

wiegen (robert walsler)

violoncello, guitar

eva-maria houben

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wiegen

(robert walser)

cello and guitar

eva-maria houben

2005

WIEGEN

Ich will nicht viel mehr machen,
als noch ein wenig wachen,
es ist so schön, allein
noch wach und reg' zu sein.
Ich kann ja halb schon liegen
und bis zum Schlaf mich wiegen
schon in den Traum hinein.

Robert Walser, Gedichte (Sammlung von 1909), aus: Gedichte I 1895-1914, in: Ders., Gedichte und Dramolette. Hrsg. von Robert Mächler. Das Gesamtwerk in 12 Bänden. Hrsg. von Jochen Greven. Band VII. Zürich und Frankfurt am Main: Suhrkamp Verlag 1978, S. 12.

jeder der beiden spieler wählt einige seiten aus (beide gleich viele seiten). die reihenfolge ist frei.
abwechselnd spielen.

violoncello:

klänge sind eher lang (längere linie): ein langsamer, ruhiger bogenstrich. der klang ist sehr leise.

klänge sind sehr lang (lange linie quer über die seite): fast unmerklicher bogenwechsel. wiederum wird sehr langsam gestrichen, wiederum ist der klang sehr leise.

gitarre:

alle klänge sind sehr leise und werden ganz zart gezupft.

die stimme einer seite wie eine langsame, weit gedehnte melodie spielen.

each player chooses some pages of the score (both players choose the same number of pages). free order of the pages.
the performers play alternately.

cello:

sounds are rather long (line): one calm and quiet bow. the sound is very soft.

sounds are very long (very long line): imperceptible change of the calm and quiet bow. the sound is very soft.

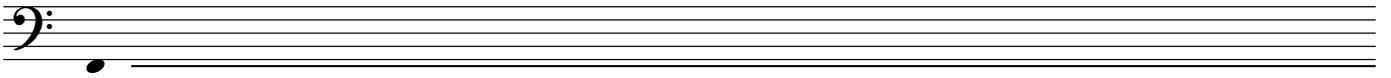
guitar:

all sounds are very soft. pluck very softly.

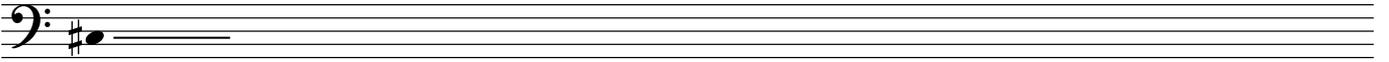
play the sounds on one page like a slow, widely expanded melody.

cello

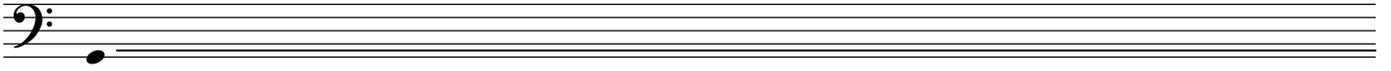
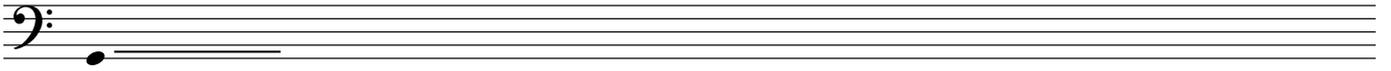
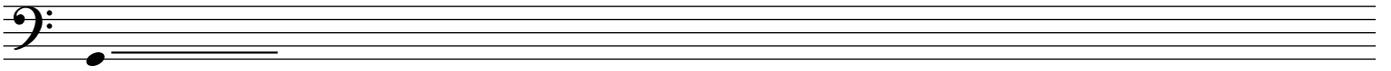
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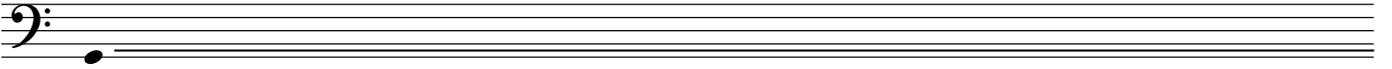
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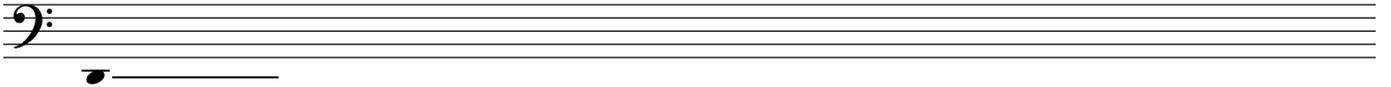
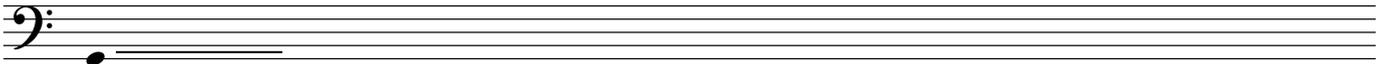
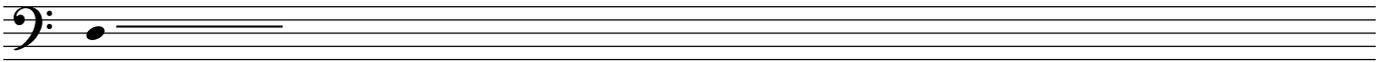


