

# nur ein klang (1)

2 flutes, bass flute, 2 violins, violoncello

eva-maria houben

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nur ein klang (1)

zwei flöten, bassflöte, zwei violinen und violoncello

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2009

klänge sind eher lang: auf einer ruhigen ausatmung, auf einem ruhigen bogenstrich zu spielen.

klänge, die simultan mit anderen erklingen, müssen nicht präzise zeitgleich einsetzen und aufhören. die einzelklänge setzen so ein und hören so auf, dass sie sich die meiste zeit überlappen.

zwischen den klängen bleibt es immer ein wenig still.  
sich zeit lassen: zeit zum atemholen, zum neuen ansatz.

alle klänge sind leise.

flöten

klänge werden unterschiedlich stark durch luftgeräusch eingefärbt:

◇ : klang mit hohem luftanteil;

◆ : klang mit geringem luftanteil.

a.s. : äolischer klang (aeolian sound).

dieser äolische klang wird durch blasen über das mundloch hervorgebracht. ein flötenton klingt nicht mit.

○ : flageolett.

streicher

s. t.: sul tasto, flautando.

s. p.: sul ponticello.

sounds are rather long (flutes and strings): one quiet breath, one quiet bow.

single sounds, which sound simultaneously, overlap. the sounds enter and disappear freely.

from sound to sound it remains silent for a while.

always time to breath, time for a new start.

all sounds are soft.

flutes

sounds are colored with air noise.

◇ : sound with high amount of air;

◆ : sound with small amount of air.

: aeolian sound.

this aeolian sound is produced by blowing over the embouchure hole.

○ : flageolett.

strings

s. t.: sul tasto, flautando (fingerboard).

s. p.: sul ponticello (bridge).

# I

*flute I*      *b♭* —————      *b♭* —————      *b♭* —————

*flute II*      ◊ —————      ◊ —————      ◊ —————

*bass flute*      ♭ ◊ —————      ♭ ◊ —————      ♭ ◊ —————

*violin I*      s.t.      s.t.

*violin II*      s.t.      s.t.

*cello*      ord.      ord.      ord.

# II

flute I

flute II

bass flute

violin I

violin II

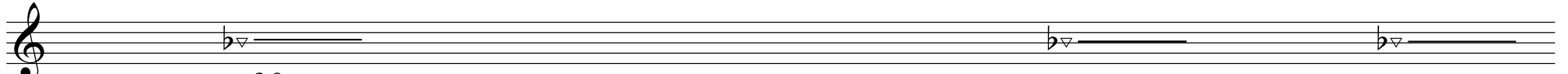
cello

8

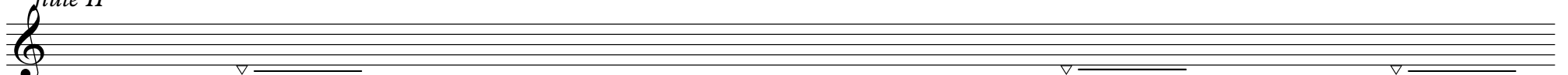
Detailed description: This musical score is for section II and consists of six staves. The top three staves are for woodwinds: flute I, flute II, and bass flute. The bottom three staves are for strings: violin I, violin II, and cello. The flute I part has two whole notes, both marked with a flat and an 8va. The flute II part has two whole notes, each marked with a diamond symbol. The bass flute part has two whole notes, each marked with a diamond symbol and a flat. The violin I part has three whole notes, each marked with a flat and an 8va. The violin II part has three whole notes, each marked with a flat and an 8va. The cello part has three whole notes, each marked with a flat and an 8va. The number '8' is written below the first staff.

# III

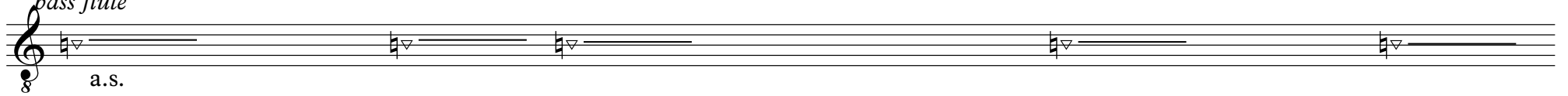
*flute I*



*flute II*



*bass flute*



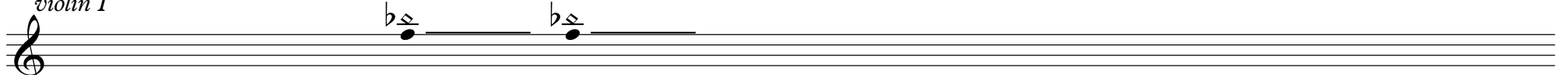
a.s.

a.s.

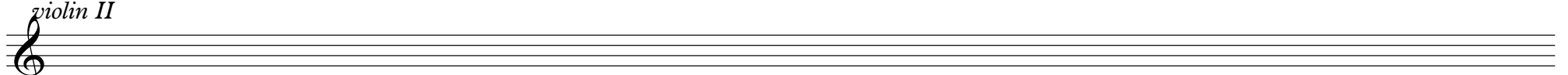
a.s.

8 a.s.

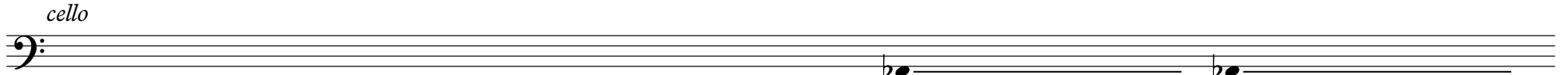
*violin I*



*violin II*



*cello*



s.t.

s.t.

