

duo I

2 performers

eva-maria houben

© edition wandelweiser **2007**
catalogue number ew16.091

duo I

(var.)

eva-maria houben




2007

instrumente, die lange klänge spielen können.

- a) zwei instrumente mit unbestimmter tonhöhe – oder
- b) zwei instrumente, eines mit unbestimmter, eines mit bestimmter tonhöhe. der spieler des instruments mit bestimmter tonhöhe wählt einen ton frei aus.
- c) zwei instrumente mit bestimmter tonhöhe. die spieler wählen einen gemeinsamen ton: unisono bzw. oktavunisono (auch mit weitem ambitus).

die einmal ausgewählten klänge werden beibehalten.

sehr lange klänge.

die dauer des längsten klangs () ist von den spielern festzulegen; die dauern der anderen klänge () () ergeben sich aus dieser bestimmung.

insgesamt sehr leise.

kein spieler tritt hervor.

eine seite oder mehrere auswählen; mehrere in freier reihenfolge spielen.

duo I
(var.)

eva-maria houben
2007




instruments playing sustaining sounds.

if you play an instrument whose sounds decay early, you may play a soft tremolo.

- a) both instruments play sounds with untuned pitches;
- b) one instrument plays sounds with untuned pitch, one with tuned and free pitch;
- c) both instruments play sounds with tuned pitches: the players choose together a sound in unison or octave-unison (wide ambitus allowed).

keep the sounds for the duration of the piece.

long sounds (tremolo allowed).

the duration of the longest sound () is determined by the players; the other durations () and () depend on this first decision.

play softly.

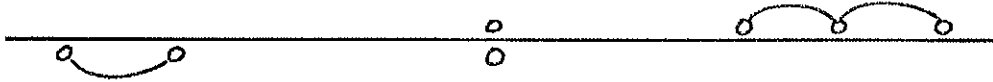
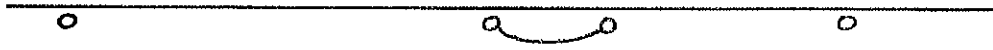
play one or several pages in any order.

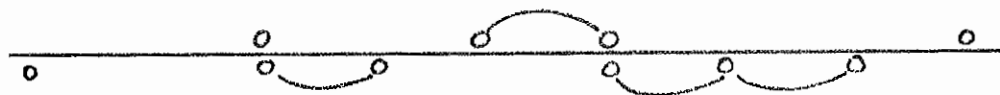
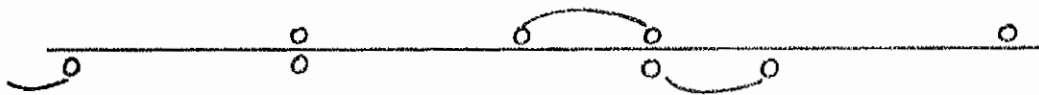
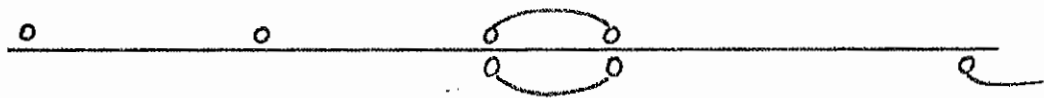
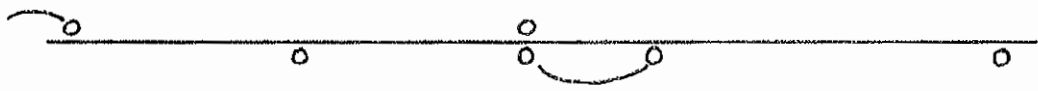
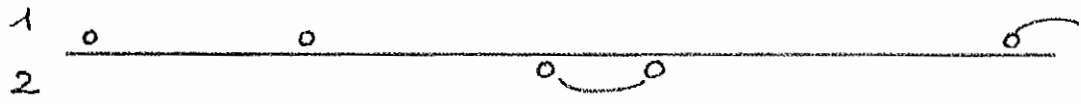
$$\begin{array}{l} 1 \\ 2 \end{array} \frac{\circ}{\circ} \quad \frac{\circ}{\circ} \quad \frac{\circ}{\circ}$$

