

wie eine stimme

guitar, violoncello, 2 percussionists

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17 seiten: einige auswählen und in freier reihenfolge spielen.

alle klänge können sich überschneiden.

jeder spielt die klänge in der angegebenen zeit und reihenfolge.

jeder klang für sich.

sehr ruhig und sehr still.

gitarre:

jeder klang kurz angezupft, sehr leise.

cello:

falls nicht anders angegeben: jeder klang ein langer, ruhiger bo-
genstrich.

perkussion 1:

becken, mit holzstäbchen gestrichen – eine zeitlang.

fell (natur), mit dem fingernagel gestrichen – eine zeitlang.

claves – kurz.

perkussion 2:

steine: eine steinplatte, die mit einem kleineren stein durch strei-
chen zum klingen gebracht wird – eine zeitlang.

zweige (brechen) – kurz.

holztrommel – kurz.

17 pages: choose some of them (or all) and play in free order.

all sounds can overlap each other.

each performer plays the sounds during the time as indicated and in the given order.

each sound for itself.

calm and quiet – soft.

guitar:

each sound short, very soft.

cello:

each sound a long, quiet bow.

percussion 1:

cymbal, strike with a thin, small wooden stick – for a while.

skin, strike softly with your nail – for a while.

claves, a short attack.

percussion 2:

stones, strike a bigger stone (somewhat flat – like a paving stone)

with a smaller stone – for a while.

branches, break them. a short attack.

wooden drum, a short attack.

1
6 min

guitar

3 x

3 x

cello

3 x

percussion 1

3 x

percussion 2

2 x

stones

branches

branches

branches

2
5 min.

guitar

3 x

Two staves of guitar notation. The first staff has a treble clef and a key signature of one sharp (F#). It contains six chords: F#2, G2, F#2, G2, F#2, and G2. The second staff also has a treble clef and a key signature of one sharp. It contains three chords: F#2, F#2, and G2. Above the second staff, there are two '2 x' markings, one above the first two chords and one above the last two chords.

cello

Two staves of cello notation. The first staff has a treble clef and a key signature of one sharp. It contains a half note F#2 with a breath mark above it. Below the staff, there is a '2 x' marking. The second staff has a bass clef and a key signature of one sharp. It contains a half note F#1 with a breath mark below it. Above the staff, there are two '2 x' markings, one above the first staff and one above the second staff.

percussion 1

Two staves of percussion notation. The first staff has three 'x' marks on the first, second, and third lines. Above the first and third 'x' marks are curved lines. Above the second 'x' mark is a '2 x' marking. Below the staves, the words 'skin', 'claves', and 'skin' are written under the first, second, and third 'x' marks respectively.

percussion 2

Two staves of percussion notation. The first staff has three 'x' marks on the first, second, and third lines. Above the second 'x' mark is a curved line. Above the third 'x' mark is a '3 x' marking. Below the staves, the words 'branches', 'stones', and a small rectangular icon are written under the first, second, and third 'x' marks respectively.

3
3min.

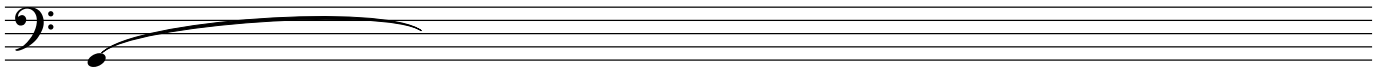
guitar

2 x



A single staff of music in treble clef with a common time signature 'C'. The staff contains five notes: a quarter note on the first line (G4), a quarter note on the second line (A4), a quarter note on the second space (B4), a quarter note on the third line (C5) with a flat sign below it, and a quarter note on the third space (D5). Above the staff, there are markings: '2 x' above the first note, 'b' with a circle above it above the fourth note, and '3 x' above the fifth note.

