

archipelagos

double bass

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catalogue number ew16.085

archipelagos

4 saiten

für eberhard maldfeld.



alle oder einige saiten in freier reihenfolge spielen.



insgesamt eher leise.

zwischen den klängen bzw. klangfolgen auf einem bogenstrich (siehe erläuterungen) immer zeit zum atmen lassen (dauer variabel).

alle bogenstriche ruhig und weit ausschwingend.


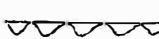

sich viel zeit lassen.

- ————— : ein sehr langer klang (30 bis 60 sekunden), nahezu unmerkliche bogenwechsel.
 -  : ein klang auf einem ruhigen bogenstrich.
 -  : mehrere klänge, etwa gleichmäßig auf einen ruhigen bogenstrich verteilt.
- eine vorzeichnung gilt für alle der vorzeichnung folgenden klänge unter dem bogen.

- sp : sul ponticello
-  : tremolo mit der bogenspitze (dauer: wie ein bogenstrich).
-  : tremolo bei mittlerer bogenposition (dauer: wie oben).
- tr : halbtotriller.
- tr : halbtotriller schnell (violine).
- tr : halbtotriller mittlere geschwindigkeit (violoncello).
- tr : halbtotriller langsam (kontrabass).

vibrato

drei arten:





-  : oberhalb des grundtons.
-  : unterhalb des grundtons.
-  : ober- und unterhalb des grundtons, diesen umspielend.

drei schnelligkeiten:

- vl. : schnelles geigenvibrato.
- vc. : mittleres cellovibrato.
- kb. : langsames bassvibrato.

zwei weiten:

- $\frac{1}{4}$: vierteltonvibrato.
- $\frac{1}{8}$: achteltonvibrato.

-  : erhöhung eines tons um einen sechstelton.
-  : erhöhung um zwei sechsteltöne.
-  : erniedrigung um einen sechstelton.
-  : erniedrigung um zwei sechsteltöne.

archipelagos

4 string

for eberhard maldfeld.

play all pages of the score or some of them in free order.


play softly.


much time to breathe.


all bows very calm and quiet.

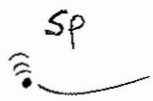
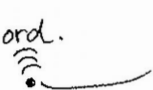
all the time of the world.


play all bows quietly and as a gentle bow – without
hurry.


 : a very long sound. change of the bow nearly inaudible.


 : one sound – one quiet bow.


 : several sounds – one quiet bow. one accidental applies for all sounds on this bow.

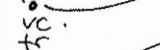
Sp
 : sul ponticello.
 : tremolo with the top of the bow (duration: like one quiet bow).

ord.
 : tremolo with ord. bow (middle of the bow) (duration: like one quiet bow).

tr
 : quaver – half a tone.

tr
 : quick (like a violin).


tr vl.
 : slower (like a cello).


tr vc.
 : slow (double bass).

tr kb.


vibrato

three types of vibrato:

 : above the keynote.

 : below the keynote.

 : above and below the keynote.

three tempi of vibrato:

vl. : quick (like a violin).

vc. : slower (like a cello).

kb: : very slow (double bass).

two amplitudes:

$\frac{1}{4}$: quarter tone.

$\frac{1}{8}$: eighth part tone.

$\frac{1}{6}$
↑ : one sixth part higher.

$\frac{2}{6}$
↑ : two sixth part higher.

