

ein liederbuch

tromba marina

eva-maria houben

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catalogue number ew16.072

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2006

13 lieder: eins pro seite (A, B, C, D usw.).

eher kurze impulse sind besonders gekennzeichnet (•).

die dauern der klänge entstehen aus der bewegung des arms, des bogens.

die klänge sind eher leise – falls nicht anders angegeben.

lieder sind in einzelnen zeilen (fermate am ende einer zeile) oder durchgehend notiert. nach einer zeile bleibt es immer eine weile still (□).

¶ : eine kurze atemzäsur.

„cello“: fingersätze und intonation wie beim cello-spiel.

c. l.: col legno, mit dem holz.

cr.: crine, mit dem bogenhaar.

A

neun zeilen.

 : andante sostenuto.

B

zwölf zeilen.

 : allegro ma non troppo, ord.

 : molto moderato cantabile. „cello“.

C

durchgehend spielen.

 : allegro giusto. marcato.

 : adagio. – tonhöhen bezeichnen tonhöhenzonen.

D

durchgehend spielen.

 : allegretto moto. – vor und hinter dem griff-finger zupfen.
unregelmäßig (auch von klang zu klang) wechseln.

 : andante sostenuto. arco.

E

durchgehend spielen.

 : comodo. – vor und hinter dem grifffinger spielen. unregelmäßig (auch von klang zu klang) wechseln.

F

fünf zeilen.

 : adagissimo. – tonhöhen bezeichnen tonhöhenzonen.

 : senza tempo. arco nah am obersattel. bogenwechsel nahezu unmerklich. eine lange zeit.

G

durchgehend spielen.

 : allegro moderato.

fünf zeilen.

 : andante molto. – „cello“.

H

fünf zeilen.

♩ : allegretto quasi andantino.

I

durchgehend spielen.

↑ : molto moderato. – crine, hinter dem steg.

♩ : molto moderato. – col legno.

J

fünf zeilen.

♩ : allegretto con moto. – harte impulse (mit dem bogenhaar vertikal zur saite kurz streichen).

durchgehend spielen.

↑ : andante sostenuto. – arco hinter dem obersattel.

K

durchgehend spielen.

∅ : andante con moto. – kreisende bewegung mit dem bogenhaar (crine) bzw. mit dem holz (col legno) über die kante des korpus.

♩ : allegretto. – knoten werden mit dem bogenholz anschlagen. col legno battuto.

L

durchgehend spielen.

↑ : largo. – zuerst col legno hinter dem obersattel, dann crine hinter dem obersattel.

♩ zwei zeilen.

⋮ : andantino. – „cello“.

M

fünf zeilen.

♩ : molto moderato cantabile. – zeilen 1-4: beim flageolettgriff den bogen hinter dem grifffinger, beim echo den bogen vor dem grifffinger führen. zeile 5: „cello“.

13 songs: one song per page (A, B, C, D and so on).

rather short impulses are indicated (:).

the duration of the sounds originates in the motion of the arm,
bow etc.

the sounds are rather soft – in case nothing else is indicated.

songs are notated as a row of single lines (fermata at the end of a
line) or throughout. after a line it always remains silent for a
while (⌂).

¶ : a short break to take breath.

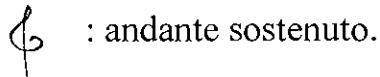
“cello”: fingerings and intonation like playing a violoncello.

c. l.: col legno, with the wooden part of the bow.

cr.: crine, with the hair of the bow.

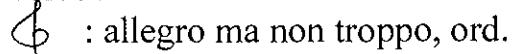
A

nine lines.



B

twelve lines.



 : allegro ma non troppo, ord.

 : molto moderato cantabile. „cello“.

C

play throughout.

 : allegro giusto. marcato.

 : adagio. – notes indicate zones of pitches.

D

play throughout.

 : allegretto moto. – pluck in front of and behind the handle finger. change irregularly (even from sound to sound).

 : andante sostenuto. arco.

E

play throughout.

 : comodo. – play in front of and behind the handle finger. change irregularly (even from sound to sound).

