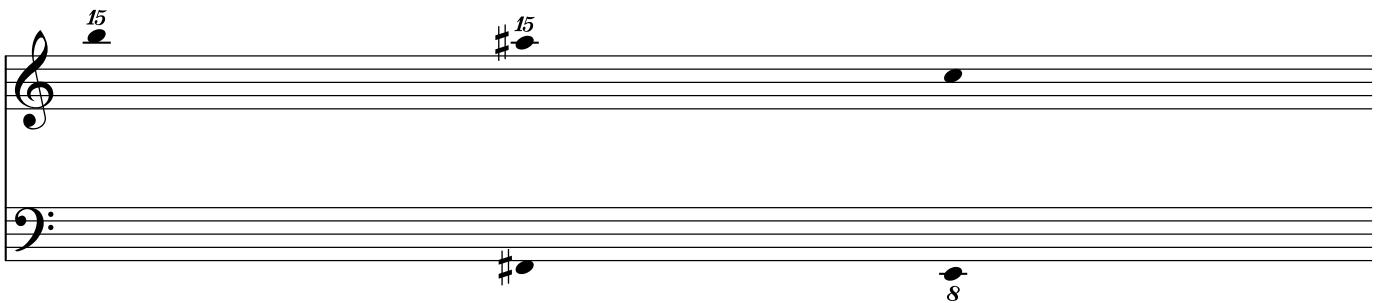
Musical score page 4. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has a note on the A line. Bass staff has a note on the G line. Measure 2: Treble staff has a note on the C line. Bass staff has a note on the B line. Measure 3: Treble staff has a note on the E line. Bass staff has a note on the D line.



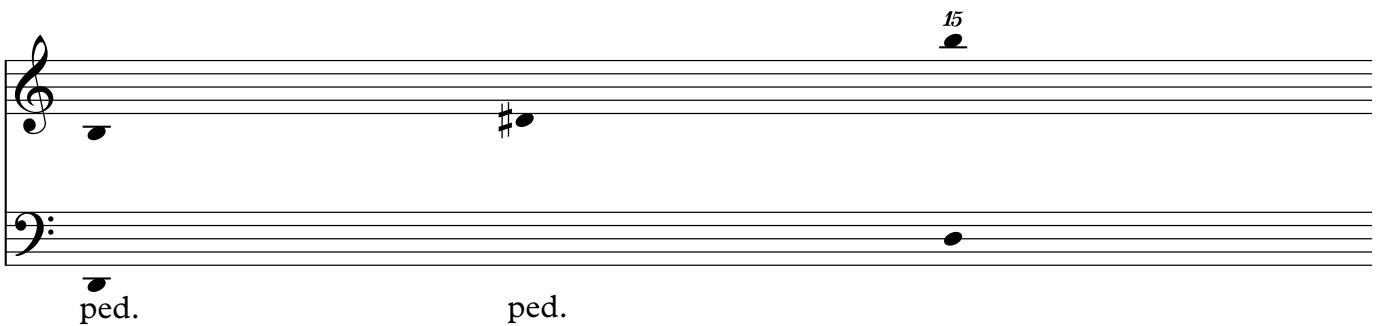
Musical score page 5. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has a note on the A line. Bass staff has a note on the G line. Measure 2: Treble staff has a note on the C line. Bass staff has a note on the B line. Measure 3: Treble staff has a note on the E line. Bass staff has a note on the D line.