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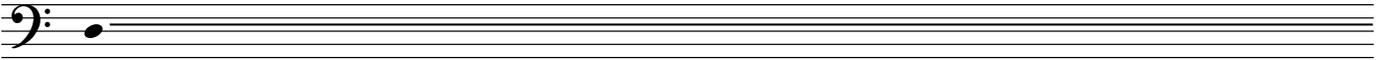


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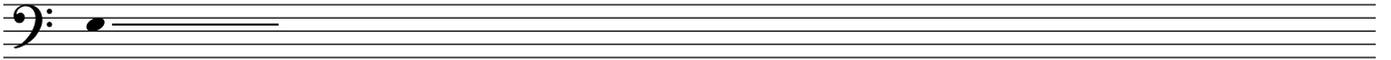
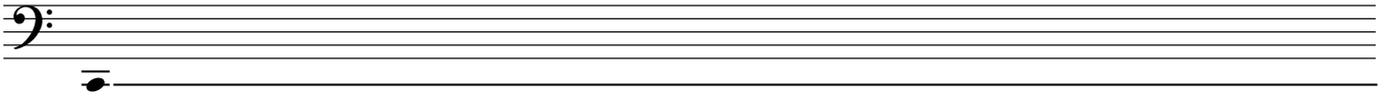
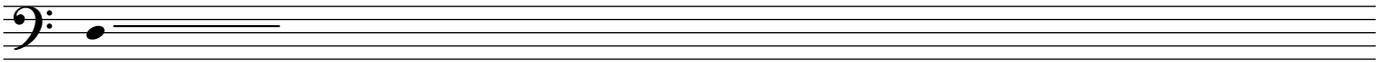


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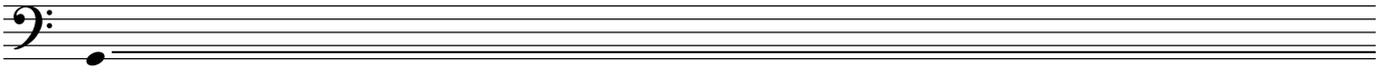
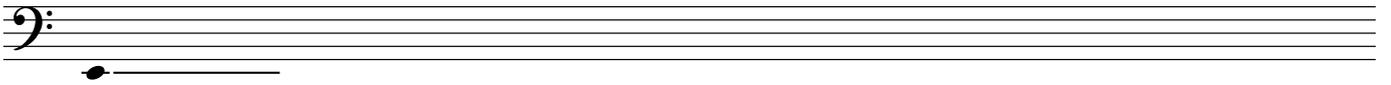
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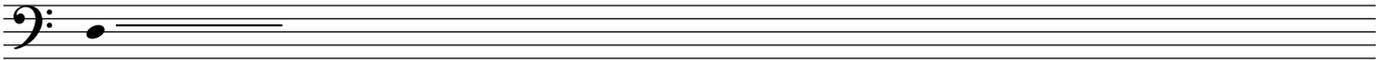
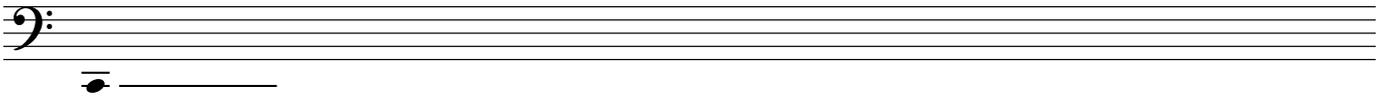
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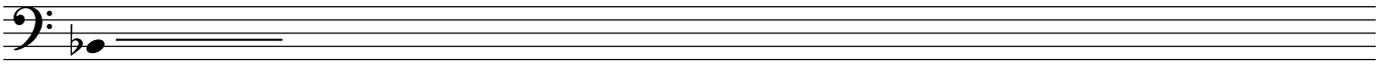
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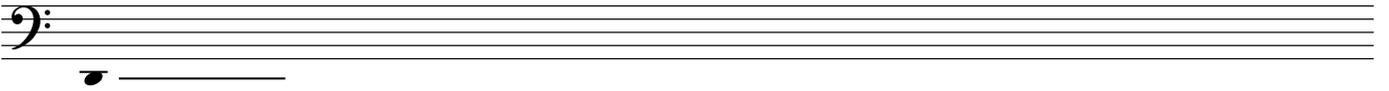