F

five lines.

 : adagissimo. – notes indicate zones of pitches.

 : senza tempo. – arco near the upper saddle. changes of the bow nearly imperceptible. for a long time.

G

play throughout.

 : allegro moderato.

five lines.

 : andante molto. “cello”.

H

eleven lines.

 : allegretto quasi andantino.

I

play throughout.

 : molto moderato. – crine, behind the bridge.

 : molto moderato. col legno.

J

five lines.

 : allegretto con moto. – strong impulses (strike with the hair of the bow in vertical position to the strings).

play throughout.

 : andante sostenuto. – play throughout. arco behind the upper saddle.

K

play throughout.

 : andante con moto. – circular motion with the hair of the bow (crine) with the wooden part of the bow on the edge of the instrument body.

 : allegretto. – vibration nodes are stroken with the wood of the bow – col legno battuto.

L

play throughout.

 : largo. – at first col legno behind the upper saddle, then crine behind the upper saddle.

two lines.

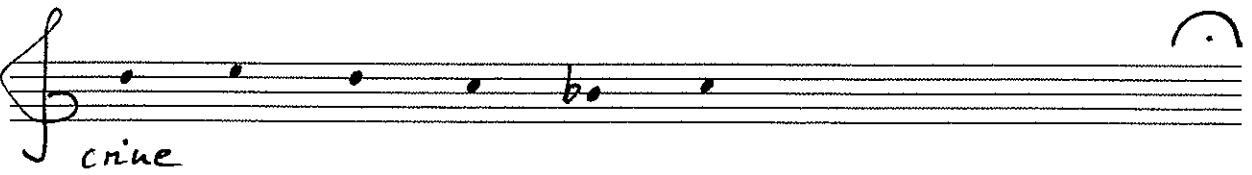
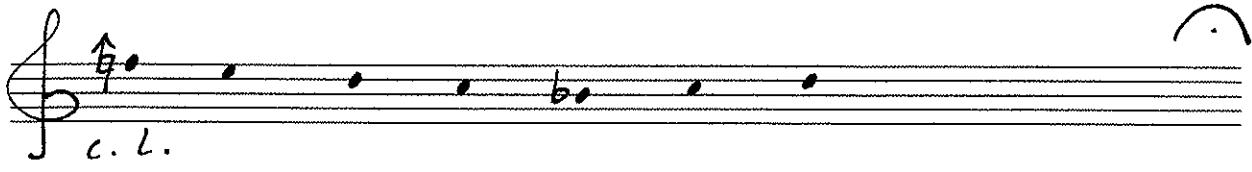
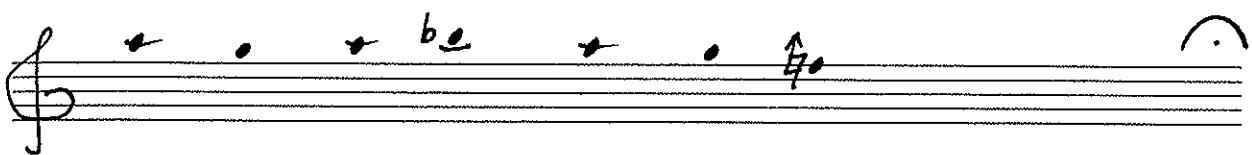
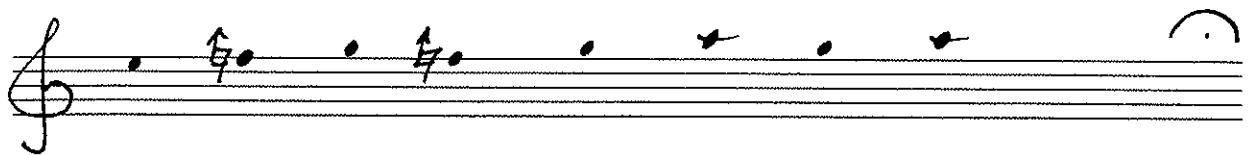
 : andantino. – “cello”.

M

five lines.

