

für die katz. windspiele
windspiel II

marimba/glockenspiel/claves

eva-maria houben

für die katz

for the birds

windspiele – wind chimes

I: marimba und vibraphon (1 spieler)

II: marimba, glockenspiel und claves (1 spieler)

III: vibraphon und glockenspiel (1 spieler)

I: for marimba and vibraphone (1 performer)

II: for marimba, glockenspiel, and claves (1 performer)

III: for vibraphone and glockenspiel (1 performer)

eva-maria houben

2008

for tobias liebezeit.

für die katz

for the birds

windspiel II – wind chimes II

marimba, glockenspiel, and claves (1 performer)

eva-maria houben

2008

sehr leise und zart.

very soft and tender.

windspiel II, 1

mar ♩=40
p

mar ⁸ 3x ⁸ mar ♩=40
ppp *p*

glsp
ppp

glsp 3x *p*

glsp 2x
ppp

windspiel II, 2

Musical staff with treble clef. It features a melodic line with a slur over a quarter note and a half note, followed by a dotted quarter note. A second slur covers a quarter note and a half note. The staff is divided into two measures by a repeat sign. The first measure has a dynamic marking *ppp* and a slur over a quarter note and a half note. The second measure has a dynamic marking *ppp*, a slur over a quarter note and a half note, and a *glsp* marking above the first note. The piece ends with a *3x* repeat sign.

Musical staff with a *claves* marking above the first measure and a tempo marking $\text{♩} = 56-63$. The staff contains a sequence of rhythmic patterns: five eighth notes with 'x' marks above them, followed by a quarter note, a quarter note, a quarter note with an 'x' mark, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical staff with rhythmic patterns: two eighth notes with 'x' marks above them, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical staff with rhythmic patterns: two eighth notes with 'x' marks above them, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

Musical staff with a *glsp* marking above the first note and a dynamic marking *p* below the first note. The staff contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Musical staff with a *glsp* marking above the first note and a dynamic marking *ppp* below the first note. The staff contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a *2x* repeat sign.

windspiel II, 3

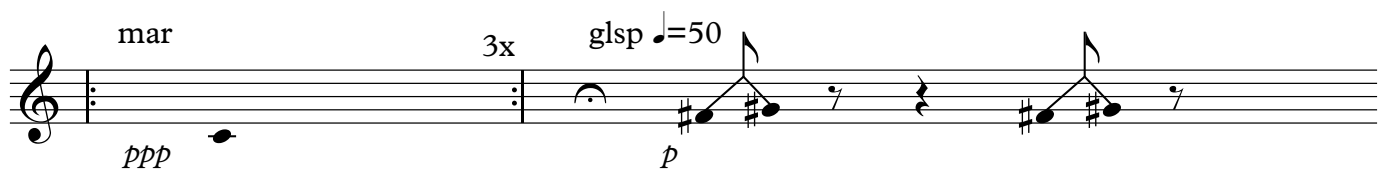
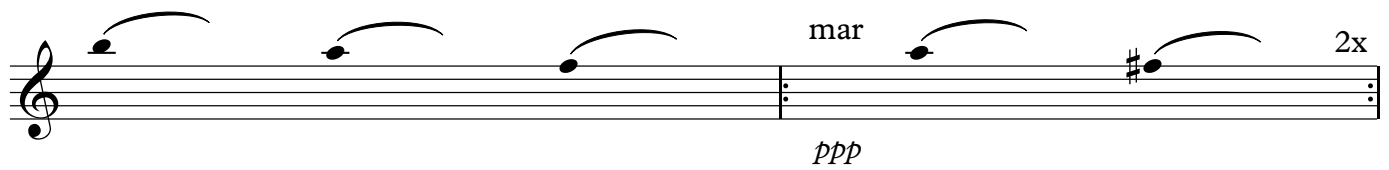
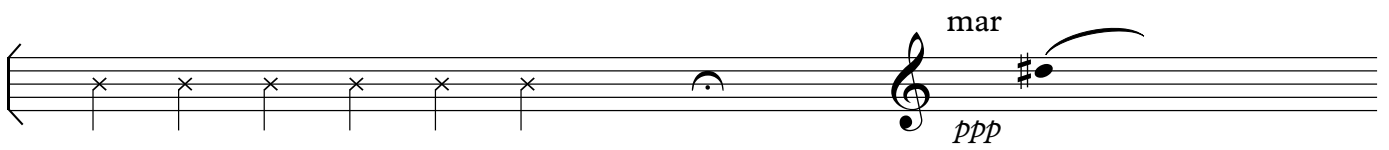
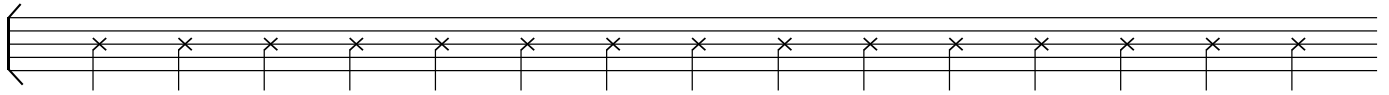
mar ♩=40

