

6 sonaten für klavier

sonata 1

eva-maria houben

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für klavier / for piano

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2011

## **SONATA I**

- **appassionato e con molto sentimento**
- **allegretto, ma non troppo. innocentemente e cantabile**
- **andante amoroso**

## **appassionato e con molto sentimento**

das rechte pedal bleibt die ganze zeit über niedergedrückt.

jeden akkord verklingen lassen, an sein verklingen den nächsten anschließen.

vorzeichen gelten nur einmal vor der betreffenden note.

so leise wie nur irgend möglich.

auf der zweiten seite irgendwo aufhören.

keep the right pedal down during the whole performance.

each sound decays; the next sound is attached to the decaying one.

key signatures apply only once before the respective note.

play as silently as possible.

finish somewhere on the second sheet of the score.

8va

(8)

(8)

8va

(8)

First system of musical notation, consisting of two staves (treble and bass clef). The treble staff begins with a key signature of one sharp (F#) and contains seven chords. The bass staff contains seven chords, with a key signature change to one flat (Bb) after the second measure.

Second system of musical notation, consisting of two staves (treble and bass clef). Both staves contain seven chords, all with a key signature of one flat (Bb).

Third system of musical notation, consisting of two staves (treble and bass clef). Both staves contain seven chords, all with a key signature of one flat (Bb).

Fourth system of musical notation, consisting of two staves (treble and bass clef). The treble staff contains three chords, and the bass staff contains seven chords, all with a key signature of one flat (Bb).

Fifth system of musical notation, consisting of one bass clef staff. It contains seven chords, with a key signature change to two sharps (F# and C#) after the third measure.

Sixth system of musical notation, consisting of one bass clef staff. It contains seven chords, with a key signature change to two sharps (F# and C#) after the third measure. A dashed line labeled "8vb" spans the last four measures.

Seventh system of musical notation, consisting of two staves (bass and treble clef). The bass staff contains four chords, and the treble staff contains three chords. A dashed line labeled "8va" spans the last three measures.

Eighth system of musical notation, consisting of two staves (bass and treble clef). The bass staff contains four chords, and the treble staff contains three chords. A dashed line labeled "(8)" spans the last four measures.

**allegretto, ma non troppo. innocentemente e cantabile**

rechtes pedal auf jedem klang neu treten.

dabei den angegebenen einzelton herausfiltern:  
pedal heben und neu treten.  
diese melodien molto legato verfolgen.

insgesamt leise.

tempo: still und ruhig.  
so spielen, dass sechsklang und einzelton etwa gleich lang sind.  
schnell genug spielen, so dass der einzelton immer noch gut hörbar bleibt.

press the right pedal down on each sound.

filter out the given single tone:  
lift the pedal and press down again.  
follow the melody in a way molto legato.

play softly.  
tempo: calm and quiet.  
the duration of the six-tone chord and of the single sound is roughly the same.  
play quickly enough to make audible the single sound all the time.

Musical staff 1: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs, and the accompaniment consists of chords. Below the staff is a 'Ped.' marking with a series of upward-pointing triangles.

Musical staff 2: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs, and the accompaniment consists of chords. The final two measures include sharp accidentals.

Musical staff 3: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs, and the accompaniment consists of chords. The final two measures include sharp accidentals.

Musical staff 4: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs, and the accompaniment consists of chords. The final two measures include sharp accidentals.

Musical staff 5: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs, and the accompaniment consists of chords. The final two measures include sharp accidentals.



## **andante amoroso**

das rechte pedal bleibt die ganze zeit über niedergedrückt.  
den ersten klang einige zeit klingen lassen – dann irgendwann in den  
verschwindenden klang den zweiten höheren klang hineinspielen.

den entstehenden dreiklang insgesamt verschwinden lassen.

insgesamt leise.

irgendwann fehlt der tiefe klang.

keep the right pedal down all the time.  
the first sound takes its time: and then, while the decaying  
sound is still ringing, play the second higher sound.

the three-tone chord disappears.

the piece is very soft.

finally the low sound will be missing.

The image displays a page of musical notation, likely a score for a four-part setting (Soprano, Alto, Tenor, Bass). The notation is organized into four systems, each consisting of two staves (treble and bass clef). The music features various chords, intervals, and melodic lines, often with slurs and accidentals (sharps and flats). The notation is presented in a clean, black-and-white format.

System 1:  
- Treble staff: Chords at measures 1, 2, and 3.  
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. An 8va marking is present at measure 2.

System 2:  
- Treble staff: Chords at measures 1, 2, and 3.  
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. An 8va marking is present at measure 1.

System 3:  
- Treble staff: Chords at measures 1, 2, and 3.  
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. An 8va marking is present at measure 3.

System 4:  
- Treble staff: Chords at measures 1, 2, and 3.  
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. An 8va marking is present at measure 1.

The image shows a musical score for guitar, consisting of 12 staves arranged in four systems of three staves each. The first two systems are in bass clef, and the last two are in treble clef. The music consists of chords and melodic lines with slurs and an 8-measure rest.

**System 1 (Bass Clef):**  
Staff 1: Treble clef, chords at measures 1, 2, and 3.  
Staff 2: Bass clef, melodic line with slurs at measures 1, 2, and 3.

**System 2 (Bass Clef):**  
Staff 3: Treble clef, chords at measures 1, 2, and 3.  
Staff 4: Bass clef, melodic line with slurs and an 8-measure rest at measure 2.

**System 3 (Treble Clef):**  
Staff 5: Treble clef, chords at measures 1, 2, and 3.  
Staff 6: Bass clef, melodic line with slurs and an 8-measure rest at measure 2.

**System 4 (Treble Clef):**  
Staff 7: Treble clef, chords at measures 1, 2, and 3.  
Staff 8: Treble clef, chords at measures 1, 2, and 3.