

im freien (2)

2 pianos

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im freien 2

für zwei klaviere

outdoors 2

for two pianos

eva-maria houben

2009

fünf seiten für klavier 1, fünf seiten für klavier 2.

die ausführenden spielen unabhängig voneinander.

die seiten sind der nummerierung entsprechend einander zuzuordnen: spielt der erste spieler blatt 1, so spielt der zweite auch blatt 1.

insgesamt still und ruhig. jeder für sich.

klavier 1 und 2:

frei zwischen den klängen spazieren gehen, wie in einer landschaft. – sich viel zeit lassen.

klänge können ausgelassen oder wiederholt werden.

sich und einander zuhören.

klavier 1:

das rechte pedal bleibt während der gesamten aufführung niedergedrückt.

klavier 2:

ohne pedal.

die raute gibt die taste an, die stumm gedrückt wird: sie kann oberhalb oder unterhalb der taste liegen, die angeschlagen wird.

tasten werden bestimmt und nachdrücklich, aber nicht hart und laut angeschlagen. der anschlag ist eher kurz. danach bleibt die stumme taste gedrückt, bis der klang verschwunden ist.

five pages for piano 1, five pages for piano 2. the performers play independently.

the pages belong to each other following the numbering: while player 1 plays page 1, player 2 plays page 1 as well.

on the whole calm and quiet. each player for themselves.

piano 1 and 2:

go for a walk between the sounds – like walking in a landscape. allow plenty of time.

you can omitted and repeat sounds.

listening to oneself and to each other.

piano 1:

the right pedal is kept down throughout.

piano 2:

without pedal.

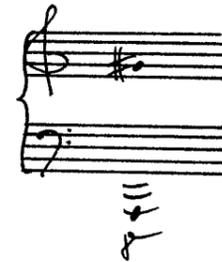
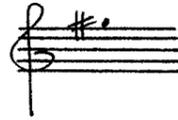
the rhombus indicates the key, that is pressed down mutely; this key may be beneath or above the stroken key.

strike the keys firmly, but not in a strong way.

the attack is rather short. then continue to press down the mute key until the sound has disappeared.

1

Klavier 1



2

klavier 1

Handwritten musical notation for 'klavier 1'. The score consists of several staves, some with treble clefs and some with bass clefs. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The music is arranged in a non-linear fashion across the page.

- Staff 1 (top left): Treble clef, one note on the second line.
- Staff 2 (top center): Treble clef, one note on the second line.
- Staff 3 (top right): Treble clef, one note on the second line.
- Staff 4 (middle left): Treble clef, one note on the second line.
- Staff 5 (middle center): Treble clef, one note on the second line.
- Staff 6 (middle right): Treble clef, one note on the second line.
- Staff 7 (bottom left): Bass clef, one note on the first line.
- Staff 8 (bottom center): Bass clef, one note on the first line.
- Staff 9 (bottom right): Bass clef, one note on the first line.

3

klavier 1



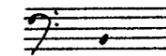
4

Klavier 1



5

Klavier 1



Handwritten musical notation for two staves. The top staff is a bass clef with a sharp sign and a diamond symbol. The bottom staff is a bass clef with a sharp sign and a diamond symbol.

Handwritten musical notation for two staves. The top staff is a treble clef with a sharp sign and a diamond symbol. The bottom staff is a bass clef with a sharp sign and a diamond symbol.

Handwritten musical notation for two staves. The top staff is a treble clef with a sharp sign and a diamond symbol. The bottom staff is a bass clef with a diamond symbol.

Handwritten musical notation for two staves. The top staff is a treble clef with a sharp sign and a diamond symbol. The bottom staff is a bass clef with a sharp sign and a diamond symbol.

Handwritten musical notation for two staves. The top staff is a treble clef with a sharp sign and a diamond symbol. The bottom staff is a bass clef with a sharp sign and a diamond symbol.

Handwritten musical notation for two staves. The top staff is a treble clef with a sharp sign and a diamond symbol. The bottom staff is a bass clef with a diamond symbol.

Handwritten musical notation for two staves. The top staff is a bass clef with a sharp sign and a diamond symbol. The bottom staff is a treble clef with a sharp sign and a diamond symbol.

Handwritten musical notation for two staves. The top staff is a treble clef with a sharp sign and a diamond symbol. The bottom staff is a bass clef with a sharp sign and a diamond symbol.

This page contains 24 measures of handwritten musical notation for piano. Each measure is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The measures are arranged in a roughly grid-like pattern across the page.

- Measure 1: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 2: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 3: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 4: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 5: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 6: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 7: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 8: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 9: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 10: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 11: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 12: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 13: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 14: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 15: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 16: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 17: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 18: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 19: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 20: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 21: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 22: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 23: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.
- Measure 24: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Dynamic: p.