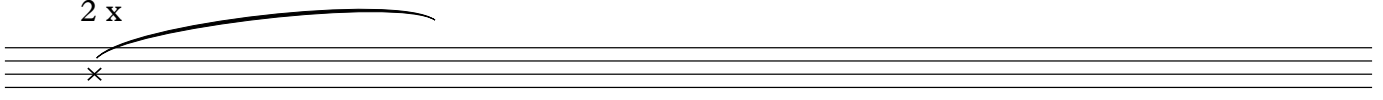
cello



A single staff of music in bass clef. It contains a single note on the first line (C2) with a long slur extending to the right across the staff.

percussion 1

2 x

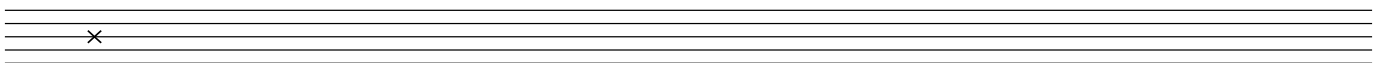


A single staff of music. It contains a long slur starting from the first line and extending across the staff. Below the first line, there is an 'x' mark.

skin

percussion 2

5 x



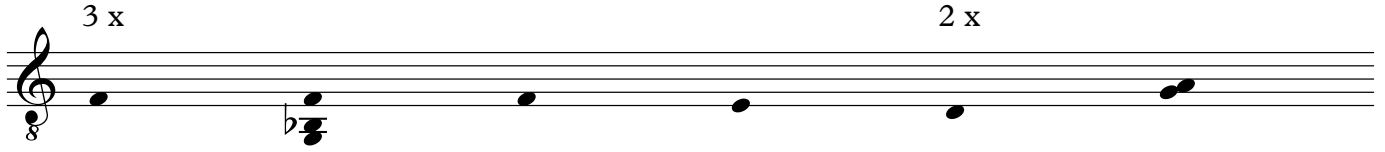
A single staff of music. It contains an 'x' mark on the first line.



4
4 min.

guitar

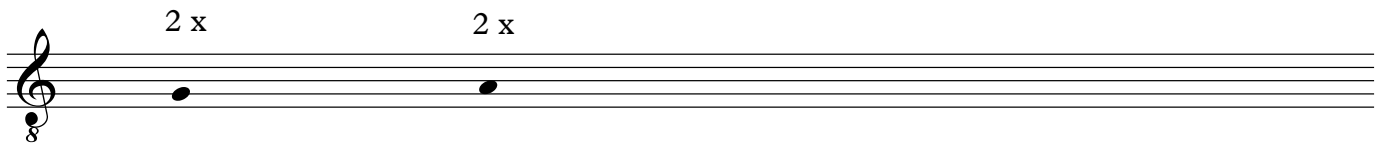
3 x



2 x

Detailed description: A single staff in treble clef with a common time signature 'C' and a small '8' below the staff. It contains six notes: a quarter note on G4, a dotted quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a dotted quarter note on B3. Above the staff, '3 x' is written above the first note and '2 x' is written above the fifth note.

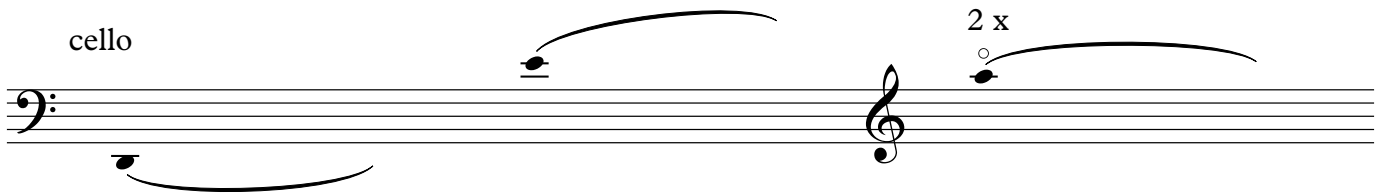
2 x



2 x

Detailed description: A single staff in treble clef with a common time signature 'C' and a small '8' below the staff. It contains two notes: a quarter note on G4 and a dotted quarter note on F4. Above the staff, '2 x' is written above the first note and '2 x' is written above the second note.

