

# übergänge

7 instruments

eva-maria houben

übergänge  
für sieben ausführende  
transitions  
for seven performers

eva-maria houben  
2007

anton bruckner abgehört.  
listening to anton bruckner.

- : kurze klänge.
- : lange klänge.
- ————— ● : zusammengehörige klänge auf einem bogenstrich, auf einem atem.

eher langsam, senza misura.

die oktavlage der einzelklänge ist frei.

die intervale zwischen zusammengehörigen klängen (auf einem bogenstrich, auf einem atem) werden in der angegebenen richtung und mit dem angegebenen ambitus gespielt; die oktavlage des intervalls ist frei.

ein ausführender beginnt irgendwann, die anderen setzen frei ein.

eine seite ist zu ende, wenn alle spieler die auf dieser seite notierten klänge gespielt haben.

insgesamt sehr leise.

- : short sounds.
- : long sounds.
- : sounds belonging together – on one bow, one calm breath.

rather slow, senza misura.

free octaves.

the intervals of sounds belonging together (on one bow, one breath) are played by maintaining the given direction and the given ambit; free octave of the interval.

one performer begins anytime, the other performers follow.

one page is finished when all players have played the given sounds.

on the whole very soft.

1

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4. A horizontal line is drawn below the staff starting from the second measure.

2

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4. A horizontal line is drawn below the staff starting from the second measure.

3

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4. A horizontal line is drawn below the staff starting from the second measure.

4

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4. Slurs connect F#4-G#4 and G#4-A4. A horizontal line is drawn below the staff starting from the second measure.

5

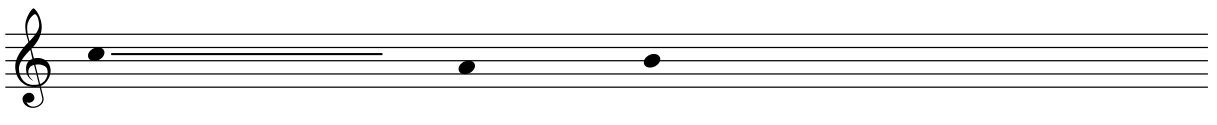
Musical staff 5: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4. A horizontal line is drawn below the staff starting from the second measure.

6

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4. A horizontal line is drawn below the staff starting from the second measure.

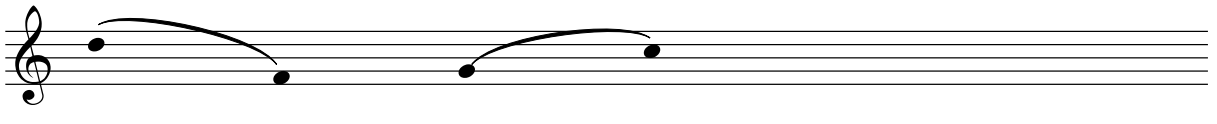
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Musical staff 7: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4. Slurs connect F#4-G#4 and G#4-A4. A horizontal line is drawn below the staff starting from the second measure.

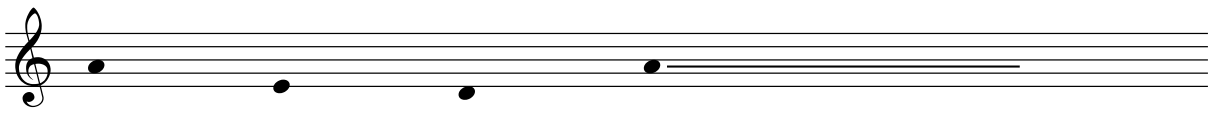
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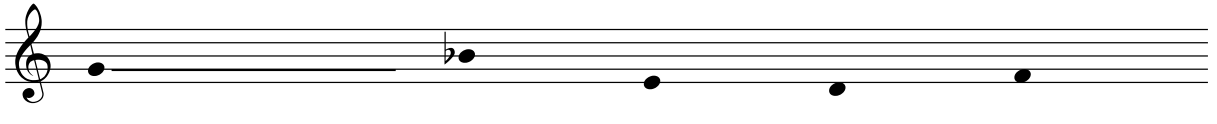
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1

Musical staff 1: Treble clef, notes G4, A4 (sharp), B4, C5, with a long horizontal line extending from C5.

2

Musical staff 2: Treble clef, notes G3, F4 (flat), G4, with a long horizontal line extending from G4.

3

Musical staff 3: Treble clef, notes G4, A4 (sharp), B4, C5, with a long horizontal line extending from G4.