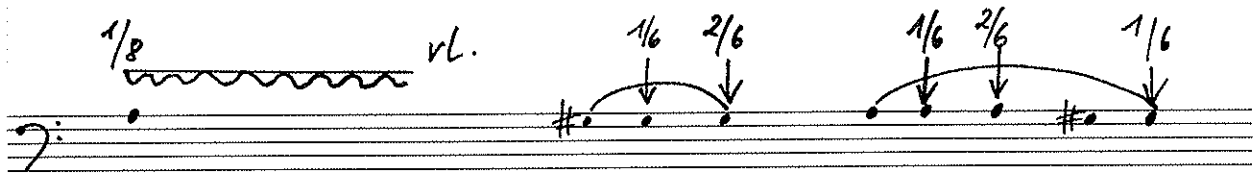
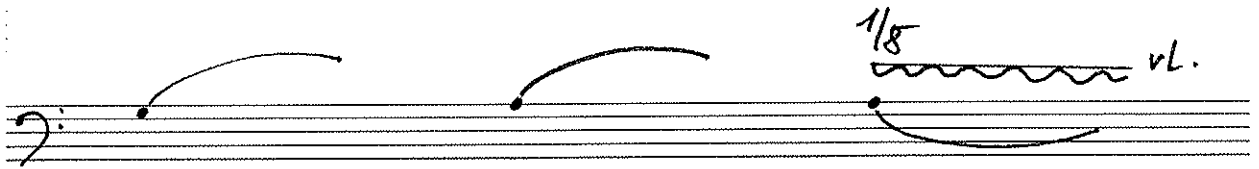
$\frac{1}{6}$
↓ : one sixth part lower.

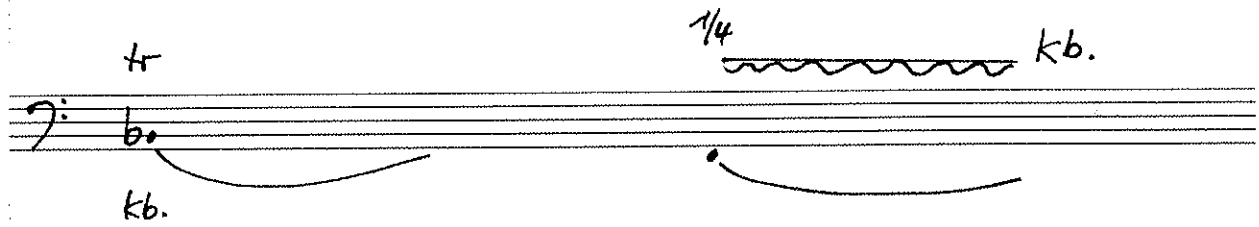
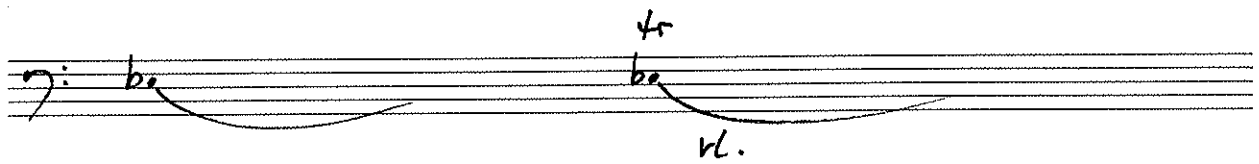
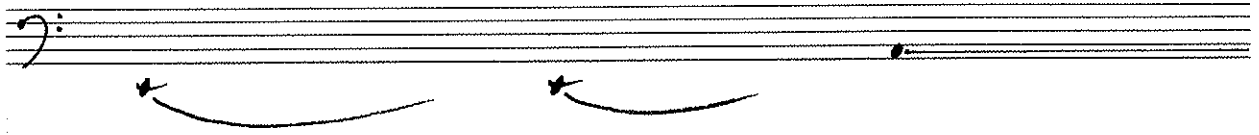
$\frac{2}{6}$
↓ : two sixth part lower.

Handwritten musical notation on a five-line staff with a bass clef. It features a dotted quarter note, a quarter note with a trill (tr) and a slur, and another quarter note with a $\frac{1}{4}$ time signature, a wavy line, and a slur. Dynamics include vl. and kb.

Handwritten musical notation on a five-line staff with a bass clef. It features a quarter note with a $\frac{1}{4}$ time signature, a wavy line, and a slur, and another quarter note with a $\frac{1}{4}$ time signature, a wavy line, and a slur. Dynamics include kb. and vl.

Handwritten musical notation on a five-line staff with a bass clef. It features a quarter note with a $\frac{1}{4}$ time signature, a wavy line, and a slur, a quarter note with a trill (tr) and a slur, and another quarter note with a slur. Dynamics include vl. and vc.