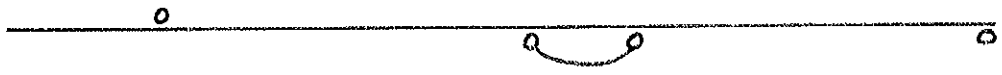
$$\frac{\circ}{\circ} \quad \frac{\circ}{\circ} \quad \frac{\circ}{\circ}$$

1

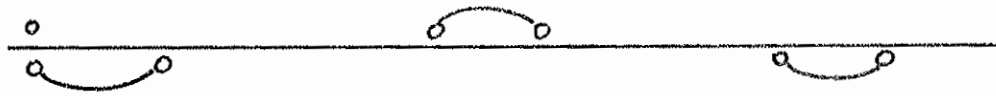
2





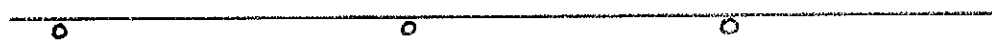


1
2

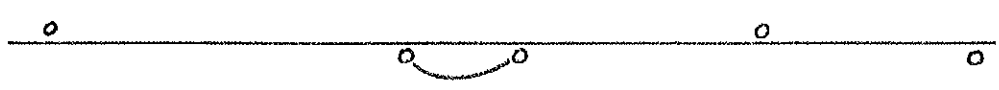
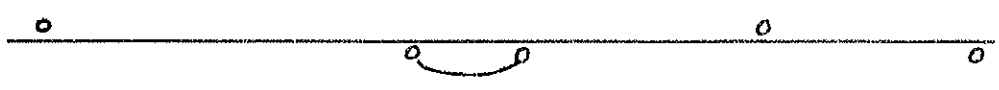


1

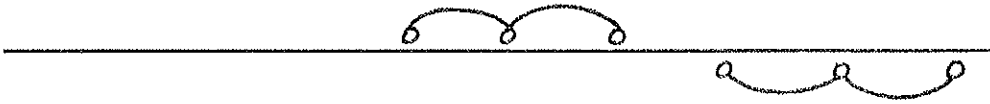
2



1
2

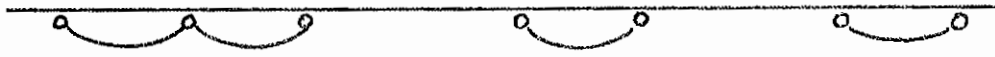
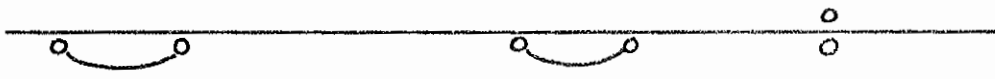


