

ein liederbuch

tromba marina

eva-maria houben

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2006

13 lieder: eins pro seite (A, B, C, D usw.).

eher kurze impulse sind besonders gekennzeichnet (•).

die dauern der klänge entstehen aus der bewegung des arms, des bogens.

die klänge sind eher leise – falls nicht anders angegeben.

lieder sind in einzelnen zeilen (fermate am ende einer zeile) oder durchgehend notiert. nach einer zeile bleibt es immer eine weile still (∩).

✓ : eine kurze atemzäsur.


„cello“: fingersätze und intonation wie beim cello-spiel.

c. l.: col legno, mit dem holz.

cr.: crine, mit dem bogenhaar.


A


neun zeilen.

 : andante sostenuto.

B


zwölf zeilen.


 : allegro ma non troppo, ord.

 : molto moderato cantabile. „cello“.

C


durchgehend spielen.


 : allegro giusto. marcato.

 : adagio. – tonhöhen bezeichnen tonhöhenzonen.

D


durchgehend spielen.

 : allegretto moto. – vor und hinter dem griff-finger zupfen.
unregelmäßig (auch von klang zu klang) wechseln.

 : andante sostenuto. arco.


E


durchgehend spielen.

 : comodo. – vor und hinter dem griff-finger spielen. unre-
gelmäßig (auch von klang zu klang) wechseln.

F


fünf zeilen.

 : adagissimo. – tonhöhen bezeichnen tonhöhenzonen.


 : senza tempo. arco nah am obersattel. bogenwechsel nahe-
zu unmerklich. eine lange zeit.

G

durchgehend spielen.


 : allegro moderato.

fünf zeilen.

 : andante molto. – „cello“.


H


elf zeilen.

 : allegretto quasi andantino.

I


durchgehend spielen.

 : molto moderato. – crine, hinter dem steg.


 : molto moderato. – col legno.

J

fünf zeilen.


 : allegretto con moto. – harte impulse (mit dem bogenhaar vertikal zur saite kurz streichen).


durchgehend spielen.

 : andante sostenuto. – arco hinter dem oversattel.

K


durchgehend spielen.


 : andante con moto. – kreisende bewegung mit dem bogenhaar (crine) bzw. mit dem holz (col legno) über die kante des korpus.

 : allegretto. – knoten werden mit dem bogenholz angeschlagen. col legno battuto.

L


durchgehend spielen.

 : largo. – zuerst col legno hinter dem oversattel, dann crine hinter dem oversattel.


 zwei zeilen.
: andantino. – „cello“.

M

fünf zeilen.


 : molto moderato cantabile. – zeilen 1-4: beim flageolettgriff den bogen hinter dem griffinger, beim echo den bogen vor dem griffinger führen. zeile 5: „cello“.

13 songs: one song per page (A, B, C, D and so on).

rather short impulses are indicated ().

the duration of the sounds originates in the motion of the arm,
bow etc.

the sounds are rather soft – in case nothing else is indicated.

songs are notated as a row of single lines (fermata at the end of a
line) or throughout. after a line it always remains silent for a
while ().

 : a short break to take breath.


“cello”: fingerings and intonation like playing a violoncello.

c. l.: col legno, with the wooden part of the bow.

cr.: crine, with the hair of the bow.


A


nine lines.

 : andante sostenuto.

B


twelve lines.


 : allegro ma non troppo, ord.

 : molto moderato cantabile. „cello“.

C


play throughout.


 : allegro giusto. marcato.

 : adagio. – notes indicate zones of pitches.

D


play throughout.

 : allegretto moto. – pluck in front of and behind the handle finger. change irregularly (even from sound to sound).

 : andante sostenuto. arco.


E


play throughout.

 : comodo. – play in front of and behind the handle finger. change irregularly (even from sound to sound).

F


five lines.

 : adagissimo. – notes indicate zones of pitches.


 : senza tempo. – arco near the upper saddle. changes of the bow nearly imperceptible. for a long time.

G

play throughout.


 : allegro moderato.

five lines.

 : andante molto. “cello”.


H


eleven lines.

 : allegretto quasi andantino.

I


play throughout.

 : molto moderato. – crine, behind the bridge.


 : molto moderato. col legno.

J

five lines.


 : allegretto con moto. – strong impulses (strike with the hair of the bow in vertical position to the strings).


play throughout.

 : andante sostenuto. – play throughout. arco behind the upper saddle.

K


play throughout.

 : andante con moto. – circular motion with the hair of the bow (crine) with the wooden part of the bow on the edge of the instrument body.


