

nur ein klang (4)

string quartet

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nur ein klang (4)  
für streichquartett  
for string quartet

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2009

das violoncello beginnt – und nach und nach setzen, von unten nach oben, die anderen spieler so ein, dass der zusammenklang aller vier instrumente ruhig und gelassen eine zeitlang still stehen bleiben kann.

die vier schwingen gemeinsam aus, d. h. nicht synchron, sondern im ruhigen fade out. danach bleibt es eine weile still.

– und so fort.

klang und stille – klang und stille...: es entsteht eine sanfte, weite pulsation.

alle klänge sind still und leise.

the cello begins – and the other instruments enter (viola – violin 1 – violin 2) in a way that their sounds overlap and the sound of the four instruments comes to a calm standstill for a while.

the four instruments decay, not exactly simultaneously, but in a quiet fade out. then it remains silent for a while.

– and so on.

sound and silence – sound and silence...: a soft wide pulsation comes into being.

all sounds are calm and soft.

I

A musical score for guitar, consisting of four staves. The first staff is in treble clef and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. Above the first note is the instruction "2x", above the second "4x", above the third "2x", above the fourth "4x", and above the fifth "4x". The second staff is in treble clef and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. The third staff is in bass clef and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. The fourth staff is in bass clef and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. Each staff ends with a fermata symbol.

II

A musical score for guitar, consisting of four staves. The first staff is a treble clef with notes and fretting instructions: 2x, 4x, 2x, 4x, 2x, 4x, 2x, 4x, 2x, 4x. The second staff is a treble clef with notes. The third staff is an alto clef with notes. The fourth staff is a bass clef with notes. Each staff ends with a fermata symbol.

2x      4x      2x      4x      2x      4x      2x      4x      2x      4x

III

A musical score for guitar, consisting of four staves. The first staff is in treble clef and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. Above the first note is the instruction "2x", above the second "4x", above the third "2x", above the fourth "4x", and above the fifth "4x". The second staff is in treble clef and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. The third staff is in alto clef (C-clef on the third line) and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. The fourth staff is in bass clef and contains five notes: Bb1, Bb2, Bb3, Bb4, and Bb5. Each staff ends with a fermata symbol.