

secret songs

2 violoncello

eva-maria houben

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secret songs

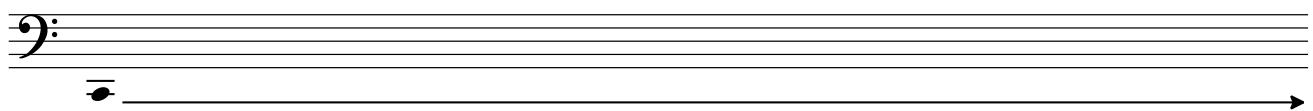
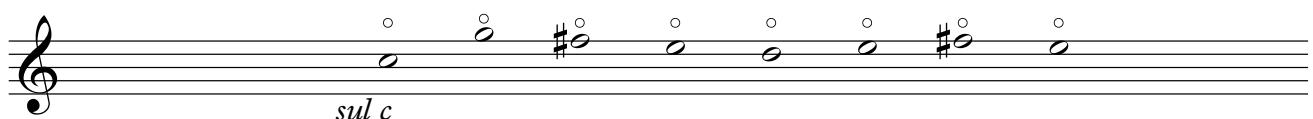
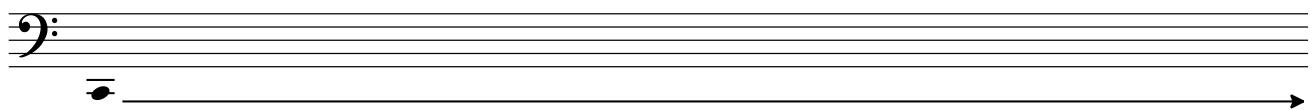
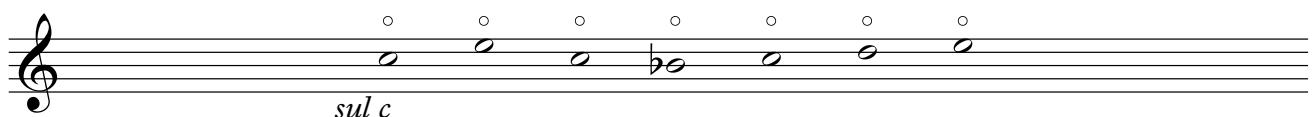
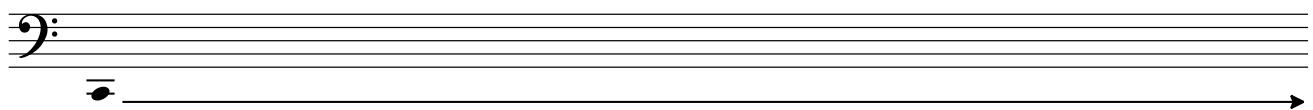
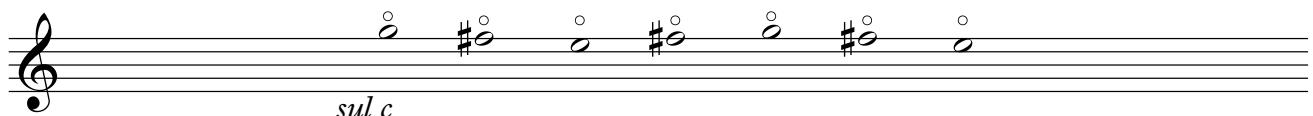
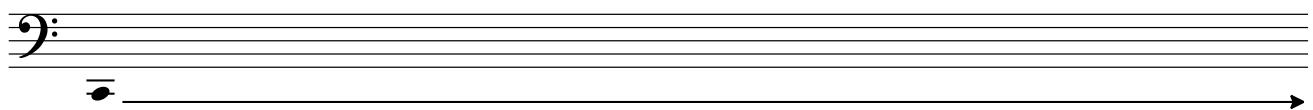
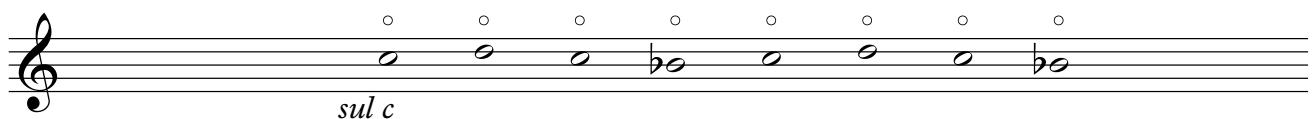
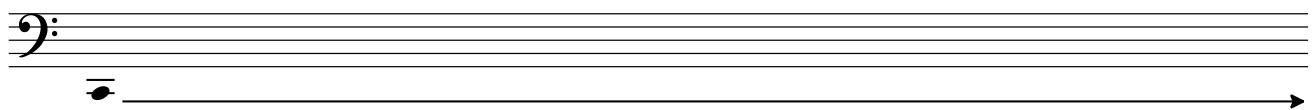
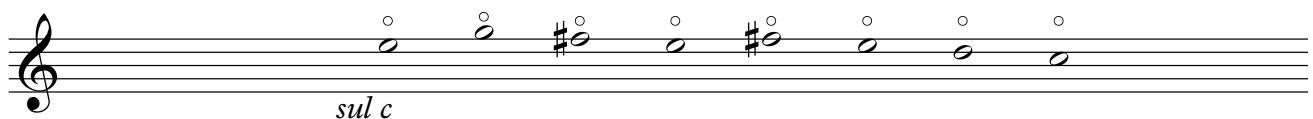
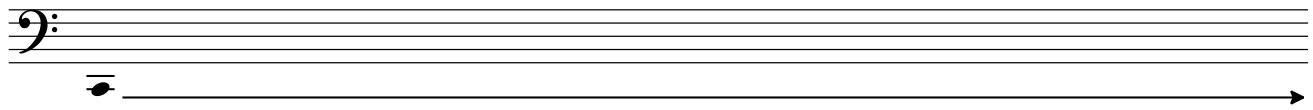
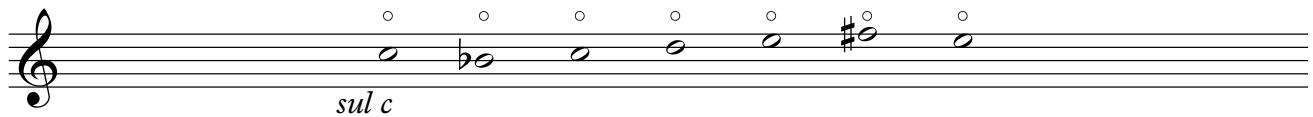
