

im freien (1)

2 pianos

eva-maria houben

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im freien 1
für zwei klaviere
outdoors 1
for two pianos

eva-maria houben
2009

for dante and samuel.

sieben seiten für klavier 1, sieben seiten für klavier 2.

die ausführenden spielen unabhängig voneinander: gleichzeitig, aber nicht synchron.

insgesamt still und ruhig.

jeder für sich.

auswahl und reihenfolge der seiten sind frei.

klavier 1:

das rechte pedal bleibt während der gesamten aufführung niedergedrückt.

die reihenfolge von klängen und klangfolgen ist frei. klänge können wiederholt und ausgelassen werden.

spielen: sich und einander zuhören.

den letzten klang einer folge verklingen lassen.

klavier 2:

ohne pedal.

melodien, die „legato tenuto“ zu spielen sind: den nächsten ton frühestens spielen, wenn der vorhergehende fast verklungen ist.

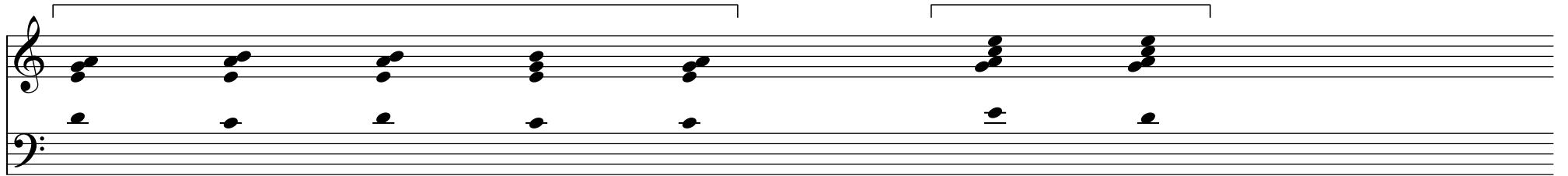
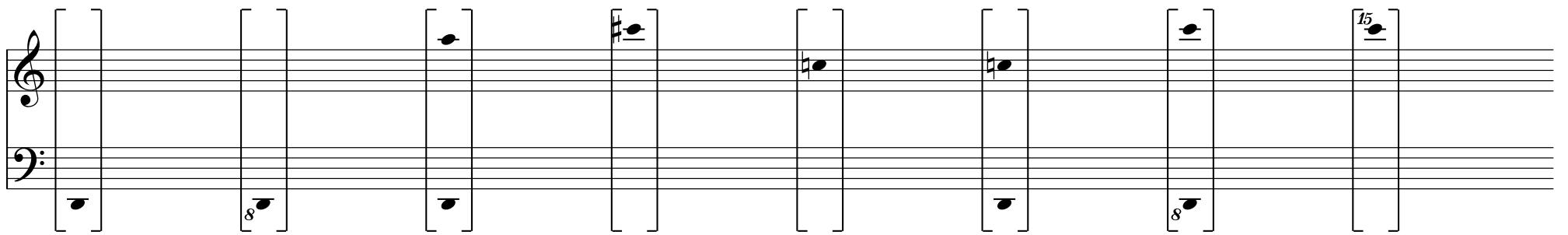
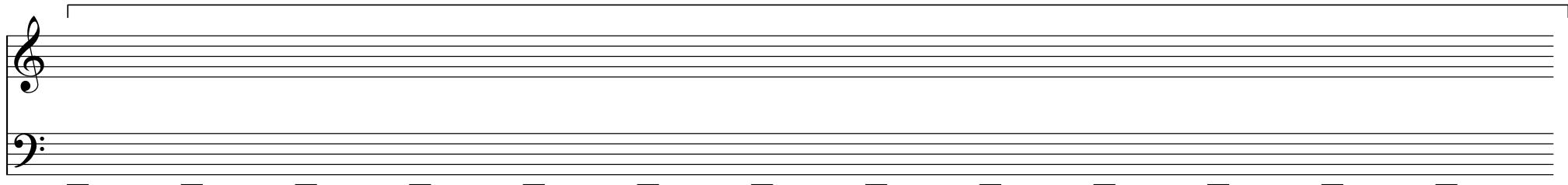
zwischen zwei melodien bleibt es eine zeitlang still.

