

# gesungen – ins blaue hinein

violoncello, marimba, piano

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violoncello:

insgesamt leise.

ohne vibrato.

ein klang auf einem ruhigen bogen.

jeden abschnitt ohne pause, ohne zäsur spielen.

zwischen den abschnitten bleibt es ein wenig still.

marimbaphon und klavier:

marimba und klavier spielen hin und wieder, ab und zu einen ton

der violoncello-melodie – unabhängig vom violoncello – in be-

liebiger oktavlage.

zart und leise anschlagen und verklingen lassen.

violoncello:

soft.

without any vibrato.

one sound on one quiet bow.

play each section without break.

it remains silent for a while between the sections.

marimba and piano:

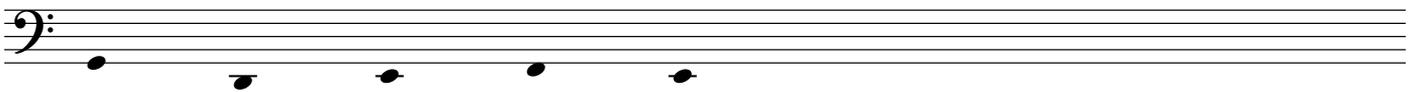
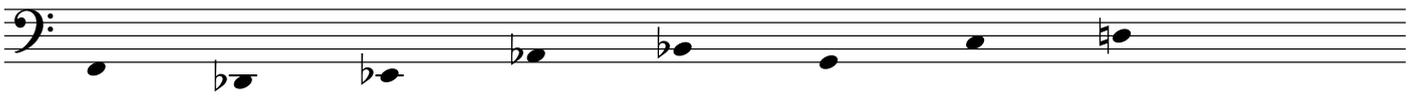
marimba and piano play off and on; they take tones of the violoncello melody in free octaves.

listening to each other, playing independently from each other.

strike very softly and tenderly, listen to the decaying sound.

*accidentals apply to a couple of two lines.*





The first system consists of two staves, both with bass clefs. The top staff contains a sequence of notes: a half note G2 with a flat, a half note F2 with a flat, a half note E2, a half note D2, a quarter note C2 with a flat, a quarter note B1 with a flat, a quarter note A1 with a flat, and a quarter note G1 with a flat. The bottom staff contains: a half note G2 with a flat, a half note F2 with a flat, a half note E2, a quarter note D2, a quarter note C2 with a flat, and a quarter note B1 with a flat.

The second system consists of two staves, both with bass clefs. The top staff contains a sequence of notes: a half note G2 with a flat, a half note F2 with a flat, a half note E2, a half note D2, a half note C2 with a flat, a half note B1 with a flat, a half note A1 with a flat, and a half note G1 with a flat. The bottom staff contains: a half note G2 with a flat, a quarter note F2 with a flat, a quarter note E2, a quarter note D2, and a quarter note C2 with a flat.

The third system consists of two staves, both with bass clefs. The top staff contains a sequence of notes: a quarter note G1 with a flat, a quarter note F2 with a flat, a quarter note E2, a quarter note D2, a quarter note C2 with a flat, a quarter note B1 with a flat, a quarter note A1 with a flat, a quarter note G1 with a flat, and a quarter note F1 with a flat. The bottom staff contains: a quarter note G2 with a flat, a quarter note F2 with a flat, a quarter note E2, a quarter note D2, and a quarter note C2 with a flat.