

# zu singen im laufe eines tages

speaker, singer, piano

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zu singen im laufe eines tages

fünf lieder für sprechstimme, singstimme und klavier

text: eva-maria houben

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I

um weniges  
in der zeit  
verschoben

II

kaum erwartet –  
in diesem licht

III

eher sanft  
berührt  
vom luftstrom  
des morgens

IV

fast lautlos  
verborgen  
im glanz  
der nacht

V

ab und zu  
eine sprache

die singstimme singt das echo des zuvor gesprochenen.

die singstimme singt (als echo) immer erst, wenn die sprechstimme ihren text gesprochen hat.

beide stimmen sprechen und singen irgendwann im betreffenden lied –  
unbekümmert um das klavierspiel.

sprechstimme:

leise.

ohne emphase und besondere akzentuierungen.

das betreffende gedicht irgendwann während des jeweiligen klavierstücks (I – V)  
sprechen.

singstimme:

den ton auf einem ruhigen atembogen.

insgesamt in sich gekehrt und still.

die tonhöhe ist von gedicht zu gedicht frei.

klavier:

zart und leise.

ohne pedal spielen; die tasten halten.

die töne einer zeile wie eine ferne melodie spielen.

„legato tenuto“:

den nächsten ton frühestens spielen, wenn der vorhergehende fast verklungen ist.

nach jeder zeile bleibt es eine weile still.

vorzeichen gelten einmal für die betreffende note.

the singer sings the echo of the words.

therefore, the singer does not sing until the speaker has concluded.

both voices appear anytime during the piano piece.

they act independently and carelessly of the piano.

speaker:

speaking softly.

without emphasis, or special accents.

declamation of a single poem anytime during the relevant piano piece (I – V).

singer:

the single sound on one quiet breath.

overall turned inwardly and calm.

Free pitch for each poem.

piano:

tender and soft.

without right pedal; keep the keys pressed down.

play the sounds of one line like a distant melody.

„legato tenuto“:

play the next tone at the earliest when the previous tone has nearly faded out.

there is silence between one line and the next one for a while.

accidentals apply only once before the relevant note.

sprechstimme: „um wenig in der zeit verschoben“	I	singstimme: „zeit“
sprechstimme: „kaum erwartet – in diesem licht“	II	singstimme: „licht“
sprechstimme: „eher sanft berührt vom luftstrom des morgens“	III	singstimme: „luft“
sprechstimme: „fast lautlos verborgen im glanz der nacht“	IV	singstimme: „nacht“
sprechstimme: „ab und zu eine sprache“	V	singstimme: tacet

First system of a grand staff. The treble clef staff contains a single note on the second line (D4) with a fermata above it. The bass clef staff contains a single note on the first line (G3) with a fermata above it. An infinity symbol (∞) is positioned above the treble staff on the right side.

Second system of a grand staff. The treble clef staff contains a single note on the first space (F4) with a fermata above it. The bass clef staff contains two notes: one on the second line (D4) and one on the second space (F4), both with infinity symbols (∞) below them.

Third system of a grand staff. The treble clef staff contains a single note on the second line (D4) with a fermata above it. The bass clef staff contains two notes: one on the first line (G3) and one on the first space (B3), both with a sharp sign (#) above them.

Fourth system of a grand staff. The treble clef staff contains two notes: one on the first space (F4) and one on the second line (D4), both with a sharp sign (#) above them. The bass clef staff is empty.

Fifth system of a grand staff. The treble clef staff contains two notes: one on the first space (F4) and one on the second line (D4). The bass clef staff contains three notes: one on the first line (G3), one on the first space (B3), and one on the second line (D4), all with a sharp sign (#) above them.