cello

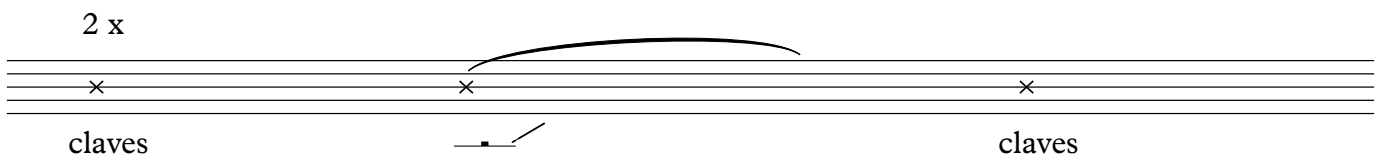


2 x

Detailed description: A single staff in bass clef with a common time signature 'C'. It contains two notes: a quarter note on G2 and a dotted quarter note on F2, both with long horizontal lines above them indicating sustained notes. Above the staff, '2 x' is written above the second note. A treble clef is positioned above the staff to the right of the first note.

percussion 1

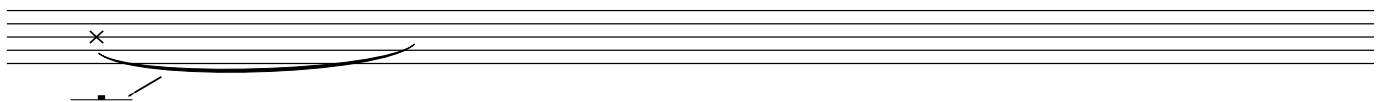
2 x



claves

claves

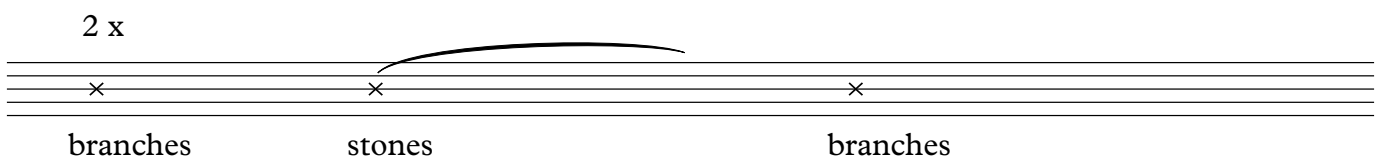
Detailed description: A single staff with a common time signature 'C'. It contains three 'x' marks on the first line, representing percussion hits. Above the staff, a long horizontal line with a curved top indicates a sustained sound. Below the staff, a small square with a diagonal line is positioned under the first 'x' mark. The word 'claves' is written below the staff on the left and right sides.



Detailed description: A single staff with a common time signature 'C'. It contains one 'x' mark on the first line. Above the staff, a long horizontal line with a curved top indicates a sustained sound. Below the staff, a small square with a diagonal line is positioned under the 'x' mark.

percussion 2

2 x



branches

stones

branches

Detailed description: A single staff with a common time signature 'C'. It contains three 'x' marks on the first line, representing percussion hits. Above the staff, a long horizontal line with a curved top indicates a sustained sound. Below the staff, the words 'branches', 'stones', and 'branches' are written under the first, second, and third 'x' marks respectively.

6
3 min.

guitar

3 x

3 x

percussion 1

skin

percussion 2

3 x

7
8 min.

guitar

cello

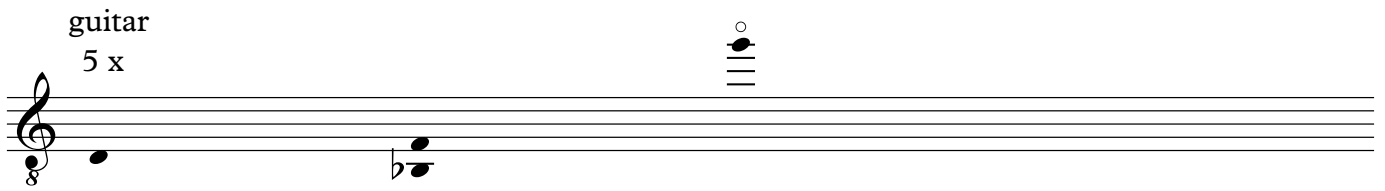
percussion 1

percussion 2

branches

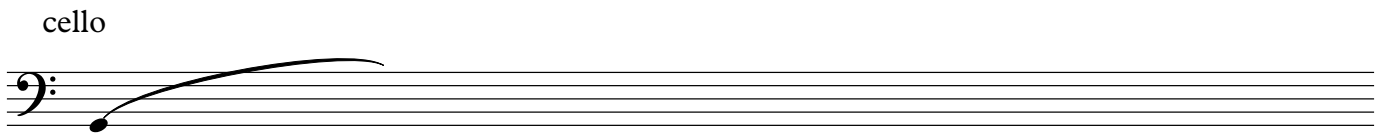
8
3 min.

