

nachklang – ein tag

speaker, singer, piano, violoncello, clarinet, percussion

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für sprechstimme, singstimme, klavier, violoncello, klarinette, claves

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2006

I

ein tag
und doch
noch nicht
blattgold
kein tag
dass kaum
weiß-blau

II

so tief
und kam
ein tag
grau-weiß
schneelast

III

lufthauch
da ging
ein tag
und da
grün-blau

IV

grashalm
nichts mehr
weiß-grün
ein tag

V

noch dies
weltmeer
blau-weiß
ein tag

VI

schwarz-grau
nur noch
ein tag
seeluft
so denn

VII

ein tag
sandkorn
weiß-gelb
und wir

eva-maria houben

sprechstimme und singstimme treten wie zwei in einer gestalt auf:
die singstimme singt das echo des zuvor gesprochenen.
beide stimmen sind als paar unabhängig vom ensemble.
sie sprechen und singen irgendwann in der angegebenen zeile.
die singstimme als echo wartet, bis die sprechstimme ihren text gesprochen hat.

sprechstimme:
irgendwann sprechen, unbekümmert um das ensemble.
leise, doch klar und bestimmt sprechen –
ohne emphase und besondere akzentuierungen.
zusammenhängende phrasen auf einem atembogen sprechen.

singstimme:
für die dauer eines gedichts behält die stimme den angegebenen ton bei.
eher leise singen.
den ton ruhig längere zeit ausströmen lassen, auf einem atem.
insgesamt in sich gekehrt und still.
die singstimme singt einmal pro zeile.

ensemble:
zeile für zeile in der angegebenen reihenfolge spielen.
dynamik: eher leise.
zwischen den klängen bleibt es etwas still.
sich selbst und einander immer viel zeit lassen.
klavier: jeder klang verklingt gänzlich.
violoncello: jeder klang eine ruhiger bogenstrich.
klarinetten: jeder klang eine ruhige ausatmung.
claves: jeder klang ein trockener, kurzer impuls.

speaking and singing voice appear as one person rolled into one:
the singer sings the echo of the words which were just uttered.
both voices are – as a couple – independent of the ensemble.
they speak and sing anytime during the given section.
the singing voice as an echo waits until the speaking voice has concluded.

speaking voice:
speaking anytime, careless of the ensemble.
speaking softly, but clearly and precisely –
without emphasis or special accents.
speaking phrases on one quiet breath.

singing voice:
during one poem the voice keeps the given pitch.
singing rather softly.
let the sound fade away calmly and composedly—on one quiet breath.
inward-looking.
the singer sings once during one line.

ensemble:
play one line after the other in the given order.
rather soft.
there may be a short silence between two sounds.
allow yourself and each other plenty of time.
piano: each sound fully decays.
cello: each sound one quiet bow.
Clarinet: each sound one quiet breath.
claves: each sound one dry and short attack.

I

zeile 1:

sprechstimme: „ein tag“

singstimme: e¹

singstimme: „tag“

zeile 2:

sprechstimme: „und doch“

singstimme: tacet

-

zeile 3:

sprechstimme: „noch nicht“

singstimme: e¹

singstimme: „nicht“

zeile 4:

sprechstimme: „blattgold“

singstimme: e¹

singstimme: „gold“

zeile 5:

sprechstimme: „kein tag“

singstimme: e¹

singstimme: „tag“

zeile 6:

sprechstimme: „dass kaum“

singstimme: tacet

-

zeile 7:

sprechstimme: „weiß-blau“

singstimme: e¹

singstimme: „blau“

Musical staff 1: Bass clef. It contains five measures. The first measure has a piano part with a whole note G2. The second measure has a piano part with a whole note G2 with a sharp sign. The third measure has a piano part with a whole note G2. The fourth measure has a cello part with a whole note G2. The fifth measure has a whole rest. The sixth measure has a whole rest with an 'x' above it, labeled 'claves'.