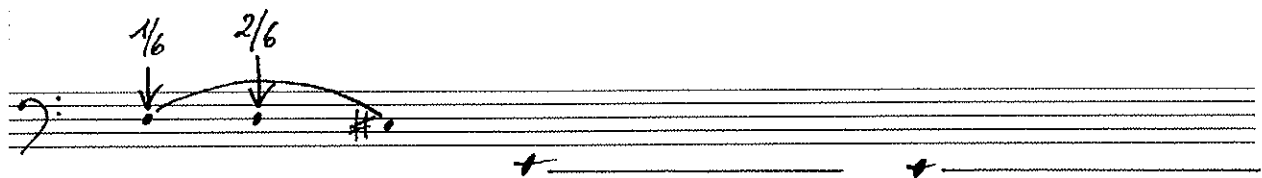
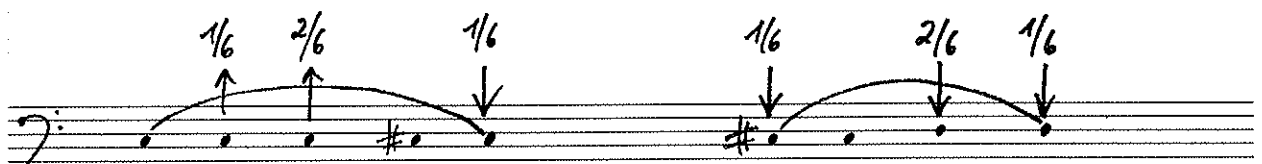
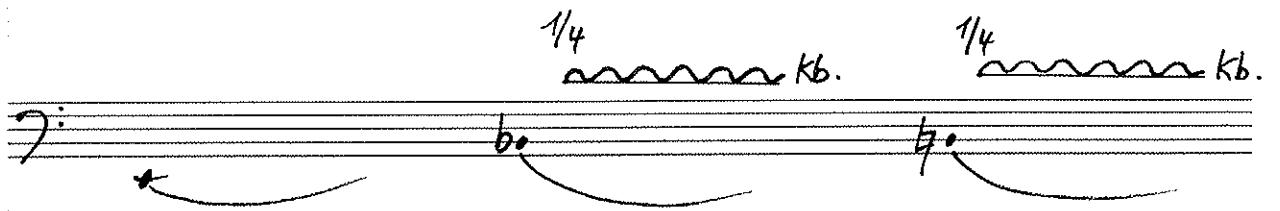




Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a fermata above it, marked *sp*. The second measure contains a whole note chord with a fermata above it, marked *ord.*. The third measure contains a whole note chord with a fermata above it, marked *sp*. The fourth measure contains a half note chord with a fermata above it, marked *1/6*. The fifth measure contains a half note chord with a fermata above it, marked *1/6*. The sixth measure contains a half note chord with a fermata above it, marked *2/6*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord with a fermata above it, marked *1/6*. The second measure contains a half note chord with a fermata above it, marked *2/6*. The third measure contains a half note chord with a fermata above it, marked *1/6*. The fourth measure contains a half note chord with a fermata above it, marked *2/6*. The fifth measure contains a half note chord with a fermata above it, marked *1/6*. The sixth measure contains a half note chord with a fermata above it, marked *2/6*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord with a fermata above it, marked *1/6*. The second measure contains a half note chord with a fermata above it, marked *1/6*. The third measure contains a half note chord with a fermata above it, marked *2/6*. The fourth measure contains a half note chord with a fermata above it, marked *sp*. The fifth measure contains a half note chord with a fermata above it, marked *sp*.



Handwritten musical notation on a five-line staff with a bass clef. It consists of three notes, each with a wavy line above it and a dynamic marking.

- First note: $\frac{1}{8}$ note, dynamic *kb.*
- Second note: $\frac{1}{4}$ note, dynamic *kb.*
- Third note: $\frac{1}{8}$ note, dynamic *kb.*

Handwritten musical notation on a five-line staff with a bass clef. It features a slur over the first two notes and a slur over the last three notes.

- First note: *ord.* (ordinando), $\frac{1}{8}$ note.
- Second note: *sp* (sforzando), $\frac{1}{8}$ note.
- Third note: $\frac{1}{6}$ note.
- Fourth note: $\frac{2}{6}$ note.
- Fifth note: $\frac{1}{6}$ note.

