

vor schlafengehen
(robert walsler)

piano

eva-maria houben

vor schlafengehen

(robert walser)

ein klavierstück

a piano piece

eva-maria houben

2005

VOR SCHLAFENGEHEN

Da sich's doch wieder erfüllte,
da die Erde im schwärzesten Ruhn,
will ich nichts weiter tun,
als die tagüber verhüllte
Sehnsucht freudig öffnen nun.

Robert Walser, Gedichte (Sammlung von 1909), aus: Gedichte I 1895-1914, in: Ders., Gedichte und Dramolette. Hrsg. von Robert Mächler. Das Gesamtwerk in 12 Bänden. Hrsg. von Jochen Greven. Band VII. Zürich und Frankfurt am Main: Suhrkamp Verlag 1978, S. 23.

alle abschnitte con misura werden mit pedal, alle abschnitte senza misura ohne pedal gespielt.

in den abschnitten mit pedal bleibt das pedal die ganze zeit über niedergedrückt.

die klangfolgen in den abschnitten senza misura wie eine weit gedehnte, ganz langsame melodie spielen. die einzelnen klänge können von unterschiedlicher dauer sein.

play all sections con misura with the right pedal, all sections senza misura without the right pedal.

during the sections with pedal keep the pedal down all the time.

play the sounds within the section senza misura like a widely extended, very slow melody. the single sounds may be in each case of different durations.

♩ = 60

p
ped.

A musical staff with a treble clef. It contains a sequence of 11 chords, each consisting of two notes. The notes are: G4 and A4, A4 and B4, B4 and C5, C5 and D5, D5 and E5, E5 and F5, F5 and G5, G5 and A5, A5 and B5, B5 and C6, and C6 and D6. The chords are positioned on a five-line staff. To the right of the staff, the text "ped. →" is written.

A musical staff with a bass clef. It contains a sequence of 6 chords, each consisting of two notes. The notes are: G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, and E3 and F3. The chords are positioned on a five-line staff. A dynamic marking "f" is placed below the first chord. To the right of the staff, the text "ped. →" is written.

A musical staff with a bass clef. It contains a sequence of 6 chords, each consisting of two notes. The notes are: G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, and E3 and F3. The chords are positioned on a five-line staff. To the right of the staff, the text "ped. →" is written.

A musical staff with a bass clef. It contains a sequence of 6 chords, each consisting of two notes. The notes are: G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, and E3 and F3. The chords are positioned on a five-line staff. To the right of the staff, the text "ped. →" is written.

A musical staff with a bass clef. It contains a sequence of 6 chords, each consisting of two notes. The notes are: G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, and E3 and F3. The chords are positioned on a five-line staff. To the right of the staff, the text "ped. →" is written.

♩ = 54

Musical staff 1: Treble clef, ten measures of chords. The first measure has a dynamic marking *p*.

Musical staff 2: Treble clef, ten measures of chords.

Musical staff 3: Treble clef, ten measures of chords.

Musical staff 4: Treble clef, four measures of chords followed by a melodic line. The first chord has an asterisk *** and the dynamic *pp*. The text *senza misura* is written above the staff.

Musical staff 5: Treble clef, seven measures of a melodic line.

♩ = 54

Musical staff 1: Treble clef, piano (*p*), ped. marking. Six measures of music, each containing a quarter note followed by a dotted quarter note.

Musical staff 2: Treble clef. Six measures of music, each containing a quarter note followed by a dotted quarter note.

Musical staff 3: Treble clef. Six measures of music, each containing a quarter note followed by a dotted quarter note. Pedal marking: ped. →

♩ = 44

Musical staff 4: Bass clef, eighth notes with accents. Six measures of music.

Musical staff 5: Bass clef, eighth notes with accents. Six measures of music.

Musical staff with six measures. Each measure contains an eighth note with a fermata above it and an 8-measure rest below it. The notes are: G2, F2, E2, D2, C2, B1. An asterisk (*) is placed at the end of the staff.

senza misura

Musical staff with a series of notes: G2, F2, E2, D2, C2, B1, A1. The first note G2 is marked with *pp*.

$\text{♩} = 44$

Musical staff with notes: G2, F2, E2, D2, C2, B1, A1. The first note G2 is marked with *p*. The last two notes, B1 and A1, are followed by eighth notes with fermatas and 8-measure rests. The word *ped.* is written below the staff.

Musical staff with six measures. Each measure contains an eighth note with a fermata above it and an 8-measure rest below it. The notes are: G2, F2, E2, D2, C2, B1.