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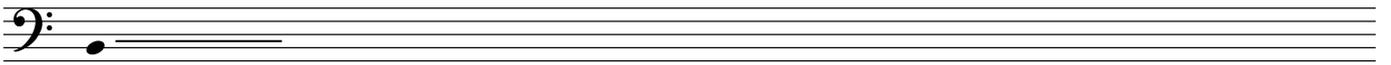
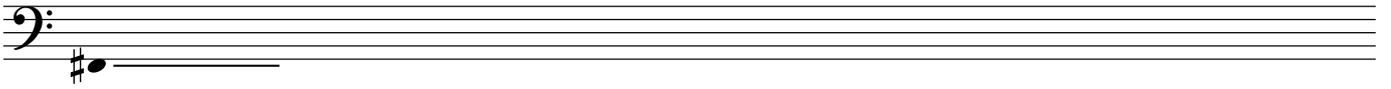


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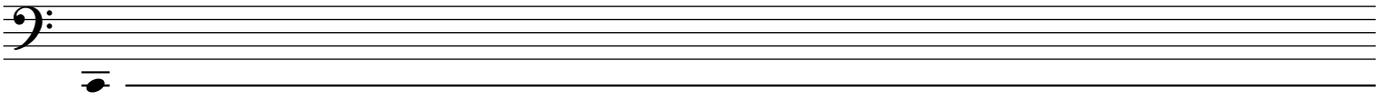


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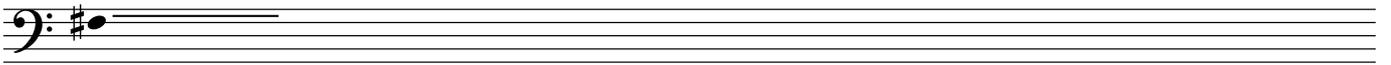
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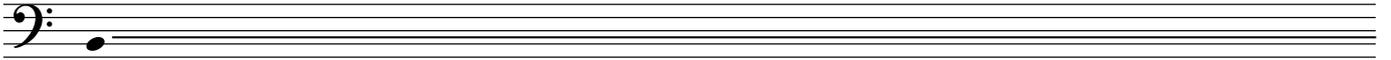
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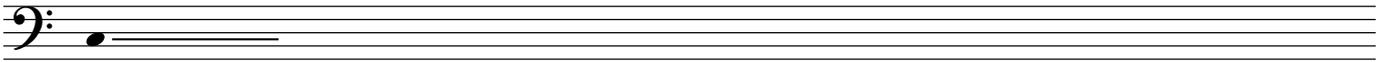
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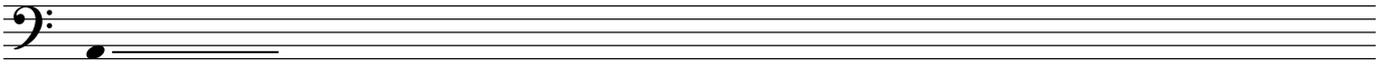
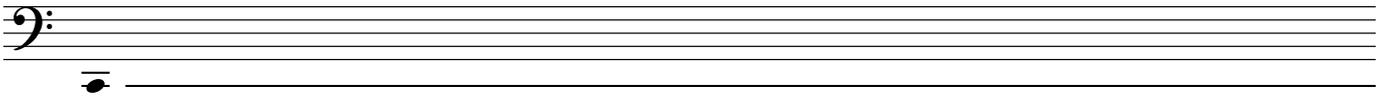


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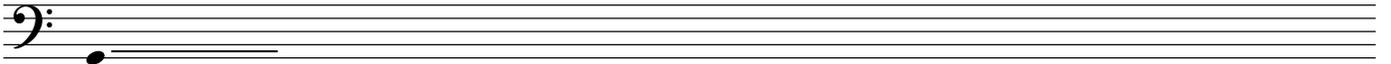
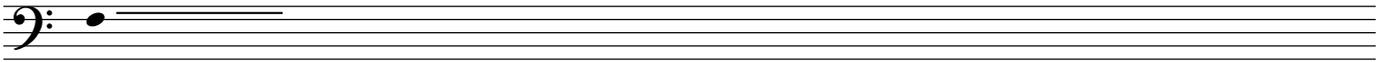


