

three lullabies

piano

eva-maria houben

© edition wandelweiser **2007**
catalogue number ew16.097

three lullabies

for piano

eva-maria houben

2007

I

viertel etwa 50 MM.
jede zeile einige male wiederholen.
una corda.
rechtes pedal auf jedem klang.
insgesamt sehr leise.

II

jeden ton (●) kurz anschlagen.
◊ : die taste niederdrücken – tonlos, stumm.
den nachhall wie eine ferne melodie spielen.
ohne pedal.
strenges legato der stummen tasten.

III

tonhaltepedal nach dem anschlagen des tiefen tons treten und halten.
die folgenden töne sehr leise in den verklingenden klang hineinspielen.

I

quarter about 50 MM.
repeat each line several times.
una corda.
right pedal on each sound.
play very softly.

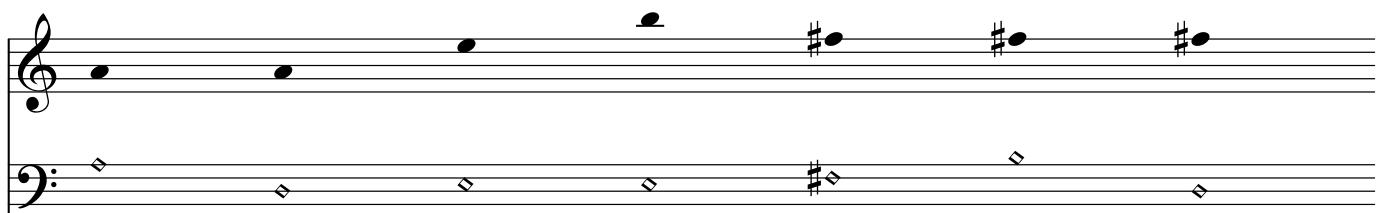
II

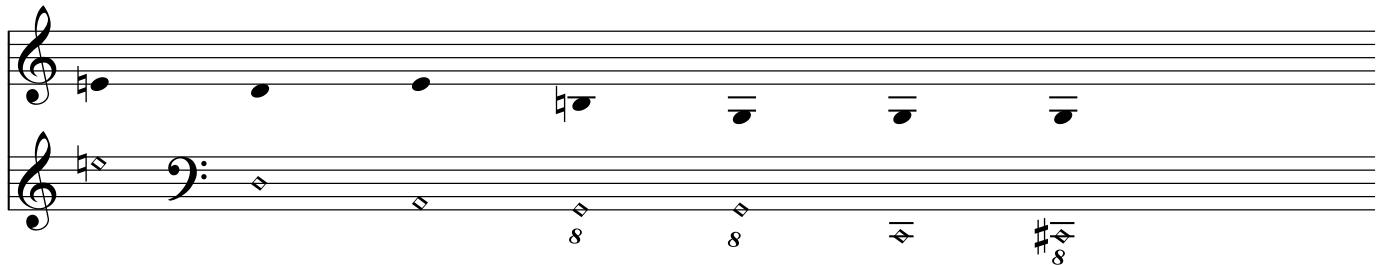
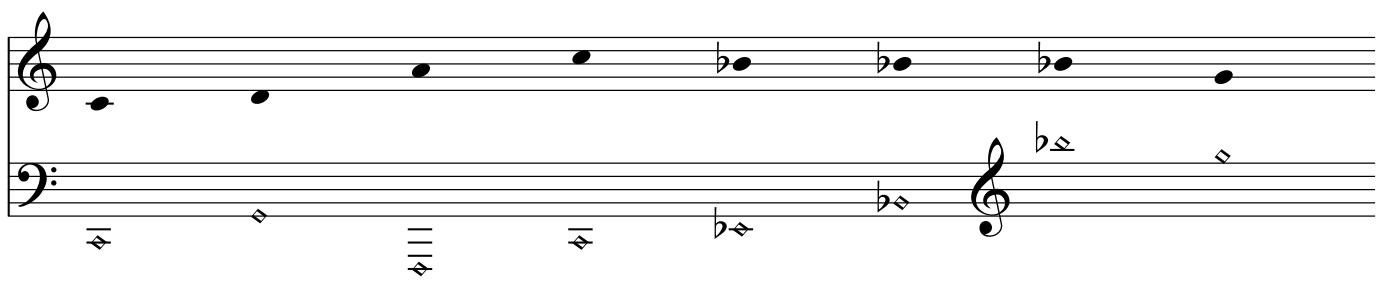
a short attack for each note (●).
◊ : press down the key; without sound, mute.
play the echo like a distant melody.
play without right pedal.
legato for the mute keys.