seven pages for piano 1, seven pages for piano 2.
the performers play freely and independently: simultaneously, but not synchronously.
calm and quiet.
each player for themselves.
free order of the pages.

piano 1:
keep the right pedal down throughout.
free order of the sounds and groups of sounds. sounds and groups of sounds may be repeated or omitted.
play quietly and slowly.
playing: listening to oneself and to each other.
the last sound of a group fades away.

piano 2:
without pedal.
melodies, which are to be played “legato tenuto”: play the next sound at the earliest with the decay of the sound before (the sound before nearly has vanished).
between two melodies it remains silent for a long time.

piano 1

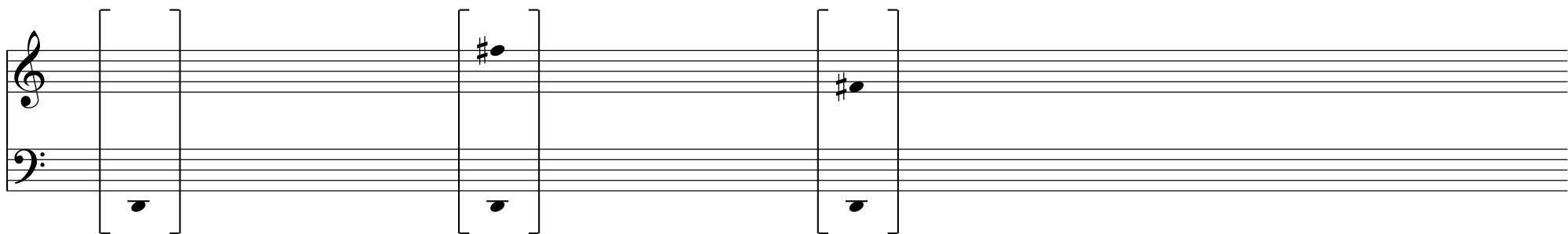
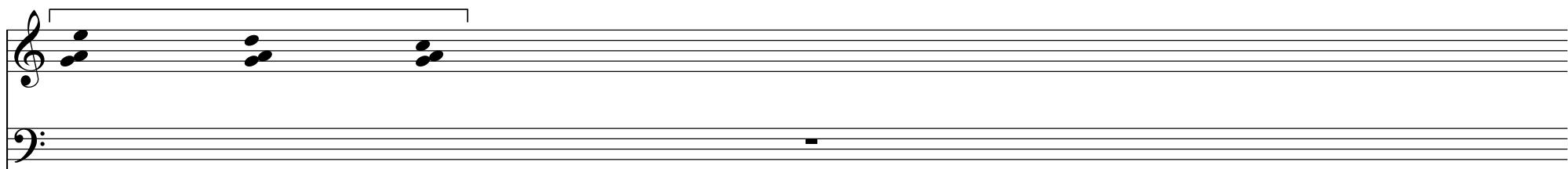
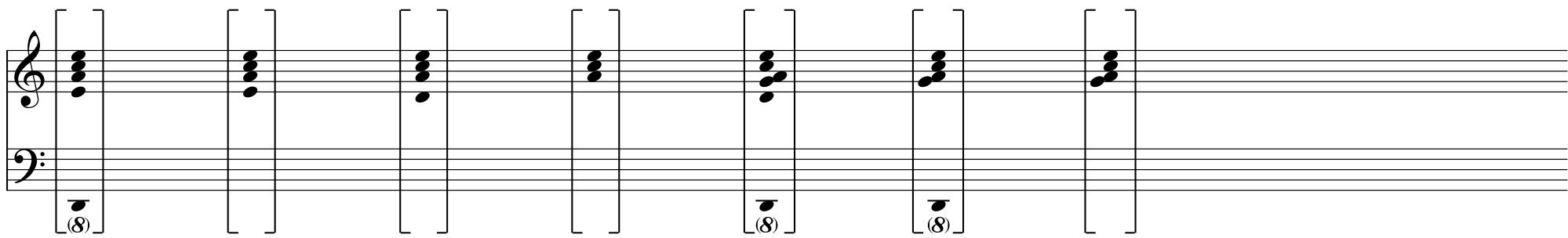