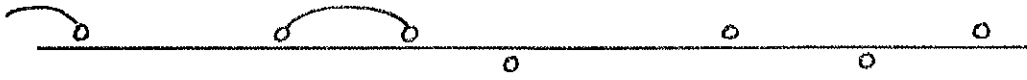
1
2



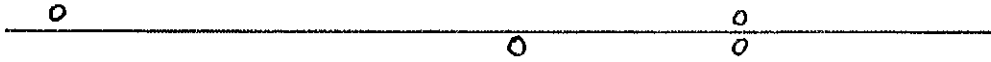


1
2

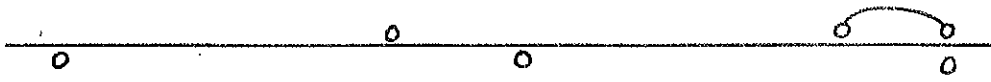


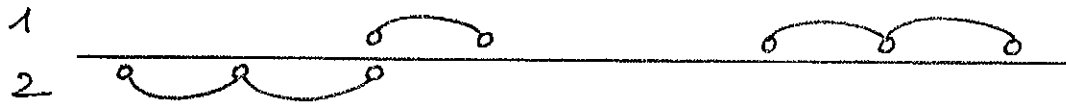


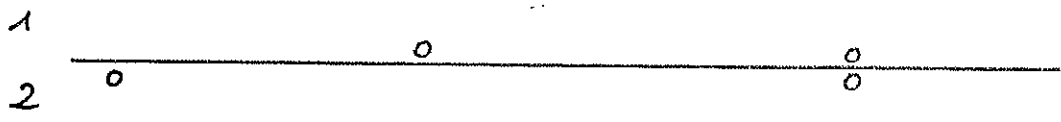
1



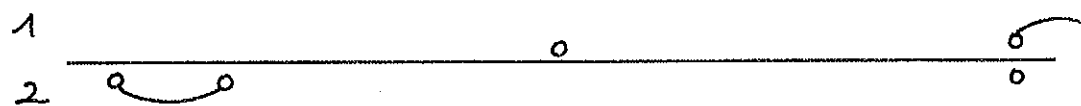
2

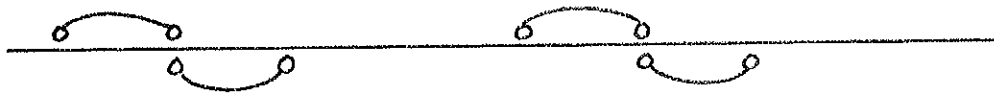
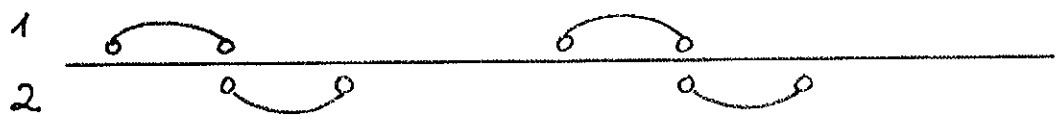


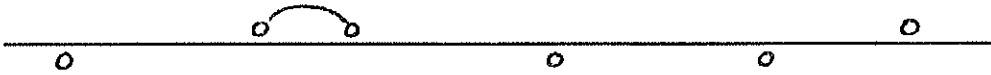
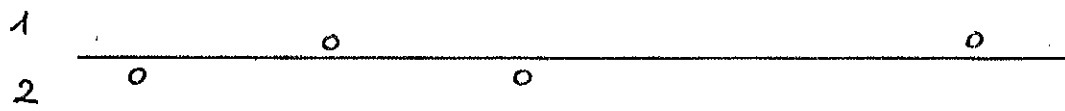


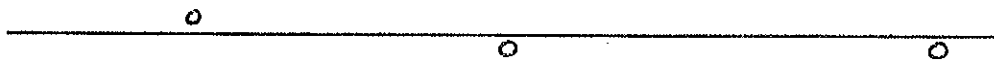
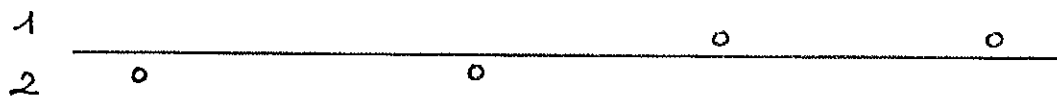




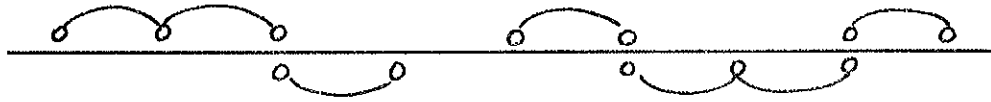
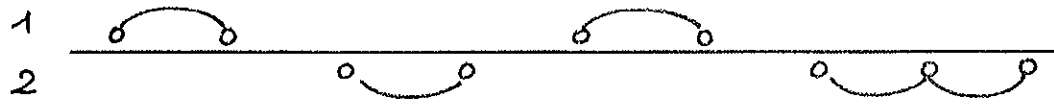