4

Musical staff 4: Treble clef, notes G4, A4, B4, C5, with slurs over G4-A4 and B4-C5.

5

Musical staff 5: Treble clef, notes G4, A4, B4, C5, with a long horizontal line extending from G4.

6

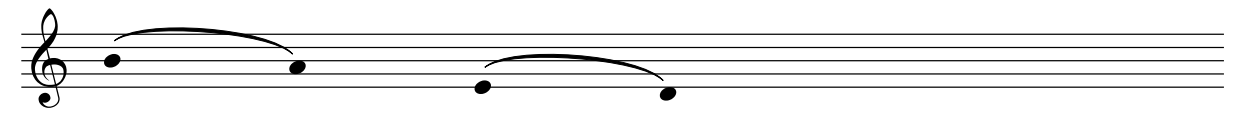
Musical staff 6: Treble clef, notes G4, A4, B4 (flat), C5, with a long horizontal line extending from C5.

7

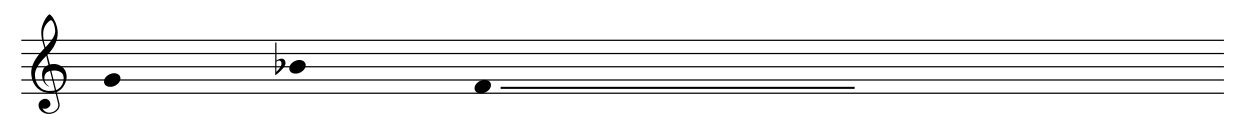
Musical staff 7: Treble clef, notes G4 (flat), A4, B4, C5 (sharp), with slurs over G4-A4 and B4-C5.



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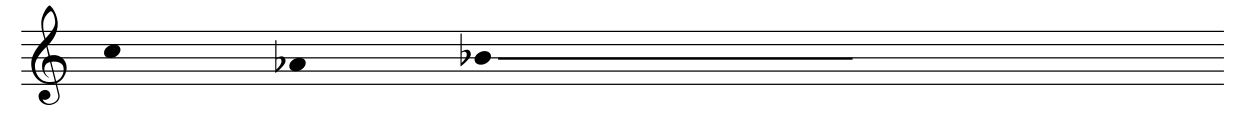
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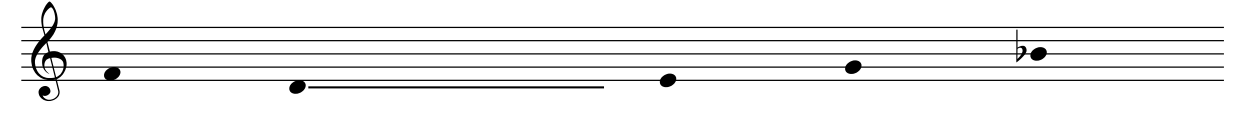
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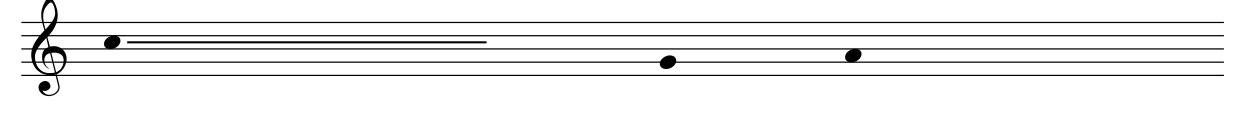
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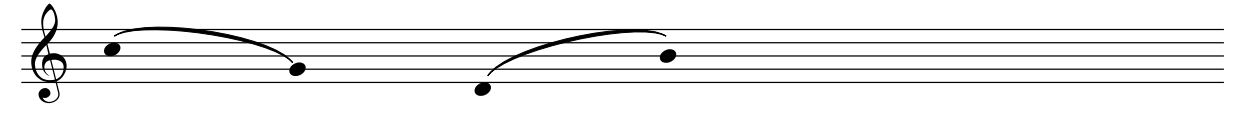
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1

Musical staff 1: Treble clef, four quarter notes on a descending scale: G4, F4, E4, D4.

2

Musical staff 2: Treble clef, key signature of one sharp (F#), two phrases. The first phrase has a slur over G4 and F4. The second phrase has a slur over E4 and D4.

3

Musical staff 3: Treble clef, four quarter notes on a descending scale: G4, F4, E4, D4.

4

Musical staff 4: Treble clef, key signature of one sharp (F#), five quarter notes: F#4, G4, A4, B4, C5.