 : molto moderato cantabile. – lines 1-4: playing the harmonics the bow moves behind the handle finger, playing the echo the bow moves in front of the handle finger.

andante sostenuto



A

allegro ma non troppo

molto moderato cantabile ("cello")

wie am anfang

"cello"

wie am anfang

"cello"

wie am anfang

"cello"

allegro giusto. marcato

سینے۔

f

2:

二 二 二 二 二 二 二

9

二 二 二 二 二 二 二

A musical instruction marking consisting of two parts. The top part shows a treble clef followed by the word "adagio" with a tempo symbol consisting of a circle with a diagonal line through it and a sharp sign. The bottom part shows the dynamic marking "pp".

C

allegretto moto

A musical staff consisting of five horizontal lines. Above the staff, there is a large, stylized number '7'. Below the staff, the word 'pizz.' is written in a cursive script.

A musical staff consisting of five horizontal lines. At the beginning is a treble clef. To its right is a key signature of one sharp (F#). Further to the right is a common time signature (indicated by a 'C'). The staff contains ten eighth notes, each starting on a different line or space and ending with a vertical stem and a small oval note head.

A handwritten musical staff consisting of five horizontal lines. On the first line, there is a clef symbol resembling a treble clef. Following the clef are six notes represented by short vertical strokes with horizontal dashes through them. The first note is on the fourth line, the second is on the third line, the third is on the fourth line, the fourth is on the fifth line, the fifth is on the fourth line, and the sixth is on the third line.

A handwritten musical staff in 6/8 time. It features six vertical stems with horizontal dashes above them, representing eighth-note patterns. The first stem has a single dash, the second has two dashes, the third has one dash, the fourth has two dashes, the fifth has one dash, and the sixth has two dashes. The staff begins with a clef symbol and ends with a double bar line.

A handwritten musical score for cello. It features a treble clef on the first line, followed by a 2/4 time signature. The music consists of a single measure with two eighth-note stems pointing down. To the right of the measure, the instruction "allegretto moto" is written above the staff. Below the staff, the word "PIZZ." is written in large, bold letters.

A musical staff consisting of five horizontal lines. A bass clef is positioned at the beginning. The time signature 'C' is centered above the staff. A key signature of one sharp is indicated by a sharp sign in the circle of fifths. There are eight eighth notes distributed across the staff.

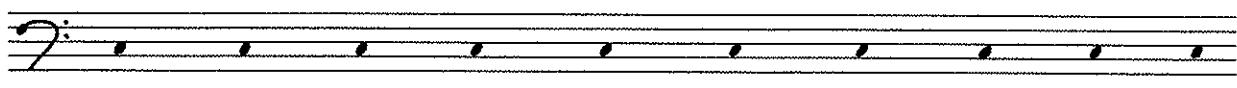
A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a key signature of one sharp (F#). Below that is a common time signature (a 'C'). The staff contains ten eighth note heads, all starting from the second line and moving sequentially down to the fifth line.

3

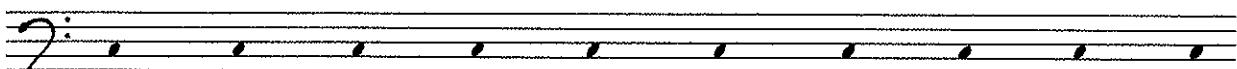
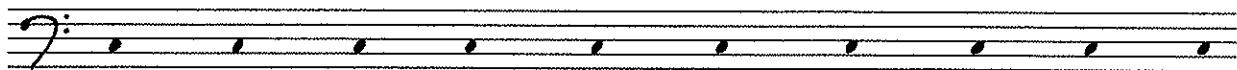
comodo