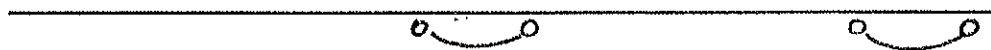






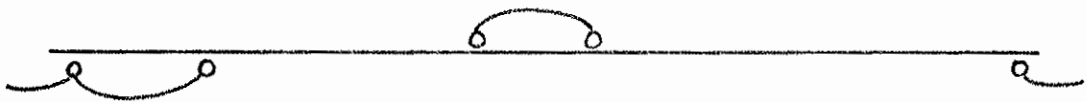
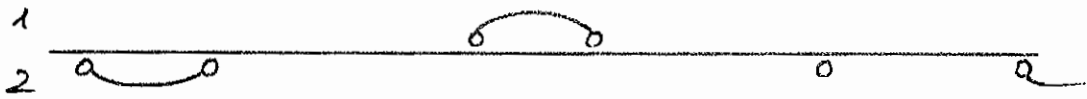










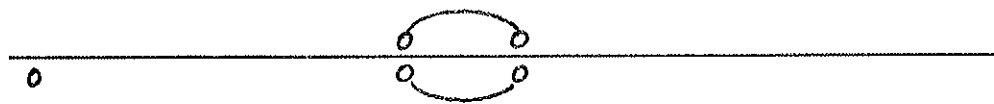


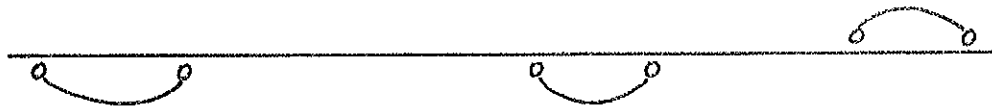
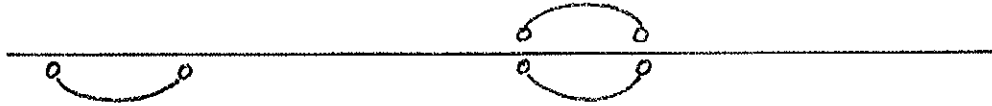
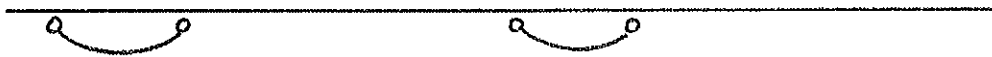
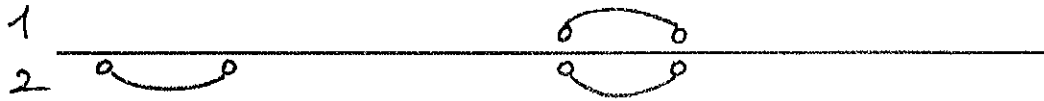
1 0
2 0

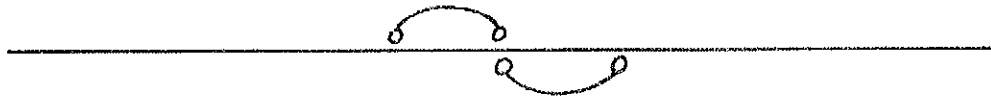
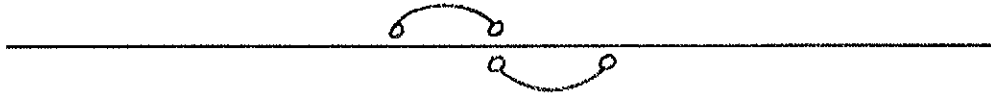
0 0 0