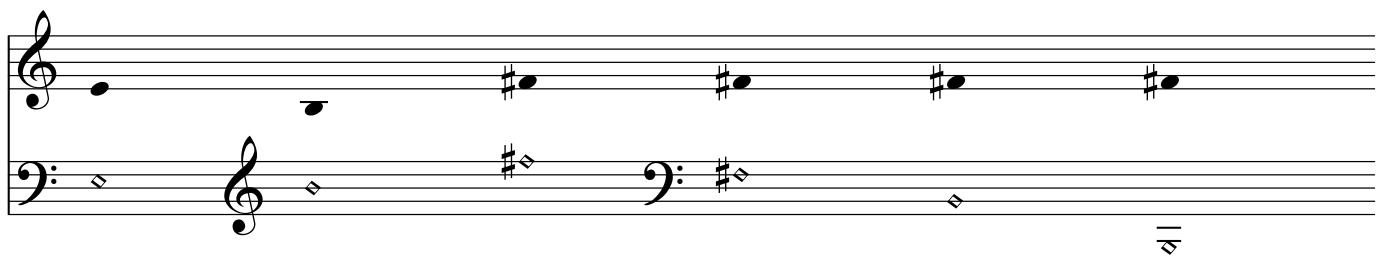
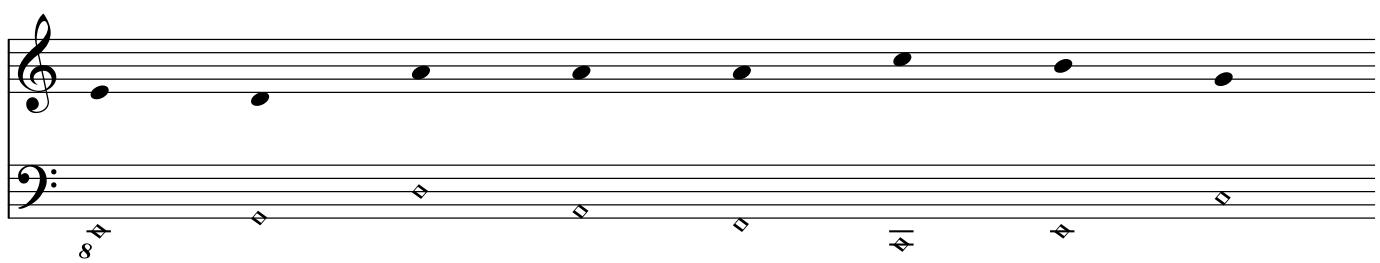
III

press down the sustain pedal after the attack of the low sound.
play the following sounds very softly during the decaying sound.

I







III

Musical score for section III, first measure:

Instrument: Treble and Bass Clef

Key Signature: One sharp (F#)

Time Signature: Common Time (indicated by a 'C')

Tempo: *mp* (mezzo-forte)

Metronome: $\frac{8}{8}$

Dynamic: *ppp* (pianississimo)

Notes: A series of eighth notes starting on the second line of the treble clef staff, followed by a sixteenth note on the third line of the bass clef staff.

Musical score for section III, second measure:

Instrument: Treble and Bass Clef

Key Signature: One sharp (F#)

Time Signature: Common Time (indicated by a 'C')

Tempo: *mp* (mezzo-forte)

Metronome: $\frac{8}{8}$

Dynamic: *ppp* (pianississimo)

Notes: A series of eighth notes starting on the second line of the treble clef staff, followed by a sixteenth note on the third line of the bass clef staff.

Musical score for section III, third measure:

Instrument: Treble and Bass Clef

Key Signature: One sharp (F#)

Time Signature: Common Time (indicated by a 'C')

Tempo: *mp* (mezzo-forte)

Metronome: $\frac{8}{8}$

Dynamic: *ppp* (pianississimo)

Notes: A series of eighth notes starting on the second line of the treble clef staff, followed by a sixteenth note on the third line of the bass clef staff.

Musical score for section III, fourth measure:

Instrument: Treble and Bass Clef

Key Signature: One sharp (F#)

Time Signature: Common Time (indicated by a 'C')

Tempo: *mp* (mezzo-forte)

Metronome: $\frac{8}{8}$

Dynamic: *ppp* (pianississimo)

Notes: A series of eighth notes starting on the second line of the treble clef staff, followed by a sixteenth note on the third line of the bass clef staff.

Musical score for section III, fifth measure:

Instrument: Treble and Bass Clef

Key Signature: One sharp (F#)

Time Signature: Common Time (indicated by a 'C')

Tempo: *mp* (mezzo-forte)

Metronome: $\frac{8}{8}$

Dynamic: *ppp* (pianississimo)

Notes: A series of eighth notes starting on the second line of the treble clef staff, followed by a sixteenth note on the third line of the bass clef staff.