

# klaviersonate nr. 8

piano

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klaviersonate nr. 8

sonata for piano no. 8

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2012

for antoine.

1. satz

ein abstieg in ruhiger, gleichmäßiger bewegung.

leise, zart schwebend.

ab und zu ein wenig verweilen.

## 2. satz

• : verklingen lassen.

der basston kann im bereich A<sub>1</sub> – E transponiert werden.  
entsprechende transposition der übrigen töne.

### 3. satz

so leise und so langsam wie nur irgend möglich.

4. satz

leise.

jeden ton ganz für sich spielen.

1<sup>st</sup> movement

a descent in quiet and equal motion.

soft, gliding tenderly.

off and on stay for a while.

## 2<sup>nd</sup> movement

— : the sound dies away.

the bass may be transposed between A<sub>1</sub> – E.

corresponding the other sounds may be transposed.

3<sup>rd</sup> movement

as soft and as slow as ever possible.

4<sup>th</sup> movement

soft.

play each sound for itself.

## I

Musical score page 1, measure 1. Treble clef, B-flat key signature. Measure starts with a dotted half note followed by an eighth note. The bassoon part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The vocal part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The piano part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure ends with a fermata over the last note.

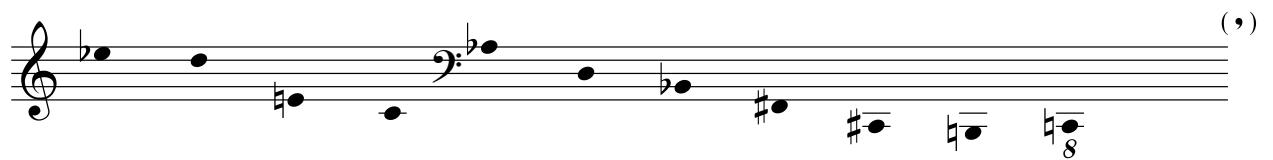
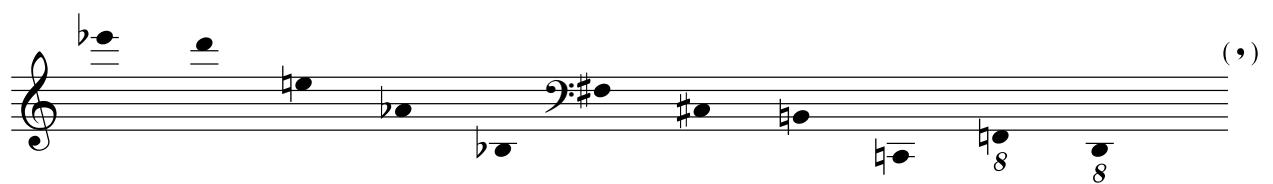
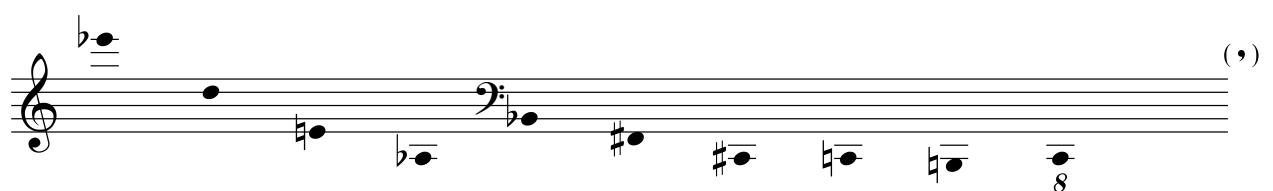
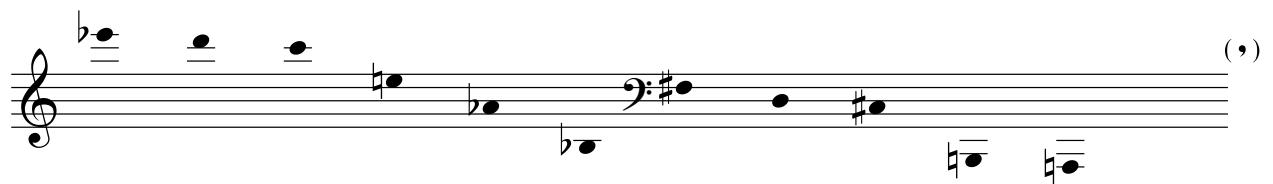
Musical score page 1, measure 2. Treble clef, B-flat key signature. Measure starts with a dotted half note followed by an eighth note. The bassoon part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The vocal part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The piano part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure ends with a fermata over the last note.

Musical score page 1, measure 3. Treble clef, B-flat key signature. Measure starts with a dotted half note followed by an eighth note. The bassoon part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The vocal part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The piano part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure ends with a fermata over the last note.

Musical score page 1, measure 4. Treble clef, B-flat key signature. Measure starts with a dotted half note followed by an eighth note. The bassoon part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The vocal part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The piano part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure ends with a fermata over the last note.

Musical score page 1, measure 5. Treble clef, B-flat key signature. Measure starts with a dotted half note followed by an eighth note. The bassoon part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The vocal part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The piano part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure ends with a fermata over the last note.

Musical score page 1, measure 6. Treble clef, B-flat key signature. Measure starts with a dotted half note followed by an eighth note. The bassoon part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The vocal part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. The piano part consists of eighth notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat. Measure ends with a fermata over the last note.