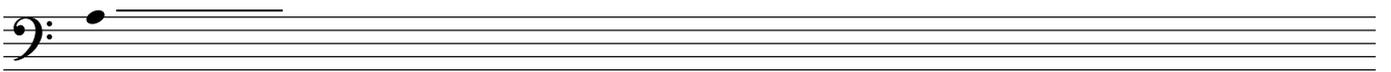
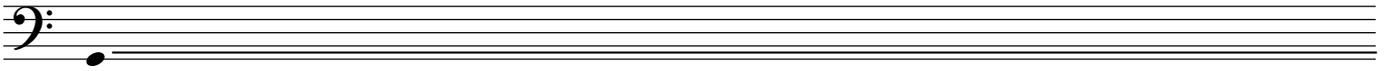
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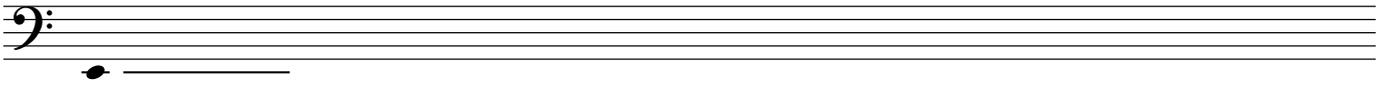
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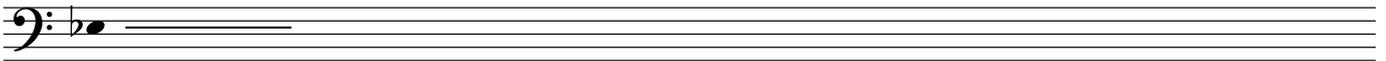
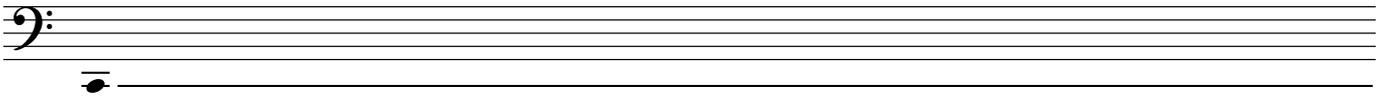


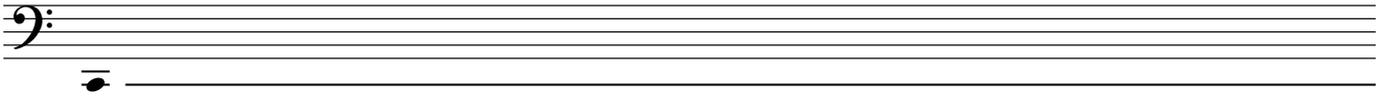
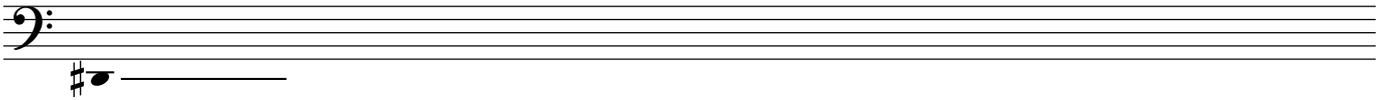
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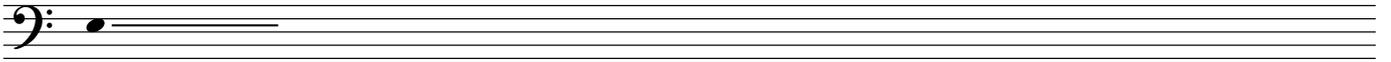
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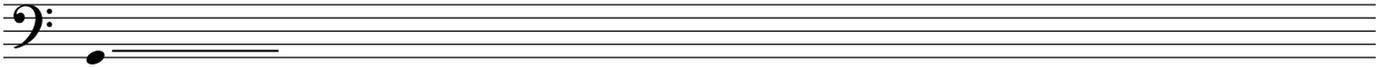
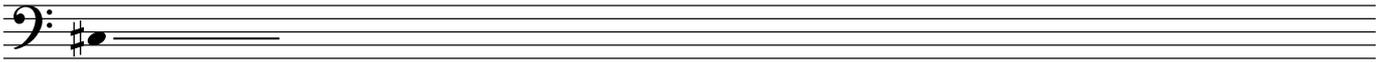
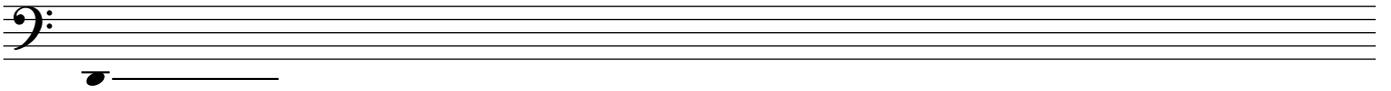
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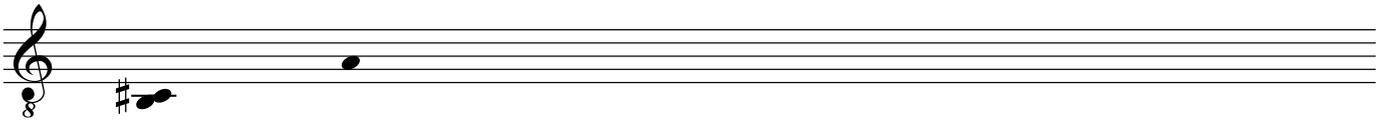
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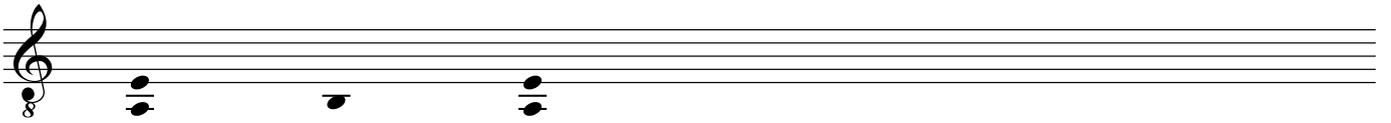


