

chorus

4 instruments

eva-maria houben

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chorus

quartett

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2010

for corneliu dan georgescu.

einzelne klänge und phrasen von zwei, drei, fünf, acht, elf und dreizehn klängen.

jeder einzelklang (spieler 4) und jede phrase: ein ruhiger atembogen, ein ruhiger bogenstrich (oder ein tremolo oder ein ausklingen von ähnlicher dauer).

jeder klang einer phrase (von zwei, drei, fünf, acht, elf oder dreizehn klängen) etwa gleich lang.

ein spieler beginnt – und die anderen setzen irgendwann ein.

jeder für sich.

ein satz ist zu ende, wenn alle ihre klänge gespielt haben.

insgesamt leise, schattenhaft flüchtig.

singular sounds and phrases (two, three, five, eight, eleven and thirteen sounds).

each singular sound (player 4) and each phrase: ohne quiet breath, one quiet bow (or a tremolo with same duration).

each single sound within a phrase has nearly the same duration as another one within the same phrase.

one performer begins – and the other performers follow.

each performer plays for themselves.

one movement has finished when all performers have played their sounds.

soft, quiet – each movement appearing and disappearing like a shadow.

I

1

2

3

4

IV

1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line with four large slurs, each covering a phrase of approximately 8-10 notes. The notes are mostly eighth and sixteenth notes, with some quarter notes. The slurs are positioned above the notes.

2

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line with six smaller slurs, each covering a phrase of approximately 4-6 notes. The notes are mostly eighth and sixteenth notes, with some quarter notes. The slurs are positioned above the notes.

3

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line with six smaller slurs, each covering a phrase of approximately 4-6 notes. The notes are mostly eighth and sixteenth notes, with some quarter notes. The slurs are positioned above the notes.

4

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line with four smaller slurs, each covering a phrase of approximately 4-6 notes. The notes are mostly eighth and sixteenth notes, with some quarter notes. The slurs are positioned above the notes.

VI



