

Întâlniri fugitive
(flüchtige Begegnungen)

organ

eva-maria houben

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întâlniri fugitive (flüchtige Begegnungen)
für Orgel
fugitive encounters
for organ

eva-maria houben
2010

for corneliu dan georgescu.

das schriftbild gibt in etwa die proportionen der klangdauern, die verhältnisse von klang und stille wieder.

die linien markieren die klangdauern.

pfeile am ende einer zeile weisen darauf hin, dass der klang in der nächsten zeile weitergeht.

es gibt 12 blätter: jedes blatt für sich.

alle 12 stücke bleiben in ihren dauernverhältnissen in etwa gleich.

die partitur gibt proportionen, keine absoluten werte wieder.

ohne stoppuhr spielen.

insgesamt zart und transparent.

farbenreich.

the notation indicates more or less the proportions of the durations, the proportions of sound and silence.

lines indicate the durations of the sounds.

arrows at the end of a line indicate the continuity of the sound that goes on.

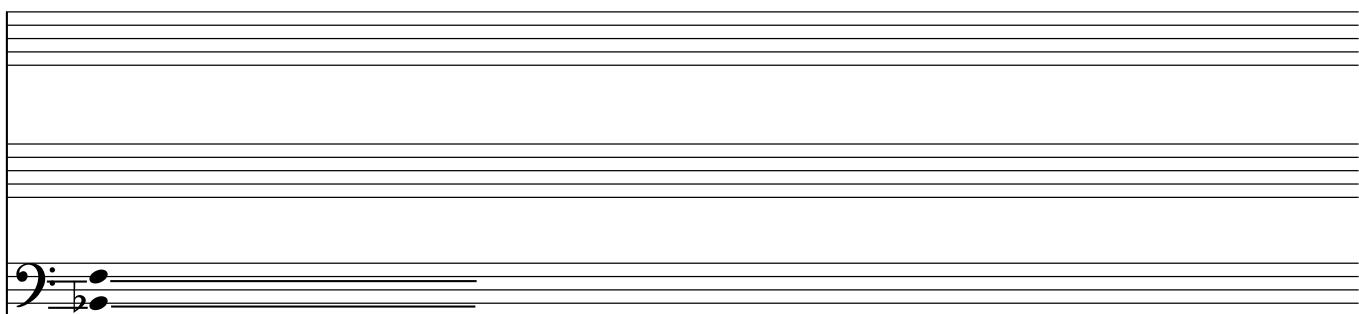
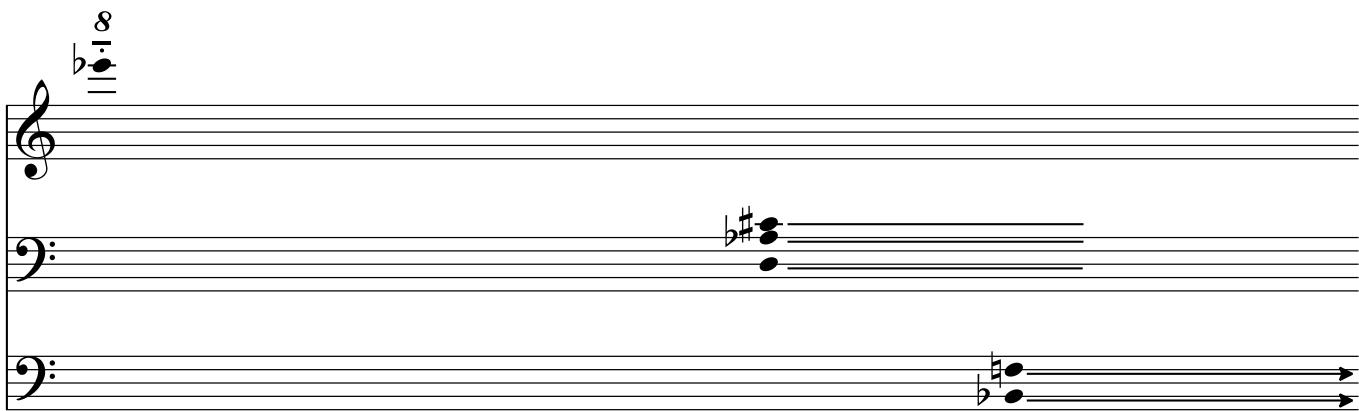
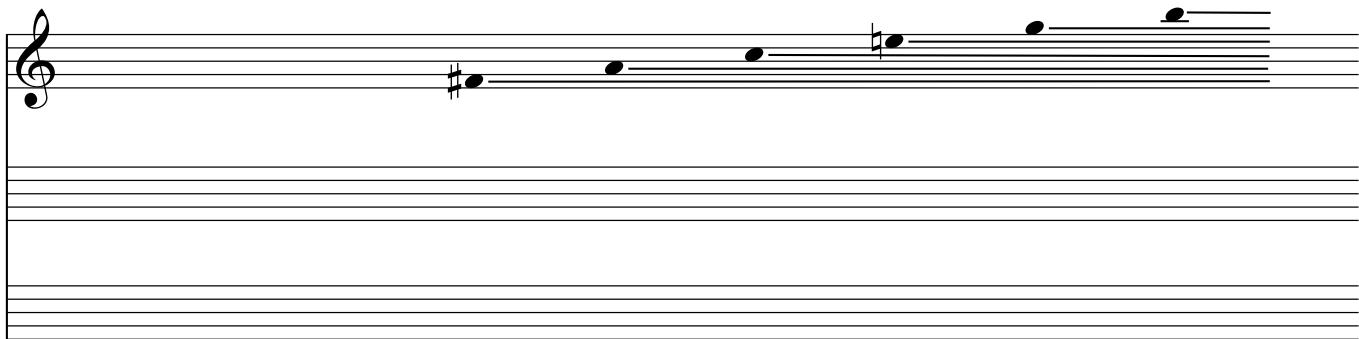
there are 12 pages: each page by itself.