 : allegretto. – vibration nodes are stroken with the wood of the bow – col legno battuto.

L

play throughout.


 : largo. – at first col legno behind the upper saddle, then crine behind the upper saddle.

two lines.

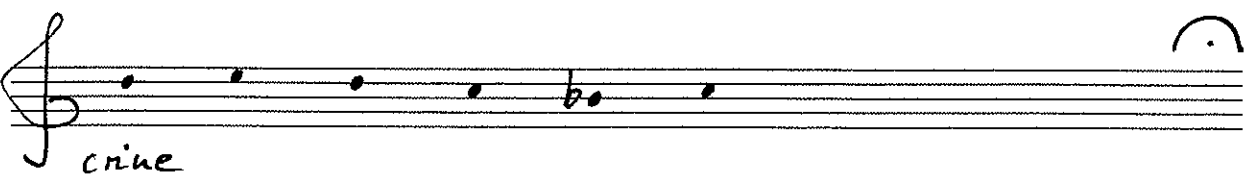
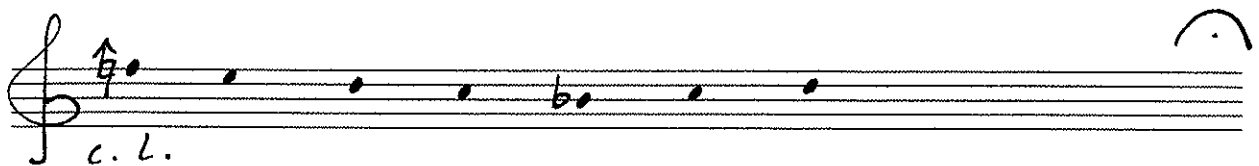
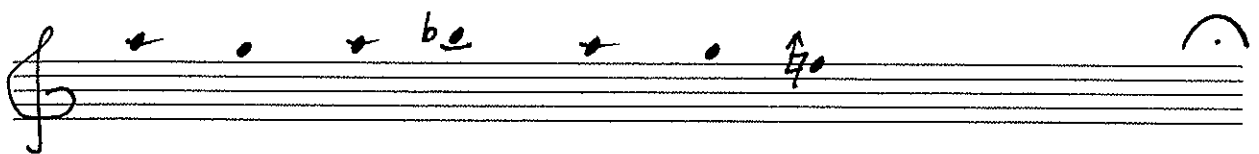
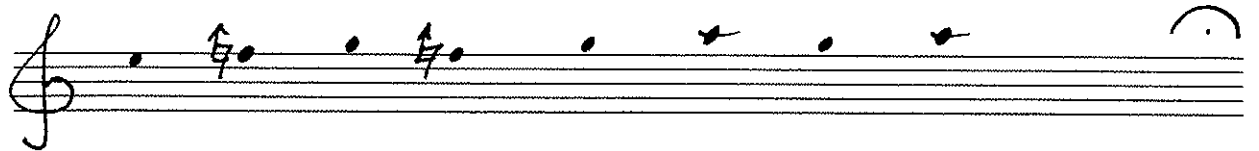
 : andantino. – “cello”.

M

five lines.

 : molto moderato cantabile. – lines 1-4: playing the harmonics the bow moves behind the handle finger, playing the echo the bow moves in front of the handle finger.

andante sostenuto



allegro giusto. marcato

sim.

f

adagio

pp

allegretto moto

pizz.

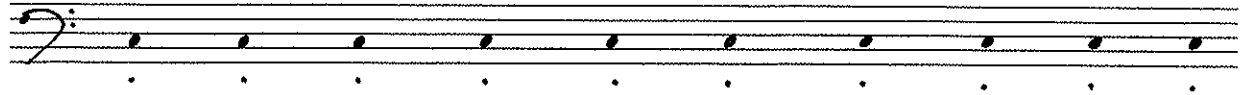
andante sostenuto

arco

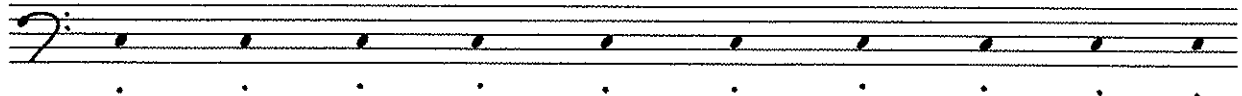
allegretto moto

pizz.

