

aeolian harp

harp

eva-maria houben

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harp solo

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2009

hector berlioz und anton webern abgehört. - listening to hector berlioz and anton webern.

for rhodri davies.

es gibt zwei, drei oder vier gestalten pro seite; diese können ad libitum kombiniert und wiederholt werden.

jede seite für sich spielen.

die reihenfolge der seiten ist frei.

insgesamt sehr leise, zart und leicht, fast schwebend – fast wie im traum.

huschend und flüchtig. fast wie nichts.

s. p. : sons pinçés (gezupft)

l. v. : laissez vibrer (klingen lassen)

gliss. ped. : pedalglissando

there are two, three, or four figures on each page.

you can connect these figures freely; repetitions ad libitum.

play each page of the score for itself.

free order of the pages.

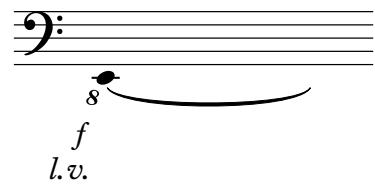
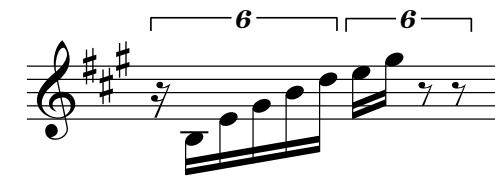
the piece is soft, fragile, nearly light as the air, fugitive as a shadow. sometimes you probably will loose one sound or the other one.

finding a path into the piece while dreaming.

s. p. : sons pinçés (plucked)

l. v. : laissez vibrer

gliss. ped. : glissando with the pedal.



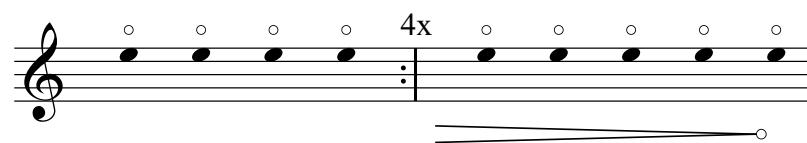
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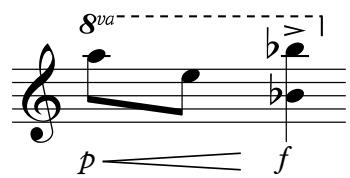
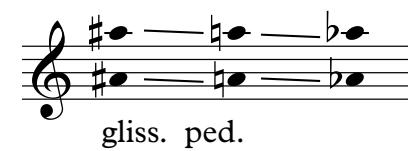
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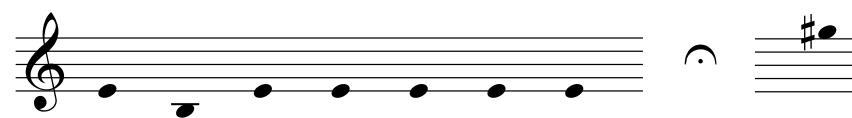
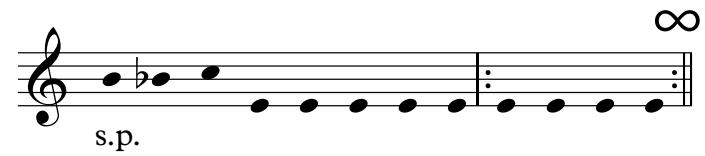
l.v.

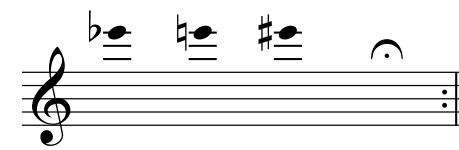
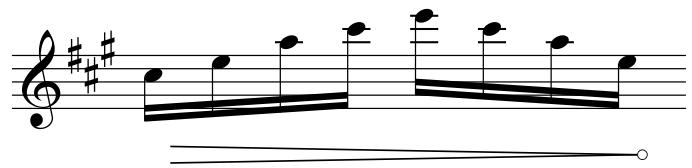
3x

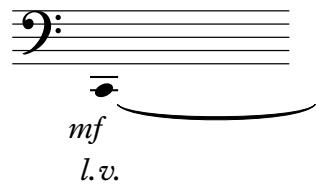
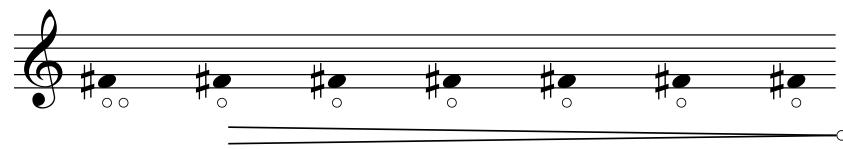
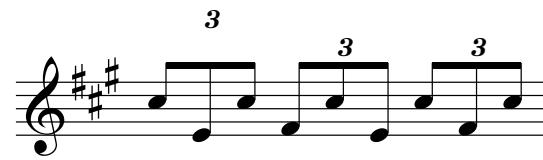
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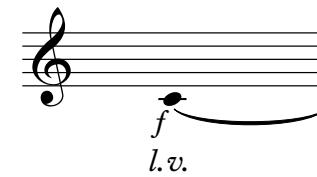
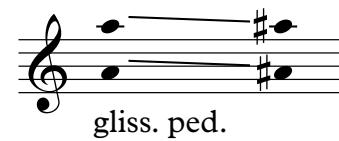
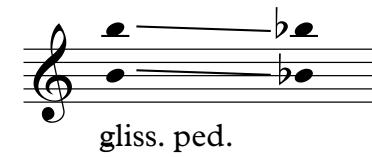
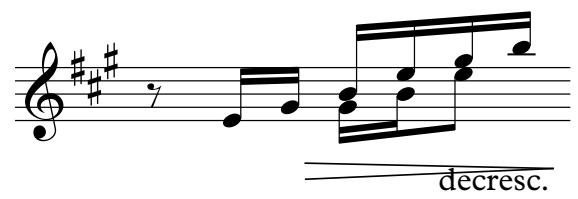


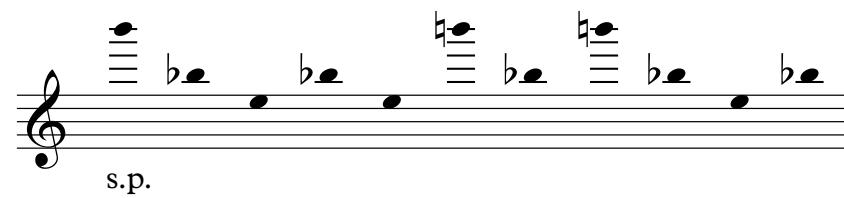












s.p.



