

gesungen – ins blaue hinein

violoncello, marimba, piano

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violoncello:

insgesamt leise.

ohne vibrato.

ein klang auf einem ruhigen bogen.

jeden abschnitt ohne pause, ohne zäsur spielen.

zwischen den abschnitten bleibt es ein wenig still.

marimbaphon und klavier:

marimba und klavier spielen hin und wieder, ab und zu einen ton der violoncello-melodie – unabhängig vom violoncello – in beliebiger oktavlage.

zart und leise anschlagen und verklingen lassen.

violoncello:

soft.

without any vibrato.

one sound on one quiet bow.

play each section without break.

it remains silent for a while between the sections.

marimba and piano:

marimba and piano play off and on; they take tones of the violoncello melody in free octaves.

listening to each other, playing independently from each other.

strike very softly and tenderly, listen to the decaying sound.

accidentals apply to a couple of two lines.





The first system consists of two staves, both with bass clefs. The top staff contains a sequence of notes: a half note with a flat (Bb), a quarter note with a flat (Ab), a quarter note (G), a quarter note (F), a quarter note with a flat (Eb), a quarter note with a flat (Db), a quarter note with a flat (Cb), and a quarter note with a flat (Bb). The bottom staff contains a sequence of notes: a half note with a flat (Bb), a quarter note (G), a quarter note (F), a quarter note with a flat (Eb), and a quarter note with a flat (Db).

The second system consists of two staves, both with bass clefs. The top staff contains a sequence of notes: a half note with a flat (Bb), a quarter note with a flat (Ab), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note with a flat (Eb), a quarter note with a flat (Db), and a quarter note (C). The bottom staff contains a sequence of notes: a half note with a flat (Bb), a quarter note with a flat (Ab), a quarter note with a flat (Gb), a quarter note (F), and a quarter note with a flat (Eb).

The third system consists of two staves, both with bass clefs. The top staff contains a sequence of notes: a quarter note with a flat (Cb), a quarter note (B), a quarter note (A), a quarter note with a flat (Ab), a quarter note with a flat (Gb), a quarter note with a flat (Fb), a quarter note (E), and a quarter note with a flat (Eb). The bottom staff contains a sequence of notes: a quarter note (D), a quarter note with a flat (Cb), a quarter note with a flat (Bb), a quarter note with a flat (Ab), and a quarter note with a flat (Gb).