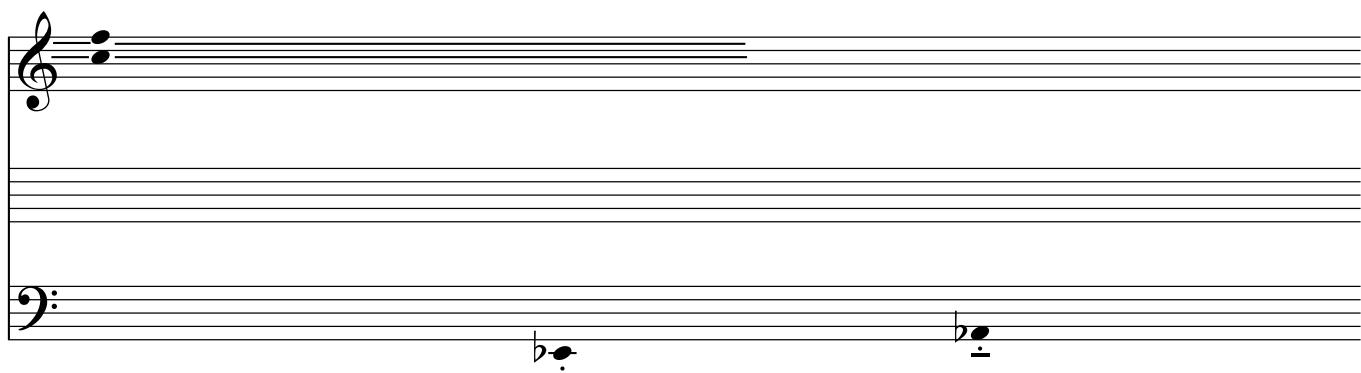
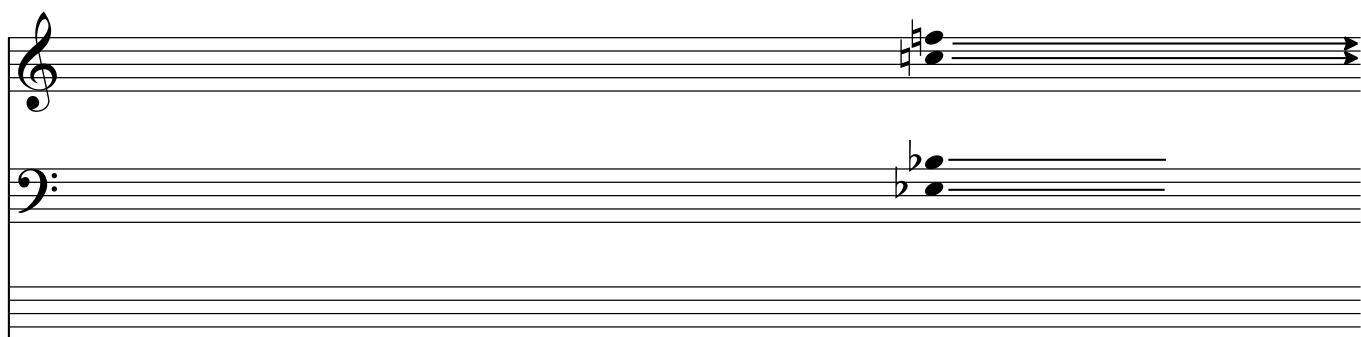
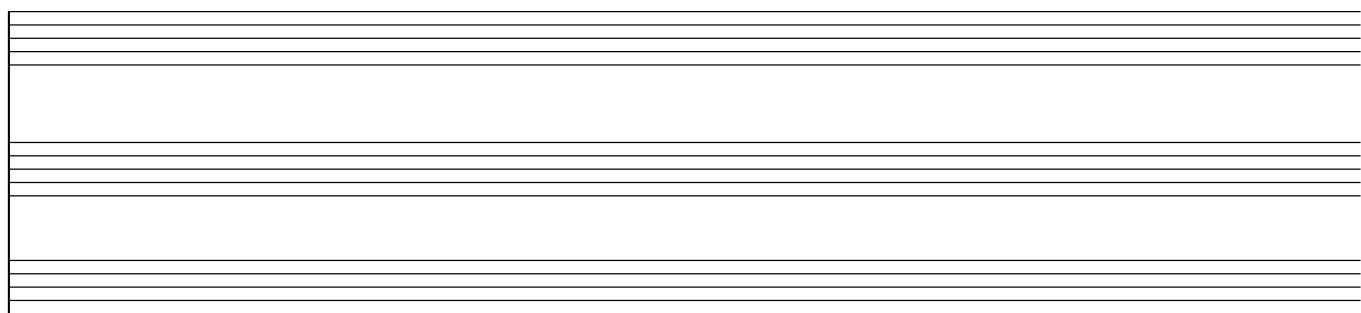
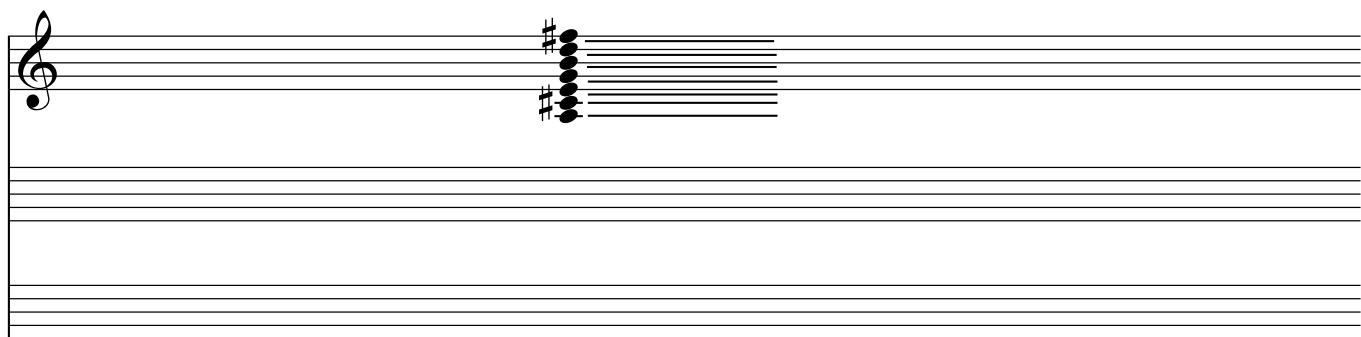
the score indicates proportions; there are no measured values.