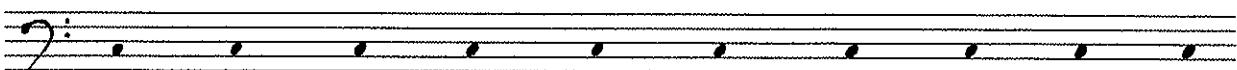
Streichen
arco



springen / saltando
crine

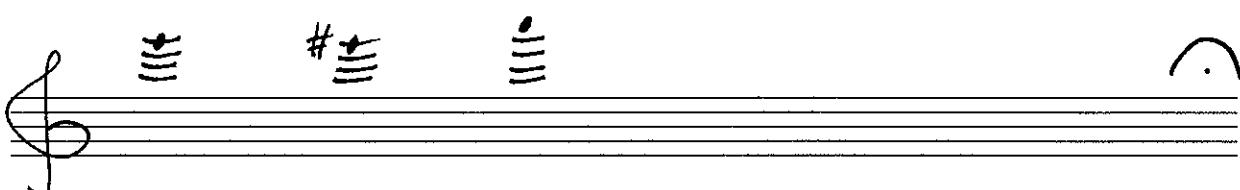
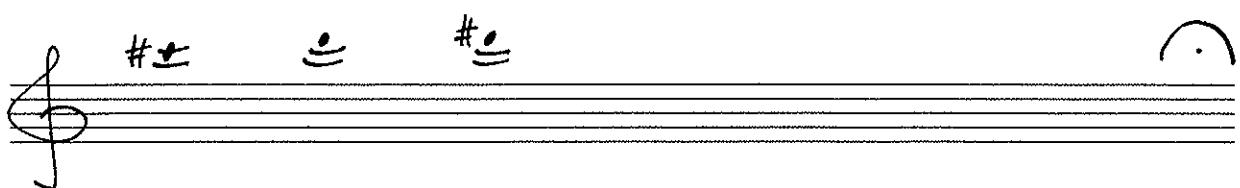
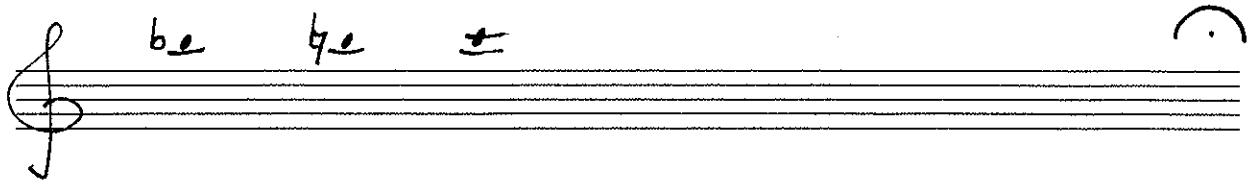


Springen / Saltando
col legno

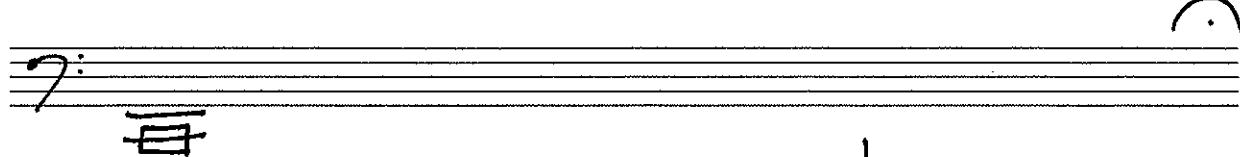


E

adagissimo



senza tempo



F

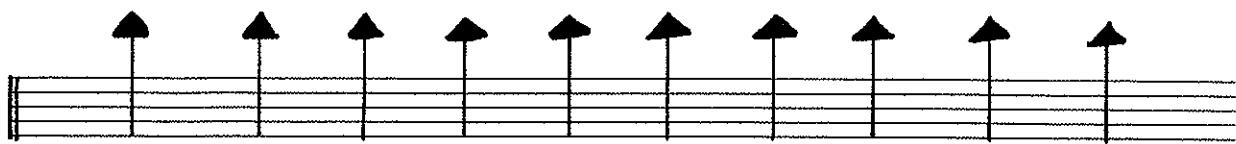
allegro moderato

6

allegretto quasi andantino

The score consists of ten staves of music, each starting with a treble clef. The first staff has a tempo marking 'allegretto quasi andantino' above it. The second staff has 'col Legno' below it. The third staff has 'crine' below it. The fourth staff has 'cr.' below it. The fifth staff has 'col legno e crine' below it. The sixth staff has 'c.l. e cr.' below it. The seventh staff has 'crine' below it. The eighth staff has 'cr.' below it. The ninth staff has 'col legno' below it. The tenth staff has 'c. l.' below it. The eleventh staff has 'col legno e crine' below it. The twelfth staff has 'crine' below it.