guitar
5 x



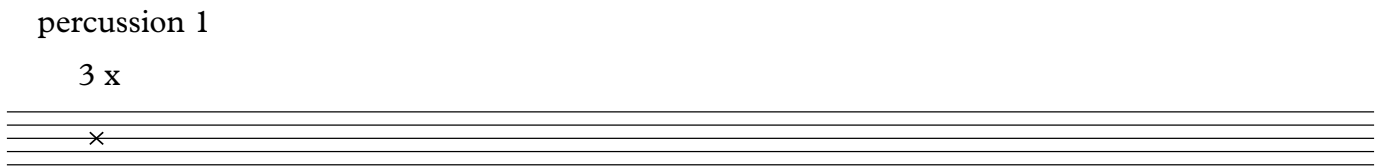
The guitar part is written on a single treble clef staff. It begins with a whole note chord consisting of a quarter rest followed by a quarter note G4. This is followed by a whole note chord consisting of a quarter rest followed by a quarter note Bb4. The staff then continues with a whole note chord consisting of a quarter rest followed by a quarter note D5, with a circled 'o' above the staff and three horizontal lines below the staff indicating a barre.

cello



The cello part is written on a single bass clef staff. It begins with a whole note chord consisting of a quarter rest followed by a quarter note C3. A long, sweeping slur covers the rest of the staff, indicating a sustained or glissando effect.

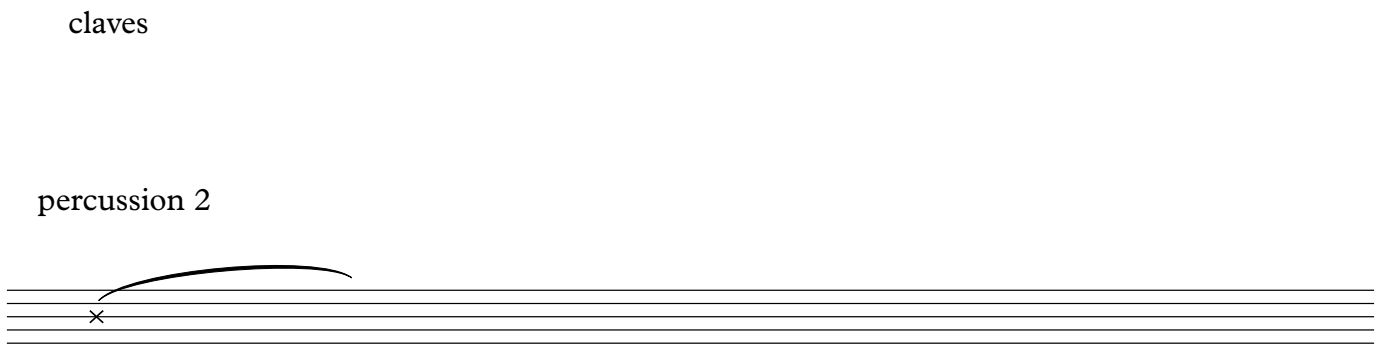
percussion 1
3 x



The percussion 1 part is written on a single staff with a treble clef. It begins with a whole note chord consisting of a quarter rest followed by a quarter note C4. An 'x' is placed below the staff, indicating a specific percussion sound.

claves

percussion 2



The percussion 2 part is written on a single staff with a treble clef. It begins with a whole note chord consisting of a quarter rest followed by a quarter note C4. An 'x' is placed below the staff, indicating a specific percussion sound. A long, sweeping slur covers the rest of the staff, indicating a sustained or glissando effect.

stones

9
5 min.

cello

Musical notation for cello, consisting of two staves. The top staff has a treble clef and a sharp sign, with notes and slurs. The bottom staff has a bass clef and a sharp sign, with notes and slurs.

percussion 1

Musical notation for percussion 1, consisting of a single staff with a cross symbol and a slur.

skin

percussion 2

5 x

Musical notation for percussion 2, consisting of a single staff with a cross symbol and a box symbol.