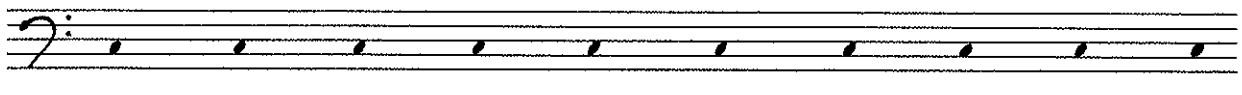
comodo



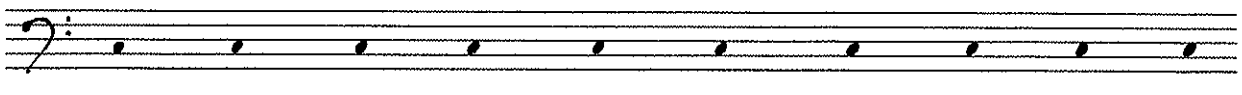
streichern
arco



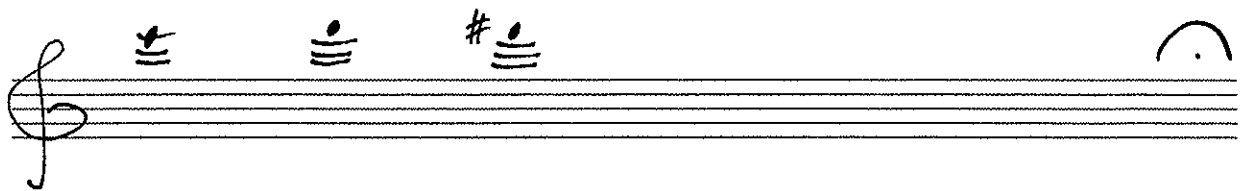
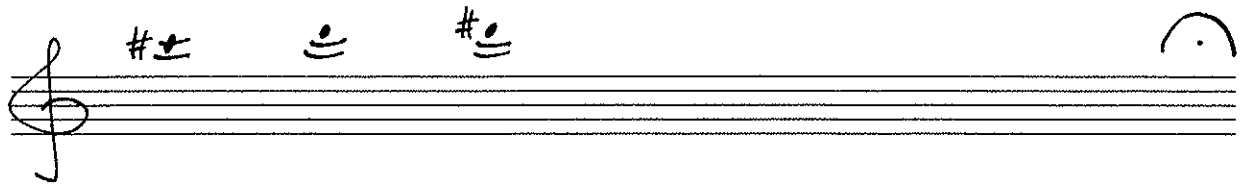
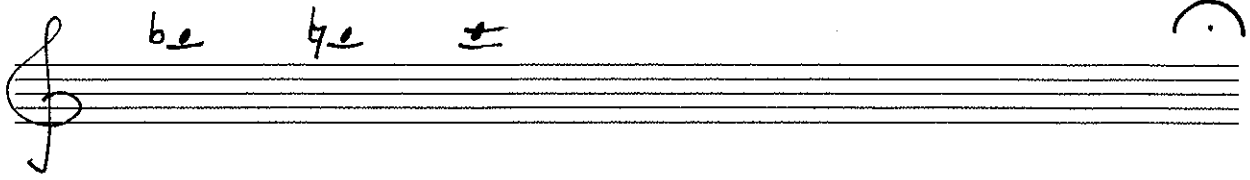
springen / saltando
crime



springen / saltando
col legno




adagissimo



Senza tempo

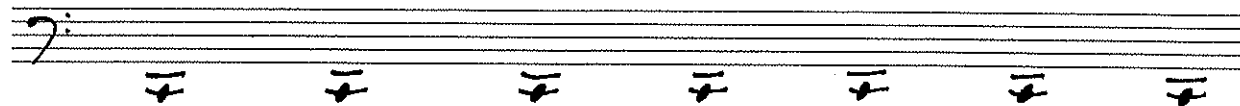
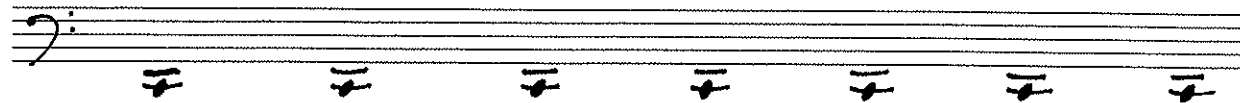
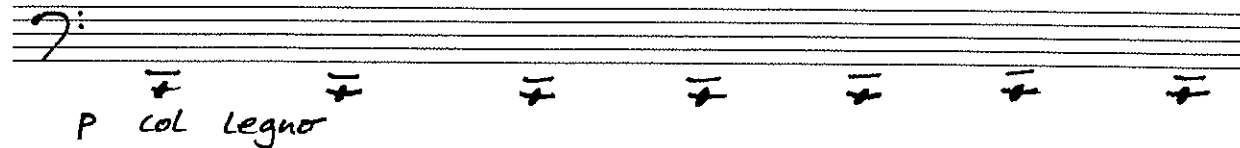



crine (nah am obersattel)