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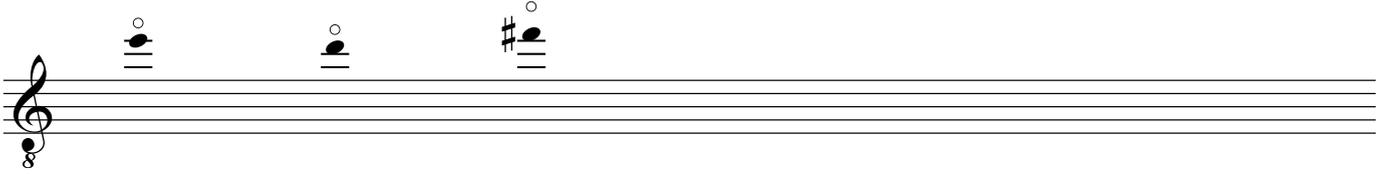
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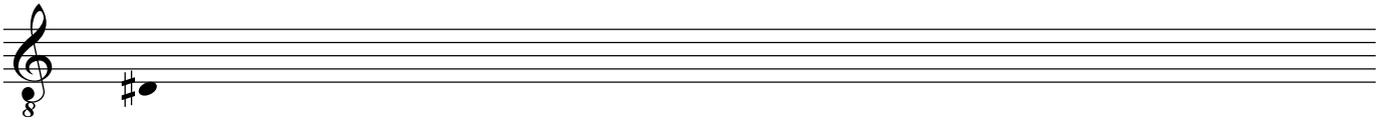
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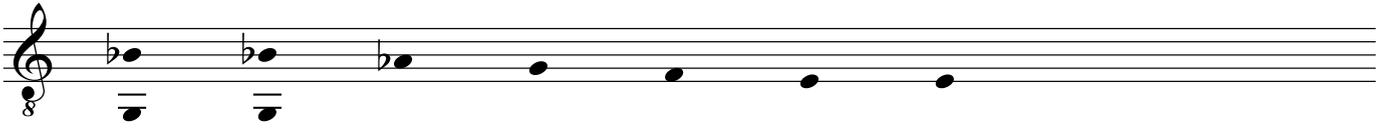
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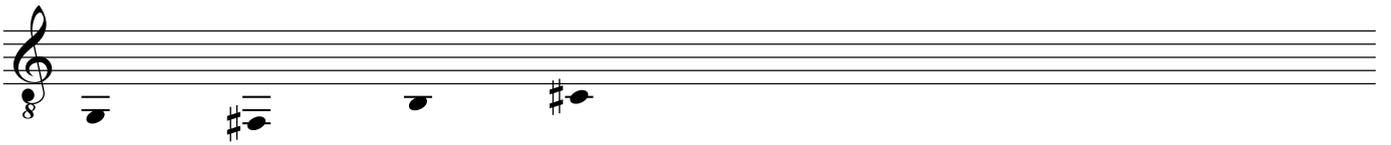
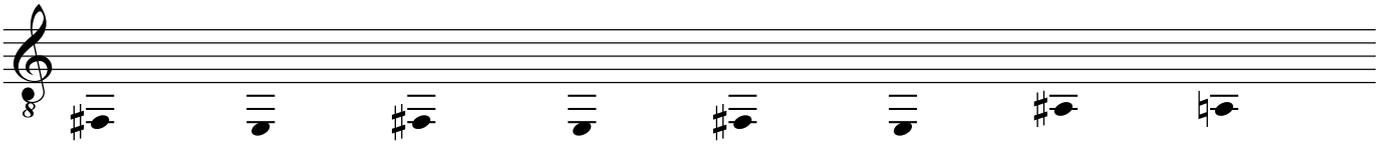
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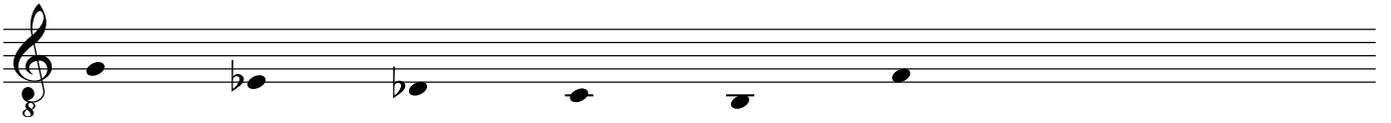
