

just a minute

string quartet

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catalogue number ew16.132

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2010

alle klänge sind flageolets.

molto legato.

jeder spieler bildet für sich mit klängen aus dem angegebenen ambitus eine melodie, die aus max. acht einzelklängen besteht. die einzelklänge bleiben beim spiel molto legato klar differenzierbar.

ein spieler beginnt, dann setzen die anderen frei ein; jeder spielt seine melodie bei etwa gleich langer dauer der einzel-
töne und ohne pausen so, dass die spielzeit insgesamt eine minute nicht wesentlich überschreitet.

die spieler müssen nicht gleichzeitig aufhören.

insgesamt leise.

all sounds are harmonics.

molto legato.

each player creates (with sounds in the given ambit) a melody consisting of at most eight single sounds.

the single sounds remain – even while playing molto legato – clearly distinguishable.

one player begins, the other players follow.

each player plays his melody (nearly the same duration of each sound, no pauses) in a way that the performance does not last longer than approximately one minute.

there is no need to finish simultaneously.

soft.

The image displays four musical staves, each with a treble clef. Each staff contains an exercise for octave transposition, indicated by the marking *8va-* above a dashed line. A double-headed arrow spans the distance between the starting and ending notes, with the ending note being an octave lower than the starting note.

- Staff 1:** The starting note is a whole note on the first line (G4). The ending note is a whole note on the first space (G3), which is underlined.
- Staff 2:** The starting note is a whole note on the second line (A4). The ending note is a whole note on the second space (A3), which is underlined.
- Staff 3:** The starting note is a whole note on the second space (B4). The ending note is a whole note on the second line (B3), which is underlined and has a flat symbol (*b*) to its left.
- Staff 4:** The starting note is a whole note on the third space (C5), which has a flat symbol (*b*) to its left. The ending note is a whole note on the third line (C4), which is underlined and has a flat symbol (*b*) to its left.