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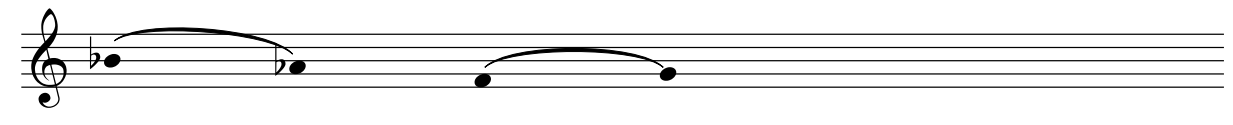
Musical staff 5: Treble clef, key signature of one sharp (F#), four quarter notes: F#4, G4, A4, B4.

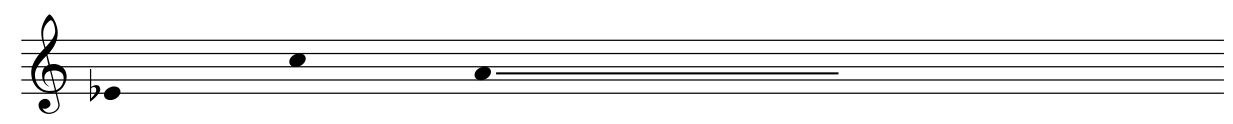
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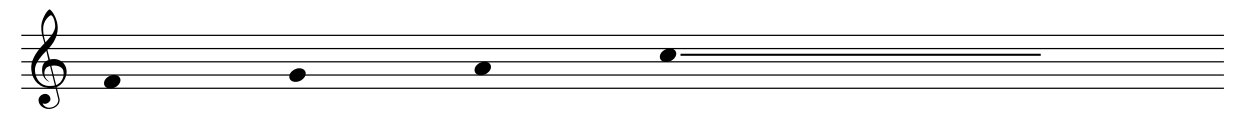
Musical staff 6: Treble clef, key signature of one sharp (F#), two phrases. The first phrase has a slur over G4 and F4. The second phrase has a slur over E4 and D4.

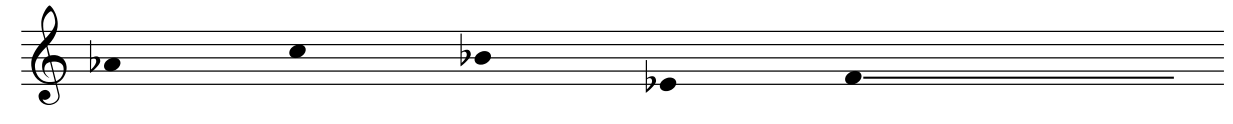
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Musical staff 7: Treble clef, four quarter notes on a descending scale: G4, F4, E4, D4.