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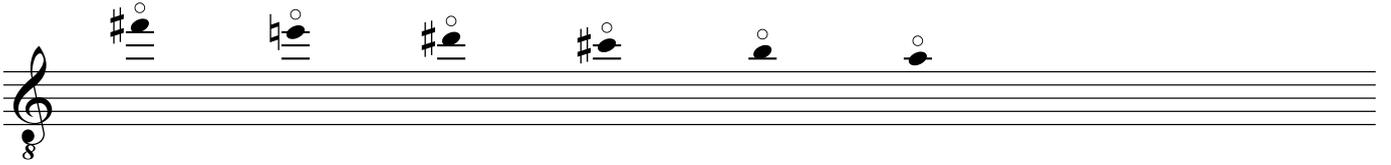
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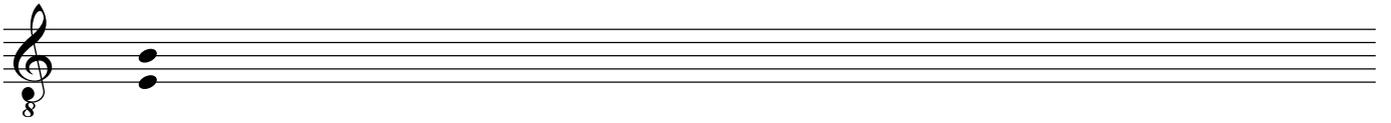
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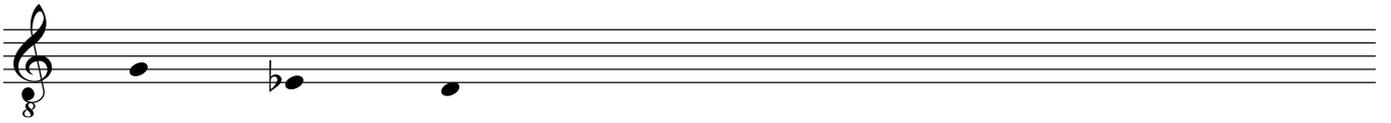
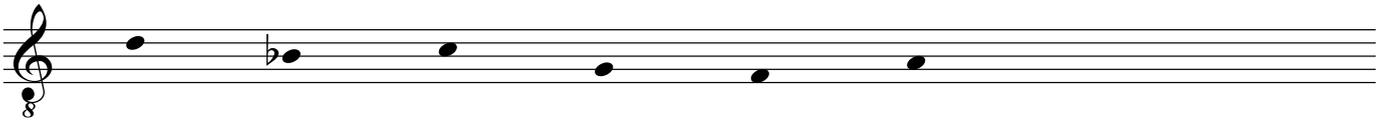
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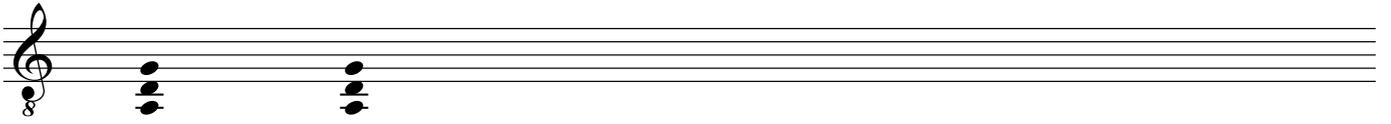
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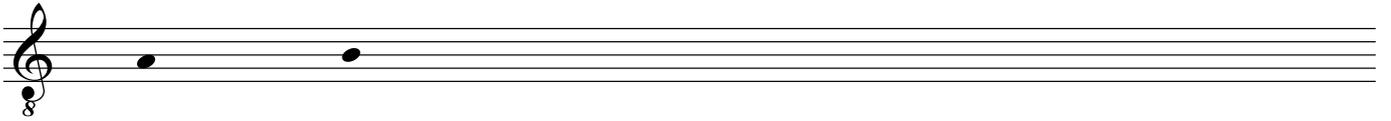
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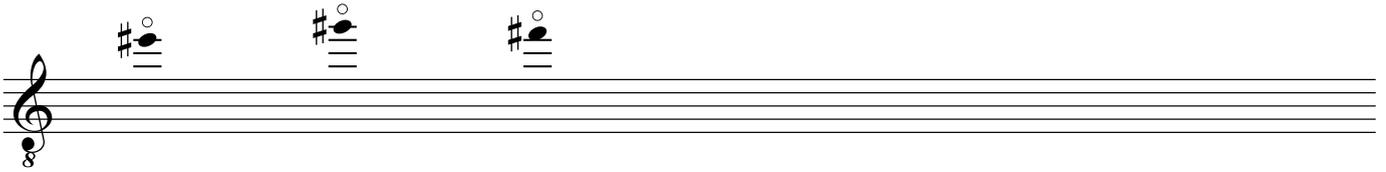