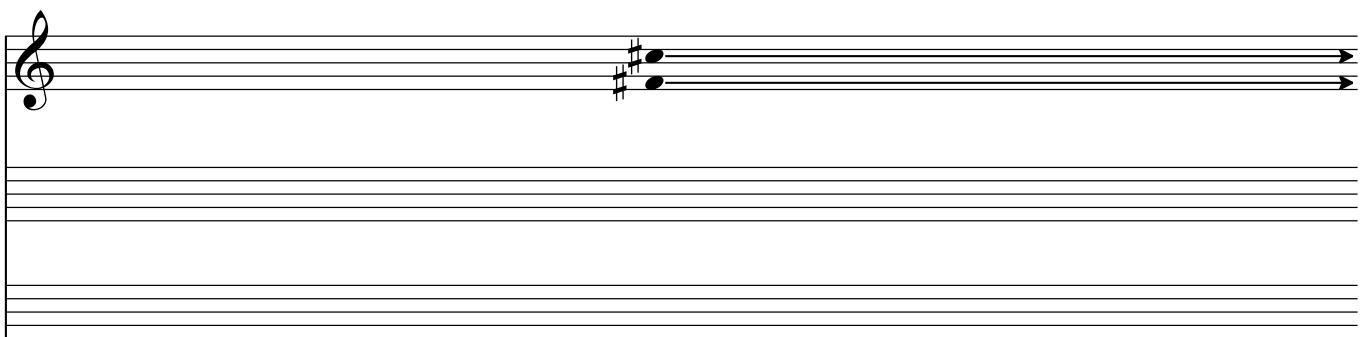
without stopwatch.

on the whole tender and diaphanous.

colorfull.