molto moderato



crime, hinter dem steg

col Legno, ord.

cr., hinter dem steg

c. l., ord.

cr., links dem steg

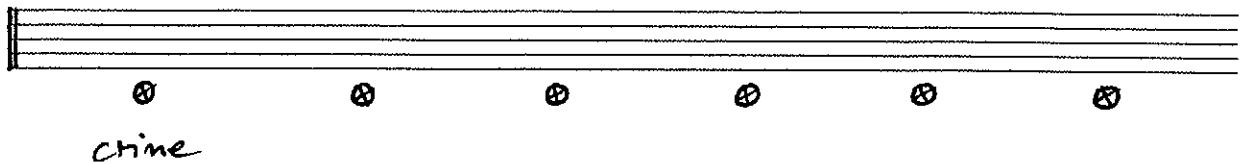
allegretto con moto

streichen, arco

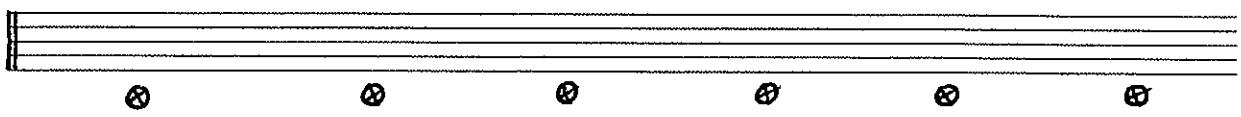
andante sostenuto

J

andante con moto



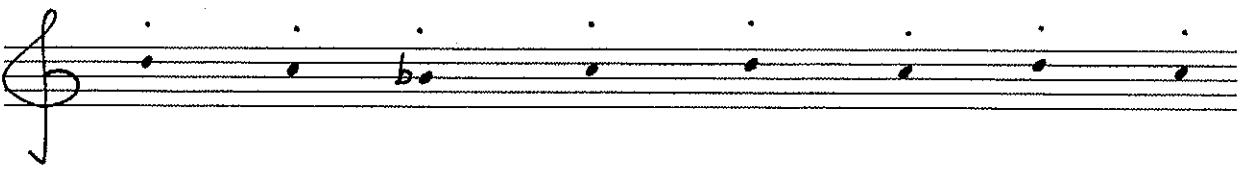
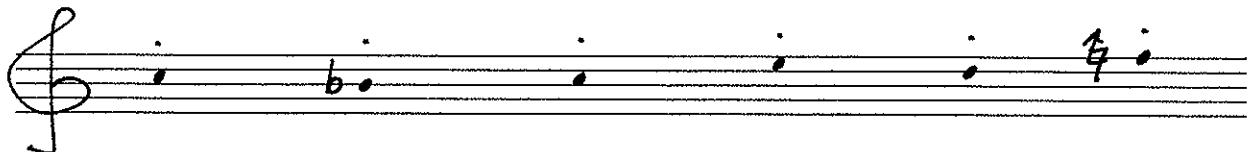
cime