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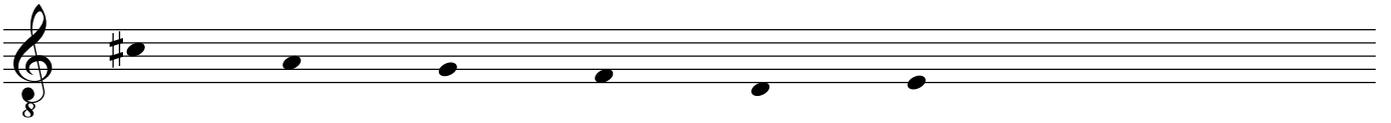
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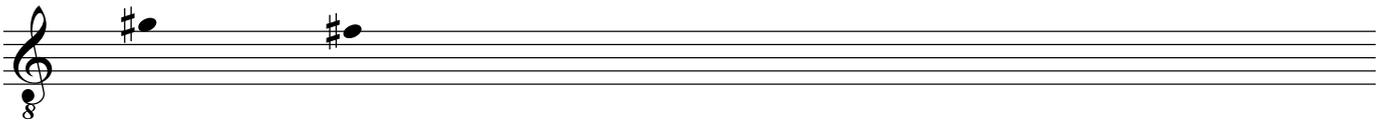
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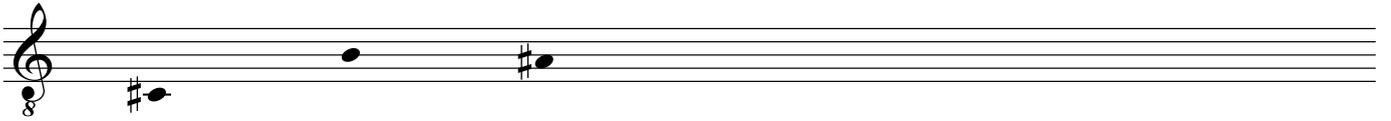
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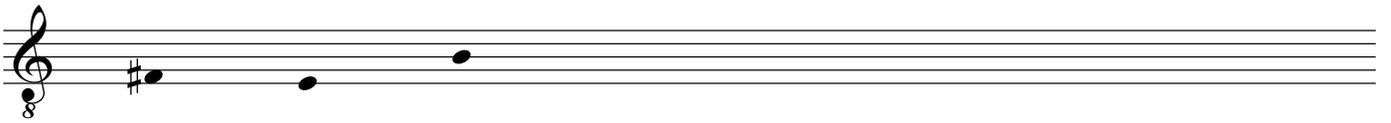
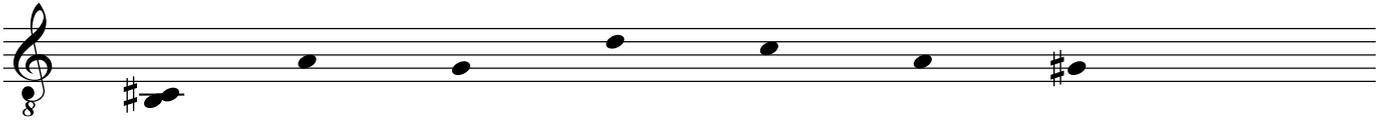
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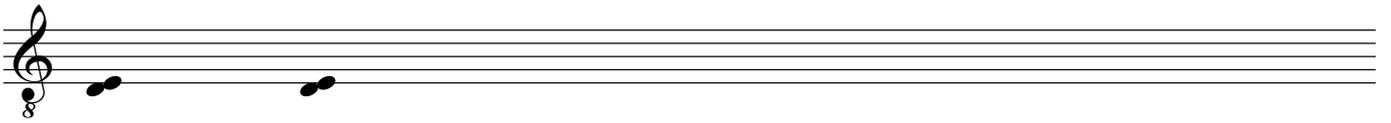