Musical staff 2: Treble clef. It contains five measures. The first measure has a clarinet part with a whole note G4. The second measure has a whole rest. The third measure has a whole rest with an 'x' above it, labeled 'claves'. The fourth measure has a cello part with a whole note G2. The fifth measure has a whole rest.

Musical staff 3: Treble clef. It contains five measures. The first measure has a whole rest. The second measure has a whole rest with an 'x' above it, labeled 'claves'. The third measure has a piano part with a whole note G4. The fourth measure has a piano part with a whole note G4. The fifth measure has a piano part with a whole note G4. The sixth measure has a whole rest. The seventh measure has a whole rest with an 'x' above it, labeled 'claves'.

Musical staff 4: Treble clef. It contains two measures. The first measure has a piano part with a whole note G4. The second measure has a cello part with a whole note G2.

Musical staff 5: Treble clef. It contains five measures. The first measure has a clarinet part with a whole note G4. The second measure has a whole rest. The third measure has a whole rest with an 'x' above it, labeled 'claves'. The fourth measure has a clarinet part with a whole note G4. The fifth measure has a whole rest. The sixth measure has a whole rest with an 'x' above it, labeled 'claves'.

Musical staff 6: Treble clef. It contains five measures. The first measure has a cello part with a whole note G2. The second measure has a piano part with a whole note G4. The third measure has a piano part with a whole note G4. The fourth measure has a piano part with a whole note G4. The fifth measure has a piano part with a whole note G4. A bracket spans from the second measure to the fifth measure.

Musical staff 7: Bass clef. It contains five measures. The first measure has a cello part with a whole note G2. The second measure has a whole rest. The third measure has a whole rest with an 'x' above it, labeled 'claves'. The fourth measure has a piano part with a whole note G4. The fifth measure has a piano part with a whole note G4 with a sharp sign. The sixth measure has a piano part with a whole note G4 with a sharp sign.

II

zeile 1:

sprechstimme: „so tief“

singstimme: d¹

singstimme: „tief“

zeile 2:

sprechstimme: „und kam“

singstimme: tacet

-

zeile 3:

sprechstimme: „ein tag“

singstimme: d¹

singstimme: „tag“

zeile 4:

sprechstimme: „grau-weiß“

singstimme: d¹

singstimme: „weiß“

zeile 5:

sprechstimme: „schneelast“

singstimme: tacet

-

II

A musical staff with three systems. The first system has a bass clef and a whole note on the second line, labeled 'cello'. The second system has a treble clef and a whole note on the second line, labeled 'clarinet'. The third system has a bass clef and a whole note on the second line, labeled 'piano'. The fourth system has a treble clef, a key signature of one sharp (F#), and a whole note on the second line, labeled 'piano'.

A musical staff with five systems. The first system has a treble clef, a key signature of one sharp (F#), and a whole note on the second line, labeled 'clarinet'. The second system has a double bar line, a cross, and a vertical line, labeled 'claves'. The third system has a treble clef, a key signature of one sharp (F#), and a whole note on the second line, labeled 'clarinet'. The fourth system has a double bar line, a cross, and a vertical line, labeled 'claves'. The fifth system has a bass clef and a whole note on the second line, labeled 'piano'.

A musical staff with three systems. The first system has a treble clef, a key signature of one sharp (F#), and a whole note on the second line, labeled 'cello'. The second system has a double bar line, a cross, and a vertical line, labeled 'claves'. The third system has a treble clef and two eighth notes on the second line, labeled 'piano'.

A musical staff with two systems. The first system has a treble clef and four eighth notes on the second line, labeled 'piano'. The second system has a double bar line, a cross, and a vertical line, labeled 'claves'.

A musical staff with two systems. The first system has a treble clef and a whole note on the second line, labeled 'clarinet'. The second system has a treble clef, a key signature of one sharp (F#), and a whole note on the second line, labeled 'cello'.