Handwritten musical notation on a five-line staff with a bass clef. It features a slur over the first four notes.

- First note: $\frac{1}{6}$ note.
- Second note: $\frac{2}{6}$ note.
- Third note: $\frac{1}{6}$ note.
- Fourth note: $\frac{1}{6}$ note.

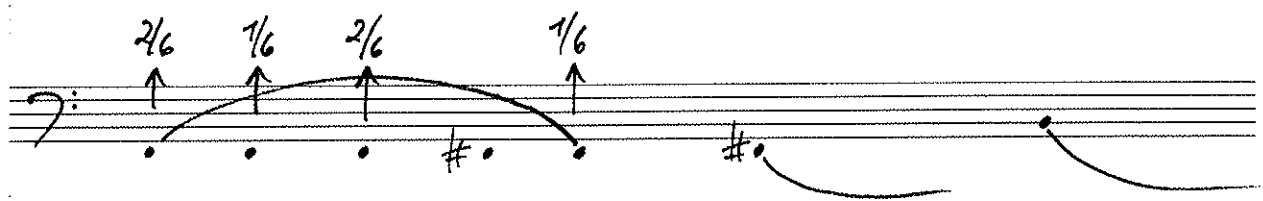
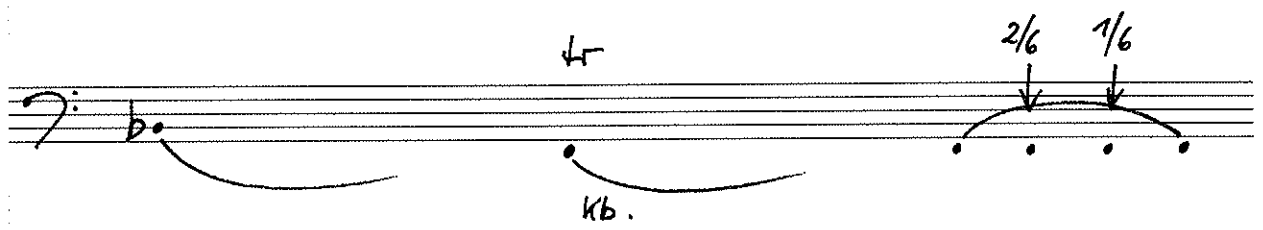
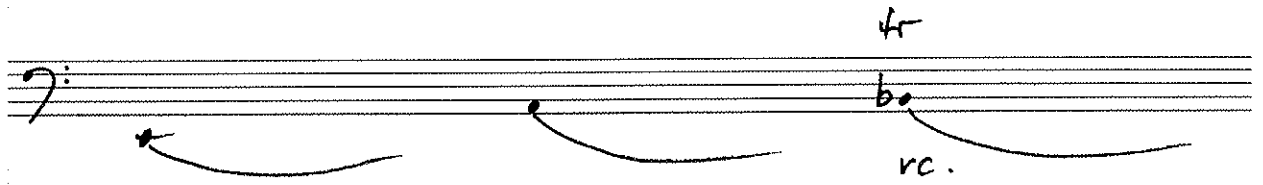
ord.

