

secret songs

2 violoncelli

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der tiefe klang setzt ein –
und es dauert etliche zeit, bis das zweite instrument hinzutritt.
orgelpunkt: mit großer ruhe; unangestrengt leise.
bogenwechsel nahezu unmerklich.
nach einiger zeit setzt das zweite instrument ein.
flageoletts.
leise den tiefen klang färben.
eine verhaltene, verschwiegene, leise melodie.
wenn die melodie zu ende ist, wird der tiefe orgelpunkt noch eine
zeitlang weiter gehalten.

the low sound enters –
and after some time the second instrument appears.
drone: with great calmness; soft without any effort.
changes of the bow are nearly inaudible.
after a while the second instrument enters.
harmonics.
softly colouring the low sound.
a secret, quiet, discreet and soft melody.
at the end of the melody the low drone continues for a while.

Musical staff 1 (Treble clef): *sul c*
Notes: G4, F4, E4, D4, C4, B3, A3

Musical staff 2 (Bass clef):
Note: C3 with a long horizontal line extending to the right.

Musical staff 3 (Treble clef): *sul c*
Notes: G4, A4, B4, C5, B4, A4, G4

Musical staff 4 (Bass clef):
Note: C3 with a long horizontal line extending to the right.

Musical staff 5 (Treble clef): *sul c*
Notes: G4, A4, B4, C5, B4, A4, G4, F4

Musical staff 6 (Bass clef):
Note: C3 with a long horizontal line extending to the right.

Musical staff 7 (Treble clef): *sul c*
Notes: G4, A4, B4, C5, B4, A4, G4

Musical staff 8 (Bass clef):
Note: C3 with a long horizontal line extending to the right.

Musical staff 9 (Treble clef): *sul c*
Notes: G4, A4, B4, C5, B4, A4, G4

Musical staff 10 (Bass clef):
Note: C3 with a long horizontal line extending to the right.

Musical staff 11 (Treble clef): *sul c*
Notes: G4, A4, B4, C5, B4, A4, G4

Musical staff 12 (Bass clef):
Note: C3 with a long horizontal line extending to the right.

Treble clef staff with notes: $\overset{\circ}{\text{D}}$, $\overset{\circ}{\text{E}}$, $\overset{\circ}{\text{F}\sharp}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}\sharp}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$, $\overset{\circ}{\text{D}}$. *sul c*

Bass clef staff with a whole note $\overset{\circ}{\text{D}}$ and a long right-pointing arrow.

Treble clef staff with notes: $\overset{\circ}{\text{D}}$, $\overset{\circ}{\text{E}}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}\sharp}$, $\overset{\circ}{\text{D}}$. *sul c*

Bass clef staff with a whole note $\overset{\circ}{\text{D}}$ and a long right-pointing arrow.

Treble clef staff with notes: $\overset{\circ}{\text{D}}$, $\overset{\circ}{\text{E}\flat}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$. *sul c*

Bass clef staff with a whole note $\overset{\circ}{\text{D}}$ and a long right-pointing arrow.

Treble clef staff with notes: $\overset{\circ}{\text{D}}$, $\overset{\circ}{\text{E}\sharp}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}\sharp}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$, $\overset{\circ}{\text{D}\flat}$. *sul c*

Bass clef staff with a whole note $\overset{\circ}{\text{D}}$ and a long right-pointing arrow.

Treble clef staff with notes: $\overset{\circ}{\text{D}}$, $\overset{\circ}{\text{E}\flat}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}\sharp}$, $\overset{\circ}{\text{B}}$, $\overset{\circ}{\text{C}}$, $\overset{\circ}{\text{D}}$. *sul c*

Bass clef staff with a whole note $\overset{\circ}{\text{D}}$ and a long right-pointing arrow.

Treble clef staff with notes: $\overset{\circ}{\text{D}}$, $\overset{\circ}{\text{E}\flat}$, $\overset{\circ}{\text{F}}$, $\overset{\circ}{\text{G}}$, $\overset{\circ}{\text{A}}$, $\overset{\circ}{\text{B}\sharp}$, $\overset{\circ}{\text{C}}$. *sul c*

Bass clef staff with a whole note $\overset{\circ}{\text{D}}$ and a long right-pointing arrow.