# IV

*flute I*

*flute II*

*bass flute*

*violin I*

*violin II*

*cello*

s.t.

s.t.

s.t.

s.t.

The musical score for section IV consists of six staves. The flute parts (I, II, and bass flute) play a sequence of four notes: B-flat, B-flat, B-flat, and B-flat. The violin I part has a whole rest. The violin II and cello parts play a sequence of two notes: B-flat and B-flat. The cello part is marked with 's.t.' (sotto voce). The violin II and cello parts are also marked with 's.t.'.



# V

*flute I*



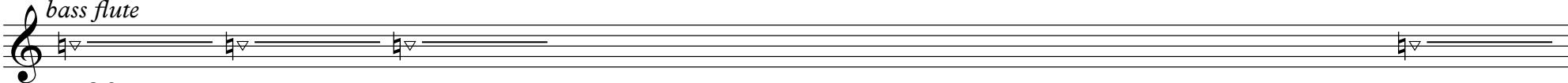
*a.s.*

*flute II*



*a.s.*

*bass flute*



*a.s.*

8

*violin I*



*violin II*



*cello*



# VI

flute I

flute II

bass flute

violin I

violin II

cello

The musical score consists of six staves. The flute I staff shows a sequence of notes:  $b_e$ ,  $b_e$ ,  $b_e$ , and  $b_e$ . The flute II and bass flute staves show notes with diamond-shaped accents. The violin I staff shows notes with an  $8$  above them. The violin II and cello staves show notes with a flat and an  $8$  above them.

# VII

flute I

flute II

bass flute

violin I

violin II

cello

s.t.

s.t.

ord.

Detailed description: This page of a musical score, titled 'VII', contains six staves. The first three staves are for woodwinds: Flute I, Flute II, and Bass Flute. The last three staves are for strings: Violin I, Violin II, and Cello. The Flute I and Bass Flute parts have notes with flats. The Flute II part has notes with naturals. The Violin I part has notes with naturals. The Violin II and Cello parts have notes with flats. The Cello part has the instruction 'ord.' below it. The Violin II and Cello parts have the instruction 's.t.' above them. The Bass Flute staff has an '8' below the first few notes, indicating an octave shift.

# VIII

flute I

flute II

bass flute

violin I

s.p.  
violin II

s.p.  
cello

s.p.

8

Detailed description: This musical score, titled 'VIII', is arranged for a chamber ensemble. It consists of six staves. The first three staves are for woodwinds: Flute I (treble clef), Flute II (treble clef), and Bass Flute (treble clef with an octave 8 below the staff). The last three staves are for strings: Violin I (treble clef), Violin II (treble clef), and Cello (bass clef). The Violin I part features a series of five beamed eighth notes followed by a quarter note. The Violin II and Cello parts feature a series of five beamed eighth notes followed by a quarter note. The Flute I part features a series of four beamed eighth notes followed by a quarter note. The Flute II part features a series of four beamed eighth notes followed by a quarter note. The Bass Flute part features a series of four beamed eighth notes followed by a quarter note. The dynamic marking 's.p.' (sotto piano) is present for the Violin II, Cello, and the final measure of the Violin I part.

# IX

*flute I*

*flute II*

*bass flute*

*violin I*

*violin II*

*cello*

The musical score for section IX consists of six staves. The first three staves are for woodwinds: Flute I, Flute II, and Bass Flute. The last three staves are for strings: Violin I, Violin II, and Cello. The notation is as follows:

- Flute I:** Treble clef. Measure 1: B-flat (half note). Measure 2: Rest. Measure 3: D (half note). Measure 4: Rest.
- Flute II:** Treble clef. Measure 1: Rest. Measure 2: D (half note). Measure 3: D (half note). Measure 4: Rest.
- Bass Flute:** Treble clef with an octave 8 below the staff. Measure 1: B-flat (half note). Measure 2: Rest. Measure 3: B-flat (half note). Measure 4: Rest.
- Violin I:** Treble clef. Measure 1: D (half note). Measure 2: D (half note). Measure 3: D (half note). Measure 4: D (half note).
- Violin II:** Treble clef. Measure 1: B-flat (half note). Measure 2: B-flat (half note). Measure 3: B-flat (half note). Measure 4: B-flat (half note).
- Cello:** Bass clef. Measure 1: B-flat (half note). Measure 2: B-flat (half note). Measure 3: B-flat (half note). Measure 4: B-flat (half note).

# X

*flute I*

Musical staff for flute I, showing notes on a treble clef staff. The notes are: B-flat (first space), B-flat (second space), B-flat (third space), and B-flat (fourth space).

*flute II*

Musical staff for flute II, showing notes on a treble clef staff. The notes are: B-flat (first space), B-flat (second space), B-flat (third space), and B-flat (fourth space).

*bass flute*

Musical staff for bass flute, showing notes on a treble clef staff. The notes are: B-flat (first space), B-flat (second space), B-flat (third space), and B-flat (fourth space).

*violin I*

Musical staff for violin I, showing notes on a treble clef staff. The notes are: B-flat (first space), B-flat (second space), B-flat (third space), and B-flat (fourth space).

*violin II*

Musical staff for violin II, showing notes on a treble clef staff. The notes are: B-flat (first space), B-flat (second space), B-flat (third space), and B-flat (fourth space).

*cello*

Musical staff for cello, showing notes on a bass clef staff. The notes are: B-flat (first space), B-flat (second space), B-flat (third space), and B-flat (fourth space).