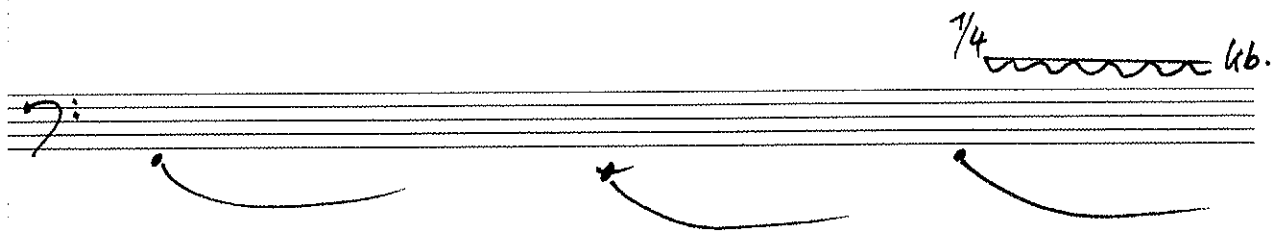
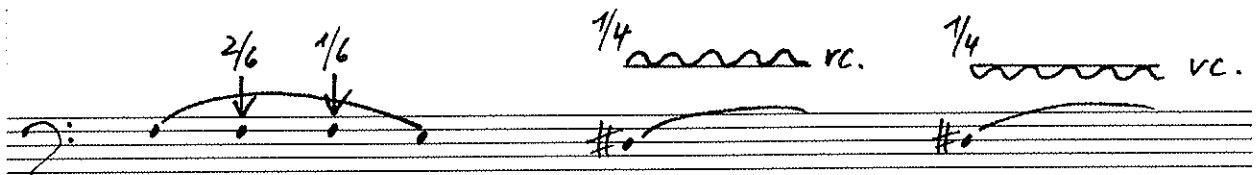
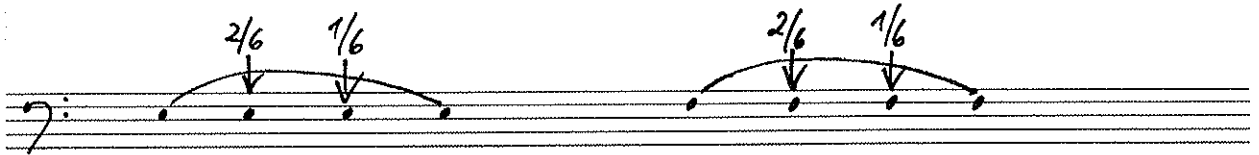
$\frac{1}{4}$ *rl.*

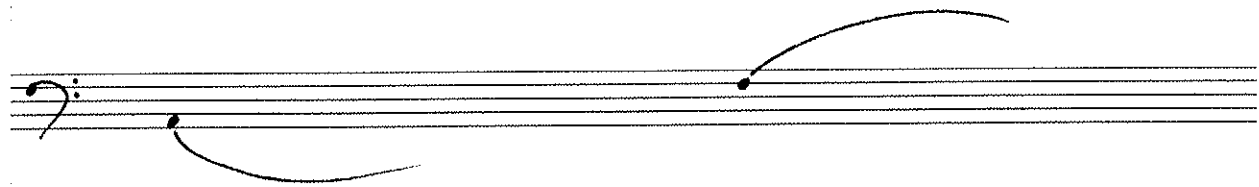
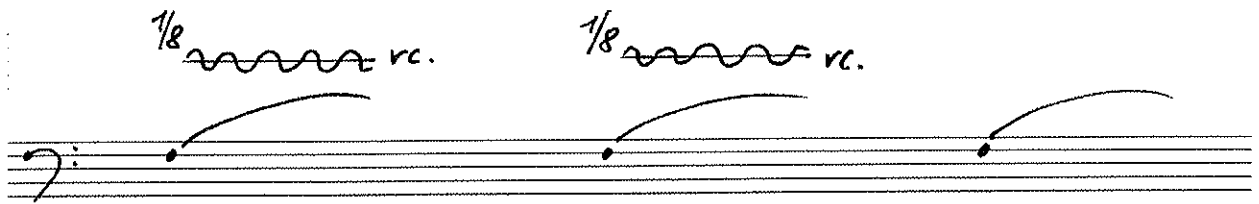
Handwritten musical notation on a five-line staff with a bass clef. The notation consists of three measures. The first measure has a wavy line above the staff with a $\frac{1}{4}$ note value and a *kb.* dynamic marking. The second measure has a similar wavy line with a $\frac{1}{4}$ note value and a *kb.* dynamic marking. The third measure has a *tr* marking above the staff and a *kb.* dynamic marking below the staff. Each measure contains a single note on the second line of the staff, connected to the next by a slur.

