

among flowers and sunshine

marimba/vibraphone

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among flowers and sunshine

(john muir trails 4)

for marimba-/vibraphone

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2008

für tobias liebezeit.

for tobias liebezeit.

Drifting about among flowers and sunshine, I am like a butterfly or bee, though not half so busy or with so sure an aim. But in the midst of these methodless rovings I seek to spell out by close inspection things not well understood. Still, in the work of grave science I make but little progress.

(John Muir In His Own Words. A Book of Quotations. Compiled and Edited by Peter Browning, California 1988, S. 25)

marimba- und vibraphon verschmelzen zu einem instrument.

wie eine biene von einem blatt zum nächsten fliegen.

ein anderes finden –

oder zu einem schon einmal ausgesuchten zurückkehren.

einige blätter spielen (ad libitum auch wiederholt) –

in freier reihenfolge.

jedes blatt enthält tongruppen, die durch eine klammer zusammengehalten werden. wird ein blatt gewählt, so müssen nicht alle gruppen gespielt werden, gruppen können ausgelassen oder wiederholt werden.

die töne innerhalb einer gruppe sind in einer sehr ruhigen, gleichmäßigen bewegung zu spielen.

alle klänge schwingen aus, können einander überlappen.

○ : längere, auch lange klänge.

alle klänge sind leise (bis sehr leise).

sie erscheinen fast wie nebensächlich: wie zufällig wahrgenommene regentropfen in der muirschen wildnis.

es ist möglich, von einer tongruppe direkt zu einer anderen desselben blattes (oder direkt zur wiederholung) überzugehen – oder nach der ausführung einer tongruppe eine zeitlang still zu bleiben.

zeitlos.

marimba and vibraphone mingle and form one instrument.

fly like a bee from page to page.

find a new one –

or return to a page.

play some pages (ad libitum even repeated) – in free order.

each page offers groups of tones which are connected by a bracket. if one page is chosen, not all of the groups must be played; groups may be omitted or repeated.

play the tones of a group in a very calm and equal motion.

all sounds decay (laissez vibrer), may overlap.

○ : longer, even long sounds.

all sounds are soft (up to very soft). they appear nearly as accidentally recognized raindrops in muir's wilderness.

it is possible to play a next group of sounds immediately after ending the group before – or to remain silent for a while.

timeless.

1

marimba -

vibra -

phone

2x

2

marimba -

vibra -

phone

8x

4x

3

marimba -

vibra -

phone

||: b - o :||

b - b - ||: b o :|| ^{2x} b -

||: o :|| o

4

marimba -

vibra -

phone

8

2x

8va

1

4x

5

marimba -

vibra -

phone

6

A musical score for three instruments: marimba, vibraphone, and phone. The score consists of two staves. The top staff is for marimba, which has a treble clef and four lines. It contains six notes: a dotted half note followed by a eighth note, a quarter note, a sharp eighth note, another quarter note, and a dotted half note. The first two notes have a dynamic marking "8va". The second staff is for vibraphone, also with a treble clef and four lines. It contains two notes: a quarter note and a sharp eighth note. The third staff is for phone, also with a treble clef and four lines. It contains one note: a sharp eighth note. The score is enclosed in a large bracket spanning all three staves.

marimba -

vibra -

phone

marimba -

vibra -

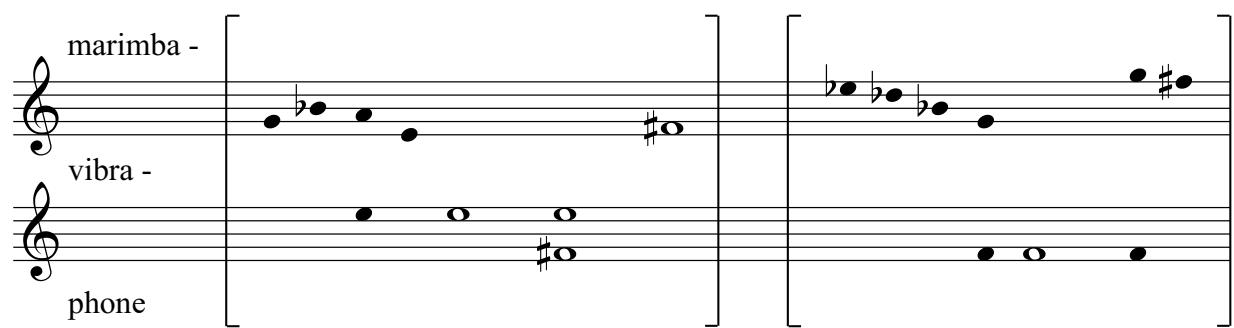
phone

[Measure 1] [Measure 2] [Measure 3] [Measure 4]

