

stilleben (still life).  
some paintings

ensemble

eva-maria houben

stilleben (still life).

some paintings for ensemble (var.)

eva-maria houben

2012

- : bestimmte tonhöhe
- x : unbestimmte tonhöhe – perkussion oder luftstrom (bläser)  
oder streichgeräusch (streicher)

drei klang-, geräuschttypen:

- a) verklingend (klavier, marimba, claves...);
- b) nicht verklingend (die dauer wird durch die länge eines – ruhigen – bogenstrichs, durch den atembogen gegeben);
- c) gehalten (beliebig lange dauern – z. b. bei unmerklichem bogenwechsel, schab-, schüttel-, streichbewegungen etc.).

variable oktavlagen von klang zu klang.

alle klänge sind leise.

die mitglieder des ensembles bringen gemeinsam die melodie zum erklingen.

alle klänge / geräusche können einander überschneiden.

es ist jederzeit möglich, einen klang oder ein geräusch länger anzuhalten, auch wenn die melodie weitergeht.

indem ein spieler einen klang / ein geräusch anhält, entsteht ein orgelpunkt. ein solcher orgelpunkt zieht sich dynamisch zurück und ist sehr leise.

- : defined pitch
- x : undefined pitch – percussion or stream of air (wind-instruments) or noise of the bow (strings)

three types of sounds or noises:

- a) decaying sounds (piano, marimba, claves...);
- b) non-decaying sounds (the duration depends on the length of a quiet bow, a quiet breath);
- c) sustained sounds (as long as you like – soft change of the bow, striking or shaking a percussion-instrument etc.).

variable octave from sound to sound.

all sounds are soft.

the members of the ensemble call into being the melody all together.

sounds or noises can overlap.

it is possible anytime to sustain a sound or a noise, even if the melody goes on.

by sustaining a sound or a noise a drone occurs that is very soft and calm.

1

Exercise 1 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter with an 'x' above it), C5 (half), D5 (quarter with a sharp sign #), E5 (quarter with an 'x' above it), F#5 (quarter with a sharp sign #), and G5 (half). The second staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter with a sharp sign #), C5 (quarter), D5 (quarter with an 'x' above it), E5 (quarter), F#5 (quarter with a sharp sign #), and G5 (half).

2

Exercise 2 consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Ab4 (half), Bb4 (quarter with an 'x' above it), C5 (quarter), Bb4 (quarter), and Ab4 (half). The second staff begins with a treble clef and a key signature of two flats (Bb, Eb). The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter with an 'x' above it), Ab4 (quarter), Bb4 (quarter), C5 (quarter with an 'x' above it), Bb4 (quarter with an 'x' above it), and Ab4 (half).

3

Exercise 3 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter with an 'x' above it), B4 (quarter), C5 (half), D5 (quarter with a sharp sign #), E5 (quarter with a sharp sign #), F#5 (quarter with a sharp sign #), and G5 (half). The second staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter with an 'x' above it), C5 (quarter), D5 (quarter with an 'x' above it), E5 (quarter with a sharp sign #), F#5 (quarter), and G5 (half).

4

Exercise 4 consists of two staves of music. The first staff begins with a treble clef and a whole rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The second staff begins with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half).

5

Exercise 5 consists of two staves of music. The first staff begins with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The second staff begins with a treble clef and a whole rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half).