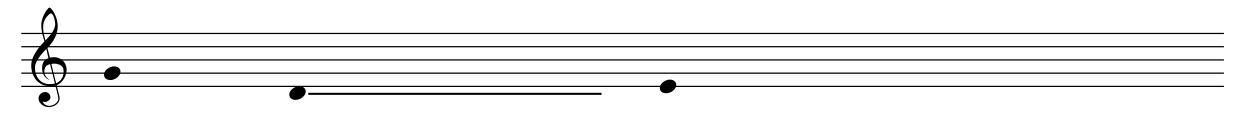
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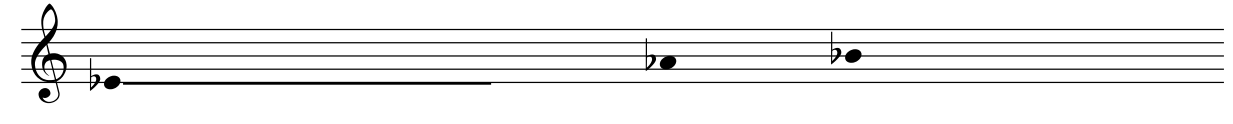
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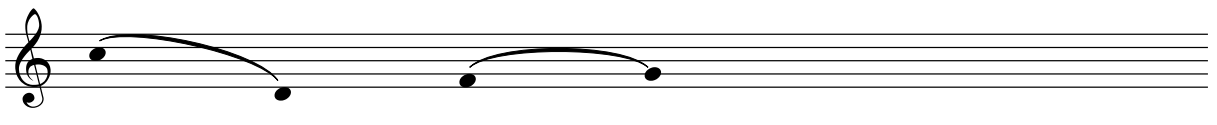
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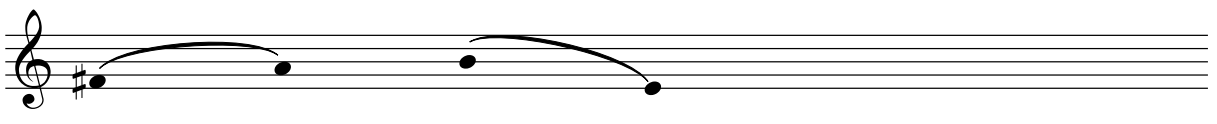
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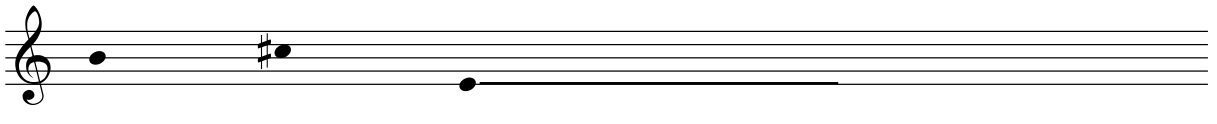
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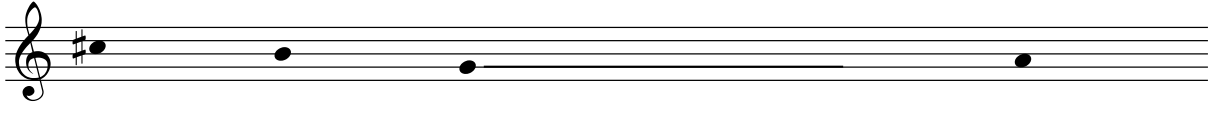
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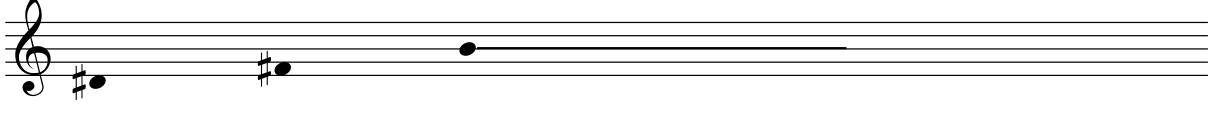
1  Musical staff 1: Treble clef, two slurs over two pairs of quarter notes.

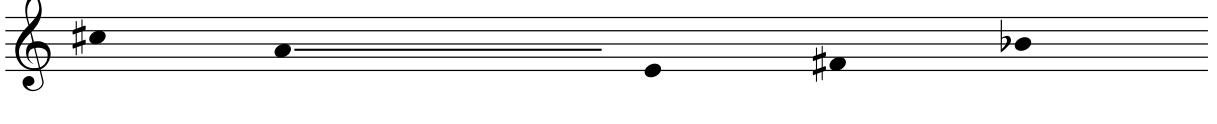
2  Musical staff 2: Treble clef, quarter note, whole note, quarter note with sharp, quarter note.

3  Musical staff 3: Treble clef, sharp sign, slur over two quarter notes, slur over two quarter notes.

4  Musical staff 4: Treble clef, quarter note, quarter note with sharp, whole note.

5  Musical staff 5: Treble clef, sharp sign, quarter note, quarter note, whole note, quarter note.

6  Musical staff 6: Treble clef, sharp sign, quarter note with sharp, quarter note with sharp, whole note.

7  Musical staff 7: Treble clef, sharp sign, quarter note, whole note, quarter note, quarter note with sharp, quarter note with flat.



1 Musical staff 1: Treble clef, two slurs over two pairs of notes. The first slur covers a quarter note on G4 and a quarter note on F4. The second slur covers a quarter note on E4 and a quarter note on D4.

2 Musical staff 2: Treble clef, four quarter notes: G4, F4, E4, D4.

3 Musical staff 3: Treble clef, three notes: G4, F4, E4, followed by a long horizontal line.

4 Musical staff 4: Treble clef, five notes: G4, F4, E4, D4, C4, followed by a long horizontal line.

5 Musical staff 5: Treble clef, three notes: G4, F4, E4, followed by a long horizontal line.

6 Musical staff 6: Treble clef, two slurs over two pairs of notes. The first slur covers a quarter note on G4 and a quarter note on F4. The second slur covers a quarter note on E4 and a quarter note on D4.

7 Musical staff 7: Treble clef, four notes: G4, F4, E4, D4, followed by a long horizontal line.

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