Musical staff with six measures. Each measure contains an eighth note with a fermata above it and an 8-measure rest below it. The notes are: G2, F2, E2, D2, C2, B1.

Musical staff with bass clef. It contains six measures of music. Each measure consists of a half note chord with a sharp sign and a circled 8 above it, and a whole note chord below it. The notes in the chords are: G2, B1, D2 (first measure); A1, C2, E2 (second measure); B1, D2, F2 (third measure); C2, E2, G2 (fourth measure); D2, F2, A1 (fifth measure); E2, G2, B1 (sixth measure). At the end of the staff, there is a "ped. →" instruction.

Musical staff with bass clef. It contains a series of 12 chords, each marked with a circled 8 above it and a dynamic marking of *f* below it. The notes in the chords are: G2, B1, D2 (first measure); A1, C2, E2 (second measure); B1, D2, F2 (third measure); C2, E2, G2 (fourth measure); D2, F2, A1 (fifth measure); E2, G2, B1 (sixth measure); F2, A1, C2 (seventh measure); G2, B1, D2 (eighth measure); A1, C2, E2 (ninth measure); B1, D2, F2 (tenth measure); C2, E2, G2 (eleventh measure); D2, F2, A1 (twelfth measure).

Musical staff with bass clef. It contains a series of 12 chords, each marked with a circled 8 above it. The notes in the chords are: G2, B1, D2 (first measure); A1, C2, E2 (second measure); B1, D2, F2 (third measure); C2, E2, G2 (fourth measure); D2, F2, A1 (fifth measure); E2, G2, B1 (sixth measure); F2, A1, C2 (seventh measure); G2, B1, D2 (eighth measure); A1, C2, E2 (ninth measure); B1, D2, F2 (tenth measure); C2, E2, G2 (eleventh measure); D2, F2, A1 (twelfth measure). The staff ends with an asterisk (*).

Musical staff with treble clef. It is marked "senza misura" at the beginning. It contains a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first note is marked with a dynamic of *pp*.

Musical staff with treble clef. It contains a series of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Bass clef staff with 12 half notes on a single line. Dynamics: *f* ped.

Bass clef staff with 12 half notes on a single line. Dynamics: ped. →

Bass clef staff with 12 chords on a single line. Dynamics: *p* 8^{vb}

Bass clef staff with 12 chords on a single line. Dynamics: 8^{vb}

Bass clef staff with 12 chords on a single line. Dynamics: 8^{vb} ped. →

Bass clef staff with eight chords marked with a circled '8' and a colon. A dashed line below the staff is labeled *8^{vb}*.

Bass clef staff with eight chords marked with a circled '8' and a colon. A dashed line below the staff is labeled *8^{vb}*.

Bass clef staff with eight chords marked with a circled '8' and a colon. A dashed line below the staff is labeled *8^{vb}*. An asterisk is placed at the end of the staff.

Treble clef staff with the instruction *senza misura* above the first note and *pp* below the first note. The staff contains six quarter notes: F#4, G#4, A4, B4, C5, and D5.

Treble clef staff with five quarter notes: F#4, G4, A4, B4, and C#5.

Treble clef staff with five quarter notes: F#4, G4, A4, B4, and C#5.

♩ = 44

First system of musical notation, measures 1-3. The treble clef contains chords with slurs. The bass clef contains rests with fermatas.

f ped.

Pedal point notation for the first system, measures 1-3, consisting of a slur over two notes with a horizontal line above.

Second system of musical notation, measures 4-6. The treble clef contains chords with slurs. The bass clef contains rests with fermatas.

Pedal point notation for the second system, measures 4-6, consisting of a slur over two notes with a horizontal line above.

Third system of musical notation, measures 7-9. The treble clef contains chords with slurs. The bass clef contains rests with fermatas.

Pedal point notation for the third system, measures 7-9, consisting of a slur over two notes with a horizontal line above.

Fourth system of musical notation, measures 10-12. The treble clef contains chords with slurs. The bass clef contains rests with fermatas.

Pedal point notation for the fourth system, measures 10-12, consisting of a slur over two notes with a horizontal line above.

ped. →

♩ = 68

Staff 1: Bass clef, 11 chords. Dynamics: *p* ped.

Staff 2: Bass clef, 11 chords.

Staff 3: Bass clef, 11 chords.

Staff 4: Bass clef, 11 chords.

Staff 5: Bass clef, 11 chords.