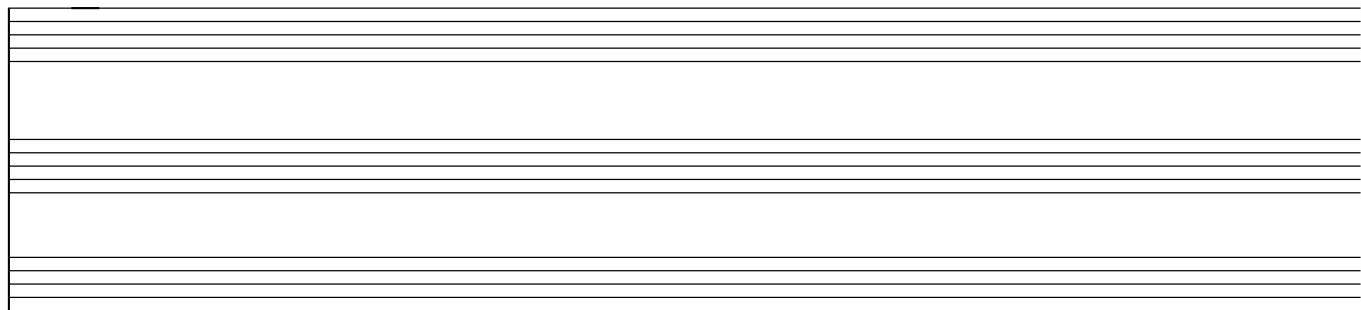
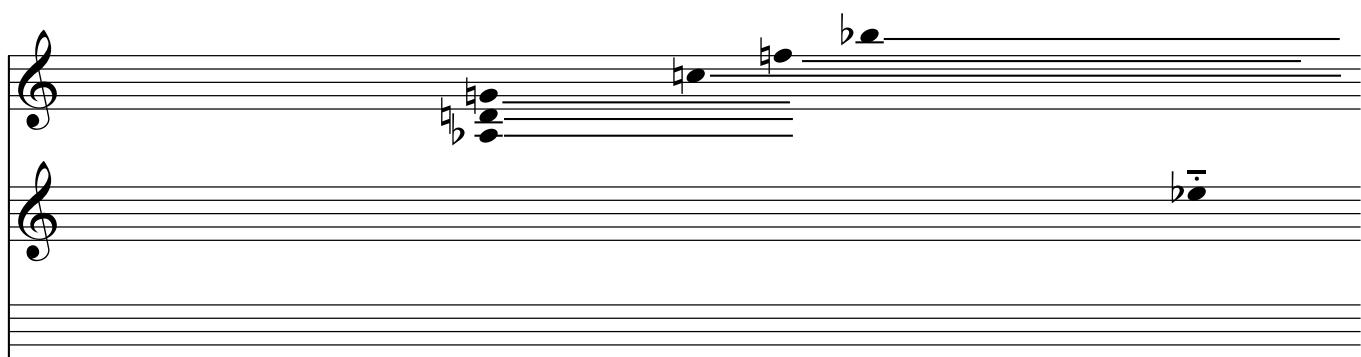
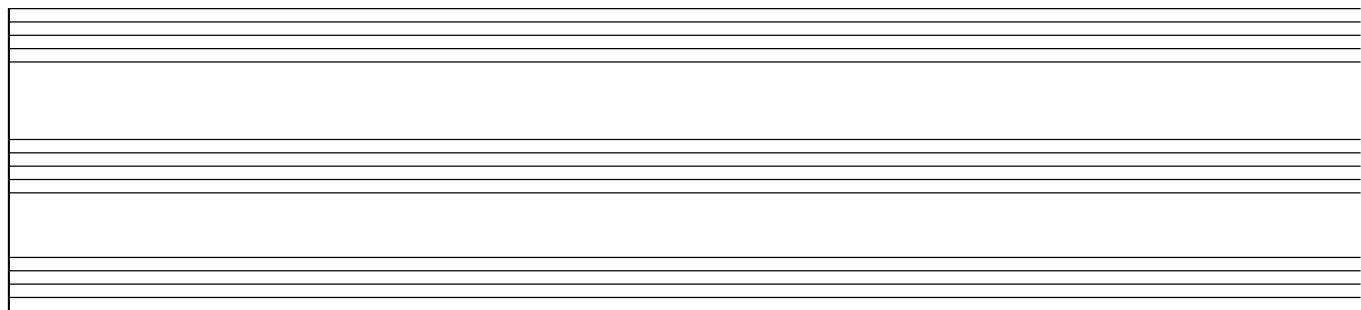
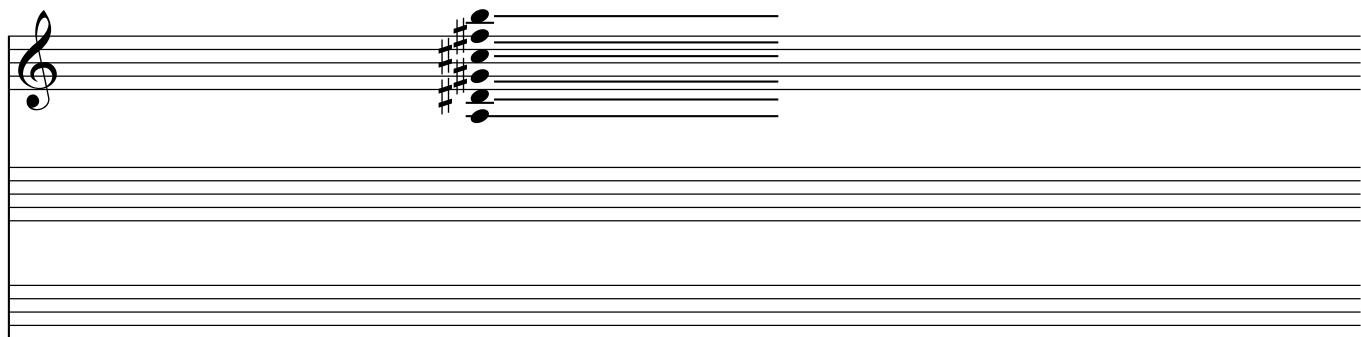