10
3 min.

guitar

percussion 2

2 x

stones

branches

11
8 min.

guitar

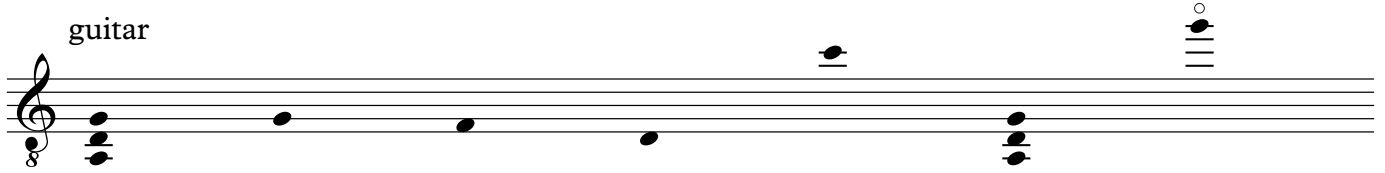
Two staves of guitar notation in treble clef. The first staff contains two chords (F#3 and F#2) followed by a sequence of notes with a '2 x' marking. The second staff contains a sequence of notes with '3 x', '2 x', and '5 x' markings. Both staves have an '8' below the first staff.

cello

Two staves of cello notation in bass clef. The first staff has a '2 x' marking and a note with a circled sharp. The second staff has a '2 x' marking and a note with a circled sharp. Both staves feature long, sweeping lines connecting notes.

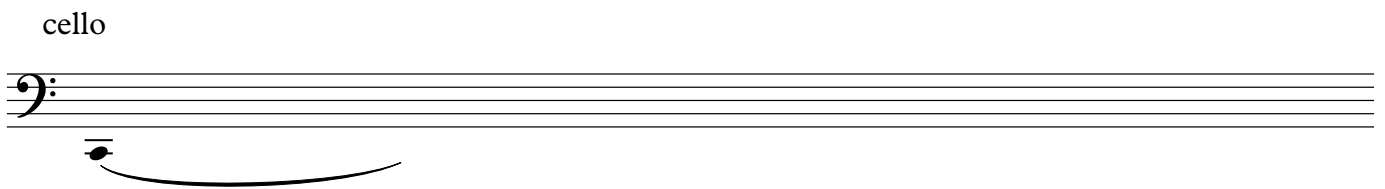
12
5 min.

guitar



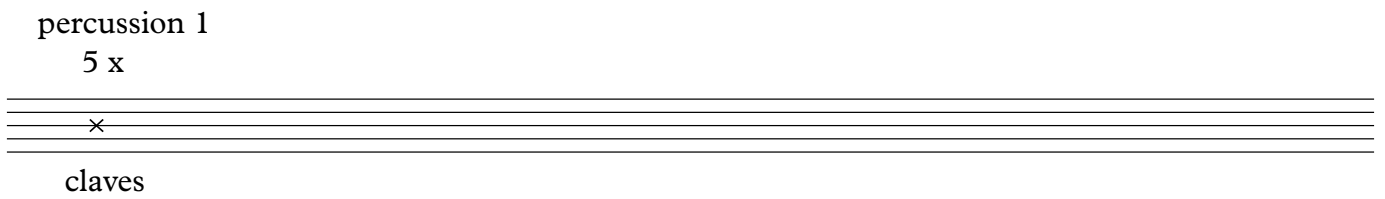
A musical staff in treble clef with a 'guitar' label. It contains a sequence of notes and chords: a two-note chord (G4, B4), a single note (D5), a single note (F5), a single note (A5), a single note (C6), a two-note chord (G5, B5), and a final chord (G5, B5, D6) with an open circle above the G5 note.

cello



A musical staff in bass clef with a 'cello' label. It contains a single note on the second line (C3) with a long horizontal slur underneath it, indicating a sustained note.

