

landscapes of silence

piano, flute/bass flute, percussion

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catalogue number ew16.151

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2011

for TRIO CONTRASTE

in a landscape you go for a walk.

landscapes of silence:

you go for a walk between sounds.

there are several sounds for each performer on one page.

each performer walks alone, independent from the other performers; but you may listen to the other performers.


you can change the tempo while walking, you can return to a sound and repeat this sound, you can omit sounds.

take your time.

perhaps there are long pauses between one sound and another one.

all sounds can overlap.

all landscapes:

 : “laissez vibrer” – listen to the decaying sound (piano).




every sound is (very) soft.

landscape I:

piano (pno)



keep the right pedal down while performing the landscape.

flute (fl. – in c)



-  : a short sound – ‘nearly nothing’.
-  : a sound neither short nor long.
-  : a long quiet breath.

percussion


drum (dr.)

-  : sweep softly the skin (natural) with two or three fingers (or with nails). – do so for a while.
-  : beat with a soft drumstick.


two stones (st.)

-  : sweep softly one against the other. – do so for a while.
-  : clap the stones together: a short, soft beat.

claves (cl.)

-  : a short, soft beat.

timpani (timp.)

-  : for a very long time.

landscape II:

piano (pno)

s. p. : senza ped., without the right pedal.

c. p. : con ped., use the right pedal.

pizz. : pizzicato.

m. : muted.

flute (fl. – bass-flute)

▽ : aeolian sounds. the flute resonates with the air that is blown over the embouchure hole. with aeolian sounds no pure flute tones are audible. you hear almost air, colored with tone; overblowing is not possible here. one sound: 2'' – 3''; free breathing.

(•)  : whistle tones. a long quiet breath.

the basic tone in the low register is indicated. 'lontano', very soft. a glimmer of high overtones, in free fluctuation – nearly without intention.

percussion

drum (dr.)

○→ : sweep softly the skin (natural) with two or three fingers (or with nails). – do so for a long time.

leaves (l.)

○→ : move dried leaves in a box. – do so for a long time.

stones (st.)

○→ : sweep softly. – do so for a long time.

branches (br.)

✕ : break a very dry branch.

landscape III:

piano (pno)

s. p. : senza ped., without the right pedal.

c. p. : con ped., use the right pedal. pizz.:

pizzicato.

m. : muted.

flute (fl. – in c)

◦

◊

: harmonic.

◦
2
4
3
C#

: multiphonic – with fingerings.

the sound determines the duration – the duration depends on the sound.

choose a duration that allows to perform without any haste.

percussion

cymbal (cym.)

◦ ↘

→ : strike softly with a wooden stick. do so for rather a long time.

◦ ▽

→ : strike softly with a bow. do so for rather a long time.

claves (cl.)

✕

: a short, soft beat.

landscape I

dr.

fl.

pno

fl.

st.

cl.

timp.

fl.

pno

st.

pno

dr.

dr.

pno

cl.

15
pno

st.

landscape II

dr.

one or a few sounds:

fl.

pno
pizz.
c.p.

*
br.

fl.

15

pno
ord.
s.p.

l.

pno
m.
s.p.

pno
m.
c.p.

one or a few sounds:

fl.

pno
pizz.
s.p.

fl.

*
br.

8

pno
pizz.
c.p.

st.

pno
m.
c.p.

landscape III

fl.

fl.

pno
m.
c.p.

cl.

fl.

fl.

pno
pizz.
c.p.

cl.

pno
ord.
c.p.

fl.

pno
ord.
c.p.

fl.

cym.

fl.

pno
ord.
c.p.

15
pno
ord.
c.p.

fl.

pno
m.
s.p.

cym.

pno
ord.
c.p.

pno
ord.
s.p.