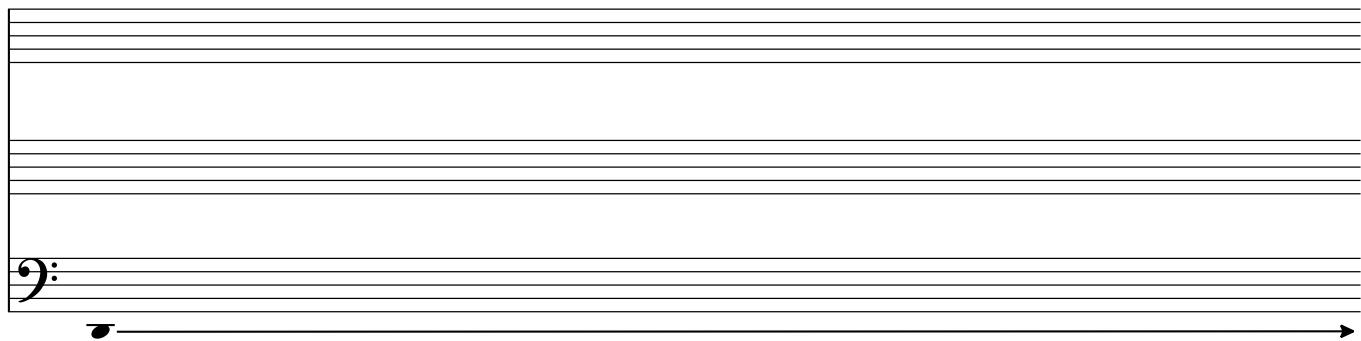


A two-line musical staff. The top line features a treble clef and two sharp signs. The bottom line features a bass clef and three flat signs. A measure separator symbol (8.) is located between the two lines.

A two-line musical staff. The top line features a treble clef and two sharp signs. The bottom line features a bass clef and three sharp signs. A measure separator symbol (8.) is located between the two lines.

A two-line musical staff. The top line features a treble clef. The bottom line features a bass clef and one sharp sign. A measure separator symbol (8.) is located between the two lines.





A musical staff with three measures. The first measure has a treble clef, a sharp sign, and a whole note followed by a rest. The second measure has a bass clef, a sharp sign, and a half note followed by a rest. The third measure has a bass clef, a double sharp sign, and a quarter note followed by a rest. Measures are separated by vertical bar lines.

A musical staff with two measures. The first measure has a bass clef and a sharp sign, with a half note followed by a rest. The second measure has a bass clef and a sharp sign, with a quarter note followed by a rest. Measures are separated by vertical bar lines.

A musical staff with one measure. It features a treble clef, a double sharp sign, and a complex cluster of notes consisting of a half note, a quarter note, and eighth notes, all grouped together. Measures are separated by vertical bar lines.

