

clouds and waves and stars
and stones

violoncello, piano

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duo für violoncello und clavier

duo for violoncello and piano

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2012

for antoine beuger

violoncello:

jeder klang ein ruhiger bogenstrich.

phrasierung: innigstes rubato.

klavier:

jeder klang ein ruhiges verklingen.

pedal: gelegentlich, poetisch.

phrasierung: innigstes rubato.

beide:

eine ruhige, weite und stille melodie singen.

jeder spielt in seinem eigenen tempo.

violoncello:

each sound a quiet bow.

phrasing: innermost rubato.

piano:

each sound a quiet decay.

pedal: occasionally, poetically.

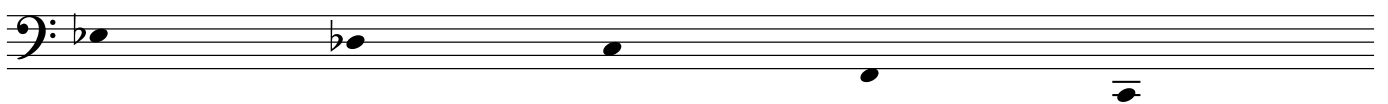
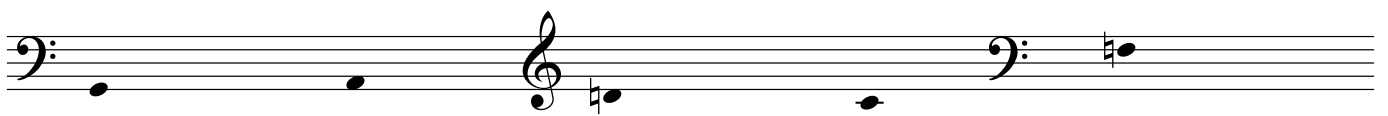
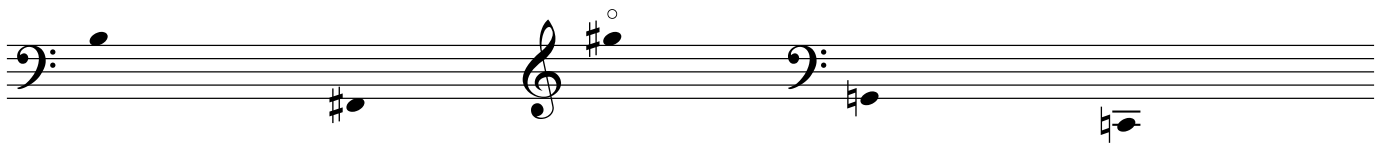
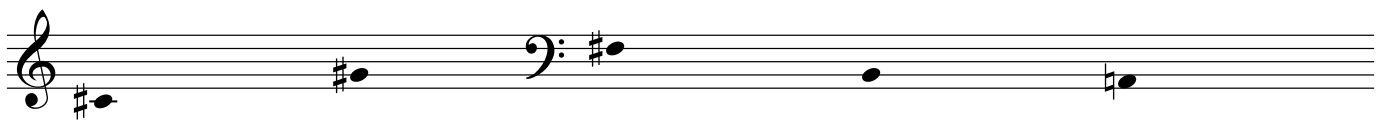
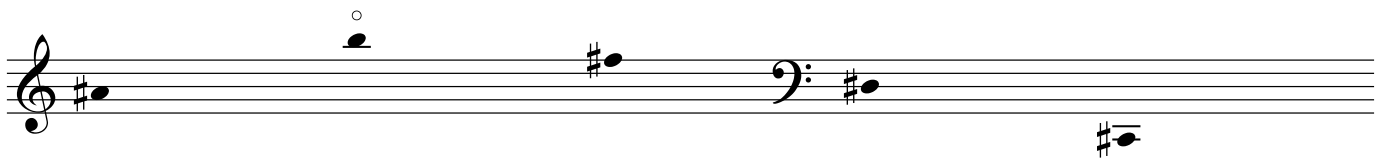
phrasing: innermost rubato.

both:

singing a calm, wide and silent melody.

each performer following their own tempo.

cello



piano

Staff 1: Bass clef, treble clef. Notes: F#4, F#5, F#5 (octave), F#4, F#4. Octave signs (8) are above the second and fourth notes.

Staff 2: Bass clef, treble clef. Notes: F#4, F#4 (octave), F#5, F#5 (octave), F#5. Octave signs (8) are below the first and second notes, and above the third and fourth notes.

Staff 3: Bass clef, treble clef. Notes: F#4, F#5, F#5 (octave), F#5 (octave), F#5. Octave signs (8) are above the third and fourth notes.

Staff 4: Treble clef, bass clef. Notes: F#5, F#5 (octave), F#5, F#5 (octave), F#5. Octave signs (8) are above the first and second notes.

Staff 5: Treble clef, bass clef, treble clef. Notes: F#5, F#5 (octave), F#5, F#5 (octave), F#5. Octave signs (8) are above the first and second notes. A 15-measure rest (15) is above the fifth note.

Staff 6: Treble clef. Notes: F#5, F#5 (octave), F#5, F#5 (octave), F#5. Octave signs (15) are above the first and second notes.