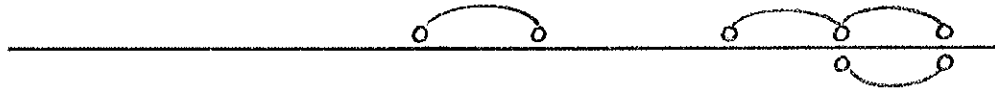
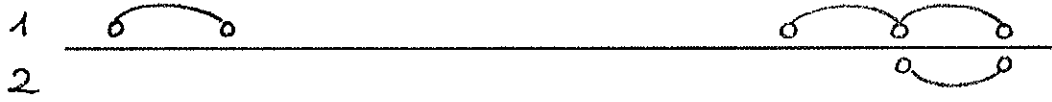
0 0 0

0 0



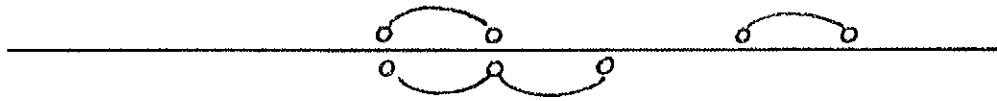


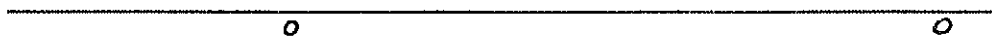


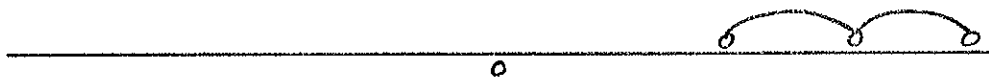


1

2

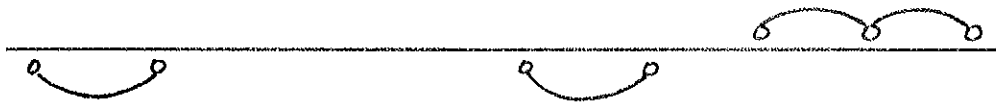
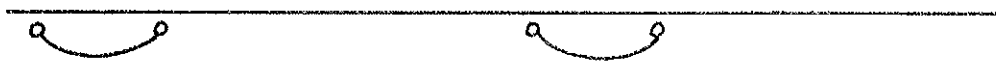
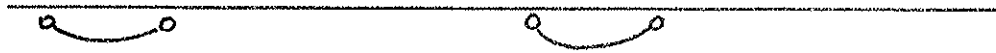


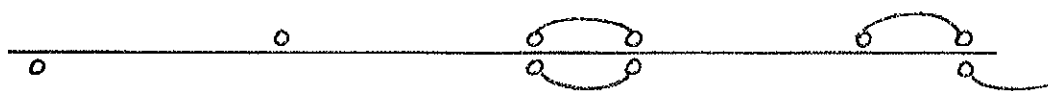
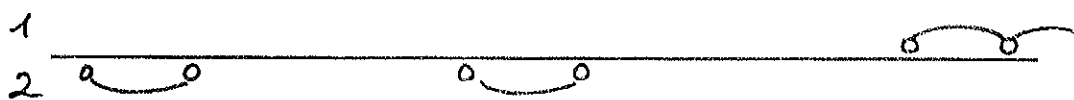


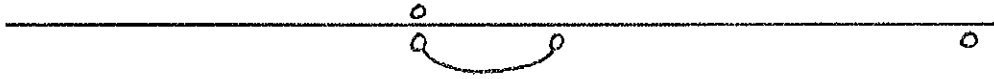
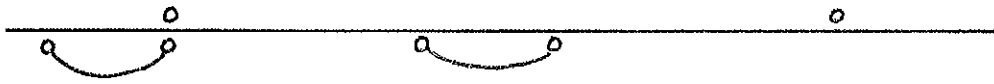
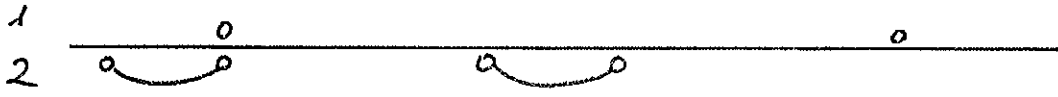


