

6 sonaten für klavier

sonata 1

eva-maria houben

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für klavier / for piano

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SONATA I

- **appassionato e con molto sentimento**
- **allegretto, ma non troppo. innocentemente e cantabile**
- **andante amoroso**

appassionato e con molto sentimento

das rechte pedal bleibt die ganze zeit über niedergedrückt.

jeden akkord verklingen lassen, an sein verklingen den nächsten anschließen.

vorzeichen gelten nur einmal vor der betreffenden note.

so leise wie nur irgend möglich.

auf der zweiten seite irgendwo aufhören.

keep the right pedal down during the whole performance.

each sound decays; the next sound is attached to the decaying one.

key signatures apply only once before the respective note.

play as silently as possible.

finish somewhere on the second sheet of the score.

8va

The first system consists of two staves. The top staff has a treble clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad. The bottom staff has a treble clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad.

(8)

The second system consists of two staves. The top staff has a treble clef and contains seven chords: a B major triad, a B major dyad, a B major triad, a B major dyad, a B major triad, a B major dyad, and a B major triad. The bottom staff has a treble clef and contains seven chords: a B major triad, a B major dyad, a B major triad, a B major dyad, a B major triad, a B major dyad, and a B major triad.

(8)

The third system consists of two staves. The top staff has a treble clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad. The bottom staff has a bass clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad.

8va

The fourth system consists of two staves. The top staff has a treble clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad. The bottom staff has a bass clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad.

(8)

The fifth system consists of two staves. The top staff has a treble clef and contains seven chords: a B major triad, a B major dyad, a B major triad, a B major dyad, a B major triad, a B major dyad, and a B major triad. The bottom staff has a bass clef and contains seven chords: a B major triad, a B major dyad, a B major triad, a B major dyad, a B major triad, a B major dyad, and a B major triad.

The sixth system consists of two staves. The top staff has a treble clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad. The bottom staff has a bass clef and contains seven chords: a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, a B-flat major triad, a B-flat major dyad, and a B-flat major triad.

System 1: Treble and Bass clefs. Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one flat (Bb). The system contains seven measures of chords.

System 2: Treble and Bass clefs. Treble clef has a key signature of two flats (Bb, Eb). Bass clef has a key signature of two flats (Bb, Eb). The system contains seven measures of chords.

System 3: Treble and Bass clefs. Treble clef has a key signature of two flats (Bb, Eb). Bass clef has a key signature of two flats (Bb, Eb). The system contains seven measures of chords.

System 4: Treble and Bass clefs. Treble clef has a key signature of two flats (Bb, Eb). Bass clef has a key signature of two flats (Bb, Eb). The system contains seven measures of chords.

System 5: Bass clef. Key signature of two flats (Bb, Eb). The system contains seven measures of chords.

System 6: Bass clef. Key signature of two flats (Bb, Eb). The system contains seven measures of chords. A dashed line labeled "8vb" spans the last three measures.

System 7: Bass clef. Key signature of two flats (Bb, Eb). The system contains seven measures of chords. A dashed line labeled "8va" spans the last three measures.

System 8: Bass clef. Key signature of two flats (Bb, Eb). The system contains seven measures of chords. A dashed line labeled "(8)" spans the last three measures.

allegretto, ma non troppo. innocentemente e cantabile

rechtes pedal auf jedem klang neu treten.

dabei den angegebenen einzelton herausfiltern:
pedal heben und neu treten.
diese melodien molto legato verfolgen.

insgesamt leise.

tempo: still und ruhig.
so spielen, dass sechsklang und einzelton etwa gleich lang sind.
schnell genug spielen, so dass der einzelton immer noch gut hörbar bleibt.

press the right pedal down on each sound.

filter out the given single tone:
lift the pedal and press down again.
follow the melody in a way molto legato.

play softly.
tempo: calm and quiet.
the duration of the six-tone chord and of the single sound is roughly the same.
play quickly enough to make audible the single sound all the time.

Musical staff 1: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs. The accompaniment consists of chords. Below the staff is a 'Ped.' marking with a series of four upward-pointing triangles.

Musical staff 2: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs. The accompaniment consists of chords. The final two measures contain sharp signs.

Musical staff 3: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs. The accompaniment consists of chords. The final two measures contain sharp signs.

Musical staff 4: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs. The accompaniment consists of chords. The final two measures contain sharp signs.

Musical staff 5: Treble clef, 8 measures of music. The melody consists of eighth notes with slurs. The accompaniment consists of chords. The final two measures contain sharp signs.



andante amoroso

das rechte pedal bleibt die ganze zeit über niedergedrückt.
den ersten klang einige zeit klingen lassen – dann irgendwann in den
verschwindenden klang den zweiten höheren klang hineinspielen.

den entstehenden dreiklang insgesamt verschwinden lassen.

insgesamt leise.

irgendwann fehlt der tiefe klang.

keep the right pedal down all the time.
the first sound takes its time: and then, while the decaying
sound is still ringing, play the second higher sound.

the three-tone chord disappears.

the piece is very soft.

finally the low sound will be missing.

The image displays a page of musical notation, likely a score for a four-part setting (Soprano, Alto, Tenor, Bass). The notation is organized into four systems, each consisting of two staves (treble and bass clef). The music features various chords, intervals, and melodic lines, often with slurs and accidentals (sharps and flats). The notation is presented in a clean, black-and-white format.

System 1:
- Treble staff: Chords at measures 1, 2, and 3.
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. Measure 2 includes an 8va marking.

System 2:
- Treble staff: Chords at measures 1, 2, and 3.
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. Measure 2 includes a flat accidental.

System 3:
- Treble staff: Chords at measures 1, 2, and 3.
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. Measure 2 includes a flat accidental.

System 4:
- Treble staff: Chords at measures 1, 2, and 3.
- Bass staff: Melodic lines with slurs at measures 1, 2, and 3. Measure 2 includes a flat accidental.

The image shows a musical score for guitar, consisting of 12 staves arranged in four systems of three staves each. The notation includes treble and bass clefs, chords, and melodic lines with slurs and an infinity symbol (∞).

- System 1:** Treble and Bass staves. Treble staff has chords at measures 1, 2, and 3. Bass staff has a melodic line with slurs and an infinity symbol at measures 1, 2, and 3.
- System 2:** Treble and Bass staves. Treble staff has chords at measures 1, 2, and 3. Bass staff has a melodic line with slurs and an infinity symbol at measures 1, 2, and 3.
- System 3:** Treble staff only. Chords are present at measures 1, 2, and 3.
- System 4:** Treble staff only. Chords are present at measures 1, 2, and 3.