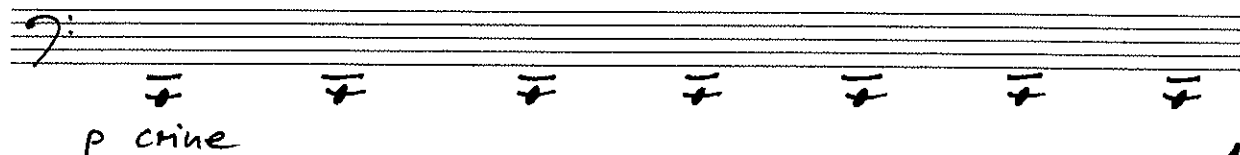
F

allegro moderato

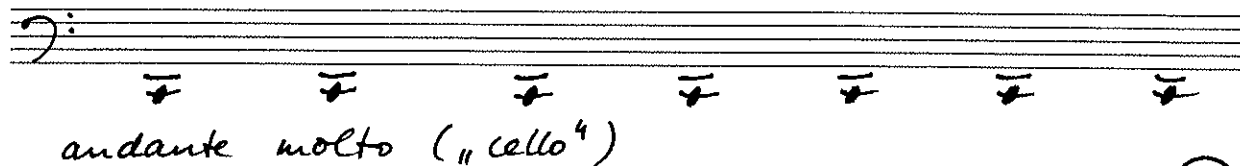
p col legno




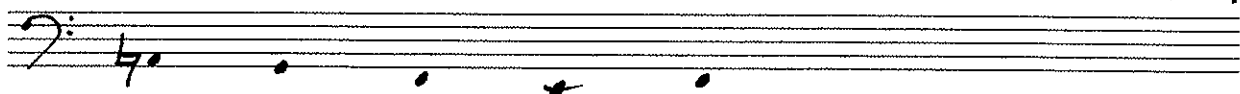
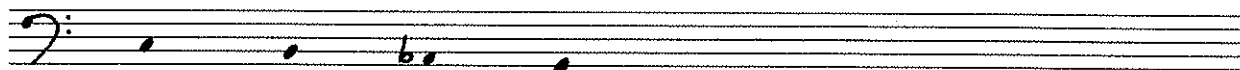
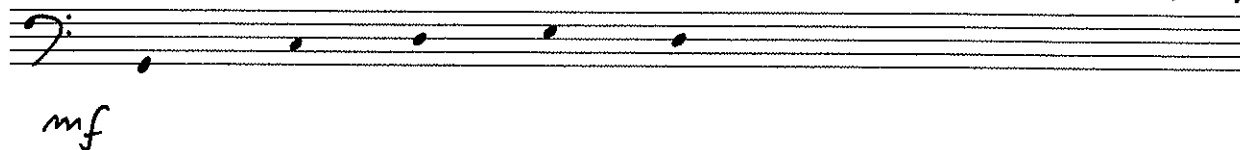
p chine



andante molto ("cello")



mf



allegretto quasi andantino

col legno

crine

cr.

col legno e crine

c. l. e cr.

crine

cr.

col legno

c. l.

col legno e crine

crine

molto moderato



crime, hinter dem steg



col Legho, ord.



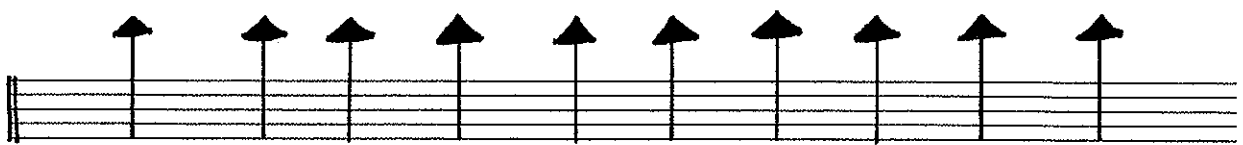
cr., hinter dem steg



c. l., ord.



