

zu singen im laufe eines tages

speaker, singer, piano

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zu singen im laufe eines tages

fünf lieder für sprechstimme, singstimme und klavier

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2006

I

um weniges
in der zeit
verschoben

II

kaum erwartet –
in diesem licht

III

eher sanft
berührt
vom luftstrom
des morgens

IV

fast lautlos
verborgen
im glanz
der nacht

V

ab und zu
eine sprache

die singstimme singt das echo des zuvor gesprochenen.

die singstimme singt (als echo) immer erst, wenn die sprechstimme ihren text gesprochen hat.

beide stimmen sprechen und singen irgendwann im betreffenden lied –
unbekümmert um das klavierspiel.

sprechstimme:

leise.

ohne emphase und besondere akzentuierungen.

das betreffende gedicht irgendwann während des jeweiligen klavierstücks (I – V)
sprechen.

singstimme:

den ton auf einem ruhigen atembogen.

insgesamt in sich gekehrt und still.

die tonhöhe ist von gedicht zu gedicht frei.

klavier:

zart und leise.

ohne pedal spielen; die tasten halten.

die töne einer zeile wie eine ferne melodie spielen.

„legato tenuto“:

den nächsten ton frühestens spielen, wenn der vorhergehende fast verklungen ist.

nach jeder zeile bleibt es eine weile still.

vorzeichen gelten einmal für die betreffende note.

the singer sings the echo of the words.

therefore, the singer does not sing until the speaker has concluded.

both voices appear anytime during the piano piece.

they act independently and carelessly of the piano.

speaker:

speaking softly.

without emphasis, or special accents.

declamation of a single poem anytime during the relevant piano piece (I – V).

singer:

the single sound on one quiet breath.

overall turned inwardly and calm.

Free pitch for each poem.

piano:

tender and soft.

without right pedal; keep the keys pressed down.

play the sounds of one line like a distant melody.

„legato tenuto“:

play the next tone at the earliest when the previous tone has nearly faded out.

there is silence between one line and the next one for a while.

accidentals apply only once before the relevant note.

sprechstimme: „um wenig in der zeit verschoben“	I	singstimme: „zeit“
sprechstimme: „kaum erwartet – in diesem licht“	II	singstimme: „licht“
sprechstimme: „eher sanft berührt vom luftstrom des morgens“	III	singstimme: „luft“
sprechstimme: „fast lautlos verborgen im glanz der nacht“	IV	singstimme: „nacht“
sprechstimme: „ab und zu eine sprache“	V	singstimme: tacet

First system of a grand staff. The treble clef staff contains a single note on the second line (D4) and a chord consisting of a sharp sign and a note on the second space (F#4) with an infinity symbol. The bass clef staff contains a single note on the first line (C3).

Second system of a grand staff. The treble clef staff contains a single note on the first space (B3). The bass clef staff contains two chords, each consisting of a sharp sign and a note on the second space (F#4) with an infinity symbol.

Third system of a grand staff. The treble clef staff contains a single note on the second line (D4). The bass clef staff contains a single note on the first line (C3) and a chord consisting of a sharp sign and a note on the second space (F#4).

Fourth system of a grand staff. The treble clef staff contains a single note on the first space (B3). The bass clef staff is empty. There are two chords in the treble staff, each consisting of a sharp sign and a note on the second space (F#4) with an infinity symbol.

Fifth system of a grand staff. The treble clef staff contains a single note on the first space (B3) and a single note on the second space (D4). The bass clef staff contains three notes: a note on the first line (C3), a note on the first space (B2), and a chord consisting of a sharp sign and a note on the second space (F#4) with an infinity symbol.