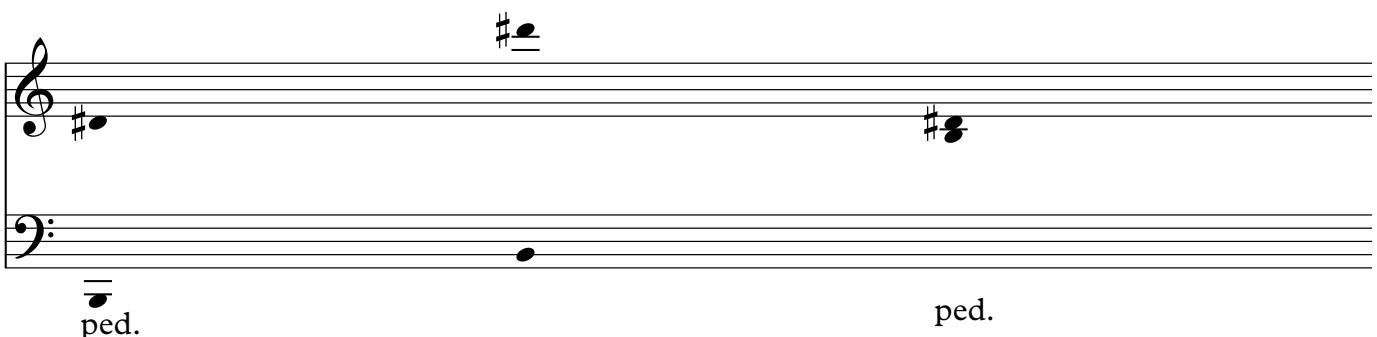
Musical score page 1. Treble and bass staves. Measure 1: Treble staff has a dotted half note. Bass staff has a sharp sign. Measure 2: Treble staff has a sharp sign. Bass staff has a sharp sign. Pedal (ped.) markings are present under both notes.



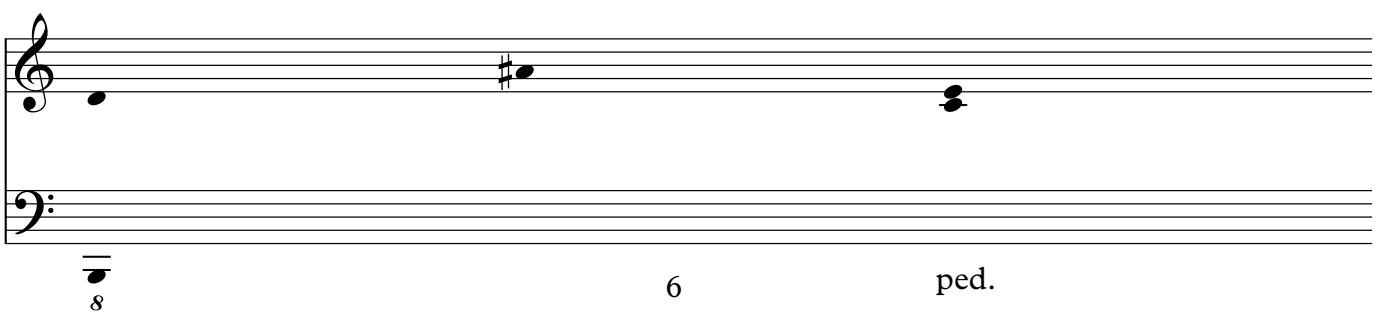
Musical score page 2. Treble and bass staves. Measure 1: Treble staff has a sharp sign. Bass staff has a sharp sign. Measure 2: Treble staff has a sharp sign. Bass staff has a sharp sign. Measure 3: Treble staff has a sharp sign. Bass staff has a sharp sign. Pedal (ped.) markings are present under the first two notes, and a 8th note (8) is indicated under the third note.



Musical score page 3. Treble and bass staves. Measure 1: Treble staff has a sharp sign. Bass staff has a sharp sign. Measure 2: Treble staff has a sharp sign. Bass staff has a sharp sign. Pedal (ped.) markings are present under the first two notes.



Musical score page 4. Treble and bass staves. Measure 1: Treble staff has a sharp sign. Bass staff has a sharp sign. Measure 2: Treble staff has a sharp sign. Bass staff has a sharp sign. Pedal (ped.) markings are present under the first two notes.



Musical score page 5. Treble and bass staves. Measure 1: Treble staff has a sharp sign. Bass staff has a sharp sign. Measure 2: Treble staff has a sharp sign. Bass staff has a sharp sign. Pedal (ped.) marking is present under the second note. Page number 6 is at the bottom center.