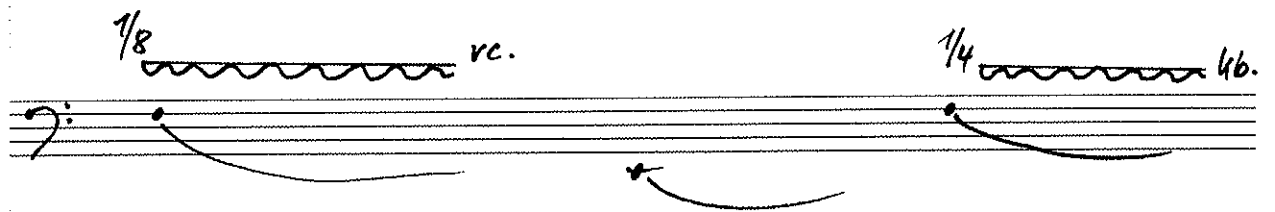
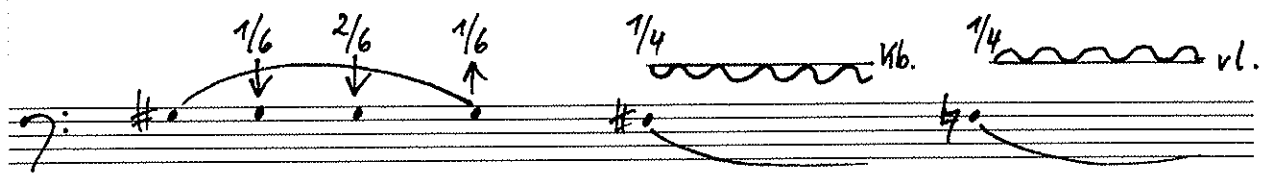
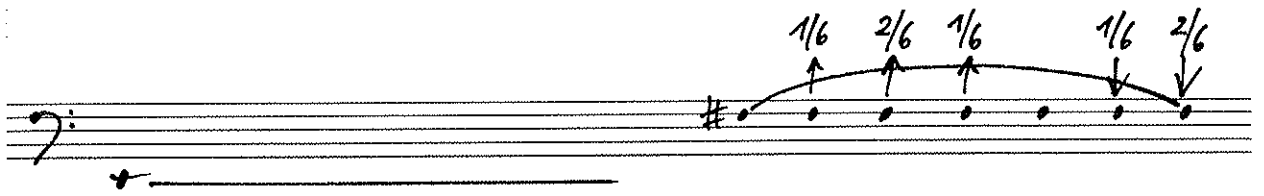
Handwritten musical notation on a five-line staff with a bass clef. The notation consists of two measures. The first measure has a *tr* marking above the staff and a *kb.* dynamic marking below the staff. The second measure has a *tr* marking above the staff. Each measure contains a single note on the second line of the staff, connected to the next by a slur.

Handwritten musical notation on a five-line staff with a bass clef. The notation consists of two measures. The first measure has a wavy line above the staff with a $\frac{1}{4}$ note value and a *kb.* dynamic marking. The second measure has a single note on the second line of the staff. Each measure contains a single note on the second line of the staff, connected to the next by a slur.









tr
b. *vc.*

ord. SP

tr
b. *vL.*

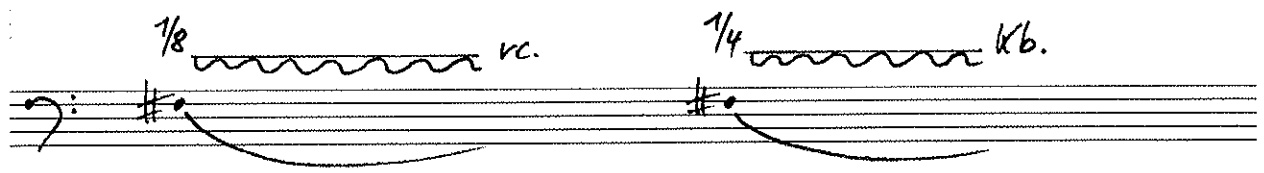
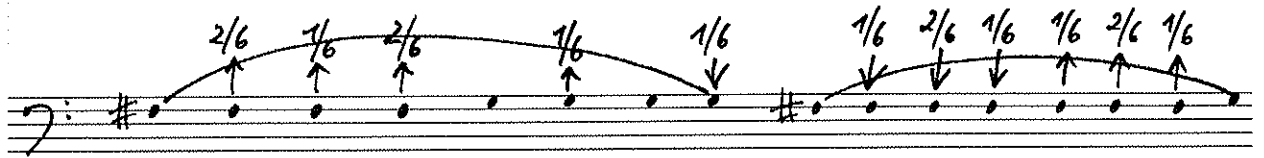
$\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$