piano 1

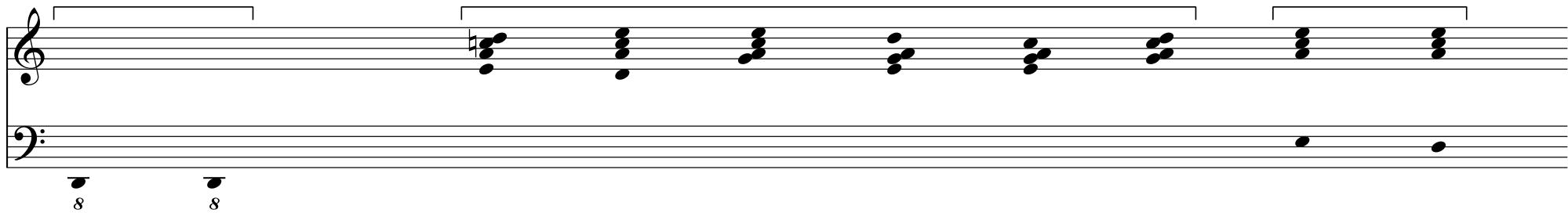
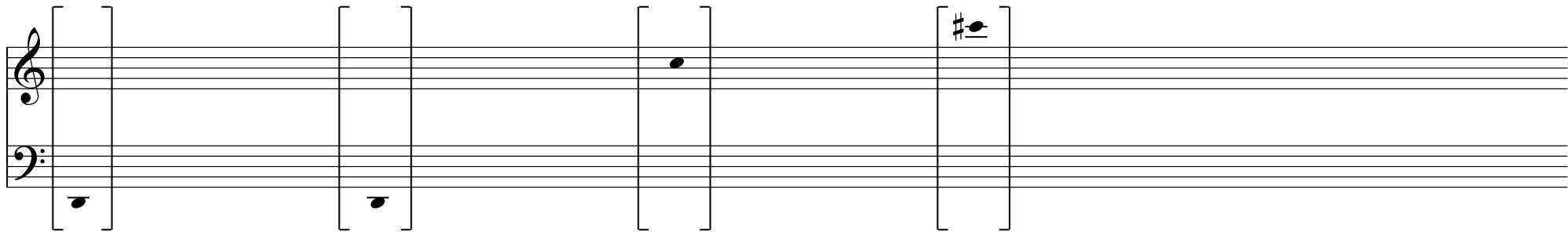
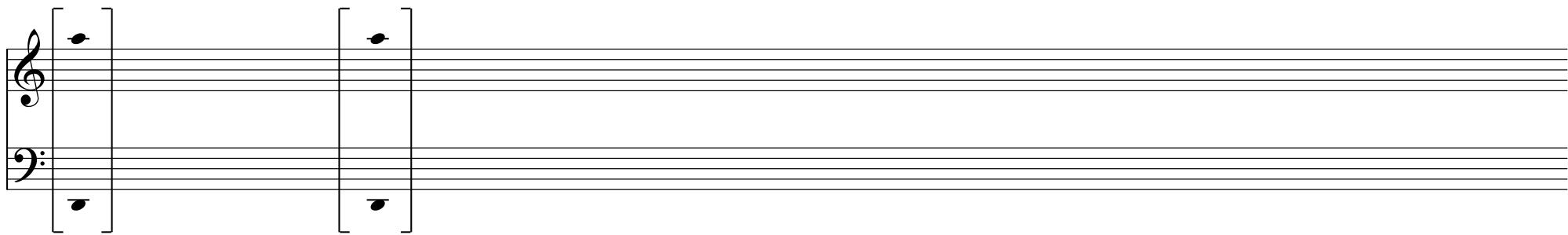
Musical score for three staves:

- Top Staff:** Treble clef. 12 eighth notes.
- Middle Staff:** Treble clef. 12 eighth notes. Measure 5 contains a grace note. Measure 6 contains a sixteenth note.
- Bottom Staff:** Bass clef. 12 eighth notes. Measure 6 contains a sixteenth note.

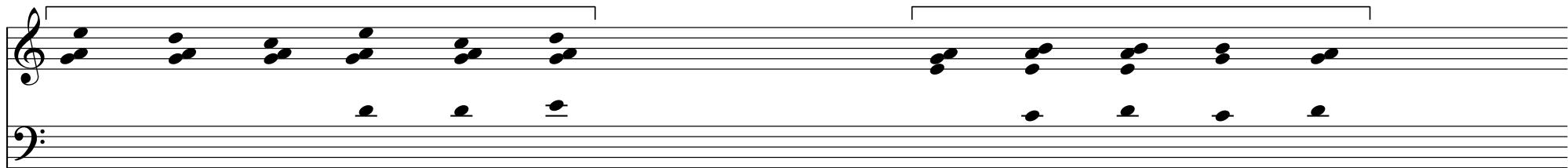
piano 1



piano 1



piano 1



Musical score for piano 1, second system. The score consists of two staves. The top staff uses treble clef and has five measures. The bottom staff uses bass clef and has three measures. Measures 1-3 of the top staff contain eighth-note chords (D major) followed by quarter notes (B). Measures 4-5 contain eighth-note chords (E major) followed by quarter notes (B). Measures 1-2 of the bottom staff contain quarter notes (B). Measure 3 contains eighth-note chords (F major) followed by a quarter note (B). Measure 4 contains a single eighth note (B) with a dynamic marking of $\frac{p}{8}$.

Musical score for piano 1, third system. The score consists of two staves. The top staff uses treble clef and has five measures. The bottom staff uses bass clef and has three measures. Measures 1-5 of the top staff contain eighth-note chords (G major) followed by quarter notes (B). Measures 1-2 of the bottom staff contain quarter notes (B). Measures 3-4 contain eighth-note chords (A major) followed by quarter notes (B). Measure 5 contains a single eighth note (B) with a dynamic marking of $\frac{p}{8}$.