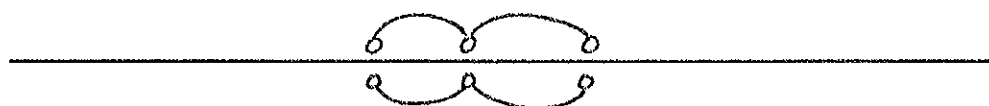
1

2



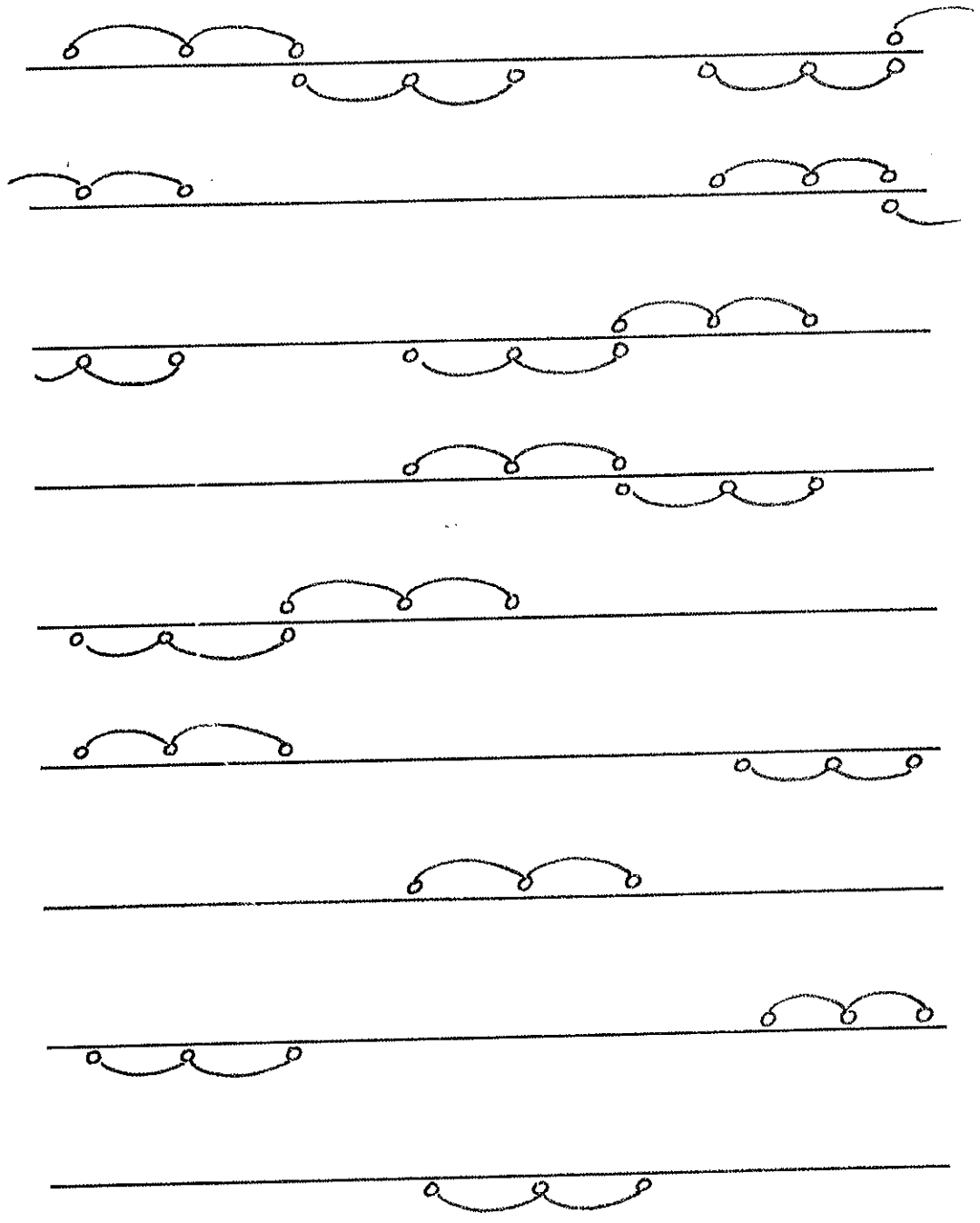


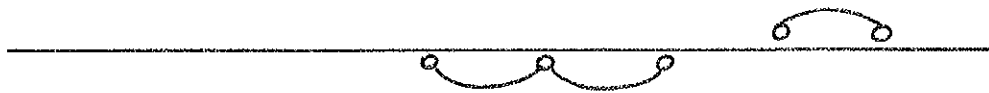




1

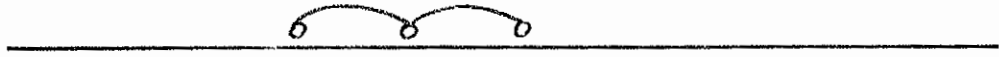
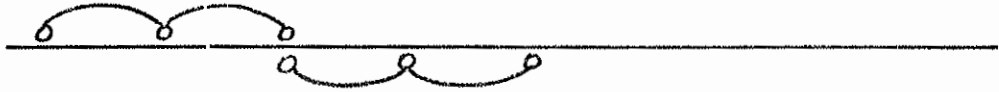
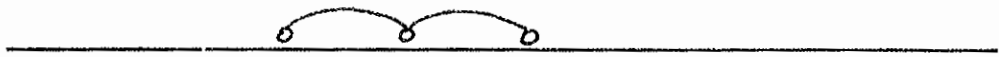
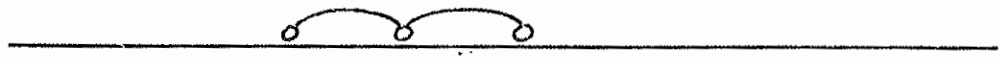