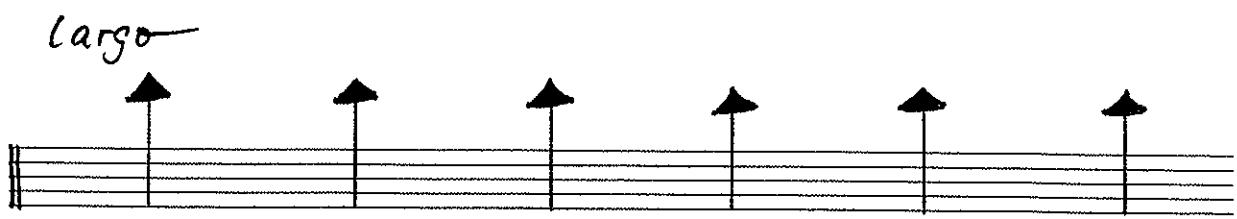
col legno



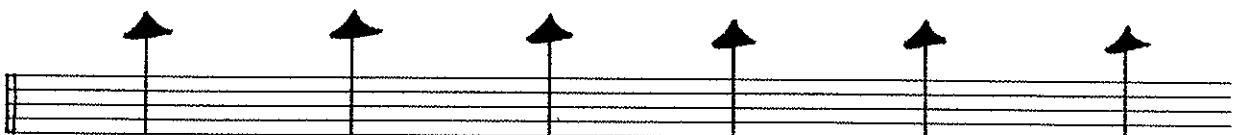
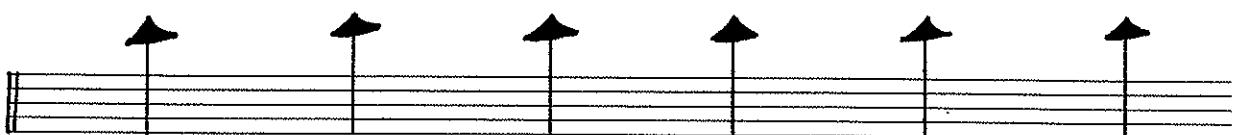
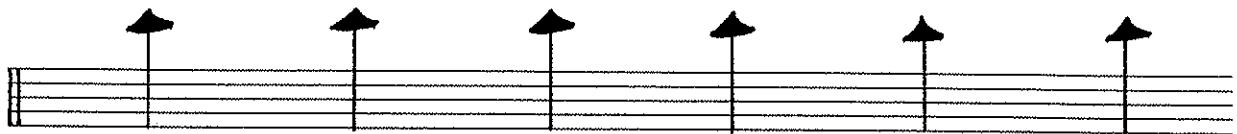
allegretto



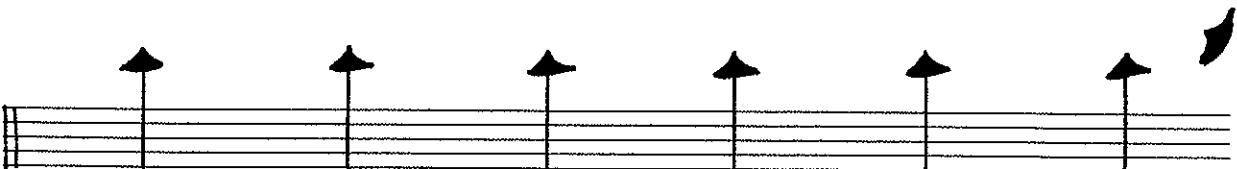
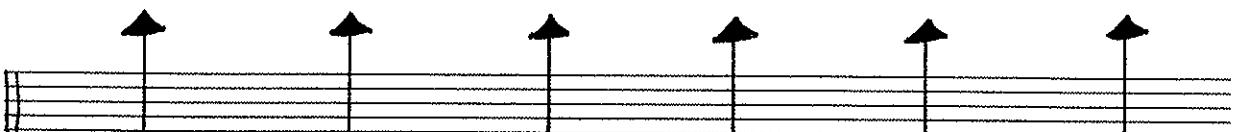
K