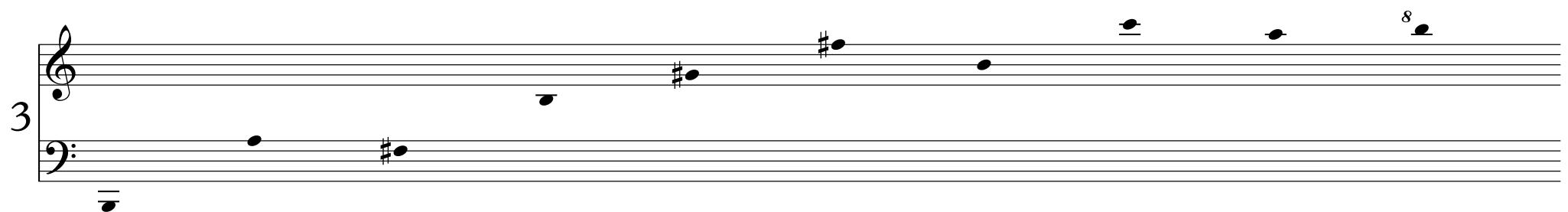
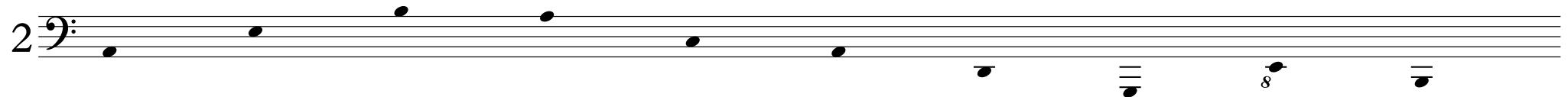
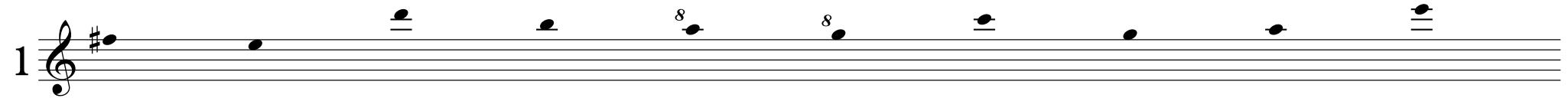
piano 1

Musical score for piano 1, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 1 consists of three eighth-note strokes on the first, third, and fifth strings of the treble clef staff, and a single eighth-note stroke on the fourth string of the bass clef staff. Measure 2 consists of three eighth-note strokes on the first, third, and fifth strings of the treble clef staff, and a single eighth-note stroke on the fourth string of the bass clef staff. Measure 3 begins at measure 15, with three eighth-note strokes on the first, third, and fifth strings of the treble clef staff, and a single eighth-note stroke on the fourth string of the bass clef staff. Measure 4 consists of two eighth-note strokes on the first and third strings of the treble clef staff, and a single eighth-note stroke on the fourth string of the bass clef staff. Measure 5 consists of two eighth-note strokes on the first and third strings of the treble clef staff, and a single eighth-note stroke on the fourth string of the bass clef staff.

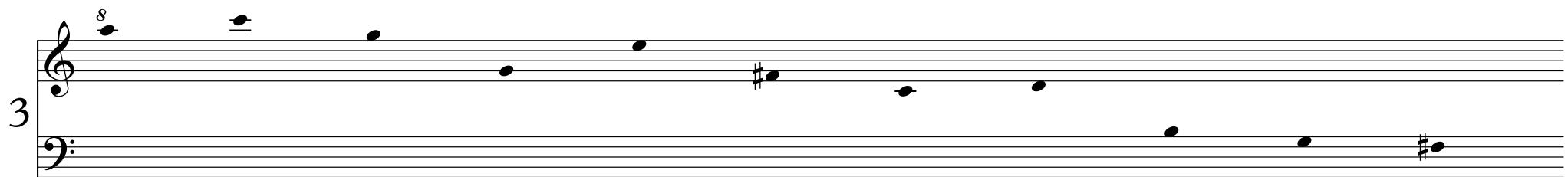
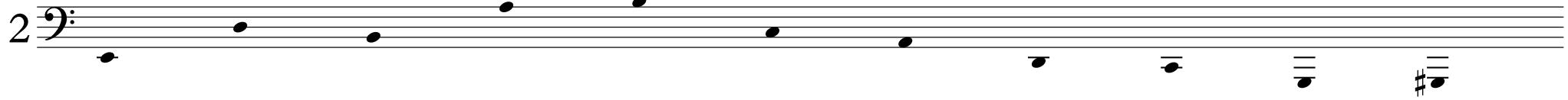
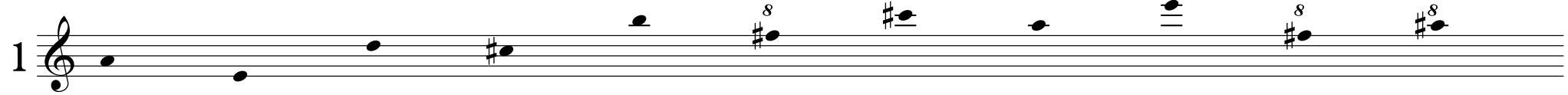
piano 1