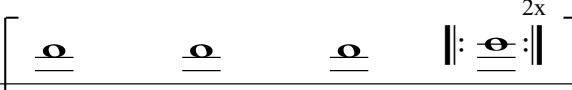
[Measure 1] [Measure 2]

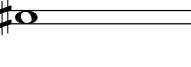
[Measure 1] [Measure 2]

[Measure 1] [Measure 2]



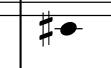
10

marimba - []

vibra - []

phone []

[]

[]

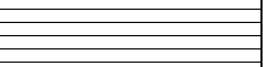
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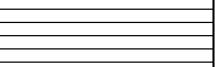
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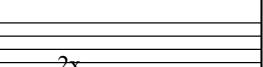
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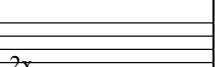
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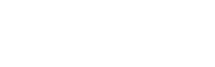
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Musical score for three instruments: marimba, vibraphone, and telephone. The score is divided into two systems by vertical bar lines.

System 1:

- Marimba:** The first measure consists of six eighth-note strokes on the B-flat note. The second measure contains two eighth-note strokes on A and one eighth-note stroke on G. The third measure features a single eighth-note stroke on F-sharp. The fourth measure includes a single eighth-note stroke on E and a single eighth-note stroke on D.
- Vibraphone:** The first measure has four eighth-note strokes on B-flat. The second measure has two eighth-note strokes on A and one eighth-note stroke on G. The third measure has a single eighth-note stroke on F-sharp. The fourth measure has two eighth-note strokes on E and one eighth-note stroke on D.
- Telephone:** The first measure consists of six eighth-note strokes on the B-flat note. The second measure contains two eighth-note strokes on A and one eighth-note stroke on G. The third measure features a single eighth-note stroke on F-sharp. The fourth measure includes a single eighth-note stroke on E and a single eighth-note stroke on D.

System 2:

- Marimba:** The first measure consists of six eighth-note strokes on the B-flat note. The second measure contains two eighth-note strokes on A and one eighth-note stroke on G. The third measure features a single eighth-note stroke on F-sharp. The fourth measure includes a single eighth-note stroke on E and a single eighth-note stroke on D.
- Vibraphone:** The first measure has four eighth-note strokes on B-flat. The second measure has two eighth-note strokes on A and one eighth-note stroke on G. The third measure has a single eighth-note stroke on F-sharp. The fourth measure has two eighth-note strokes on E and one eighth-note stroke on D.
- Telephone:** The first measure consists of six eighth-note strokes on the B-flat note. The second measure contains two eighth-note strokes on A and one eighth-note stroke on G. The third measure features a single eighth-note stroke on F-sharp. The fourth measure includes a single eighth-note stroke on E and a single eighth-note stroke on D.

Performance Instructions:

- Marimba: The first measure consists of six eighth-note strokes on the B-flat note. The second measure contains two eighth-note strokes on A and one eighth-note stroke on G. The third measure features a single eighth-note stroke on F-sharp. The fourth measure includes a single eighth-note stroke on E and a single eighth-note stroke on D.
- Vibraphone: The first measure has four eighth-note strokes on B-flat. The second measure has two eighth-note strokes on A and one eighth-note stroke on G. The third measure has a single eighth-note stroke on F-sharp. The fourth measure has two eighth-note strokes on E and one eighth-note stroke on D.
- Telephone: The first measure consists of six eighth-note strokes on the B-flat note. The second measure contains two eighth-note strokes on A and one eighth-note stroke on G. The third measure features a single eighth-note stroke on F-sharp. The fourth measure includes a single eighth-note stroke on E and a single eighth-note stroke on D.

12

marimba -

vibra -

phone

4x

Musical score for three instruments: marimba, vibraphone, and telephone. The score is divided into three staves.

- Marimba:** The top staff uses a treble clef. It starts with a single note (8) followed by a measure of six notes. A bracket covers the first two measures. The third measure contains a single note (8). The fourth measure contains a single note (8).
- Vibraphone:** The middle staff uses a treble clef. It starts with a single note (8) followed by a measure of six notes. A bracket covers the first two measures. The third measure contains a single note (8). The fourth measure contains a single note (8).
- Phone:** The bottom staff uses a treble clef. It starts with a single note (8) followed by a measure of six notes. A bracket covers the first two measures. The third measure contains a single note (8). The fourth measure contains a single note (8).

Rehearsal marks and performance instructions are present in the score:

- Measure 1: 8
- Measure 2: 8x
- Measure 3: 8
- Measure 4: 8x
- Measure 5: 2x