cr., hinter dem steg



allegretto con moto

↓
mp
streichen, arco

andante sostenuto

crine, links dem übersattel

andante con moto

crine

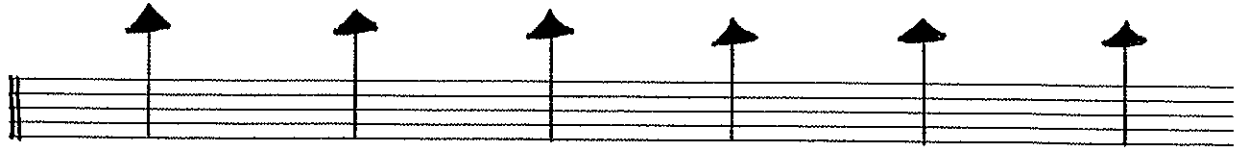
col legno

allegretto

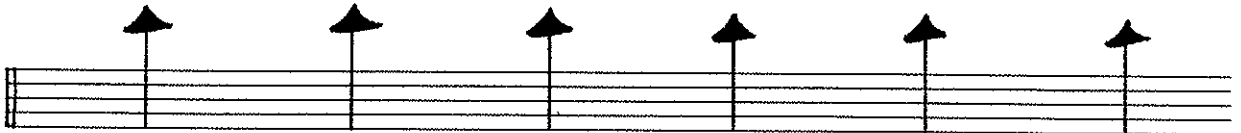
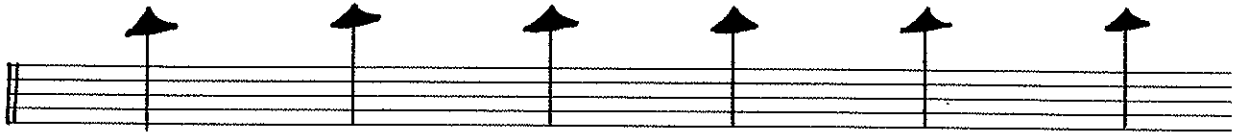
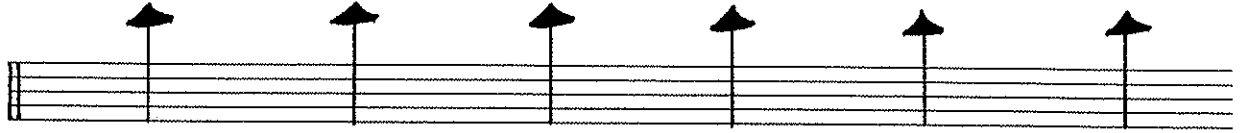
col legno battuto
p

K

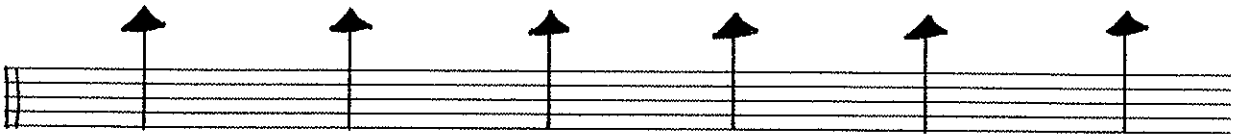
Largo



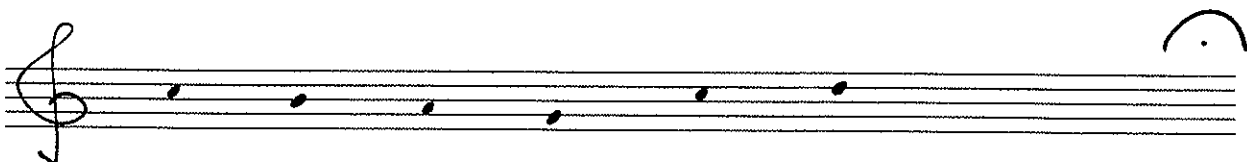
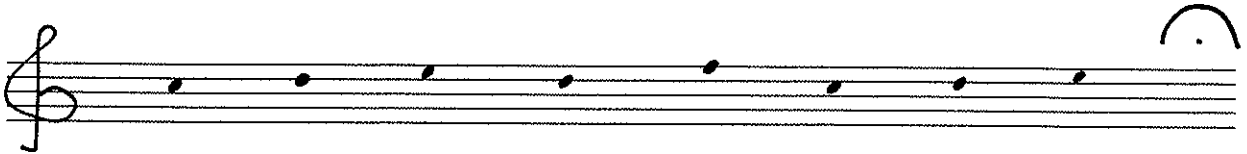
col legno, hinter dem Obersattel



Crine, hinter dem Obersattel



andantino ("cello")



molto moderato cantabile