Musical score for piano 1, consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains eleven eighth-note strokes grouped by vertical brackets. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains six eighth-note strokes grouped by vertical brackets, with the first three being F# and the last three being C. Measures 15 are indicated above the fifth and sixth groups of notes. Measure 16 consists of two eighth-note chords (F# and C) followed by two eighth-note strokes.

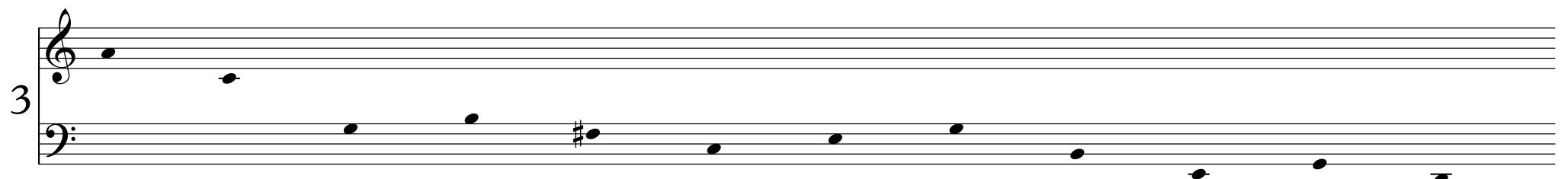
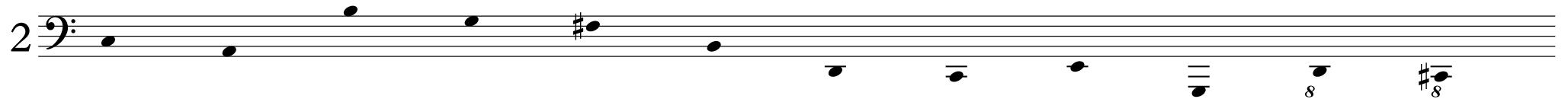
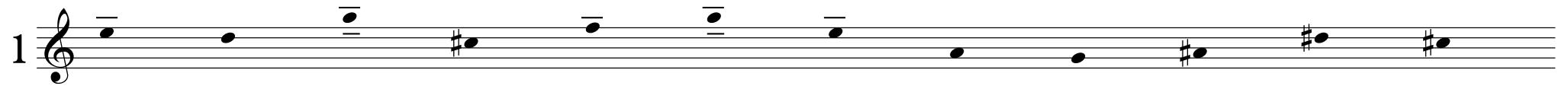
piano 2



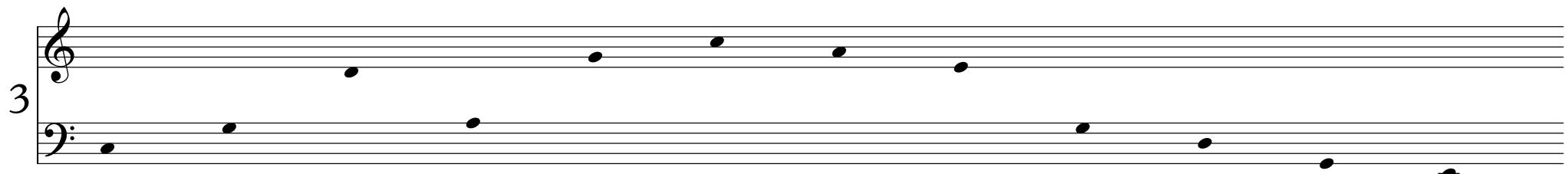
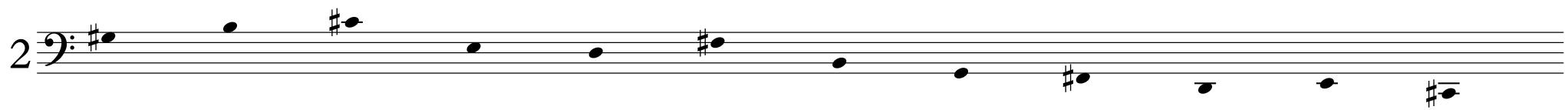
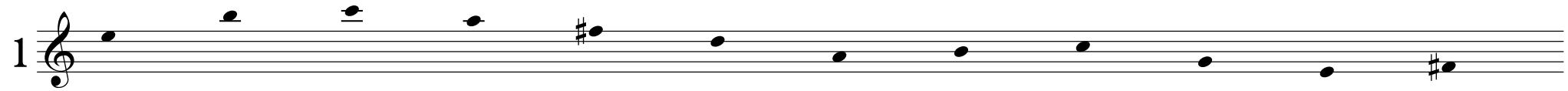
piano 2