III

zeile 1:

sprechstimme: „lufthauch“

singstimme: e¹

singstimme: „hauch“

zeile 2:

sprechstimme: „da ging“

singstimme: tacet

-

zeile 3:

sprechstimme: „ein tag“

singstimme: e¹

singstimme: „tag“

zeile 4:

sprechstimme: „und da“

singstimme: e¹

singstimme: „da“

zeile 5:

sprechstimme: „grün-blau“

singstimme: e¹

singstimme: „blau“

III

Musical staff for piano and cello. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three chords: F#2, F#3, and F#4. The cello part is in bass clef and consists of a single chord F#5 with an octave sign (8) above it.

piano cello

Musical staff for clarinet and piano. The clarinet part is in treble clef and consists of a whole note G4. The piano part is in bass clef and consists of a whole note G3. There is a double bar line between the two parts, and a cross symbol (x) above the piano part.

clarinet piano

Musical staff for piano and cello. The piano part is in treble clef and consists of a whole note G4. The cello part is in bass clef and consists of a whole note G3. There is a double bar line between the two parts, and a cross symbol (x) above the piano part. The cello part has an octave sign (8) above it.

piano cello

Musical staff for clarinet. The clarinet part is in treble clef and consists of a whole note G4, a whole note A4, and a whole note B4. A bracket underneath the staff spans the first two notes.

clarinet

Musical staff for cello, piano, and clarinet. The cello part is in bass clef and consists of a whole note G3. The piano part is in treble clef and consists of a whole note G4. There is a double bar line between the two parts, and a cross symbol (x) above the piano part. The clarinet part is in treble clef and consists of a whole note G4.

cello piano clarinet

IV

zeile 1:

sprechstimme: „grashalm“

singstimme: d¹

singstimme: „halm“

zeile 2:

sprechstimme: „nichts mehr“

singstimme: tacet

-

zeile 3:

sprechstimme: „weiß-grün“

singstimme: d¹

singstimme: „grün“

zeile 4:

sprechstimme: „ein tag“

singstimme: d¹

singstimme: „ein tag“

IV

A musical staff with a double bar line at the beginning. It features a bass clef, a treble clef, and a sharp sign. The staff contains a cross symbol, a piano symbol, and a clarinet symbol.

claves piano clarinet

A musical staff with a treble clef and a sharp sign. It contains a piano symbol and a claves symbol.

piano claves

A musical staff with a bass clef and a treble clef. It contains a cello symbol and a clarinet symbol.

cello clarinet

A musical staff with a bass clef, a double bar line, a cross symbol, a bass clef, a piano symbol, and a clarinet symbol.

cello claves piano clarinet

V

zeile 1:

sprechstimme: „noch dies“

singstimme: e¹

singstimme: „dies“

zeile 2:

sprechstimme: „weltmeer“

singstimme: tacet

-

zeile 3:

sprechstimme: „blau-weiß“

singstimme: e¹

singstimme: „weiß“

zeile 4:

sprechstimme: „ein tag“

singstimme: e¹

singstimme: „tag“

Musical staff showing measures 1 and 2. Measure 1: Cello (cello) plays a half note G2. Measure 2: Claves (claves) plays a half rest, followed by a quarter rest with an 'x' above it. Piano (piano) plays a half note G#3.

Musical staff showing measures 3 through 6. Measure 3: Piano (piano) plays a half note G#3. Measure 4: Piano (piano) plays a half note G3. Measure 5: Piano (piano) plays a half note G#3. Measure 6: Clarinet (clarinet) plays a half note G3. A bracket labeled 'piano' spans measures 3-5.

Musical staff showing measures 7 and 8. Measure 7: Cello (cello) plays a half note G2, and Piano (piano) plays a half note G#3. Measure 8: Claves (claves) plays a half rest, followed by a quarter rest with an 'x' above it. A bracket labeled 'piano' spans measures 7-8.

Musical staff showing measures 9 and 10. Measure 9: Clarinet (clarinet) plays a half note G3, followed by a half rest. Claves (claves) plays a quarter rest with an 'x' above it. Cello (cello) plays a half note G2. Measure 10: Clarinet (clarinet) plays a half note G3.