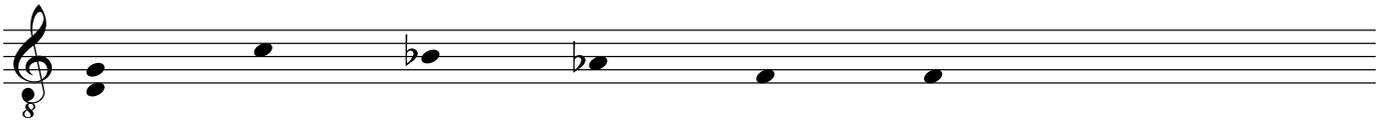
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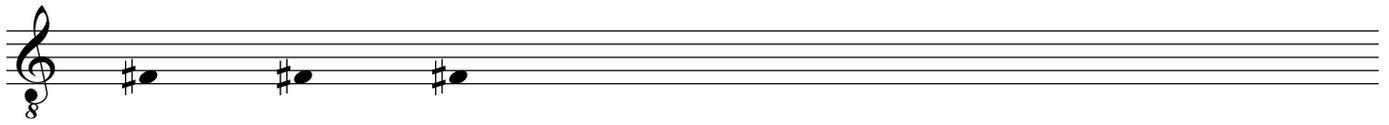
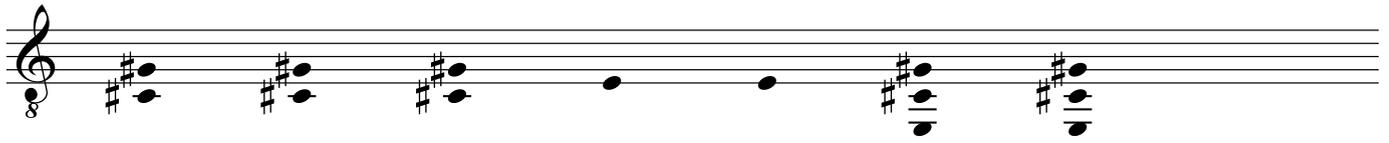
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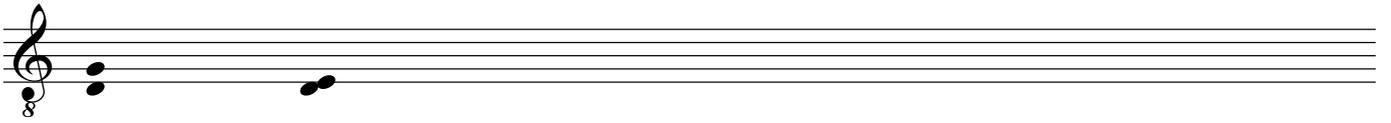
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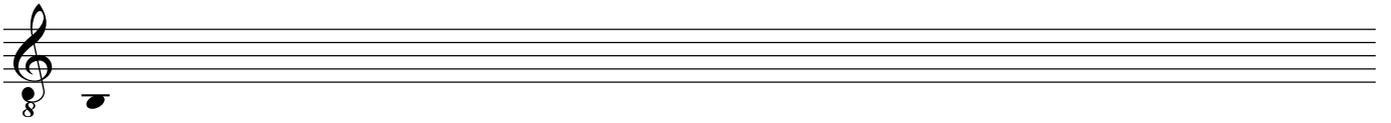
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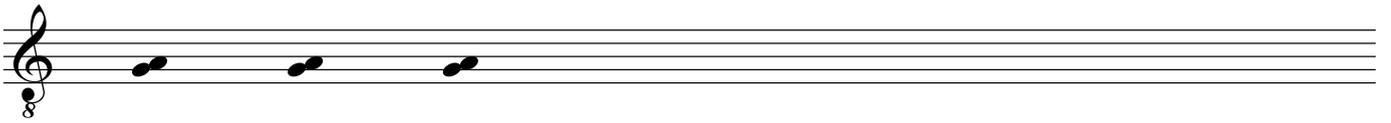
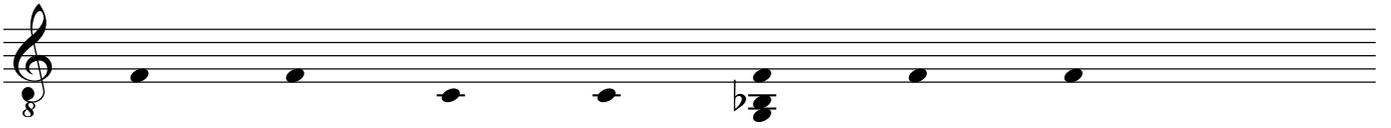


guitar



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