

# zwei choräle (penser à satie)

piano

eva-maria houben

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2007

## I

ruhig und still.

entweder die obere oder die untere note spielen.

nach einer fermate kann von der oberen stimme in die untere  
(oder umgekehrt) gewechselt werden.

## II

alla breve.

klänge unter eckigen fermaten sind länger als klänge unter  
runden.

beide choräle sind leise.

I

calm and quiet.

play either the upper or the low note.

after a fermata you may change from the upper voice to the lower one (or the other way round).

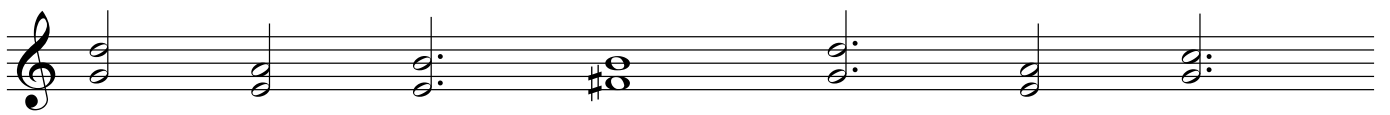
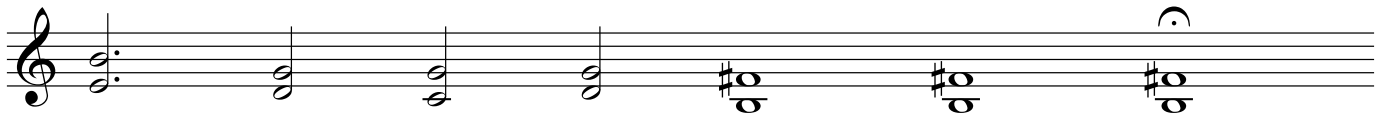
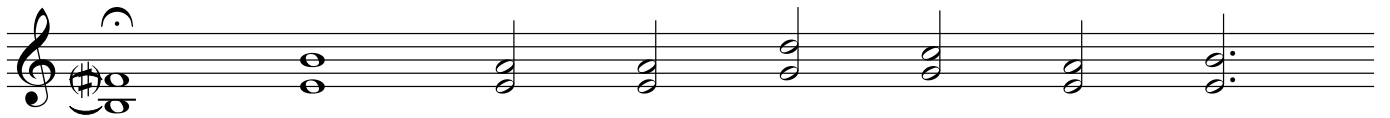
II

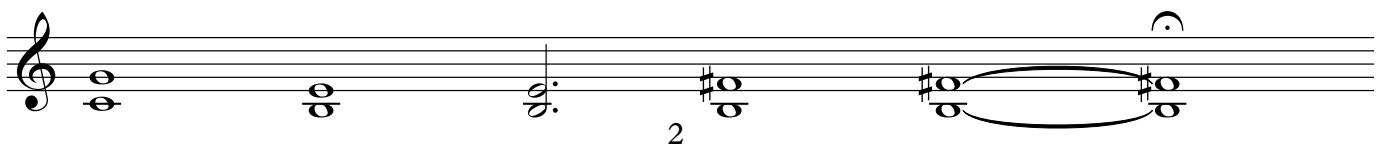
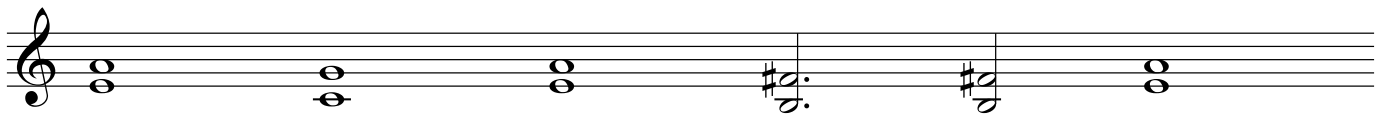
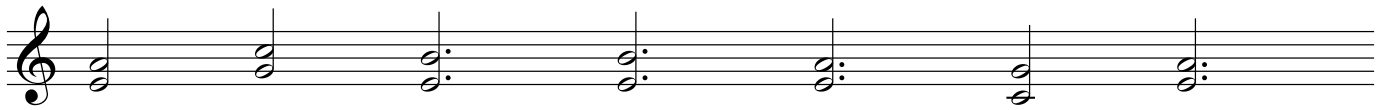
alla breve.

sounds with angular fermatas are longer than sounds with round ones.

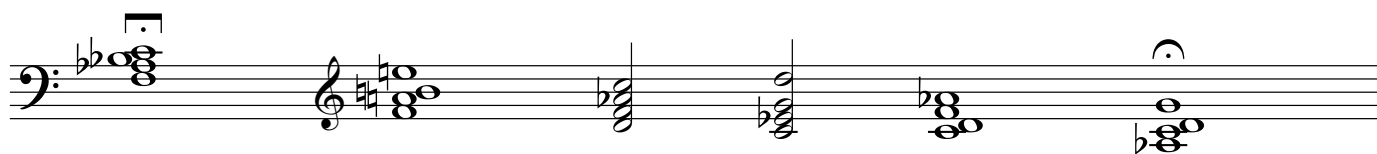
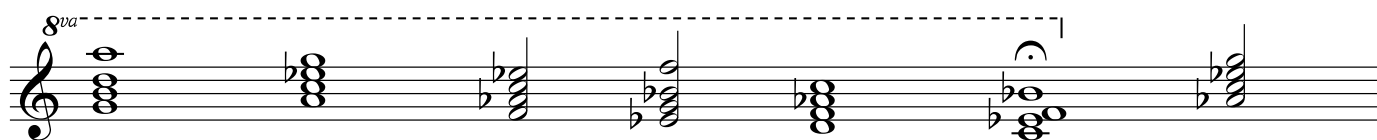
both hymns are soft.

# I





# II



The first system of music consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves have a key signature of two flats (B-flat and E-flat). The music is written in a block style, with notes grouped together. A dashed line labeled '8va' is positioned above the treble staff, indicating an octave transposition. The system concludes with a repeat sign.

The second system of music is written on a single treble clef staff. It maintains the key signature of two flats. The notation is in a block style. A dashed line labeled '8va' is positioned above the staff, indicating an octave transposition. The system concludes with a repeat sign.

The third system of music is written on a single treble clef staff. It maintains the key signature of two flats. The notation is in a block style. A page number '2' is centered below the staff. The system concludes with a repeat sign.