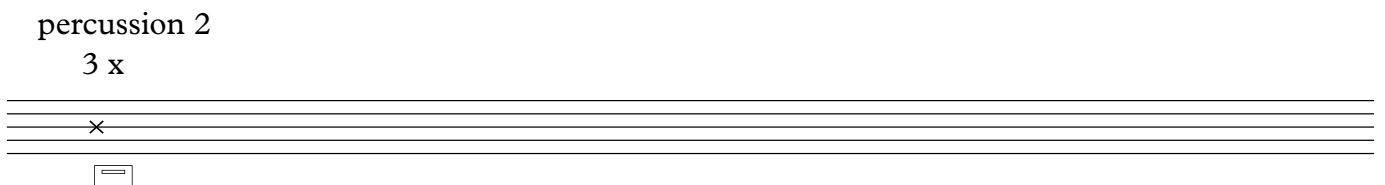
percussion 1
5 x



A percussion staff with five horizontal lines. An 'x' is placed on the second line from the top. Below the staff, the word 'claves' is written.

claves

percussion 2
3 x

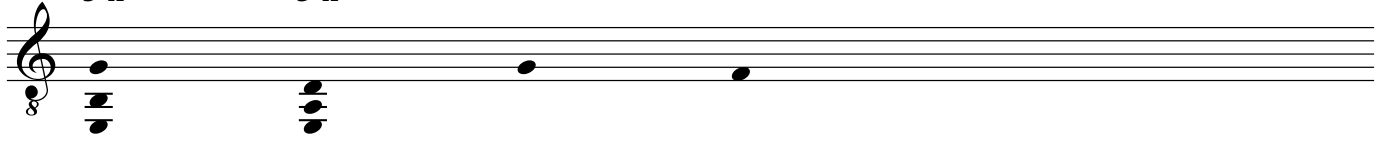


A percussion staff with three horizontal lines. An 'x' is placed on the second line from the top. Below the staff, there is a small rectangular box.

13
6 min.

guitar

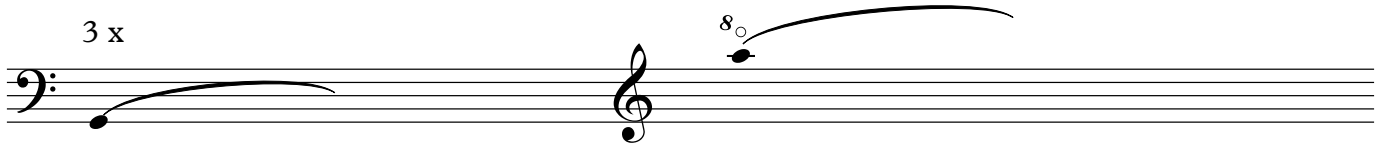
5 x 5 x



A single staff with a treble clef and a common time signature. The first measure contains a chord of five notes (E, G, B, D, F) with an 'x' above it. The second measure contains another chord of five notes (E, G, B, D, F) with an 'x' above it. The third measure contains a single note (E) and the fourth measure contains a single note (G).

cello

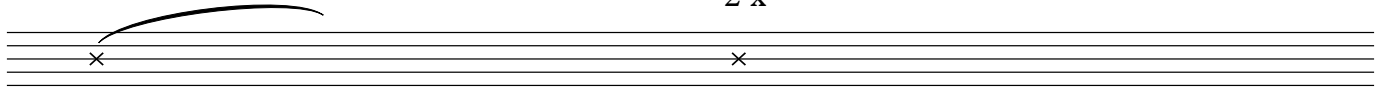
3 x 8_o



A single staff with a bass clef for the first measure and a treble clef for the second measure. The first measure contains a long note (E) with a '3 x' above it. The second measure contains a note (E) with an '8_o' above it and a slur over it.

percussion 1

2 x

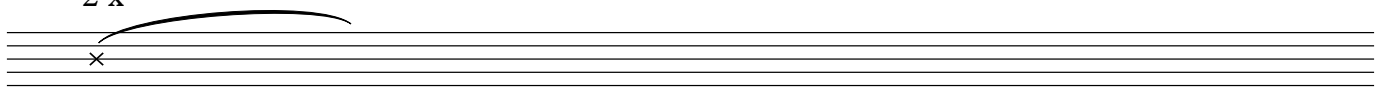


Two staves. The top staff has an 'x' on the first line and a slur over it. The bottom staff has an 'x' on the first line.