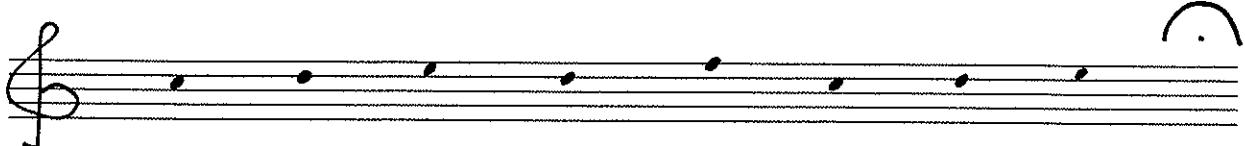
col legno, hinter dem obersattel



crine, hinter dem obersattel

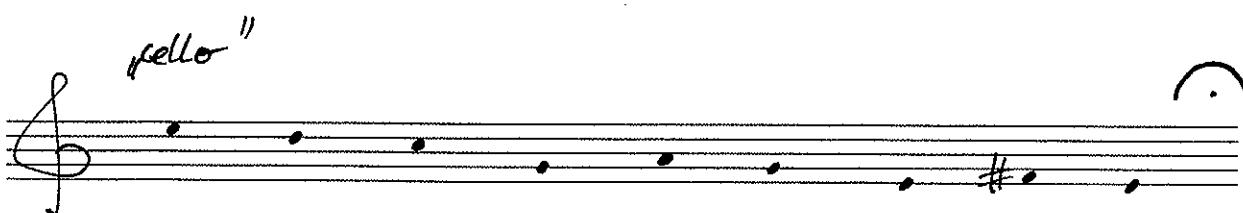
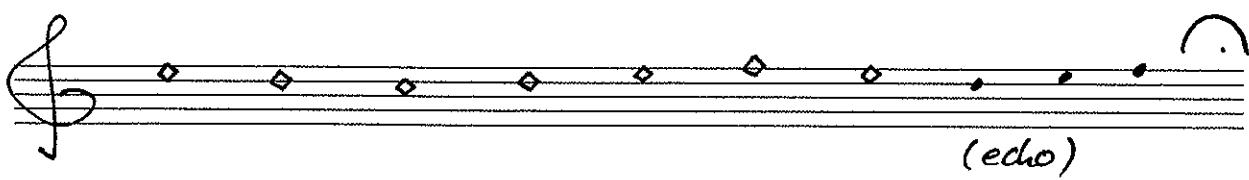
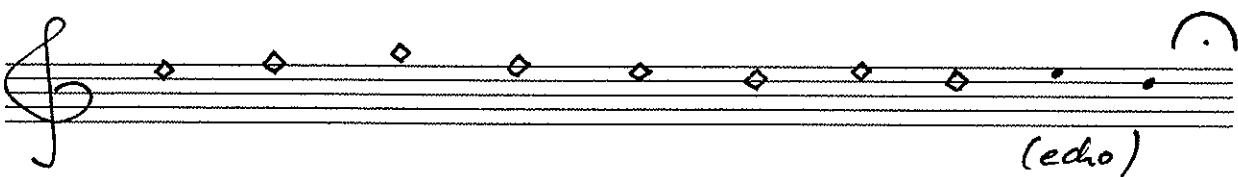
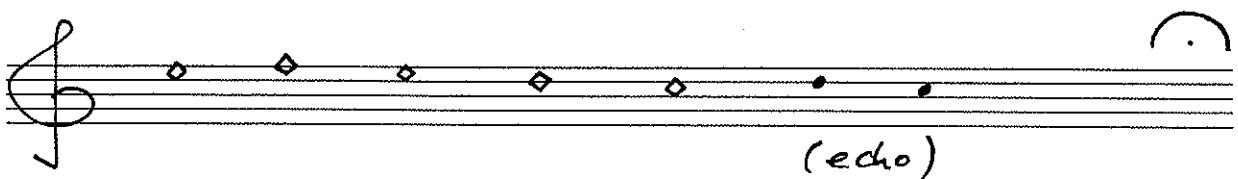
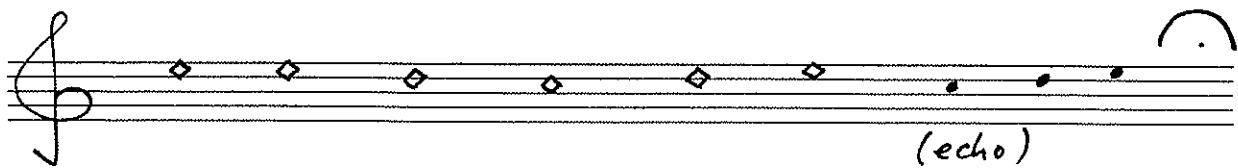


andantino („cello“)



L

molto moderato cantabile



M