$\frac{1}{6}$ $\frac{2}{6}$

$\frac{1}{6}$ $\frac{1}{6}$

ord.

tr
b. *vb.*

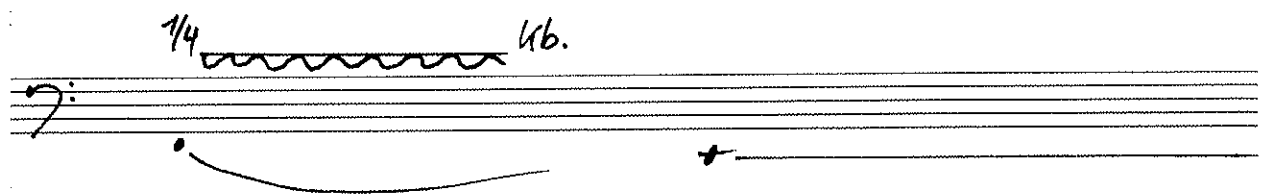
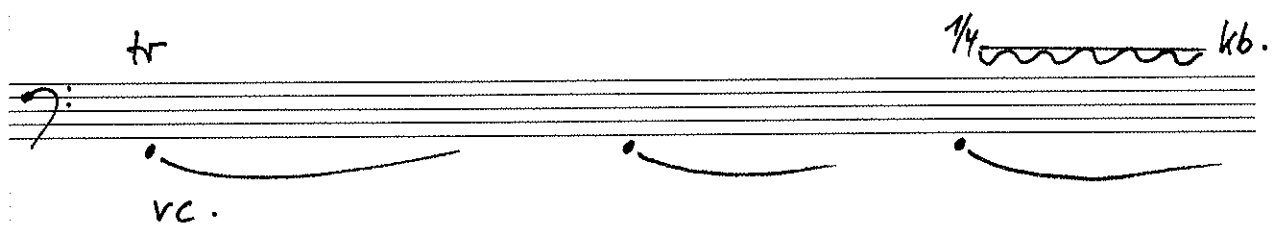
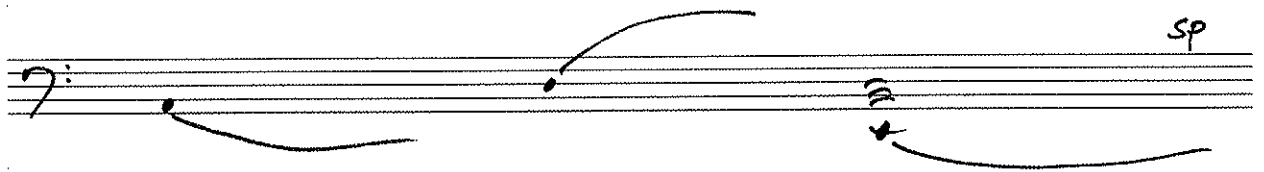