skin claves

percussion 2

2 x



Two staves. The top staff has an 'x' on the first line and a slur over it. The bottom staff has an 'x' on the first line.

stones

guitar

Three staves of guitar notation. The top staff contains a sequence of ten eighth notes. The middle staff contains five chords, each marked with a circled 'o' above the notes, followed by two eighth notes. The bottom staff contains three eighth notes, with the second note marked '5 x' above it.

cello

Two staves of cello notation. The top staff begins with a long note, followed by a treble clef and a note with a circled 'o' above it. The bottom staff begins with a long note, followed by a treble clef and a note with a circled 'o' above it.

percussion 1

Two staves of percussion notation. The top staff has four 'x' marks with curved lines above them, labeled 'claves' below. The bottom staff has one 'x' mark with a curved line below it, labeled 'claves' below.

percussion 2

Two staves of percussion notation. The top staff has three 'x' marks with curved lines above them, labeled '5 x' above the first and '3 x' above the third. The bottom staff has three 'x' marks with rectangular boxes below them, labeled 'stones' below the second.

guitar
3 x

A single staff of music in treble clef. It contains a double bar line at the beginning, followed by a sharp sign (#) on the second line, a quarter note on the second line, and a sharp sign (#) on the second line with a quarter note on the second line.

cello

A single staff of music in bass clef. It contains a sharp sign (#) on the first line with a slur underneath. In the middle of the staff, there is a treble clef. To the right of the treble clef, there is a sharp sign (#) on the second line with a slur above it.

percussion 1

A single staff of music with a slur above it and an 'x' mark on the first line.

skin

percussion 2

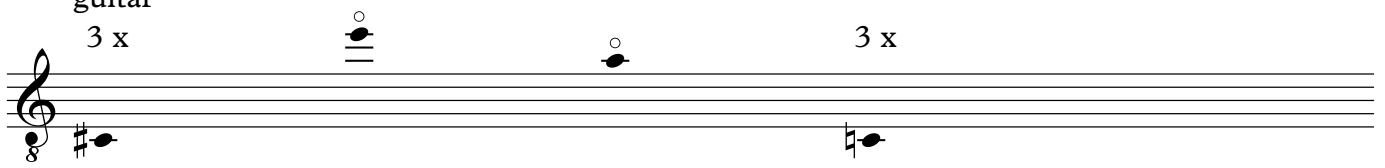
A single staff of music with a slur above it and 'x' marks on the first line and the fourth line.

stones

branches

17
4 min.

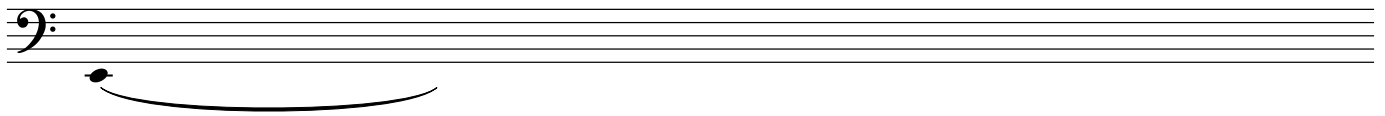
guitar
3 x



3 x


Detailed description: A single musical staff for guitar. It begins with a treble clef and a sharp sign on the first line. The first measure contains a quarter note on the first line (F#) with a circled 'x' above it. The second measure contains a quarter note on the second line (G) with a circled 'x' above it. The third measure contains a quarter note on the second space (A) with a circled 'x' above it. The fourth measure contains a quarter note on the second space (A) with a circled 'x' above it. The staff ends with a double bar line.

cello
2 x



Detailed description: A single musical staff for cello. It begins with a bass clef. The first measure contains a quarter note on the first line (C). A long slur extends from this note across the entire staff to the end.

percussion 1



branches stones

Detailed description: A single musical staff for percussion. It contains two 'x' marks on the first line. The first 'x' is positioned above the word 'branches' and the second 'x' is positioned above the word 'stones'. A long slur extends from the second 'x' across the entire staff to the end.