VI

zeile 1:

sprechstimme: „schwarz-grau“

singstimme: tacet

-

zeile 2:

sprechstimme: „nur noch“

singstimme: d¹

singstimme: „noch“

zeile 3:

sprechstimme: „ein tag“

singstimme: d¹

singstimme: „tag“

zeile 4:

sprechstimme: „seeluft“

singstimme: d¹

singstimme: „luft“

zeile 5:

sprechstimme: „so denn“

singstimme: tacet

-

Musical staff for cello, clarinet, and claves. The staff is in treble clef with a key signature of one flat (Bb). It features two whole notes for the cello at the beginning, followed by a clarinet part with a whole note, a bar line, a claves part with a whole note marked with an 'x', and another clarinet part with a whole note.

cello *clarinet* *claves* *clarinet*

Musical staff for piano and clarinet. The staff is in bass clef with a key signature of one flat (Bb). It features a piano part with a whole note, a bar line, and a clarinet part with a whole note.

piano *clarinet*

Musical staff for cello, claves, and clarinet. The staff is in bass clef with a key signature of one flat (Bb). It features a cello part with a whole note, a bar line, a claves part with a whole note marked with an 'x', and a clarinet part with a whole note.

cello *claves* *clarinet*

Musical staff for cello, piano, and claves. The staff is in treble clef with a key signature of one flat (Bb). It features a cello part with a whole note, a piano part with a whole note, a bar line, and a claves part with a whole note marked with an 'x'.

cello *piano* *claves*

Musical staff for piano and clarinet. The staff is in treble clef with a key signature of one flat (Bb). It features a piano part with a whole note, a bar line, a claves part with a whole note marked with an 'x', and a clarinet part with a whole note.

piano *claves* *clarinet*

VII

zeile 1:

sprechstimme: „ein tag“

singstimme: e¹

singstimme: „tag“

zeile 2:

sprechstimme: „sandkorn“

singstimme: e¹

singstimme: „korn“

zeile 3:

sprechstimme: „weiß-gelb“

singstimme: e¹

singstimme: „gelb“

zeile 4:

sprechstimme: „und wir“

singstimme: tacet

-

VII

Musical staff 1: Treble clef, piano, cello, clarinet.

This staff features a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a piano part with a whole note chord (F#3, C4) and a cello part with a whole note (F#3). The second measure has a piano part with a whole note chord (F#3, C4) and a cello part with a whole note (F#3). The third measure has a cello part with a whole note (F#3) and a clarinet part with a whole note (F#3). The fourth measure has a clarinet part with a whole note (F#3).

Musical staff 2: Treble clef, piano, cello, clarinet.

This staff features a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a piano part with a whole note chord (F#3, C4). The second measure has a piano part with a whole note chord (F#3, C4) and a cello part with a whole note (F#3). The third measure has a piano part with a whole note chord (F#3, C4) and a cello part with a whole note (F#3). The fourth measure has a cello part with a whole note (F#3) and a clarinet part with a whole note (F#3).

Musical staff 3: Bass clef, piano, claves, clarinet, claves.

This staff features a bass clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano part with a whole note chord (F#3, C4). The second measure has a piano part with a whole note chord (F#3, C4). The third measure has a piano part with a whole note chord (F#3, C4) and a claves part with a whole note (F#3). The fourth measure has a clarinet part with a whole note (F#3). The fifth measure has a piano part with a whole note chord (F#3, C4) and a claves part with a whole note (F#3).

Musical staff 4: Bass clef, piano, clarinet, claves, cello.

This staff features a bass clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano part with a whole note chord (F#3, C4). The second measure has a piano part with a whole note chord (F#3, C4). The third measure has a piano part with a whole note chord (F#3, C4) and a clarinet part with a whole note (F#3). The fourth measure has a piano part with a whole note chord (F#3, C4) and a claves part with a whole note (F#3). The fifth measure has a piano part with a whole note chord (F#3, C4) and a cello part with a whole note (F#3).