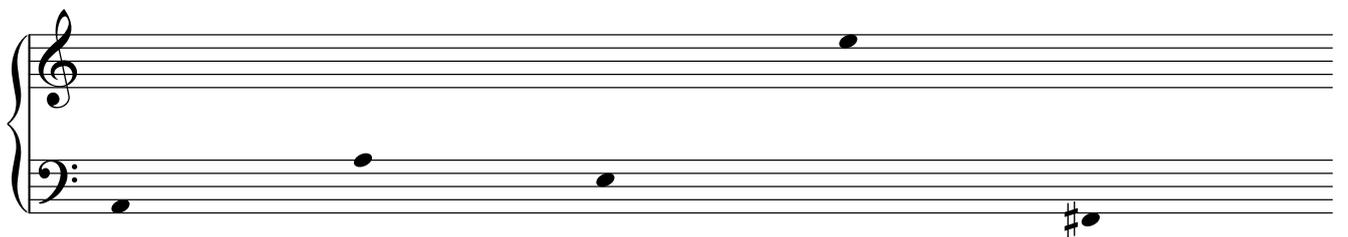
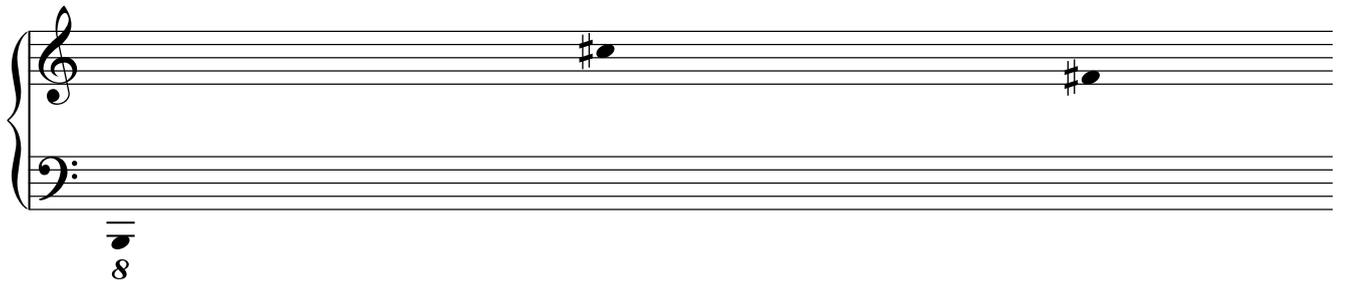
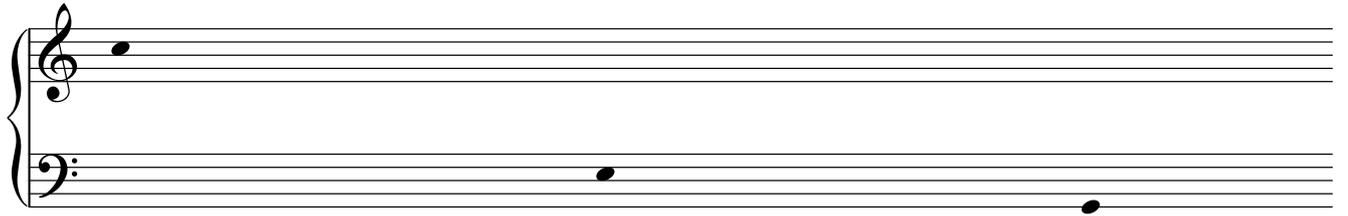
II

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains three notes: a sharp sign followed by a dot (F#) on the second line, a dot on the second space, and a dot on the second line. The lower staff contains two notes: a dot on the second space and a dot on the second space.

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains one note: a dot on the second space. The lower staff contains one note: a flat sign followed by a dot (Fb) on the second space.

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains three notes: a sharp sign followed by a dot (F#) on the second space, a dot on the second space, and a sharp sign followed by a dot (F#) on the second space. The lower staff contains two notes: a dot on the second space and a dot on the second space.

III



IV

First system of musical notation. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (quarter), E3 (quarter).

Second system of musical notation. Treble clef: C5 (quarter), D5 (quarter), E5 (quarter). Bass clef: F3 (quarter), G3 (quarter).

Third system of musical notation. Treble clef: F#4 (quarter), G#4 (quarter), A4 (quarter). Bass clef: B2 (quarter), C3 (quarter).

Fourth system of musical notation. Treble clef: B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: E3 (quarter), F3 (quarter).

Fifth system of musical notation. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: C3 (quarter), D3 (quarter).

First system of a grand staff. The treble clef has a single note on the first line (F4). The bass clef has a single note on the second line (C3). A measure number '15' is written above the treble staff.

Second system of a grand staff. The treble clef has notes on the first line (F4), the second space (A4), and the third space (C5). The bass clef has notes on the second line (C3) and the third space (E3).

Third system of a grand staff. The treble clef has a single note on the third space (C5). The bass clef has notes on the first space (F2), the second space (C3), the third space (E3), and the fourth space (G3). A sharp sign (#) is placed above the note on the third space (E3).

Fourth system of a grand staff. The treble clef has notes on the first space (F4) and the second space (A4). The bass clef has notes on the third space (E3) and the fourth space (G3). A sharp sign (#) is placed above the note on the third space (E3).

Fifth system of a grand staff. The treble clef has a single note on the first line (F4). The bass clef has a single note on the second space (C3). A sharp sign (#) is placed above the note on the second space (C3).