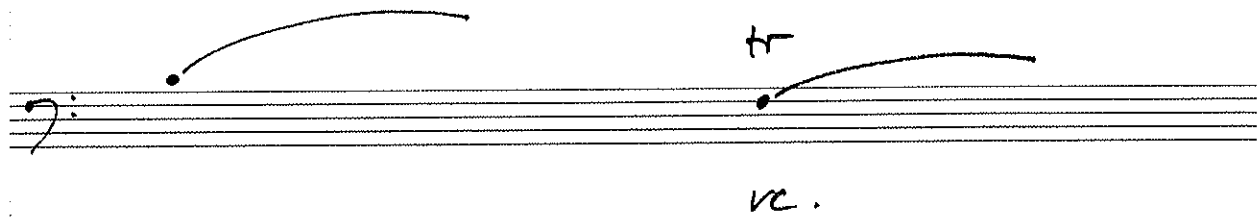
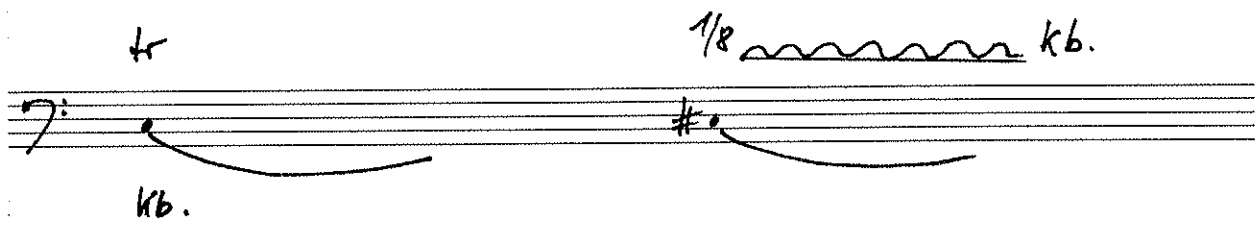
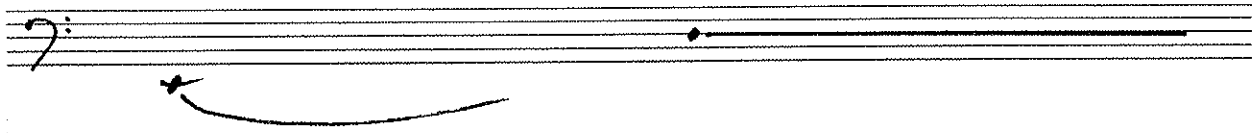
tr

kb.

$\frac{1}{8}$ kb. $\frac{1}{4}$ kb.
#

$\frac{1}{6}$ $\frac{1}{6}$ $\frac{2}{6}$ $\frac{1}{6}$





Handwritten musical notation on a staff with a treble clef. It features two phrases of notes with a slur. The first phrase has notes with downward arrows and fractions $\frac{1}{6}$, $\frac{2}{6}$, $\frac{1}{6}$, and $\frac{1}{6}$. The second phrase has notes with upward arrows and fractions $\frac{1}{6}$, $\frac{2}{6}$, and $\frac{1}{6}$.

Handwritten musical notation on a staff with a treble clef. The first phrase has notes with upward arrows and fractions $\frac{1}{6}$, $\frac{1}{6}$, $\frac{2}{6}$, and $\frac{1}{6}$. The second phrase is a wavy line with a $\frac{1}{8}$ note value and the marking *vc.*

Handwritten musical notation on a staff with a treble clef. It shows two wavy lines with $\frac{1}{8}$ note values and markings *vl.* and *kb. tr*. Below the staff, there is a *vc.* marking.

$\frac{1}{4}$ kb. $\frac{1}{4}$ kb.
b. #.

tr tr
#. b.
vl. vl.

$\frac{1}{8}$ vl. $\frac{1}{8}$ vl. $\frac{1}{8}$ kb.
b. #. b.

$\frac{1}{4}$ *trill* kb. $\frac{1}{4}$ *trill* kb.

$\frac{1}{4}$ *trill* rc. $\frac{1}{4}$ *trill* vl.

Handwritten musical notation on a five-line staff with a bass clef. It features three dotted quarter notes with upward-pointing stems and curved lines above them. The first note is on the second line. The second note is on the third line, marked with a sharp sign (#) and the dynamic 'tr' above it, and 'vl.' below it. The third note is on the third line, marked with a sharp sign (#) and the dynamic 'tr' above it, and 'kb.' below it.

Handwritten musical notation on a five-line staff with a bass clef. It features three dotted quarter notes with downward-pointing stems and wavy lines below them. The first note is on the second line, marked with the dynamic 'vc.' below it. The second note is on the second line, marked with the dynamic 'kb.' below it. The third note is on the third line, marked with a sharp sign (#) and the dynamic 'vc.' below it.

Handwritten musical notation on a five-line staff with a bass clef. It features two dotted quarter notes with downward-pointing stems. The first note is on the second line, marked with 'tr' above it and 'vc.' below it. The second note is on the third line, marked with '7/4' above it and 'kb.' below it. A horizontal line with a dot at its left end is drawn below the staff.