claves ♩=56-63

glsp

windspiel II, 4

claves ♩=40



windspiel II, 5

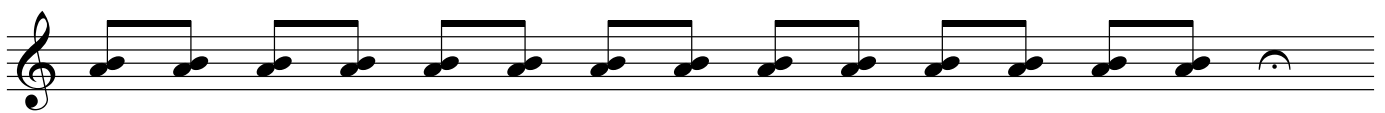
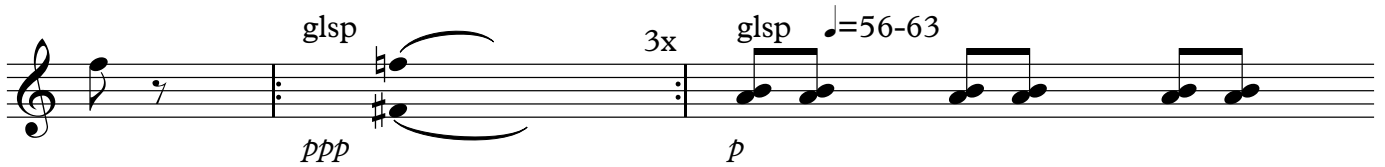
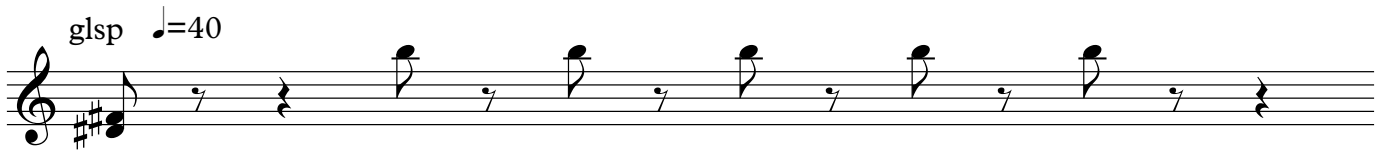
mar $\text{♩} = 40$

mar *ppp* *p* $\text{♩} = 40$

mar *ppp* *p* 2x

claves $\text{♩} = 40$ mar *ppp* 4x

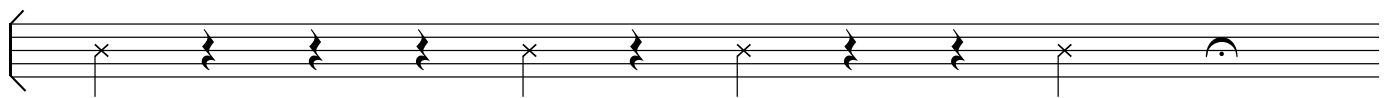
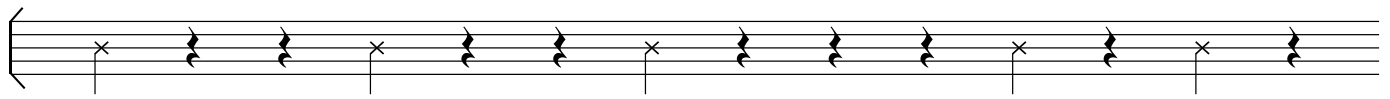
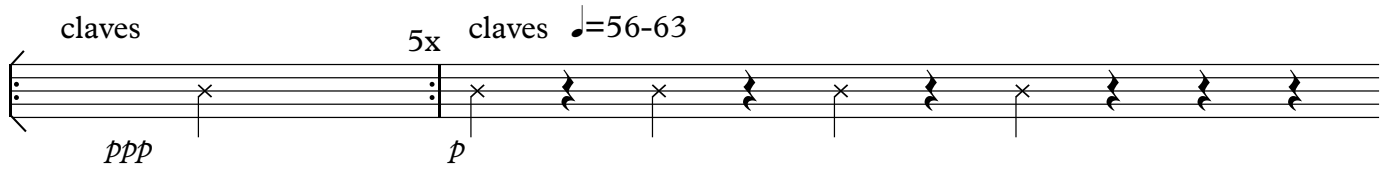
windspiel II, 6



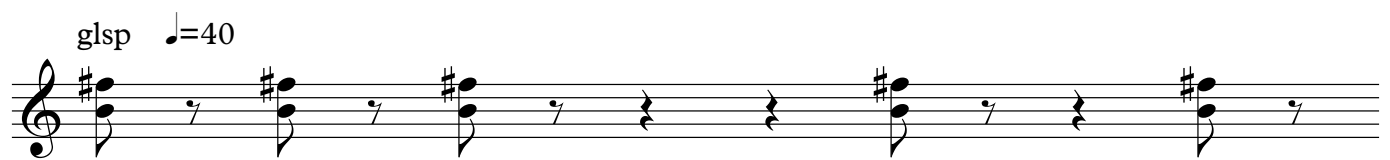
windspiel II, 7

claves $\text{♩} = 56-63$

ppp *p*



glsp $\text{♩} = 40$



glsp $\text{♩} = 40$

ppp 3x



glsp

ppp 5x

