pismo beach

flute, piano, percussion

eva-maria houben

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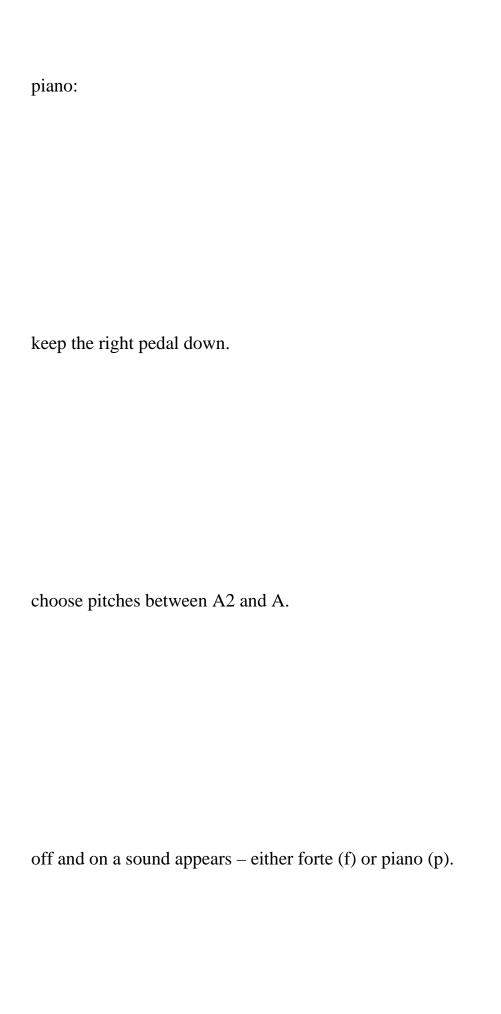
for timpani/drums, piano, flute (three performers)

eva-maria houben

2007

for the TRIO CONTRASTE

timpani/drums (one performer):
there are two sounds.
timpani:
choose a pitch.
sustain for a very long time.
nearly inaudible.
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drums:
sustain for a very long time.
nearly inaudible.
nearry maddible.
each of the two sounds appears at most once.



flute (flute in c or piccolo or alto or bass):
free pitches.
choose pitches in the lower register.
1. 1
aeolian sounds:
the flute resonates with the air that is blown over the embouchure hole – 'air sound'.
overblowing cannot be employed here.
always soft.
off and on a sound (or a small group of sounds) may appear and
disappear.