II

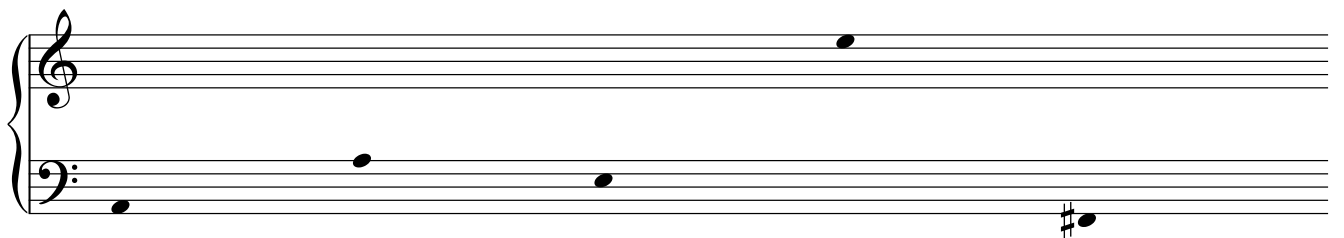
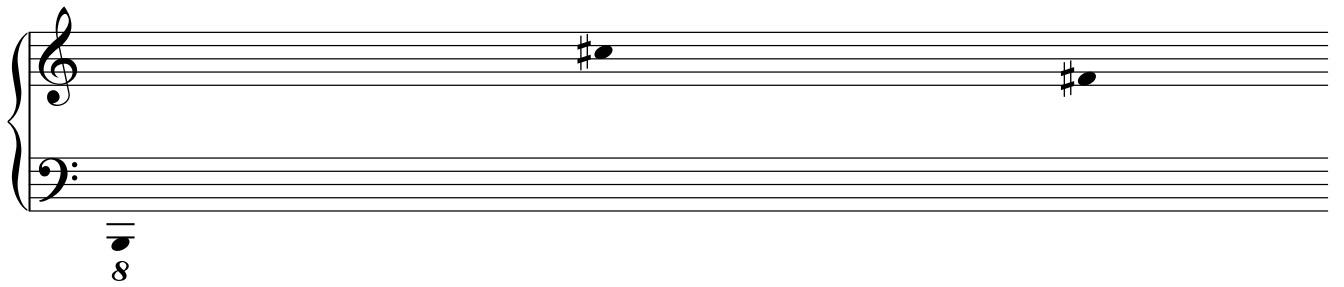
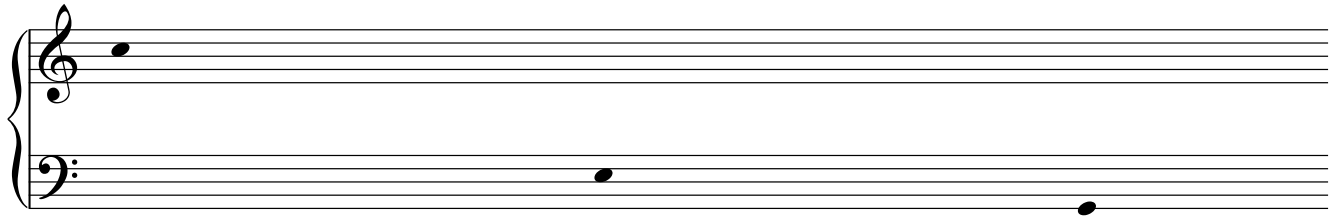
A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains three notes: a sharp sign followed by a dot (F#) on the second line, a dot on the second space, and a dot on the second line. The lower staff contains two notes: a dot on the first space and a dot on the second space.

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains one note: a dot on the first space. The lower staff contains one note: a flat sign followed by a dot (Bb) on the second space.

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains three notes: a sharp sign followed by a dot (F#) on the second line, a dot on the second space, and a sharp sign followed by a dot (F#) on the second line. The lower staff contains two notes: a dot on the second space and a dot on the second space. The number '8' is written below the lower staff.



III



IV

First system of musical notation. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (quarter), E3 (quarter).

Second system of musical notation. Treble clef: C5 (quarter), D5 (quarter), E5 (quarter). Bass clef: F#3 (quarter), G#3 (quarter).

Third system of musical notation. Treble clef: A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: D#3 (quarter), E#3 (quarter).

Fourth system of musical notation. Treble clef: D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: G3 (quarter), A3 (quarter).

Fifth system of musical notation. Treble clef: G5 (quarter), A5 (quarter), B5 (quarter). Bass clef: C4 (quarter), D4 (quarter).

First system of musical notation. Treble clef has a single note on the first line (F4). Bass clef has a single note on the second line (C3). A measure rest is present in the bass clef. A measure number '15' is written above the treble clef staff.

Second system of musical notation. Treble clef has notes on the first line (F4), second space (A4), and third space (C5). Bass clef has notes on the second line (C3), fourth space (F3), and fifth space (A3).

Third system of musical notation. Treble clef has a note on the third space (C5). Bass clef has notes on the first space (F2), second space (A2), third space (C3), and fourth space (F3). A sharp sign (#) is placed above the note on the third space (C3).

Fourth system of musical notation. Treble clef has notes on the first space (F4) and second space (A4). Bass clef has notes on the second space (C3), fourth space (F3), and fifth space (A3). A sharp sign (#) is placed above the note on the second space (C3).

Fifth system of musical notation. Treble clef has notes on the first line (F4) and second space (A4). Bass clef has a note on the fifth space (A3). A sharp sign (#) is placed above the note on the second space (C3) in the bass clef.