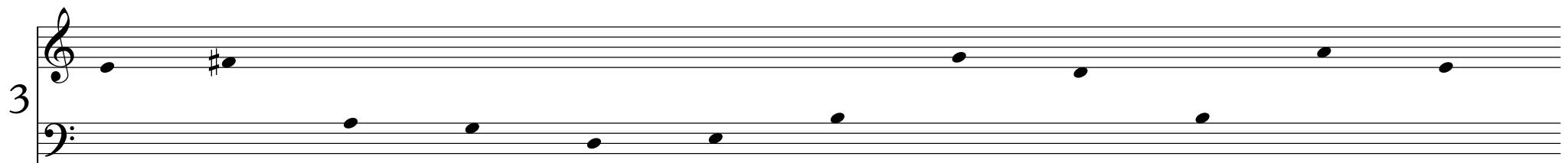
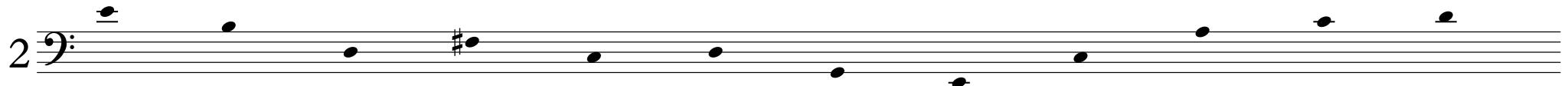
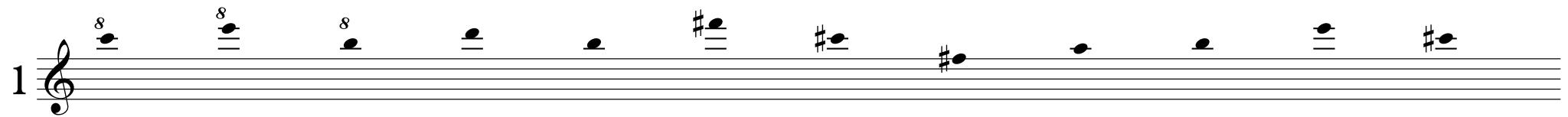
piano 2



piano 2



piano 2



piano 2

A musical score for three voices (1, 2, 3) in G major (one sharp). The vocal parts are as follows:

- Voice 1:** Starts with a dotted half note, followed by a quarter note, two eighth notes (the second with a sharp), a quarter note, a dotted half note, a quarter note, and two eighth notes.
- Voice 2:** Starts with a quarter note, followed by a dotted half note, a quarter note, two eighth notes, a quarter note, a dotted half note, a quarter note, and two eighth notes.
- Voice 3:** Starts with a quarter note, followed by two eighth notes, a quarter note, two eighth notes, a quarter note, a dotted half note, a quarter note, and two eighth notes (the second with a sharp).

piano 2

