

# ins blaue hinein gerufen

violoncello

eva-maria houben

ins blaue hinein  
violoncello

eva-maria houben  
2008

for max maxelon.

es gibt drei kompositionen „ins blaue hinein“:

- ins blaue hinein gesungen (I),
- ins blaue hinein geflüstert (II),
- ins blaue hinein gerufen (III).

diese stücke bilden eine trilogie.

sie können nacheinander, aber auch einzeln, jedes für sich aufgeführt werden.

there are three compositions „at random“:

- at random – singing (I),
- at random – whispering (II),
- at random – shouting (III).

theses pieces form a trilogy.

they may be performed all three in the given order, but also as single pieces—each for themselves.

ins blaue hinein gerufen (III)

violoncello

eva-maria houben

2008

eine ruhige, gleichmäßige bewegung.  
ohne vibrato.

jede zeile leise (mp – p) –  
bis zur fermate immer leiser werden.

bei den tönen unter der ersten fermate (vor den flageolettklängen  
am ende einer zeile – zweite fermate) den bogen beim decrescen-  
do al niente zum steg hin führen.

die flageolettklänge am ende einer zeile sind sehr, sehr leise (wie  
ein fernes echo).

a quiet, equal motion.

without any vibrato.

each line soft (mp – p) –

becoming softer and softer up to the end of the line (fermata).

playing the sounds at the first fermata (before the harmonics at the end of the line – second fermata) move the bow towards the bridge aiming at a decrescendo al niente.

the harmonics at the end of a line are very, very soft  
(like a distant echo).



Musical staff 1: Treble clef, notes G4, A4, Bb4, Bb4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef, notes Bb3, A3, G3, F3, E3, D3, C3.

Musical staff 3: Bass clef, notes Bb3, A3, G3, F3, E3, D3, C3.

Musical staff 4: Bass clef, notes Bb3, A3, G3, F3, E3, D3, C3.

Musical staff 5: Bass clef, notes Bb3, A3, G3, F3, E3, D3, C3.

Musical staff 6: Treble clef, notes Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, notes Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Bass clef, notes Bb3, A3, G3, F3, E3, D3, C3.

Musical staff 9: Treble clef, notes Bb4, A4, G4, F4, E4, D4, C4.



Bass clef staff with a melodic line of eighth and quarter notes, ending with a double bar line and a fermata.

Treble clef staff with a chordal accompaniment of quarter notes, ending with a double bar line and a fermata.

Treble clef staff with a chordal accompaniment of quarter notes, ending with a double bar line and a fermata.

Treble clef staff with a chordal accompaniment of quarter notes, including a slur over two notes, ending with a double bar line and a fermata.

Bass clef staff with a melodic line of eighth and quarter notes, ending with a double bar line and a fermata.

Treble clef staff with a melodic line of eighth and quarter notes, ending with a double bar line and a fermata.

Treble clef staff with a chordal accompaniment of quarter notes, ending with a double bar line and a fermata.

Treble clef staff with a chordal accompaniment of quarter notes, including a slur over two notes, ending with a double bar line and a fermata.

Bass clef staff with a melodic line of eighth and quarter notes, ending with a double bar line and a fermata.

Musical staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final chord.

Musical staff 2: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, with a fermata over the final chord.

Musical staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final chord.

Musical staff 4: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2, with a fermata over the final chord.

Musical staff 5: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2, with a fermata over the final chord.

Musical staff 6: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, with a fermata over the final chord.

Musical staff 7: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, with a fermata over the final chord.

Musical staff 8: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2, with a fermata over the final chord.

Musical staff 9: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2, with a fermata over the final chord.

Musical staff 1: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1 with a fermata over the final G1.

Musical staff 2: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1 with a fermata over the final G1, then a treble clef staff with notes G4, F4, E4, D4, C4, B3, A3, G3 with a fermata over the final G3.

Musical staff 3: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1 with a fermata over the final G1.

Musical staff 4: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1 with a fermata over the final G1, then a treble clef staff with notes G4, F4, E4, D4, C4, B3, A3, G3 with a fermata over the final G3.

Musical staff 5: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3 with a fermata over the final G3.

Musical staff 6: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3 with a fermata over the final G3.

Musical staff 7: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1 with a fermata over the final G1, then a treble clef staff with notes G4, F4, E4, D4, C4, B3, A3, G3 with a fermata over the final G3.

Musical staff 8: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1 with a fermata over the final G1.

Musical staff 9: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1 with a fermata over the final G1, then a treble clef staff with notes G4, F4, E4, D4, C4, B3, A3, G3 with a fermata over the final G3.