## II

Musical score for two staves:

**Top Staff (Treble Clef):**

- Measure 1: Rest (empty measure)
- Measure 2:  $\text{F}^{\#}$  (with a short vertical line above it)
- Measure 3: Rest (empty measure)

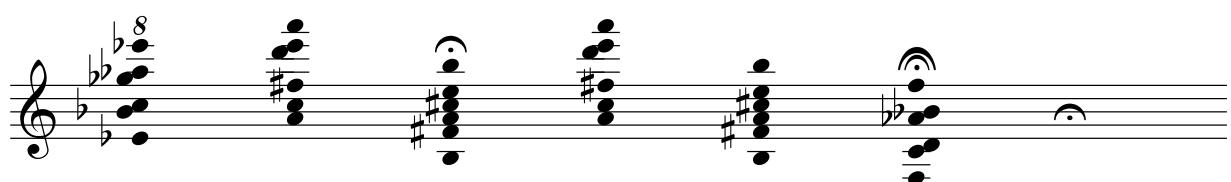
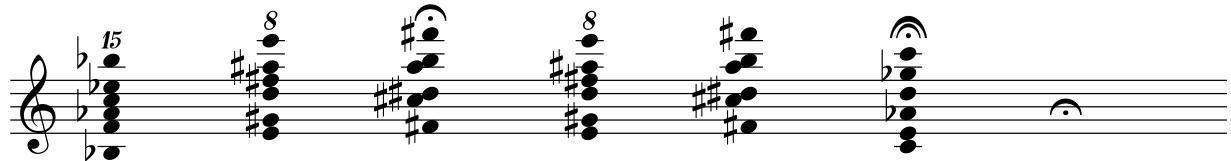
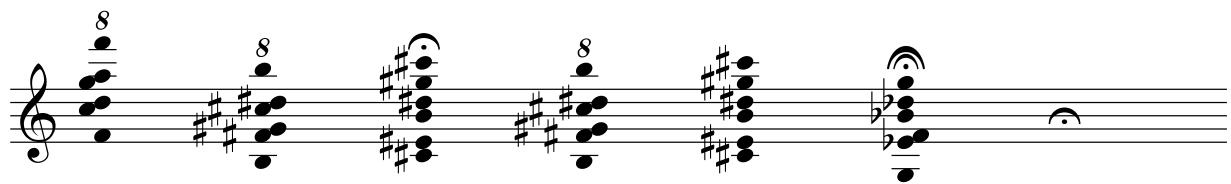
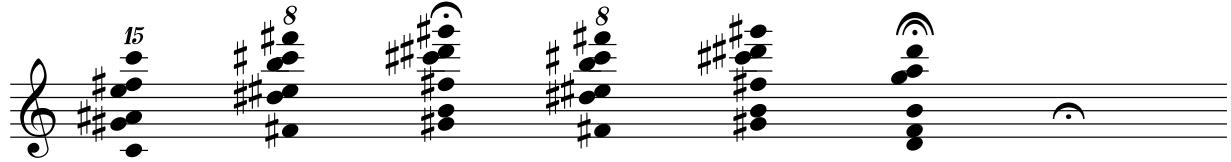
**Bottom Staff (Bass Clef):**

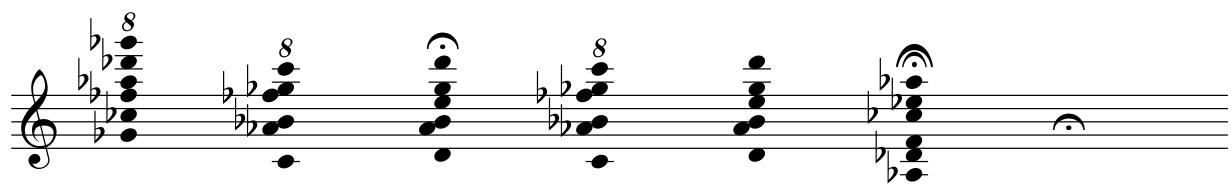
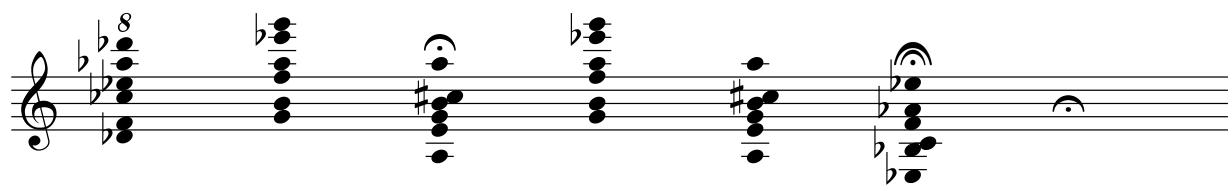
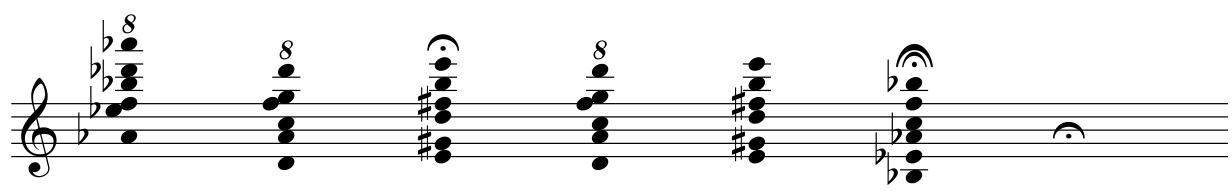
- Measure 1:  $\text{D}$  (with a short vertical line above it)
- Measure 2:  $\text{D}$  (with a short vertical line above it)
- Measure 3:  $\text{D}$  (with a short vertical line above it)
- Measure 4:  $\text{D}$  (with a short vertical line above it)

**Dynamics and Instructions:**

- Measure 2:  $\text{Ped.}$
- Measure 3: \*
- Measure 4:  $\text{Ped.}$
- Measure 5: \* (sempre)

### III





# IV