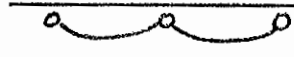
2





1

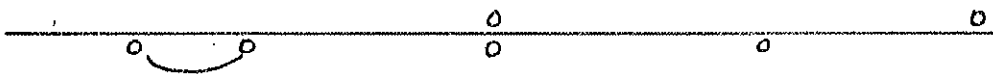

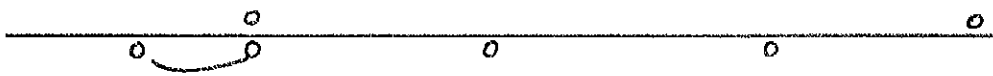
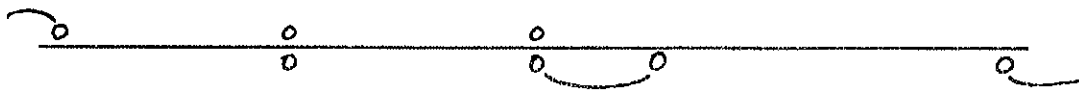

2



1
2

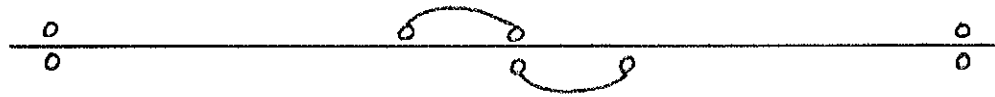


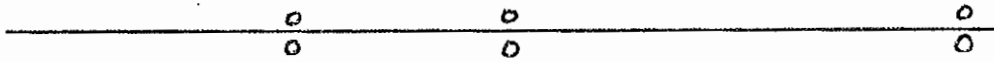
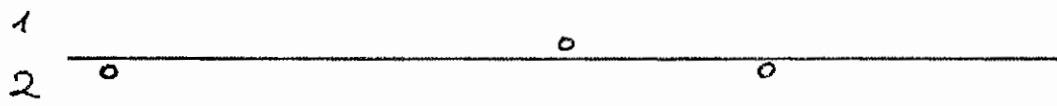
1
2











1
2