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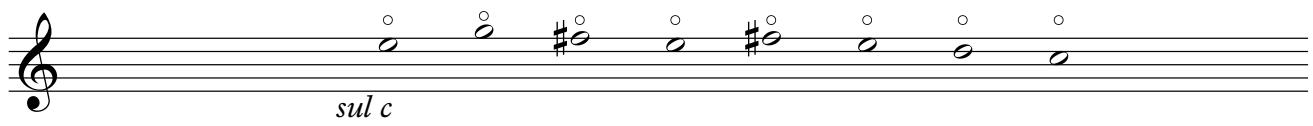
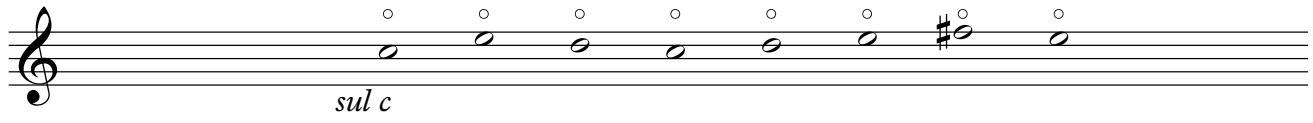
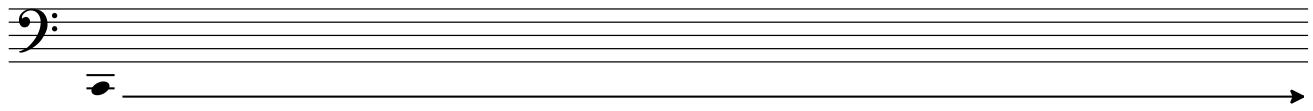
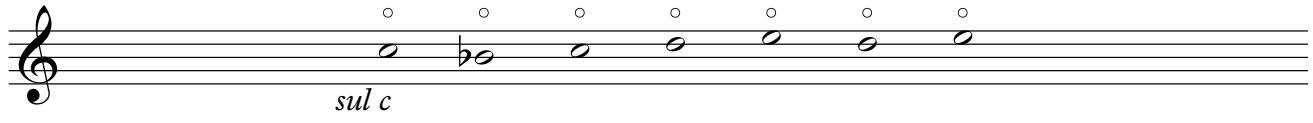
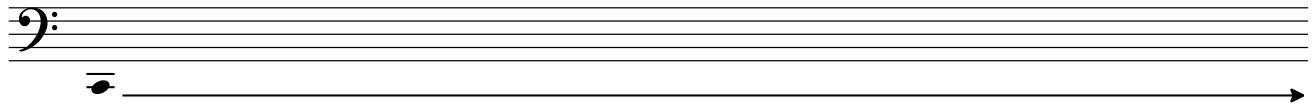
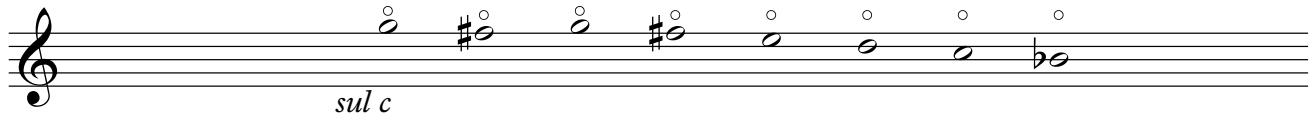
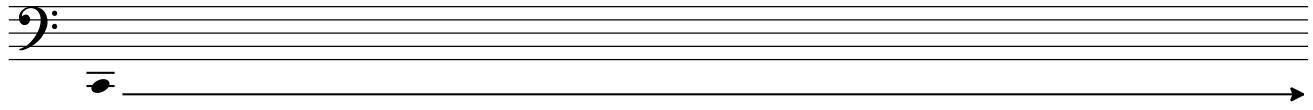
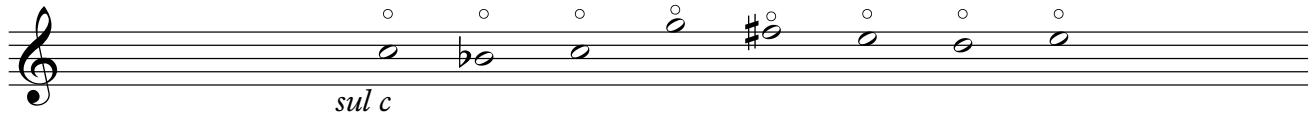
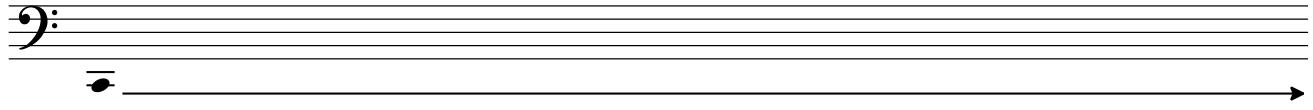
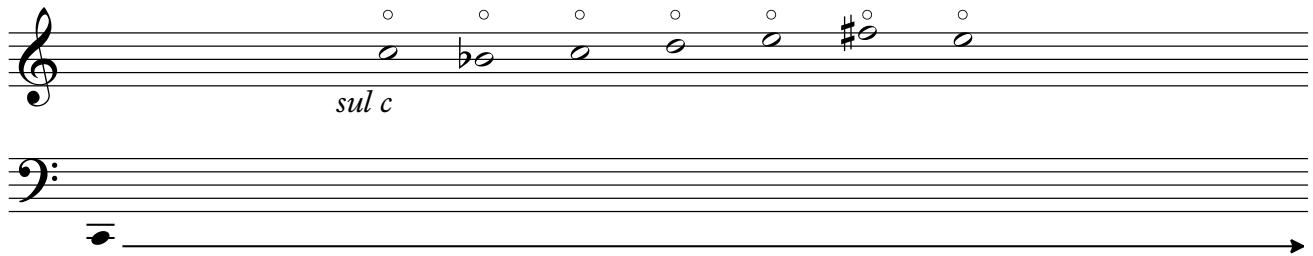
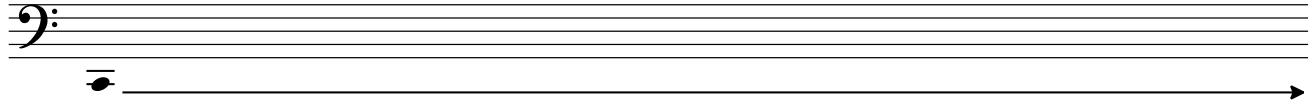
2009

der tiefe klang setzt ein –
und es dauert etliche zeit, bis das zweite instrument hinzutritt.
orgelpunkt: mit großer ruhe; unangestrengt leise.
bogenwechsel nahezu unmerklich.
nach einiger zeit setzt das zweite instrument ein.
flageoletts.
leise den tiefen klang färben.
eine verhaltene, verschwiegene, leise melodie.
wenn die melodie zu ende ist, wird der tiefe orgelpunkt noch eine
zeitlang weiter gehalten.

the low sound enters –
and after some time the second instrument appears.
drone: with great calmness; soft without any effort.
changes of the bow are nearly inaudible.
after a while the second instrument enters.
harmonics.
softly colouring the low sound.
a secret, quiet, discreet and soft melody.
at the end of the melody the low drone continues for a while.



2

*sul c**sul c**sul c**sul c**sul c**sul c*